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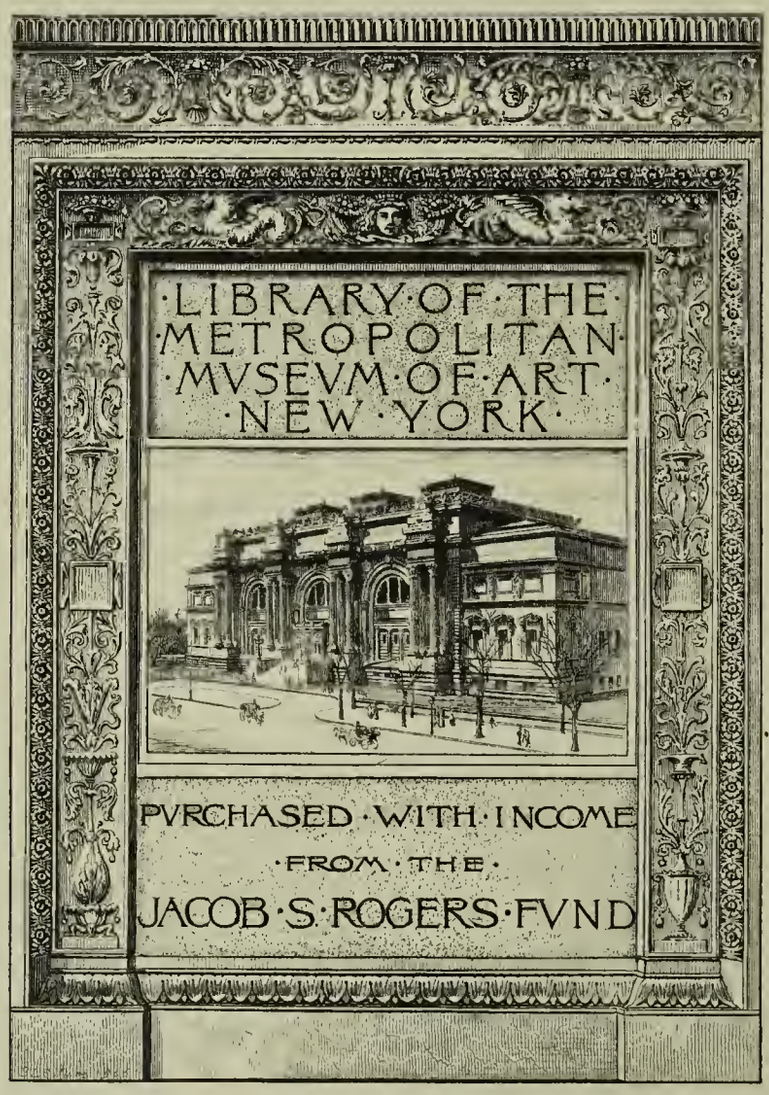

13203

CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

JOHN G. MURDOCH, Esq.

Member of the Numismatic Society of London.

The Series of Scottish and Anglo-Gallic Coins.

5.

WHICH WILL BE SOLD BY AUCTION,

(In accordance with the Will of the Deceased),

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 11th day of MAY, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE.

13, *Wellington Street, Strand, London.*

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OF

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FIRST DAY'S SALE.

DAVID I.

1124 — 1153.

LOT

1 **Sterling** or **Penny**, struck at Roxburgh, + DA[VID] REX, crowned bust of king, with sceptre, to right

℞ + h[GVO] O ʌ ROCAS, cross fleurettée with large pellet in each angle (*fig.* 6A, *page* 13), *very fine and rare* [Pl. I] 1

From the Pollexfen collection. See reference, as above, for presumed pedigree of the piece.

2 **Sterling** or **Penny**, barbarous legend, crowned bust, in armour, to right, with sceptre

℞ Barbarous legend, cross fleurettée with pellet in each angle (*fig.* 15, *no.* 14), *fine and rare* 1

3 **Sterling** or **Penny**, struck at Roxburgh, + DAVID REX, crowned bust, with sceptre, to right

℞ FOLBOLD ON : ROCE, tressure fleurettée (*type of pl.* III, 24D, *p.* 24), *fine and rare* [Pl. I] 1

NOTE.—The references throughout are, unless otherwise noted, to "The Coinage of Scotland," by Edward Burns, F.S.A. Scot., *Edinburgh*, 1887.

EARL HENRY.

1139—1152.

PRINCE OF SCOTLAND AND EARL OF NORTHUMBERLAND.

4 **Sterling** or **Penny**, ENERICI C[O]N, crowned bust, with sceptre, to right

℞ ✠ WIL[E]L : M ON CAR. (?) cross-crosslet with a small cross-crosslet in each angle, attached by a stem to a small crescent springing from inner beaded circle (*fig.* 23, *no.* 1, *p.* 26), *very fine and rare* [Pl. I] 1

From the Murchison and Pollexfen collections. This coin has been plugged since the Pollexfen sale.

MALCOLM IV.

1153—1165.

5 **Sterling** or **Penny**, struck at Roxburgh, legend ending OM. crowned bust with sceptre, to right

℞ • • ɑ ····· OC., cross fleurettée with pellet and stalk in each angle (*p.* 46), *fine and rare* [Pl. I] 1

From the Pollexfen collection.

WILLIAM THE LION.

1165—1214.

6 **Sterling** or **Penny**, struck at Roxburgh, RE. remainder of legend not well struck, but fine portrait of king crowned, to right, holding sceptre

℞ RAVL (?) ON ROC., cross slightly potent, with pellet at end of each limb, and a rudimentary fleur-de-lis surmounted by a pellet in each angle (*see Burns, fig.* 25B, *p.* 47, *where he refers to these rare pieces as being the earliest issues of William the Lion*) [Pl. I] 1

7 **Sterling** or **Penny** of the crescent and pellet coinage struck at Perth, ✠ Lɑ RɑI WILLAƣ : crowned head to left with sceptre, the head of which terminates in cross potent

℞ ✠ (FOL) POLT Dɑ PɑRT., plain cross potent, crescent in each angle enclosing a pellet which is attached to inner circle by two stalks, and a pellet in first angle of cross below pellet (*obv. no.* 2, *p.* 58, *rev. no.* 4, *p.* 59), *very fine and rare* 1

8 **Sterling** or **Penny**, struck at Berwick, ✠ : W (: I : L : X : M :) R : X : crowned bust in armour to right with sceptre, as on preceding, ℞ ✠ WILLAƣ BɑRɑWIC, cross potent with crescent and pellet in each angle, the pellet attached to inner circle by a single stalk, a pellet behind each crescent in each angle of cross (*no.* 6, *p.* 59), *very fine* 1

9 **Sterling** or **Penny**, struck at Roxburgh, ✠ LE. RƧI WILLAꝎ. crowned head to left, with sceptre, the head formed of four pellets

℞ ✠. ARAVL : ON RO · plain cross potent with crescents and pellets in the angles, the pellets within the crescents not attached to inner circle (*no.* 14, *p.* 60), *very fine* 1

10 **Sterling** or **Penny**, struck at Roxburgh, ✠ LƧ. RƧI. WILLAꝎ, similar type to the preceding

℞ ✠ RAVL ON ROƧ, cross, &c. as preceding (*for obv. compare no.* 16, *p.* 60), *very fine* [Pl. I] 1

11 **Sterling** or **Penny**, ✠ LƧ. RƧI. WILAꝎ, crowned head, to left, with sceptre, behind head a crescent enclosing pellet

℞ ✠ RAVL DƧRLIG, cross potent with crescents and pellets in the angles, the pellets within the crescents attached to inner circle by a single stalk (*varied from nos.* 18, 19, *p.* 61), *very fine* [Pl. I]

12 **Sterling** or **Penny**, struck at Roxburgh, ✠ LE. RƧI. WILAꝎ., crowned head with sceptre to left, behind head, crescent with pellet

℞ ✠ RAVL DƧRLIG RO. cross potent with crescents and pellets, the pellets within the crescents attached to inner circle by single stalk, pellet behind each crescent in each angle of cross (*fig.* 38A, *p.* 61 *from this coin*), *very fine and a rare variety* 1

From the Kermack Ford collection.

13 **Sterling** or **Penny**, struck at Edinburgh, ✠ LƧ RƧI WILLAꝎ, crowned head to left, with sceptre, behind head a crescent

℞ ✠. HVƧ. ON ƧDƧNƧBV, cross potent with crescents and pellets in the angles, the pellets within the crescents attached to inner circle by a single stalk, small pellet behind each crescent in each angle of cross (*fig.* 40, *no.* 22, *p.* 61), *extremely fine* [Pl. I] 1

14 **Sterling** or **Penny** of the short double cross type, struck at Roxburgh, ✠.WILƧLMVS RƧX·⁝· small head crowned to right, with sceptre, the whole within inner circle, behind head a pellet

℞ ✠ PƧRIS. ADAꝎ ON RO, short double cross with stars of six points in the angles (*no.* 6B, *p.* 71) 1

15 **Sterling** or **Penny** of same issue, ✠ WILƧLꝎVS RX. crowned head to left, with sceptre, the head of which, composed of four pellets, extends beyond the inner circle

℞ ✠ RAVLON : ROƧƧ : short double cross with stars of six points in the angles (*fig.* 45C, *no.* 5C), *rev. fine* 1

16 **Sterling** or **Penny** of same issue, : WILLƧLꝎVS RƧX : ƧA. (legend retrograde), head to left, with sceptre

℞ ✠ PƧRIS ADAM ON ROƧ., short double cross with stars of six points in the angles (*fig.* 67, *no.* 6), *rev. fine* 1

17 **Sterling** or **Penny** of same issue, struck at Edinburgh, ✠ WILƧLƢVS RX. Head to left, with sceptre, which extends beyond inner circle

℞ ✠ HVƧ : ON ƧDNƧBVR., short double cross with stars of six points in the angles, and a pellet in each fork of the cross (*no.* 2, *p.* 66), *very fine* [Pl. I] 1

18 **Sterling** or **Penny** of same issue, struck at Perth, ✠ WILƧLMVS. RƧX., head to left, with sceptre, five pellets in crown with cross of four pellets above

℞ ✠ WATƧR · ON PƧR, short double cross with star of six points in the angles, and a crescent ∩ in the forks of the cross (*type of fig.* 62, *but legends, &c. differ*), *very fine* 1

19 **Sterlings** or **Pennies**, without place of mintage, ✠ LƧRƧI. WILAƢ. rude head to left, with sceptre; ℞ + HVƧ WALTƧR, short double cross with a star of five points in each angle (*obv. no.* 17, *p.* 79, *rev. no.* 15, *p.* 79). Another, similar type, but with four pellets at end of *rev.* legend, *both fine* 2

20 **Sterlings** or **Pennies**, same issue, + LƧ RƧIWILAO, crowned head to right, with sceptre; ℞ + HVƧ WALTƧR, short double cross with stars of five points in the angles, the legends on *obv.* and *rev.* are retrograde, and the stars on *rev.* very large (*obv. fig.* 54, *no.* 20A, *p.* 79). Another, similar, but legends not retrograde, + LƧ RƧI WILA., head to left; ℞ + hVƧ WALTO., short double cross with stars of six points (*class V*, *var. of figs.* 62, 63), *both fine* 2

ALEXANDER II.

1214—1249.

21 **Sterling** or **Penny**, struck at Roxburgh, ✠ ALƧXSANDƧR RƧX., crowned head to right, with sceptre, the head of which is formed as a cross pommée

℞ ✠ PIƧRƧS : ON ROC, short double cross, the ends slightly fleured, and in each angle a star of six points (*see Burns, no.* 1, *but obv. as fig.* 72A), *very fine and extremely rare* [Pl. I] 1

22 **Sterling** or **Penny**, ✠ ALƧXSAN[DER]RƧX, bust to right, cross fleurettée sceptre head

℞ + ALAIN ON [ROC]ƧVO, retrograde short double cross with stars of six points in each angle (*unpublished*), *fine and rare* 1

ALEXANDER III.

1249—1286.

23 **Sterlings** or **Pennies** of the long double cross series, struck at Berwick, ALꝪXANDꝪR RꝪX., crowned head to left, low flat crown; ℞ IOhAN ON BꝪR, stars of six points in angles of cross (*fig.* 90, *no.* 14, *p.* 127). Another, similar, but with small head; ℞ WALTꝪR ON. BꝪR (*similar to fig.* 84, *no.* 8, *p.* 125, *but legend differently distributed*), *both very fine* 2

24 **Sterling** or **Penny**, struck at Forres or Forfar, ALꝪXANDꝪR RꝪX, crowned bust with sceptre to left

℞ SIMOND ON FOR, long double cross with star of six points in each angle (*fig.* 116, *nos.* 62, 63, *p.* 149), *very fine and rare* [Pl. I] 1

25 **Sterling** or **Penny**, struck at Roxburgh, ALꝪXANDꝪR RꝪX., crowned head to left, with sceptre

℞ ANDRꝪV ON. R., long double cross with pellet in the centre and a star of six points in each angle (*fig.* 125, *no.* 28, *p.* 134), *very fine* 1

26 **Sterling** or **Penny**, struck at Marchmont, ALꝪXANDꝪR RꝪX., crowned head to right, sceptre in front, the head formed as cross pommée extending beyond inner beaded circle, and with two pellets on staff

℞ SIMON ON MARꝪ, long double cross with star of six points in each angle (*fig.* 96, *no.* 33A, *p.* 136), *fine and very rare* [Pl. I] 1

27 **Sterling** or **Penny**, second coinage, ALꝪXANDꝪR RꝪX. (AN ligulate), head similar to last

℞ ION CO OH PꝪR. (OH and P ligulate), long double cross with stars of six points in each angle and pellet in centre (*figs.* 99, 99A, *no.* 36A, *p.* 137), *very fine and rare* [Pl. I] 1

28 **Sterling** or **Penny**, same issue, ALꝪXANDꝪR RꝪX., crowned head to left, with sceptre; ℞ IONCO · RIN ON P., usual type (*var. of fig.* 111, *no.* 38, *p.* 138, *point after* RꝪX ·), *very fine.* Another, with crowned head to right, with sceptre, ALꝪXANDꝪR RꝪX; ℞ ION. ON. PꝪRT., pellet in centre of cross (*fig.* 98, *no.* 35, *p.* 137), *fine* 2

29 **Sterling** or **Penny**, struck at Aberdeen, ALꝪXANDꝪR RꝪX., crowned head, with sceptre, to left

℞ ALꝪX ON. ABIRD, long double cross, with pellet in centre and a star of six points in each of the angles (*fig.* 137, *no.* 49, *p.* 141), *very fine and rare* 1

30 **Sterling** or **Penny**, struck at Aberdeen, ALEXANDER. REX., similar to last

℞ ION ON · ABERD., type as preceding (*fig.* 138, *no.* 50, *p.* 141), *very fine* 1

31 **Sterling** or **Penny**, struck at Forres, ALEXANDER REX, crowned head to left, with sceptre

℞ WALTER. ON. FRES., type as preceding (*fig.* 129, *no.* 58, *p.* 145), *very fine and excessively rare* [Pl. I] 1

32 **Sterling** or **Penny**, struck at Renfrew, ALEXANDER. REX., crowned head to right, with sceptre

℞ WALTER ON. RVN., type as preceding (*for a full account of this very rare piece see Burns, fig.* 93B, *p.* 147 *and note, and also Num. Chron., vol. III, 3rd Series, p.* 24) [Pl. I] 1

33 **Sterling** or **Penny**, struck at Lanark, ALEXANDER REX, filleted bust to right, with sceptre

℞ WILAM ON LAN., long double cross with stars of six points in each angle and pellet in centre (*fig.* 104B, *no.* 66A, *p.* 154, *from this coin*), *very fine and rare* [Pl. I] 1

From the Pollexfen collection.

34 **Sterling** or **Penny**, of the long single cross series, ✠ ALEXSANDER DEI : G'RIA., crowned head to left, with sceptre, pellets on crown

℞ REX · SCOTTORVM., long single cross pattée extending to outer border (*fig.* 147A, *no.* 6A, *p.* 165, *quoting this coin*), *very fine* 1

35 **Sterling** or **Penny**, ✠ALEXANDER DEI GRA· crowned head to left, with sceptre

℞ ✠ ESSOSSIE : REX, type as preceding (*fig.* 156, *no.* 27, *p.* 169), *very fine and scarce* [Pl. I] 1

From the Wingate and Addington collections.

36 Another, ✠ ALEXANDER DEI GRA, crowned head to left, ND ligulate

℞ REX SCOTORVM + (*var. of fig.* 151, *no.* 10, *no points after* DEI), *very fine* [Pl. I] 1

37 **Halfpenny**, ✠ALEXANDER DEI GRA, crowned head to left, with sceptre

℞ REX SCOTORVM. ✠, long single cross with mullet of six points in the second and third quarters (*fig.* 193, *no.* 2, *p.* 184), *very fine, and rare in this state* [Pl. I] 1

38 **Farthing**, + ALEXANDER REX, crowned head to left, with sceptre

℞ SCOTORVM., long plain cross with a mullet of six points in each quarter (*fig.* 196, *no.* 1, *p.* 184), *fine for the coin and extremely rare* 1

IOHN BALIOL.

1292—1314.

39 **Sterlings** or **Pennies**, of smooth surface (2), +IOHANNES DEI GRA · crowned head, with sceptre, to left; ℞ REX SCOTORVM.✠, long plain cross with mullet of five points in each quarter (*fig.* 220, *no.* 17, *p.* 227); and another, of rough surface, +IOHANNES. DEI. GRA, crowned head, with sceptre, to left; ℞ +. REX SCOTORVM, plain cross with a mullet of six points in each quarter (*var. of fig.* 210, *no.* 1, *p.* 223), *very fine* 3

40 **Halfpenny**, +IOHANNES DEI. GRA, crowned head to left, with sceptre ℞ REX SCOTORVM+, plain cross with mullets of six points in second and third quarters (*fig.* 222, *no.* 1, *p.* 228), *fine and scarce* [Pl. I] 1

41 **Halfpenny**, similar to preceding, but the legends more distinct (*fig.* 222, *no.* 1, *p.* 228) [Pl. I] 1

42 **Sterling** or **Penny**, struck at St. Andrews, +IOHANNES DEI. GR., crowned head to left, with sceptre, pellet on sceptre handle ℞ CIVITAS SANDREE., plain cross with two mullets of five points and two stars of six points in the quarters (*fig.* 218, *no.* 15, *p.* 226), *fine and rare* 1

ROBERT BRUCE.

1306—1329.

43 **Sterling** or **Penny**, ✠ · ROBERTVS : DEI : GRA : (one point only before name), crowned head to left, with sceptre ℞ SCOTORVM REX✠, plain cross with a mullet of five points in each quarter (*fig.* 225, *no.* 1, *p.* 229), *very fine* 1

44 **Halfpenny**, ✠ : ROBERTVS : DEI : GRA : crowned head to left, with sceptre; the head exhibits a sharper style of profile than that on the pennies ℞ SCOTORVM. REX✠, plain cross with mullets of five points in the first and fourth quarters (*fig.* 227, *p.* 230), *very fine and extremely rare* [Pl. I] 1

45 **Farthing**, ✠ROBERTVS · DEI · GRA, crowned head to left, with sceptre ℞ SCOTORVM REX.✠ plain cross with mullet of five points in each quarter (*fig.* 228, *p.* 231), *very fine and of the highest rarity* [Pl. I] 1

From the Wingate and Addington collections.

DAVID II.

1329 — 1370.

46 **Halfpenny,** ✠ DAVID : DEI GRACIA., crowned head to left, with sceptre
℞ ✠ REX SCOTORVM., plain cross, mullet of five points in the first and fourth quarters (*see p.* 237, *where this variety is mentioned ; Lindsay, pl.* XVIII, 7), *very fine* (*although there is a slight crack behind head which has been repaired*), *and excessively rare* [Pl. II] 1

From the Wingate and Addington collections.

47 **Halfpenny,** ✠ MONETA : REGIS · D ., crowned head to left, with sceptre
℞ ✠ AVID : SCOTTOR, plain cross, mullet of five points in the first and fourth quarters, *very fine* [Pl. II] 1

This important piece, which is unpublished and apparently unique, corresponds exactly with the Moneta Regis Farthing in the Ferguslie collection.
From the Wingate and Addington collections.

48 **Groat,** with small head, of the Edinburgh mint, ✠ DAVID + DEI + GRA + REX + SCOTORVM., mullet of five points, crowned bust to left, with sceptre, the head and portion of bust within a double-lined tressure of six arcs
℞ ✠ DNS ⌒ PTECTOR . ꝏS ✠ LIBATOR ꝏS., inner legend .VILLA.+ EDINBURGH, cross pattée extending to edge of coin, mullet of five points with pellet in centre, in each quarter of cross (*fig.* 259, *no.* 12, *p.* 244), *very fine* 1

49 **Groat,** of the Aberdeen mint, ✠ DAVID + DEI + GRA + REX + SCOTORVꝏ.⁜., crowned bust, with sceptre, to left, tressure of six arcs
℞ ✠ DNS ⌒ PTECTOR ꝏS ✠ LIBATOR ꝏS._ VILLA ✠ ABERDON., cross pattée extending to edge of coin, with a mullet of five points, with a pellet in centre, in each quarter of the cross (*fig.* 254A, *no.* 15B, *p.* 245, *very fine and rare* 1

50 **Groat** (with Robert II head), of the Edinburgh mint, ✠ DAVID ✠ DEI ✠ GRA ✠ REX ✠ SCOTORVM, crowned bust to left, with sceptre, star upon handle, within double-lined tressure of six arcs with trefoils in the angles
℞ ✠ DNS ⌒ PTECTOR + ꝏS + ✠ + LIBATOR ꝏS _ VILLA EDINBVRGH, cross pattée extending to edge of coin, mullet of five points with pellets in centre in each quarter (*fig.* 301, *no.* 38, *p.* 257), *very fine* 1

51 **Half Groat,** with small head, of the Edinburgh mint, ✠ DAVID + DEI + GRA + REX + SCOTORV ′, crowned bust, with sceptre, tressure of six arcs as on the Groats of this issue
℞ ✠ DN⁻S PROTECTOR. ꝏEVS + _VILLA + EDINBVRGH., cross pattée extending to edge of coin, mullets of five points in the quarters (*similar to no.* 4, *p.* 260, *but with mark of contraction in* DNS *and cross after* ꝏEVS *and* VILLA), *very fine* [Pl. II] 1

52 **Half Groat**, similar type, of the Aberdeen mint, ✠ DAVID + DEI + GRA REX + SCOTORV, crowned bust to left, with sceptre, tressure of five arcs

℞ ✠ DNS PROTECTOR . MEVS . _VILLA × ABERDON., type as preceding (*fig.* 265, *no.* 6, *p.* 260), *fine and rare* 1

53 **Half Groat**, of the Aberdeen mint, ✠ DAVID + DEI + GRA + REX + SCOTORVM, crowned bust to left, with sceptre, tressure of six arcs

℞ ✠ DNS PROTECTOR MEVS – VILLA + ABERDON., cross-pattée extending to edge of coin, mullets of five points in the quarters (*see reference to this coin, page* 260), *very fine and scarce* [Pl. II] 1

From the Wingate and Addington collections.

54 **Half Groat**, with intermediate head, of the Edinburgh mint, ✠ DAVID.+ DEI + GRA + REX + SCOTORV, crowned bust, with sceptre, to left, tressure of six arcs

℞ ✠ DNS. PROSECTOR MEVS + – VILLA. EDINBVRGH, type as last (*obv. no.* 8, *p.* 260, *rev. no.* 9), *extremely fine* 1

55 **Half Groat**, of the Edinburgh mint, ✠ DAVID × DEI × REX × SCOTORVM, crowned bust, with sceptre, to left, tressure of six arcs

℞ ✠ DNS PROTECTOR MEVS. VILLA EDINBVRGH (*legends as no.* 1, *p.* 259, *but with larger head, it differs from nos.* 7, 8 *and* 9, *p.* 260, *in not having* GRA, *and has the open* A *on obv. and rev.*), *very fine and rare* 1

56 **Half Groat**, of the Edinburgh mint, ✠ DAVID + DEI + GRA + REX + SCOTORV +, crowned bust with sceptre, tressure of six arcs

℞ ✠ DNS PROTECTOR MEVS_VILLA EDINBVRGH, cross pattée with mullets in the angles, and a small cross in the third quarter (*p.* 261); (*Lindsay*, 1*st Suppl. no.* 35), *very fine and rare* 1

57 **Pennies**, small head, of the Edinburgh mint, ✠ DAVID × REX × SCOTORVM, crowned bust to left with sceptre; ℞ VILLA EDINBVRGH, cross pattée, mullets of five points, with pellet in centre, in quarters of cross, *fig.* 266, but the bust shorter, *no.* 2, *p.* 264. Another, struck at Aberdeen, + DAVID × RE × SCOTORVM; ℞ VILLA ✠ ABERDON, same type (*fig.* 267, *no.* 4, *p.* 264). Intermediate head, Edinburgh mint, + DAVID + REX + SCOTORVM, crowned bust with sceptre to left; ℞ + VILLA EDINBVRGh, type as preceding, but with small D in fourth quarter legends, as *no.* 8, *p.* 265, *fig.* 283, but without small cross on *rev.*; *all fine* 3

Gold.

58 **Noble**, ✠ DAVID × DEI × GRA × REX × SCOTORVM×, King in ship as on the nobles of Edward III, but holding the shield of Scotland, the ship ornamented with five lions passant to left, three ropes at stern, none at stem

℞ + IHC ◦ AVTEM ◦ TRANCIEIIS ◦ P ◦ MEDIVM × ILLROVM × IBA′, cross fleurettée with cinquefoil in centre and lions with crowns over

LOT 58—*continued.*

in the quarters, the whole within a tressure of eight arcs with trefoils in the angles (*fig.* 285, *pl.* 21, *No.* 1, *p.* 267), *very fine, and of the highest rarity* [Pl. II] 1

The only other examples known are those in the B.M., the Hunter, and the Ferguslie collections; the present piece is from the Martin, Hastings and Addington collections.

ROBERT II.

1370—1390.

59 **Groats** (3) Edinburgh mint (2) + ROBƧRTVS ✝ DƧI ✝ GRA ✝ RƧX ✝ SCOTTORVM, crowned bust to left with sceptre, tressure of six arcs, trefoils in the angles; ℞ ✠ DNS ✝ PTƧCTOR MS + ✝ + LIBATOR MS—VILLA ƧDINBURGH, usual type, cross pattée, &c. (*fig.* 309, *pl.* 23, *but reading "Scottorum," no.* 3, *p.* 272); another similar, but ℞ legends differ (*no.* 4, *fig.* 310); and one of the Perth mint + ROBƧRTVS ✝ DƧI ✝ GRA ✝ RƧX SƧOTTORVM, bust as before, star upon staff of sceptre; ℞ ✠ DN'S ✝ PTƧƧTOR M'S + ✝ + LIBATOR MS—VILLA DƧ PƧRTH ✠ (*no.* 10, *p.* 273), *all fine, the last a scarce mint* 3

60 **Groat** of the Dundee mint ✠ ROBƧRTVS ✝ DƧI ✝ GRA ✝ RƧX ✝ SƧOTTORVM, crowned bust to left with sceptre, the staff ornamented at base with a star, B behind head, tressure of six arcs

℞ ✠ DNS × PTƧƧTOR MS × ✝ × LIRATOR MS—✠ VILLA ✠ DVNDƧ, usual type (*no.* 15, *p.* 274), *very fine and extremely rare* [Pl. II] 1

From the Wingate and Addington collections.

61 **Half Groat** of the Perth mint, ✠ ROBƧRTVS + DƧI + GRA + RƧX + SƧOTTORUM, crowned bust to left with sceptre, star upon shaft, tressure of six arcs with trefoils in the angles

℞ ✠ DNS PROTƧƧTOR MƧVS—VILLA DƧ PƧRTH ✠, type as groat (*fig.* 320, *but reading "Scottorum," no.* 9, *p.* 276), *fine and scarce* 1

62 **Half Groat** of the Dundee mint, ✠ ROBƧRTUS × DƧI GRAƧIA × RƧX × SƧ', crowned bust to right with sceptre, saltire upon shaft, tressure of six arcs with trefoils in angles, B behind head

℞ DNS × PTƧƧTOR MS × ✝ × LIRAT — ✠ VILLA ✠ DVNDƧ, cross pattée with mullets of five points in the quarters (*fig.* 333, *no.* 12, p. 277), *fine and excessively rare* [Pl. II] 1

From the Wingate and Addington collections.

63 **Penny** of the Perth mint, ✠ ROBƧRTVS + RƧX +SƧOTTORVM, crowned head to left with sceptre, star upon shaft; ℞ VILLA DƧ PƧRTH, ✠, cross pattée with mullet of five points in the centre, each having a pellet in centre (*fig.* 322, *but reading "Scottorum," no.* 8, *p.* 279), *very*

LOT 63—*continued.*

fine. **Halfpenny** of the Edinburgh mint, ✠ ROBƧRTVS RƧX S, crowned head with sceptre to right; ℞ VILƬ ƧDINBVR, cross pattée with mullets of five points in the angles (*no.* 1, *p.* 281), *scarce* (*has been broken and repaired*) 2

64 **Halfpennies** of the Edinburgh mint (2) ✠. ROBƧRTVS RƧX, crowned head with sceptre to left; ℞ VILƬ ƧIDIRBVR, type as preceding (*var. no.* 2, *fig.* 315), *fine.* ✠ ROBƧRTVS RƧX, crowned head to left with sceptre; ℞ VILƬ. ƧIDINBVG, same type (*no.* 4, *p.* 281), *very fine and scarce* [Pl. II] 2

ROBERT III.

1390—1406.

65 **Groats** of the Edinburgh mint, ✠ ROBƧRTVS ⁝ DƧI ⁝ GRƬ ⁝ RƧX ⁝ SCOTORVM, crowned bust facing within a tressure of seven arcs, with three pellets at each point; ℞ ✠ DNS ⁙ PTƧƧTOR MS × ✝ × LIBƬTOR MS _VILLƬ ⁙ ƧDINBVRGH ⁙, cross pattée with three pellets in each quarter (*fig.* 348, *but without pellets after "Scotorum," no.* 5, *p.* 289), *very fine.* Another similar, but the words of legend *obv.* and *rev.* divided by fleur-de-lis and crescents ⚜ (*fig.* 353, *no.* 10-12, *p.* 291). **Groat** of the Perth mint, ✠ ROBƧRTVS ⁙ DƧI ⁙ GRƬ ⁙ RƧX ⁙ SCOTTORV, crowned bust facing, within a trefoil pointed tressure of seven arcs, not extending across bust; ℞ + DNS ⁙ P ⁙ TƧƧTOR ⁙ MS ⁙ ✝ LIBATORMS _VILLA ⁙ DƧ ⁙ PƧRTH ✠ ⁙, cross pattée with three pellets in each angle (*fig.* 362, *no.* 20, *page* 296), *the last a very fine coin, unusually round and well struck* 3

66 **Groat** of very curious work, attributed by *Lindsay* and *Wingate* to Roxburgh (*figured by the former, plate* IV, 119, *and by the latter, pl.* XIV, 4), ✠ ROBƧRTVS NI GRƬƧ ·MA RƧX SƧO, crowned bust facing within a plain tressure of nine arcs, large trefoil upon breast, no divisions between words on *rev.*, but saltires in legend on *rev.*

℞ ✠ SMNVIƬNILXS MI ⁙ ROTDNI ⁙ Z SN —VILL ROƧ MLX SƧƬ, usual type of cross pattée, with three pellets in each angle (*fig.* 398 J, *no.* 41G, *p.* 316), *very rare*

67 **Groat** of the Aberdeen mint, ✠ ROBERTVS ⁚ DƧI ⁚ GRƬ ⁚ RƧX ⁚ SCOTTOR, crowned head facing within a tressure of seven trefoiled arcs, not extending below the bust

℞ ✠ DNS ⁚ P ⁚ TƧCTOR MS ⁚ Z ⁚ IIBAT RMS — VILLA ⁚ DƧ ABƧRDƧN ✠. long cross slightly pattée with three pellets in each angle (*type of fig.* 401, *no.* 47, *p.* 320), *very fine and very rare* 1

68 **Half Groat** of the Perth mint, ✠ ROBꝶRTVS ‡ D ‡ G ‡ RꝶX ‡ SꝶOTORV, crowned bust facing within a tressure of seven trefoiled arcs

℞ ✠ DNS ‡ PTꝶꝶTOR ꝏS ‡ LIBATOR ꝏ. _VILLꝶ+ Dꝶ PꝶRTH ×, usual type of long cross slightly pattée, with three pellets in each angle. *This piece differs from the example (fig.* 376, *no.* 13, *p.* 333), *in having seven arcs to the tressure on obv., and in the legend on rev., very fine and very rare* 1

69 **Penny** of the Edinburgh mint, + ROBꝶRTVS . NI GRAꝶ ꝏ, crowned head facing

℞ VILLꝶ SDINRRGHI, cross pattée with three pellets in each angle, the lettering on this penny is somewhat similar to that of the groat lot 66, *rare* 1

70 **Penny** of the Perth mint, ✠ ROBꝶRTVS ṘꝶX SCOTORV, crowned head facing

℞ VILLꝶ Dꝶ PꝶRTH +, usual type, varied from *fig.* 376B, *no.* 4A in having the words divided by rude fleur-de-lis and reading SCOTORV, *very fine and extremely rare* [Pl. II] 1

71 **Penny** of the Perth mint, ✠ ROBꝶRTVS ⁙ RꝶX ⁙ SꝶOTORVꝏ, crowned head facing

℞ ✠ VILLꝶ D ⁙ ꝶ PꝶRTH ⁙, *an unpublished variety, fine and very rare* 1

72 **Halfpenny** of the Perth mint, ✠ ROBꝶRTVS ⁙ DꝶI GRꝶ, crowned bust facing

℞ VILLꝶ Dꝶ PꝶRTH ×, cross pattée with three pellets in each angle (*fig.* 376C, *no.* 3A, *page* 340), *very fine and excessively rare* [Pl. II] 1

From the Wingate and Addington collections.

73 **Halfpenny** of the Perth mint, ✠ ROBꝶRTVS ⁙ RꝶX ⁙ SCOT ⁙ , crowned bust facing

℞ VILLꝶ ⁙ Dꝶ PꝶRTH . ⁙., cross pattée with three pellets in each angle, *very fine, and apparently an unpublished variety* 1

74 **Halfpenny** of the Edinburgh mint, ✠ ROBꝶRTV[S Rꝶ) × SꝶO., crowned bust facing

℞ VILL ꝶDINBVRGH, cross pattée with three pellets in each angle, *unpublished reading obv. and rev., rare* 1

75 **Halfpenny**, ✠ ROBꝶR[TVS . R] ꝶX : ' SCO, crowned bust facing

℞ VILLꝶ [ꝶDIN]BVRG, cross extending to edge of coin, three pellets in each angle (*fig.* 399A, *var.*), *fine* 1

From the Highbury find.

GOLD.

76 **Long Cross Lion** or "**St. Andrew,**" ✠ ROBERTVS : DEI : GRA : REX : SCOTTORVM : crowned escutcheon charged with the Scottish lion

℞ XPC REGNAT XPC VINCIT XPC . IMPA, St. Andrew upon his cross, the Saint is represented with close nimbus like a cowl, long thin locks, double pointed beard and moustache, at either side of cross a fleur-de-lis (*fig.* 341, *no.* 1, *page* 344), (*Wingate, Supp. pl.* 3, *no.* 6), *very fine and rare* [Pl. II] 1

From the Wingate and Addington collections.

77 **Long Cross Lion** or "**St. Andrew**" ✠ ROBERTVS : DEI : GRA : REX : STOTORVM, crowned escutcheon

℞ same type and legend as preceding; from same die (*no.* 2, *p.* 344), *very fine and rare* 1

78 **Long Cross Lion** or "**St. Andrew,**" ✠ ROBERTVS : DEI GRA REX ⚜ SOTOORVM : ⚜, crowned escutcheon

℞ XPC. REGNAT XPC ⚜ VINCIT ⚜ XPC IMP., St. Andrew upon his cross, the Saint is represented beardless without nimbus and with long curling hair, fleur-de-lis at either side of cross (*fig.* 351, *no.* 4, *p.* 346), *very fine and rare* 1

79 **Long Cross Lion** or "**St. Andrew,**" ✠ ROBERTVS ⁜ DEI ⁜ GRA ⁜ REX ⁜ SCOTORVM, crowned escutcheon

℞ XPC REGNAT XPC VINCIT XPC IMP, legend not divided, type similar to last (*fig.* 359, *no.* 8, *p.* 347), *fine and rare* 1

80 **Short Cross Lion** or "**St. Andrew,**" ✠ ROBERTVS : DEI : GRACIA : REX : SCOTTORV., crowned escutcheon

℞ ✠ XPC : REGNAT : XPC : VINCT : XPC : IMPERAT : St. Andrew upon his cross, forked beard, hair long and curling, no nimbus, fleur-de-lis at either side of cross (*fig.* 383, *no.* 10, *p.* 348), *very fine, an unusually round and well struck piece of fine work* [Pl. II] 1

81 **Short Cross Lion** or "**St. Andrew,**" ✠ ROBERTVS + DEI + GRACIA + REX + SCOTORVM., crowned escutcheon

℞ ✠ XPC + REGNAT + XPC + VINCIT + XPC + IMPERAT, St. Andrew, nimbed and wearing forked beard, upon his cross, the outline of cross depicted by dotted lines, with fleur-de-lis at either side (*fig.* 377, *no.* 9, *p.* 347), *in fair condition and scarce* 1

82 **Light Lion,** ✠ ROBERTVS : DEI : GRA · REX · SCOTOR, crowned escutcheon

℞ XPC. REGNAT. XPC VINCIT XPC IN., St. Andrew, without cross, standing with arms extended, hair long and flowing, beardless and not nimbed, fleur-de-lis at either side of Saint (*fig.* 409A, *no.* 12A, *p.* 350), *fine and rare* 1

83 **Light Lion,** ✠ ROBƧRTS DƧI GRƦ RƧX SCOTORVM, legend divided by rudimentary fleur-de-lis, crowned escutcheon

℞ XPC. RƧGNƦT · XPƧ VINƧIT XPƧ. n., St. Andrew upon his cross, hair long and curling, no nimbus, lis at either side of cross, *an unpublished Light Lion, fine and rare* [Pl. II] 1

84 **Light Lion,** ✠ ROBƧRTVS ✕ DƧI GRƦƧIƦ ✕ RƧX ✕ SCOT ✕, crowned escutcheon

℞ ✠ DNS ✕ P ✕ TƧƧTOR ✕ MS ✕ ✠ ✕ LIBƧRƦ, St. Andrew without cross, large beardless face, no nimbus, fleur-de-lis at either side of Saint (☞ *fig.* 420, *no.* 16, *p.* 353, ℞ *varied from nos.* 16, 17, 18), *very fine and rare* 1

85 **Light Lion,** similar to last, *and as fine, see reference above* 1

86 **Light Lion,** similar to last, a cross after TƧCT on ℞, *reference as above, fine and rare* 1

87 **Heavy Demi Lion** or "**Demy,**" ✠ ROBƧRTVS ✠ DƧI ✠ G ⁝ RƧX ✠ SƧOTO ✠, escutcheon with Scottish arms

℞ XPC RƧGNƦT XPC VINCIT ✠, saltire or St. Andrew's cross extending to outer beaded border, fleur-de-lis to right and left, and trefoils in upper and lower angles (*fig.* 352, *no.* 5, *p.* 357), *very fine and rare* [Pl. II] 1

88 **Heavy Demi Lion** or "**Demy,**" ✠ ROBƧRTVS ⁝ RƧX ⁝ SCOTTORVM, escutcheon with Scottish arms

℞ ✠ XPC ⁝ RƧGNƦT × XPC ⁝ VIN., legend commencing at bottom of coin, St. Andrew's cross with lis and trefoils in the angles (*fig.* 370A, *no.* 6A, *p.* 358), *fine and extremely rare* [Pl. II] 1

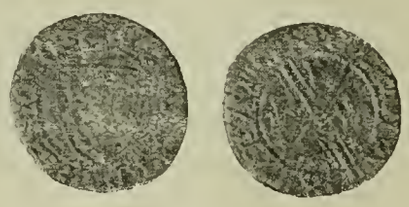
89 **Light Lion,** ✠ ROBƧRTVS ✕ DƧI ✕ GRƦƧIƦ ✕ RƧX ✕ S, crowned escutcheon with Scottish arms

℞ ✕ DNS ✕ P ✕ TƧƧTOR + MS + ✠ ✠ LIBƧR ✕, St. Andrew without cross with arms extended, fleur-de-lis at either side, the Saint is represented without nimbus or beard (*fig.* 419, *var. of no.* 14, *p.* 353), *fine and rare* 1

90 **Light Demi Lion** or "**Demy,**" ✠ ROBƧRTVS ✠ D ✠ G ✠ R ✠ SCOTOB, escutcheon with Scottish arms

℞ XPC RƧGNƦT XPC ✠ VIN ✠, St. Andrew's cross with fleur-de-lis and trefoils in the angles (*fig.* 406B, *no.* 8B, *p.* 360; *Wingate, plate* XII, *fig.* 5), *fine and of the highest rarity* 1

From the Wingate and Addington collections.



91 **Light Demi Lion** or "**Demy,**" ✠ ROBϵRTVS ✠ DϵI G RϵX SCOT. ⁝, escutcheon with Scottish arms

℞ XPϵ RϵGNAT XPϵ ✠ VIN ✠, St. Andrew's cross as on last, *very fine and an unpublished variety of the preceding extremely rare piece* 1

JAMES I.

1406-1437.

SILVER.

92 **Groat** of the Edinburgh mint, ✠ IACOBVS ✠ DϵI × TRAϵIA ✠ RϵX ✠ SϵOT ✠ crowned bust, with sceptre, facing, lis on neck and two saltires on breast, the whole within a tressure of seven arcs

℞ ✠ DNS. PTϵϵOTR ✠ ϵS ✠ LIBATOR_VILLA ✠ ϵD ° IN BV ° RGH, cross pattée extending nearly to edge of coin, three pellets in the first and fourth quarters with point in centre, fleur-de-lis in the second and third quarter, in the latter an annulet by side of lis (*fig.* 475, *obv. no.* 34, *p.* 24, *rev. no.* 35, *p.* 24), *fine and scarce* 1

93 **Groat** of the Linlithgow mint, ✠ IACOBVS ✠ DϵI ✠ TRACIA ✠ RϵX ✠ SCO ✠, crowned bust facing, with sceptre, within a tressure of eight arcs, I over right shoulder and a fleur-de-lis over left, fleur-de-lis between two saltires on breast

℞ ✠ DNS ✠ PTϵϵOTOR ϵS ✠ LIBATOR_VILLA ✠ Bϵ LINLITHϵ, type as preceding but with pellet by side of lis, in third quarter, slightly varied from *fig.* 474, *no.* 30, *p.* 21, *fine and rare* [Pl. II] 1

GOLD.

94 **Demy,** ✠ I×ACOBVS ✠ DϵI ✠ I GRAϵIA ✠ RϵX SϵOT ✠, Scottish arms upon a lozenge-shaped shield

℞ ✠ SALVVϵ × FAϵ × POPVLVϵ ✠ TVVϵ DN ✠, saltire cross between two fleur-de-lis within an orle fleurie, type with the large open quatrefoils (*fig.* 429, *no.* 2, *p.* 35), *very fine and rare* [Pl. II] 1

95 **Demy,** ✠ IACOBVS ✠ DϵI ✠ I GRAϵIA ✠ RϵX S ✠, Scottish lion upon a lozenge-shaped shield

℞ ✠ ⁝ SALVVϵ ✠ FAC POPVLVM ✠ TVVϵD ⁝ saltire cross between two fleur-de-lis within an orle fleurie, type, with large quatrefoils with pellet in centre, beneath the lis to right of saltire a small saltire cross, and in lower division of cross a pellet (*fig.* 456C, *no.* 12B, *p.* 40), *very fine* 1

96 **Demy**, ✠ × I × IACOBVS ✠ DG ✠ I GRACIA ✠ REX SC ×, Scottish lion upon a lozenge-shaped shield

℟ ✠ SALVVM FAC POP × VLVM × TVVM DNG ⁜, type as preceding but without the small saltire or pellet (*fig.* 434, *no.* 3, *p.* 35), *fine and rare* 1

97 **Demy**, ✠ IACOBVS ✠ DG ✠ I GRACIA ✠ REX SC ✠, Scottish lion upon a lozenge-shaped shield

℟ ✠ SALV × VM ⁜ FAC POPVLVM ✠ TV × VM DNG ✠ ⁜, type as preceding, but with small saltire below the saltire cross (*fig.* 443A, *no.* 7A, *p.* 37), *very fine and rare* 1

98 **Demy**, ✠ × IACOBVS ✠ DG ✠ I GRACIA ✠ REX S.✠, Scottish lion upon a lozenge-shaped shield

℟ ✠ SALVVM ✠ FAC POPVLVM ✠ TVVM D ✠, type similar to no. 96 (*fig.* 454, *no.* 8, *p.* 37), *very fine* 1

99 **Demy**, ✠ IACOBVS ✠ DG ✠ IGRACIA REX SCO, lion of Scotland upon a lozenge-shaped shield

℟ ✠ ✠ SALVVM ⁜ FAC POPVLVM ✠ TVVM ✠, type as preceding, but a pellet in upper angle of cross and a small cross pommée in the lower angle (*obv. unpublished, with* SCO, *rev. as fig.* 465A, *no.* 8B, *p.* 38), *very fine and rare* 1

100 **Demy**, ✠ × IACOBVS ✠ DG ✠ I GRACIA ✠ REX SC ×, Scottish lion upon a lozenge-shaped shield

℟ ✠ ✠ SALVVM ✠ FAC POPVLVM × ✠ TVVM DNG ·⁝· , type as before, with large quatrefoils with a pellet in centre of each, and a pellet in lower angle of saltire cross (*fig.* 448, *no.* 9, *p.* 39), *very fine and rare* 1

101 **Demy**, ✠ × IACOBVS ✠ DG ✠ IGRACIA ✠ REX SC ⁜ Scottish lion upon a lozenge-shaped shield

℟ ✠ ✠ SALVVM ✠ FAC POPVLVM ✠ TVVM DNG, type as preceding, but with saltire in upper angle and a pellet in lower angle of cross (*fig.* 456B, *no.* 12A, *p.* 40), *extremely fine and rare* [Pl. II] 1

102 **Demy**, ✠ ·IACOBVS ✠ DG ✠ I GRACIA ✠ REXS ⁝ Scottish lion upon a lozenge-shaped shield

℟ ✠ ✠ SAVVM ⁜ FAC POPVM ✠ TVVM IR. ✠, similar to preceding, but upper and lower angles of saltire cross plain (*fig.* 468, *var. of no.* 16 *with* SAVVM.), *very fine and rare* 1

103 **Demy**, ✠ ·IACOBVS ✠ DG ✠ IGRACIA ✠ REXS ⁝ Scottish lion upon a lozenge-shaped shield

℟ ✠ SALVVM ⁜ FAC POPVLVM ✠ TVVM (n ?) ⁜ ✠, type as preceding, but with pellet in lower angle of saltire cross (*fig.* 468 *var.*, *no.* 15, *p.* 41), *very fine* 1

104 **Demy,** ✠ + IACOBVS DEI GRATIA ✠ REX SCO, Scottish lion upon lozenge-shaped shield

℞ ✠ ✠ SALVVM ✠ FAC POPVLM ✠ TVVM ✠, type as before, but with cross in upper and a pellet in lower angle of the saltire cross (*varying from nos.* 15, 16, 17 *and* 18, *p.* 41), *very fine and rare* 1

105 **Demy,** ✠ IACOBVS ✠ DEI GRATIA ✠ REX SC ✠, Scottish lion upon lozenge-shaped shield

℞ ✠ ✠ SALVVM ✠ FAPOPVLVM ✠ TVVM ✠ ✠, similar type, but the upper and lower angles of cross plain (*fig.* 470, *no.* 18, *p.* 41), *extremely fine and rare* 1

106 **Demy,** ✠ IACOBVS ✠ DEI GRATIA ✠ REX SC, Scottish lion upon a lozenge-shaped shield

℞ ✠ ✠ SALVVM ✠ FAC POPVLVM ✠ TVVM ✠, type similar to preceding, but with pellet in the lower angle of saltire cross (*fig.* 486, *no.* 22, *p.* 43), *fine and rare* 1

107 **Demy,** ✠ IACOBVS ✠ DEI GRATIA ✠ REX S ✠ Scottish lion upon lozenge-shaped shield

℞ ✠ SALVVM ✠ FAC POPVLVM ✠ TVVM DNE ✠✠ similar in type to preceding, but with large open quatrefoils, chain-like legendary circle, upper and lower angles of saltire cross plain, but with I in centre of saltire (*fig.* 485, *no.* 24, *p.* 44), *very fine and rare* 1

108 **Demy,** ✠ I ✠ IACOBVS ✠ DE ✠ I GRAC ✠ IA ✠ REX SC ✠, Scottish lion upon a lozenge-shaped shield

℞ ✠ SALVVM ✠ FAC POPVLVM ✠ ✠ TVVM DNE ✠✠, type as last piece (*fig.* 437C, *no.* 6B, *p.* 36), *very fine and rare* 1

109 **Demy,** ✠ IACOBVS ✠ DEI GRACIA ✠ REX S ✠ Scottish lion upon a lozenge-shaped shield

℞ ✠ SALVVM ✠ FAC POPVLM ✠ TVVMA ✠ type as preceding, but with pellets in quatrefoils and pellet in lower angle of saltire cross (*fig.* 484, *no.* 21A, *p.* 42), ℂ *very fine*, ℞ *not so fine and part of legend double struck* 1

110 **Half Demy,** ✠ IACOBVS ✠ DE ✠ I GRACIA ✠ R, Scottish lion upon lozenge-shaped shield

℞ ✠ SALVVM ✠ FAC POPVLVM TVVM ✠ similar in type to the Demies, small open quatrefoils and with I above saltire cross, tressure of six arcs (*fig.* 444, *no.* 1, *p.* 45), *fine and very rare* 1

111 **Half Demy,** ✠ IACOBVS ✠ DE ✠ I GRACIA ✠ R ✠ Scottish lion upon lozenge-shaped shield

℞ ✠ SALVVM ✠ FAC POPVLVM ✠ TVM ✠ type as last, but with a small saltire below, saltire cross and tressure of seven arcs (*fig.* 445, *no.* 2, *p.* 46), *fine and rare* 1

JAMES II.

1436-7 + 1460-

112 **Groat** of the crown and pellet type of the Edinburgh mint, ✠ IACOBVS × DEI × GRA × REX × SCOTTORVM × , young bust draped and crowned facing within a tressure of nine arcs fleur-de-lisée

℞ DNS × PTEA TOREME × LIBERATOR ME — ✠ VILLA EDINBVRG., cross pattée extending to nearly the edge of coin, crown in first and fourth quarters, three pellets in second and third (*fig.* 515, *no.* 1, *p.* 73) [Pl. II] 1

113 **Crown Groat** of the second variety, of the Stirling mint, ♔ IAEOBVS + DEI + GRA REX + SCOTTORV ° crowned bust facing within tressure of eight arcs, fleur-de-lis at either side of neck

℞ ♔ DNS × P × TECTOR MS ✠ LIBERATOR – ♔ VIL × × LA STERL ° ING × cross pattée, pellets with annulets in centre, first and fourth, crowns second and third (*fig.* 523, *no.* 38A, *p.* 85), *very fine and excessively rare* [Pl. III] 1

From the Wingate and Addington collections.

114 **Crown Groat** of the second variety, struck at Edinburgh, ♔ IACOBVS DEI × GRAIA REX SCOTORVM, crowned bust facing within tressure of nine arcs, fleur-de-lis to right of crown; ℞ ♔ DNS PROTECTOR MS ✠ LIBERATOR MS – ♔ VILLA × EDINBVRG., type as preceding (*obv. fig.* 532, *no.* 7, *rev. fig.* 531, *no.* 15), *very fine.* And another of same issue, with annulet at either side of neck and a quatrefoil (?) to right of crown (*obv. fig.* 521, *no.* 8, *but the rev. differs from any given in Burns*), *fine and rare* (*broken*) 2

115 **Penny**, *Billon*, of the Edinburgh mint, ✠ × IACOBVS × DEI × GRACIA × R × crowned bust facing, saltire cross to right, trefoil to left of neck

℞ ✠ VILLA EDINBVRG, cross pattée with three pellets in the first and fourth quarters, *an unpublished variety* (*compare figs.* 518 *and* 518A), *unusually fine for this coinage* [Pl. II] 1

Gold.

116 **Demy**, ♔ IAEOBVS DEI GRAIA REX SCOTO ° Scottish lion upon a lozenge-shaped shield

℞ ✠ SALVM FAC POPVLVM TVVM DNE ⚜ ° saltire cross between two fleur-de-lis within an orle fleurie, large quatrefoils with pellets in centre (*similar to fig.* 494, *no.* 1, *p.* 88) but *m. m.* a cross pattée and annulets after lis at end of *rev.* legend, *very fine and rare* 1

117 **Demy,** ✠ IACOBVS ⁜ DEI ⁜ GRACIA ⁜ REX ⁜ SC, Scottish lion upon a lozenge-shaped shield

℞ ✠ SALVVM ⁘ FAC ⁘ POPVLVM ⁘ TVVM ⁘ DN, type similar to last (*obv. fig.* 509, *no.* 4, *p.* 91, *rev. no.* 6A, *p.* 92), but two annulets after FAC and TVVM, none after DN., *very fine and rare* [Pl. III] 1

118 **Lion** (corresponding to the ordinary issue of the second variety of the Crown Groats), ✠ IACOBVS DEI GRA ⁜ REX ⁜ SCOTTORVM ⁘, Scottish arms on crowned shield, fleur-de-lis at either side

℞ ✠ XPC REGNAT ⁜ XPC VINCIT XP, St. Andrew nimbed and bearded upon his cross, at either side a crowned fleur-de-lis (*fig.* 528, *no.* 4, *p.* 96), *fine and rare* 1

119 **Lion,** of same issue as last, ✠ IACOBVS DEI GRA ⁜ REX ⁜ SCOTTORVM. crowned shield of arms with fleur-de-lis at either side

℞ from the same die as the preceding coin (*fig.* 527, *no.* 5, *p.* 97), *very fine* 1

120 **Lion,** same issue, ✠ IACOBVS ⁝⁝ DEI ⁝⁝ GRA ⁝⁝ REX ⁝⁝ SCOT ⁝⁝ TORVM, crowned shield of arms with fleur-de-lis on either side

℞ from same die as preceding (*fig.* 536, *no.* 7, *p.* 97), *very fine* [Pl. III] 1

121 **Half Lion,** of same issue, ✠ IACOBVS D' GRA REX SCOTOR, escutcheon with Scottish lion

℞ ✠ XPC REGNAT XPC VINCIT XP, nimbed figure of St. Andrew upon his cross as on the Lions, but with crown at either side of cross in place of crowned fleur-de-lis (*fig.* 529, *no.* 1, *p.* 98), *very fine and extremely rare* [Pl. III] 1

From the Wingate and Addington collections.

122 **Lion** or **Scottish Crown,** corresponding to the first variety of the Crown Groats, ✠ IACOBVS ⁜ DEI ⁜ GRA ⁜ REX ⁜ SCOTTORVM ⁜ ⚜, Scottish arms upon a crowned shield, with crown at either side of escutcheon

℞ ✠ ⁜ SALVVM ⁜ FAC POPVLVM ⁜ TVVM., St. Andrew upon his cross, with fleur-de-lis at either side, the Saint is bearded but without nimbus (*fig.* 519, *no.* 1, *p.* 94), *very fine and very rare* [Pl. III] 1

123 **Lion** or **Scottish Crown,** ✠ IACOBVS + D'+ GRACIA + REX SCOTOR'+ Scottish arms in crowned shield, a crown on either side of escutcheon

℞ from the same die as the last piece (*fig.* 519A, *no.* 1A), *fine and extremely rare* [Pl. III] 1

Burns describes this very rare piece as a link coin pointing out that the *obv.* as fig. 520, corresponds to the earlier issues of the second variety of the Crown Groats, and the *rev.* to the first variety of the Crown Groats, pp. 94-95.

JAMES III.

1460-1488.

124 **Groat** of the light silver coinage struck at Edinburgh, ✠IACOBVS ⁜ D ⁜ GRA ⁜ REX ⁜ SCOTO′, crowned bust facing, tressure of eight arcs fleur-de-lisée not enclosing bust

℞ ✠ DNS ⁜ PTECTOR MS ⁜ ⁜ LIBERAT ⁜ ✠ VILLA ⁜ EDINBVRG, cross fourchée extending to edge of coin, having first and fourth three pellets with annulet in centre, and second and third a mullet of six points (*fig.* 567, *no.* 2, *p.* 169), *fine and very rare* 1

125 **Groat** of the thistle head and mullet type, ✠IAEOBVS ⁜ DEI ⁜ GRA ⁜ REX ⁜ SCOTORV, three-quarter bust to right, crowned, and in armour draped with surcoat or mantle, the crown composed of five tall fleur-de-lis, tressure of eight arcs partially trefoiled

℞ ✠ VILLA ⁜ EDINBVRGH, cross fleurettée having first and fourth a mullet of six points, and second and third a thistle head (*fig.* 574, *no.* 7, *p.* 115), *unusually fine and rare* [Pl. III] 1

126 **Groat** of the Berwick mint, ✠ IACOBVS ⁜ D ⁜ GRA ⁜ REX SCOTORVM ⁜ ⁜, crowned bust nearly facing within a tressure of nine arcs fleur-de-lisée, crown composed of five fleur-de-lis

℞ ✠ DNS ⁜ PTECTOR MS ⁜ Z ⁜ LIBEATV—✠ VILLA ⁜ BERWICH, cross pattée having first and fourth a mullet of six points, and second and third three pellets (*fig.* 589, *no.* 16, *p.* 120), *very fine and rare* [Pl. III] 1

127 **Groat** of the Edinburgh mint, ❋ IACOBVS : DEI : GRA · REX · SCOTORM, crowned bust facing, the shoulders bare, tressure of seven trefoiled arcs not encompassing bust

℞ ❋ DNS. PTECTOR MS S LIBERATVR MES—VILLA EDENBEOVRGE, cross pattée having first and fourth three pellets and second and third mullets of five points (*type of fig.* 605 ; *obv. no.* 25 ; *rev. no.* 27, *p.* 124), *very fine and rare* [Pl. III] 1

128 **Groat** of the Edinburgh mint, ❋ IACOBVS. DEI GRA REX SCOTOR, crowned bust facing, tressure of seven arcs

℞ ❋ DNS PTECTOR MS S LIBERATVR MS.—VILLA EDENBEOVRGE, type as preceding (*var. of fig.* 605, *no.* 24, *p.* 124), *very fine and rare* 1

129 **Groat** of the crown and pellet type, Edinburgh mint × IACOBVS ° DEI ° GRACIA ° REX ° COTRV, crowned bust three-quarter face to left in surcoat and armour, double arched crown, annulet upon beaded inner circle in front of head

℞ ❋ DNS P ° ROCTO ∘ RMCAT ° CRATO ° ❋ VILL∘A E × DIN ° BRG °, cross pattée having first and fourth a crown and second and third three pellets with annulet in centre (*type of fig.* 640 ; *obv. as no.* 45A, *p.* 137 ; *rev. varied from nos.* 32 *to* 53), *fine and scarce* 1

130 **Groat**, as last, of the Aberdeen mint, legend as before, but small saltire after " ɑOTRV "

℞ ❋ DnS PROTɑɑTOR ⅿɑVɑORV ❋ VILLA Dɑ ABBDɑ, type as preceding (*fig.* 646, *no.* 55, *p.* 139), *rare* 1

131 **Half Groat** of the Edinburgh mint, same type as the preceding Groat, IAɑOBVS ∘ DIɑ ∘ GRACIA RɑX, crowned bust to left, no annulet on inner circle, + DnS ∘ PROT ∘ ɑɑTOR ⅿɑVS + VIL∘A ɑD∘In-B∘VRI∘ (*fig.* 648, *no.* 10, *p.* 141), *very fine and rare* 1

132 **Half Groat**, Edinburgh mint, AIɑOBV. DɑI GRAɑIA RɑX ɑOT, crowned bust as last

℞ + DnS PROT∘ɑCTOR ⅿɑTOVI + VILLA ɑ×DInBRV, type as before, unpublished legends, *fine and rare* 1

Gold.

133 **Rider** of the first issue, ×IAɑOBVS ⁜ DɑI ⁜ GRA RɑX SCOTOR×, King armed cap-à-pié, helmet crowned, on horseback to right, sword in right hand

℞ SALVVM FAɑ POPVLVⅿ TVVⅿ Dnɑ, crowned escutcheon with Scottish arms within a double tressure fleury displayed upon a cross pattée (*obv. fig.* 599 ; *rev. fig.* 600, *p.* 148), *very fine and rare* 1

134 **Rider** of the first issue, IAɑOBVS ⁜ DɑI ⁜ GRA RɑX SCOTOR×, King armed cap-à-pié, helmet crowned, on horseback to right, sword in right hand

℞ SALVVⅿ FAɑ POPVLVⅿ TVVⅿ Dnɑ ⁜, crowned escutcheon with Scottish arms within a double tressure fleury displayed upon a cross (*fig.* 599, *no.* 1, *p.* 148), *very fine and rare* 1

135 **Rider** of the first issue, IAɑOBVS ⁜ DɑI ⁜ GRA ⁜ RɑX SCOTOR ×, King on horseback to right clad in full armour, the helmet crowned

℞ SALVVⅿ FAɑ POPVLVⅿ TVVⅿ Dnɑ, crowned shield of arms displayed upon a cross pattée, six fleur-de-lis in crown, which shows the interior, double tressure on shield and cross between forepaws of lion (*fig.* 601, *no.* 3, *p.* 148), *fine and rare* 1

SECOND DAY'S SALE.

JAMES III—*continued.*

Gold.

LOT

136 **Rider** of first issue, IACOBVS ⁜ DEI ⁜ GRA ⁜ REX SCOTOR, king on horseback to right, in front of king a fleur-de-lis and below horse A

℞ SALVVM FAC POPVLVM TVVM DNE, crowned shield on cross as before, single tressure only, and the interior of crown is not shown (*fig.* 603, *no.* 7, *p.* 149), *fine and a very rare variety* [Pl. III] 1

137 **Rider** of the first issue, IACOBVS ⁜ DEI ⁜ GRA ⁜ REX SCOTOR ×, king on horseback as on preceding, but without lis in front of king or A below horse

℞ SALVVM FAC POPVLM TVVM DNE, crowned shield upon cross, single tressure, interior of crown not shown (*fig.* 602, *no.* 6, *p.* 148), *fine and rare* 1

138 **Half Rider** of the second issue, IACOBVS DEI : GRA REX : SCOTTORVM, crowned shield with single tressure fleurie displayed upon cross, interior of crown shown

℞ ❋ SALVVM : FAC : POPVLM TWM : DOMINE, king clad in full armour riding to left, fleur-de-lis under sword arm (*fig.* 620, *no.* 2, *p.* 150, *but two pellets : after* DEI), *very fine and very rare* [Pl. III] 1

139 **Unicorn**, ✠ IACOBVS ⁂ DEI ⁂ GRACIA ⁂ REX ⁂ SCOTORVM ⁂, unicorn to left supporting a shield charged with the Scottish arms, crown upon unicorn's neck attached to a chain terminating in a ring below off hind leg

℞ ✠ EXVRGAT ⁂ DES ⁂ ET ⁂ DISIPENT ⁂ INIMICI ⁂ E, a star wavy of twelve rays displayed upon a cross fleurettée, pellet in centre (*type of fig.* 627, *varied from nos.* 1-5, *p.* 152), *very fine and rare* 1

140 **Unicorn**, similar to last, but read SCOTORV on *obv.* and has on *rev.* a star of six points before EXVRGAT (*type of fig.* 627, *varied from nos.* 1-5, *p.* 152), *very fine and rare* [Pl. III] 1

141 **Unicorn,** ❃ ꝟXVRGAT ✱ Dꝟ ✱ ꝟT ✱ DISIPꝟNT ✱ NIMICI ✕ ꝟ, unicorn, &c. as preceding, but a curious S like ornament below tail of unicorn

℞ ✠ ꝟXVGAT ✱ Dꝟ ✱ ꝟT ✱ DISIPꝟNTV ✱ NIMICI ✱ ꝟ, type as preceding (*fig.* 629, *no.* 7, *p.* 153), *very fine* 1

142 **Unicorn,** ❃ ꝟXVGAT ✱ Dꝟ ✱ ꝟT ✱ DISIPꝟNT ✱ NIMICI ✱ ꝟ, unicorn supporting shield, &c.

℞ ✠ ꝟXVRGAT * DS ✱ ꝟT * DISIPꝟT * IIIMICI ✱ ꝟS, cross, &c. (*a variety of nos.* 7-9, *p.* 151, *reading* ꝟXVGAT *on obv.* ; *rev. as fig.* 631, *no.* 9, *p.* 153), *very fine* [Pl. III]

The Unicorns reading ꝟXVRGAT on *obv.* and *rev.* are very rare.

143 **Half Unicorn,** ✠ IACOBVS ✱ DꝟI ✱ GRAꝟIA ✱ RꝟX ✱ SCOT ✱ , type as Unicorns

℞ ✠ ꝟXVRGAT ✱ DS ✱ ꝟT DISIPꝟNT ✱ INIII ✱ , star, &c, as on the Unicorns (*fig.* 633, *no.* 1, *p.* 154), *very fine and rare* [Pl. III] 1

144 **Half Unicorn,** ⚜ IACOBVS DꝟI GRAꝟIA RꝟX SꝟO, same type

℞ ⚜ ꝟXVRGAT Dꝟ ꝟT DISIPTIR IMNI. as last (*fig.* 633 *var.*), *fine and rare* 1

145 **Half Unicorn,** ⚜ IACOBVS DꝟI GRAꝟIA RꝟX SꝟOTORI, legend not divided, type as before

℞ ⚜ ꝟXVRGAT DISIPꝟNTVR NIMICI. as before, legend divided by single stars of six points, *type of fig.* 634, *but rev. legend differs from any in Burns, fine and rare* 1

146 **Half Unicorn,** ⚜ IACOBVS DꝟI GRꝟIA RꝟX SꝟOTOR., type as before

℞ ⚜ ꝟXVRGAT DꝟS ꝟT DISIPꝟNT NIMICI (*fig.* 635, *var. of no.* 5, *p.* 155, *with* GRꝟIA), *rare* 1

JAMES IV.

1472-3 — 1513.

147 **Groat** of the crown and pellet type first variety, struck at Edinburgh, IACOBVS ✕ DꝟI ✕ GRA ✕ RꝟX ✕ SꝟOTOR, full-faced bust crowned in armour and sureoat, open crown of five fleur-de-lis, plain tressure of eight arcs extending below bust but not over crown

℞ DNS PTꝟATOR ✕ MꝟVS ꝟT LI ✕ _VILLA ꝟD+NBVRG., cross pattée with three pellets first and fourth, and crowns second and third (*fig.* 650, *no.* 16, *p.* 172), *attributed by Lindsay to the fifth coinage of James III, very fine and excessively rare* [Pl. III] 1

From the Wingate and Addington collections.

148 **Groat**, with QRA (Quartus), IACOBVS * DEI * GRA * REX * SCOTTORV' * QRA., crowned bust facing within a tressure of seven arcs partly ornamented with small trefoils

℞ SALVV * FAC * POPVLV' * TW * DNE.—VILLA * EDINBVRGE *, cross fourchée with three pellets first and fourth and a mullet of five points second and third (*type of fig.* 665, *no.* 8, *p.* 178), *an extremely fine coin, round and exceedingly well struck, very rare in this condition* [Pl. III] 1

149 **Groat** with roman numerals, IACOBVS DEI GRA REX SCOTTORVM IIII., crowned bust facing within a tressure of nine arcs pointed with small trefoils, a small star of five points at either side of neck

℞ * SALVVM FAC PPLVM * TVVM DNE.—VILLA * EDENBEOVRGE., type as last (*obv. fig.* 675, *rev. no.* 15A), *extremely fine and very rare* [Pl. III] 1

150 **Groat** with Roman numerals, IACOBVS * DEI * GRA * REX * SCOTTORVM * IIII, crowned bust facing within a tressure of nine arcs as preceding piece, star of six points at either side of neck

℞ legend and type as last but the mullets are in the first and fourth quarters and the pellets in the second and third (*fig.* 675A, *no.* 15B), *extremely fine and extremely rare* [Pl. IV] 1

151 **Groat**, with Arabic numeral and Roman lettering, IACOBVS 4 · DEI · GRA : REX SCOTORV, bearded bust crowned and in armour, facing, within a tressure of nine arcs, pointed with small trefoils, not extending below bust

℞ ♣ EXVRGAT : DEVS ≤ DISIPENI : I : _VILLA : EDINBVRGH, cross fourchée with mullets first and fourth, three pellets second and third (*fig.* 698A, *no.* 15C, *p.* 182) (*figured in Wingate, pl.* XXIII, 6), *very fine and of the highest rarity* [Pl. IV] 1

From the Wingate and Addington collections. Burns only quotes one other example of this very remarkable piece, that in the B.M.

152 **Half Groat** of the Edinburgh mint, IACOBVS · DEI · GRA · REX · SCOTTOR, crowned bust facing within tressure of seven arcs, pointed with small trefoils, except over crown

℞ SALW · FAC · POPVLVV · TVDNE—VILLA EDINBVRGE., cross fourchée with three pellets first and fourth and mullets second and third (*obv. type of* 671 *but reads* SCOTTOR *and points in legend, rev. fig.* 669, *no.* 2, *p.* 180), *very fine and excessively rare* [Pl. III] 1

Gold.

153 **Unicorn**, ✠ IACOBVS : DEI · GRACIA : REX : SCOTORV, unicorn to left supporting shield charged with the Scottish arms, around neck of unicorn a crown ornamented with five fleur-de-lis, to which is attached a chain terminating in a ring below near side forefoot of unicorn

℞ ✠ EXVRGAT · DEVS · DISSIPENT · INIMICI · EIVS, a large star wavy of twelve rays displayed upon a cross-fleurettée (*fig.* 679, *but reading* EIVS, *no.* 4, *p.* 186), *very fine and very rare* [Pl. IV] 1

154 **Unicorn**, ☙ legend and type similar to the preceding

℞ ✠ EXVRGAT ✠ DEVS ✠ DISSIPET ✠ INIMICI EI., type as last (*fig.* 688, *no.* 8A, *p.* 188), but there is a point between E and T in "Dissipet" and above the lis after T on this piece, *very fine and very rare* 1

155 **Unicorn** (Roman lettering both *obv.* and *rev.*) ♛ ✱ IACOBVS 4 : DEI ✱ GRA ✱ REX ✱ SCOTORVM · , Unicorn to left supporting shield but without chain or ring

℞ ✱ EXVRGAT ✱ DEVS ≳ DISIPENT ✱ INIMICI ✱ EIV, type as preceding (*fig.* 699, *no.* 11, *p.* 189), *fine and very rare* [Pl. IV] 1

From the Wingate and Addington collections.

156 **Half Lion** or **Half St. Andrew** or **Scottish Half Crown** without the numerals ♛ IACOBVS ✱ DEI ✱ GRACIA ✱ REX ✱ SCO ✱ crowned shield of Scotland with crowned fleur-de-lis at either side

℞ SALVVIII ✱ FAC ✱ PPLV' ✱ TVDN., St. Andrew upon his cross, crowned fleur-de-lis at either side (*fig.* 672A, 1A, *p.* 192), *extremely rare* [Pl. IV] 1

From the Wingate and Addington collections.

157 **Lion** or **St. Andrew** or **Scottish Crown** with numeral, ♛ IACOBVS ✱ DEI ✱ GRA ✱ REX ✱ SCOTTORVM ✱ IIII ✱, crowned shield of Scotland with fleur-de-lis on either side

℞ ♛ SALVVM ✱ FA ✱ PPLVV ✱ TVVM DNE'✱, St. Andrew upon his cross bearded and with nimbus, fleur-de-lis at either side (*fig.* 673, *no.* 1, *p.* 192), *extremely fine and very rare* [Pl. IV] 1

JAMES V.

1513—1542.

158 **Groat**, Hochstetter's coinage, ✠ IACOBVS : 5 : DEI : GRA : REX : SCOTORV̇, crowned and clothed bust to right

℞ ⚜ OPPI DV̇ : EDINBVRGI., the shield of Scotland displayed upon a long cross fourchée (*fig.* 709, *no.* 7, *p.* 235), *very fine* [Pl. IV] 1

159 **Third of Groat**, same coinage, ✠ IACOBVS : 5 : DEI : GRA : R : SCOTO, bust similar to that on Groat but no pellets on band of crown; ℞ : OPPIDV : EDINBVRGI (*fig.* 710, *no.* 1, *p.* 235); and another of similar type reading ✠IACOBVS : 5 : DEI : GR : R : SCOTORV. ; ℞ as last (*varied from fig.* 710, *nos.* 1-4 *with this reading*), *very fine and scarce* 2

160 **Groat**, ✠ IACOBVS :· 5 :· DEI :· GRA :· REX :· SCOTORV̇, bust to right as on preceding, seven pellets upon band of crown

℞ :· OPPIDV' :· EDINBVRGI., type as preceding (*fig.* 712, *no.* 9, *p.* 236), *very fine and rare* [Pl. IV] 1

161 **Groat**, similar, but the A's are barred, eight pellets on band of crown, and no chain around king's neck (*fig.* 714, *no.* 12, *p.* 236), *very fine* [Pl. IV] 1

162 **Groat**, of the second type, ✠ IACOBVS ° 5 ° DEI ° GRA ° REX ° SCOTORV, crowned bust to right wearing ermine mantle and embroidered vest, no chain, trefoils in crown and twelve pellets on band

℞ ° OPPIDVM ° EDINBVRGI (*fig.* 720, *no.* 19, *p.* 238), *an extremely fine piece, with remarkable portrait* [Pl. IV] 1

From the Wingate and Addington collections.

163 **Groat**, of the third type, ✠ IACOBVS ° 5 ° DEI ° GRA ° REX ° SCOTOB, similar to type no. 2, but with double arched crown and upright lines on band instead of pellets

℞ ° VILLA ° EDINBRVGh x, type as last (*fig.* 724, *no.* 24, *p.* 239), *very fine and rare in this condition* [Pl. IV] 1

164 **Unicorn**, ♛ IACOBVS ⁂ DEI ⁂ GRA REX ⁂ SCOTORVM ⁂ unicorn to left supporting shield with the Scottish arms, around neck a crown to which is attached a chain terminating in a ring, below x, and between hind legs an object like a small dolphin, or perhaps a letter ·G

℞ ♛ EXVRGAT · DEVS : ET · DISIPENT · NIMICI : EI., a large star wavy of twelve rays displayed upon a cross fleurettée, in centre a mullet, of five points, between rays a fine line (O *fig.* 726, *no.* 1, *p.* 242, ℞ *fig.* 729, *no.* 2B, *p.* 243), *very fine and extremely rare* [Pl. IV] 1

From the Ford collection.

165 **Unicorn,** IACOBVS ∴ DEI : GRA : REX · SCOTORVM :⁘: unicorn supporting shield with Scottish arms, chain ending in a small trefoil, x and grass beneath unicorn

℞ EXVRGAT ∴ DEVS ∴ DISIPENT NIMICI ∴ a star wavy of twelve points displayed upon a cross fleurettée, pellet in centre of star and lines between rays, countermarked in field with heraldic cinquefoil (*fig.* 730, *no.* 3, *p.* 243), *fine and rare* [Pl. V] 1

Probably the earliest instance of a countermark upon a Scottish coin.

166 **Unicorn,** IACOBVS ∴ DEI ∴ GRA ∴ REX ∴ SCOTORVM ⁘, type similar to the preceding but chain terminates with a pellet and only x beneath the unicorn

℞ EXVRGAT : DEVS ET · DISIPENT · NIMICI : E : type as before but mullet of five points in centre of star (*no.* 5, *p.* 244), *very fine and rare* 1

167 **Half Unicorn,** · IACOBVS DEI : GRACIA · REX · SCOTORVM :+: unicorn to left, with shield, no chain shown, but the ring terminating, same is seen below the near side fore foot

℞ EXVRGAT · DEVS · ET · DISIPENT · INIMICI · EIVS ∗., star wavy of twelve rays on cross fleurettée, as upon the Unicorns, but a small star in centre in place of mullet, and without lines between rays (O *fig.* 735, *rev. an unpublished variety*), *very fine and very rare* 1

168 **Half Unicorn,** IACOBVS DEI : GRACIA · REX SCOTORVM : ∗ :, types as last

℞ EXVGAT : DEVS · ET · DISIPENT · INIMICI · EIVS ∗., type as last (*fig.* 735, *no.* 1, *p.* 244), *very fine and an extremely rare type, with* E's *in place of* E's [Pl. V] 1

169 **Half Unicorn,** IACOBVS ∴ DEI ∴ GRA ∴ REX ∴ SCOTORVM :⁘· ∴ ☆ : unicorn to left, chain terminates in a saltire, and below unicorn grass

℞ EXVRGAT : DEVS : ET · DISIPENT · NIMICI · EIVS, mullet in centre of cross (*fig.* 736, *no.* 1A, *p.* 244), *a very fine coin of unusually careful work and extremely well struck, of the highest rarity* [Pl. V] 1

From the Ouvry collection.

170 **Crown,** first type ☆ IACOBVS.∴ 5 ∴ DEI ∴ GRA ∴ REX ∴ SCOTORVM., arms of Scotland crowned between two saltires, the crown is open and is ornamented with three crosses fleury, with strawberry leaves between, inside of crown shown, and shaded with chequer pattern, seven pellets on band

℞ ∴ CRVCIS ∴ ARMA ∴ SEQVAMVR · , filleted cross fleurettée, with open quatrefoil in centre and a thistle head in each quarter (*type of fig.* 743 *var.*, *no.* 6, *p.* 247, *but point after* "SEQVAMVR,") *very fine and scarce* 1

171 **Crown**, ✡ IACOBVS ∴ 5 ∴ DEI ∴ GRA ∴ REX ∴ SCOTORVM : , crowned escutcheon, with Scottish arms, interior of crown shown and shaded, band of crown with seven pellets, saltire at either side of escutcheon

℞ ♔ ∴ CRVCIS ∴ ARMAS : SEQVAMVR, cross fleurettée, with open quatrefoil in centre and thistle head in each angle, a row of five pellets between lis and the ends of limbs of cross (*fig.* 743, *var.*), *very fine* 1

172 **Crown**, similar to last, reading CRVCIS ARM SEQVAMVR (O *fig.* 743, *but no point after* "SCOTORVM," *rev. no.* 6, *p.* 247, *but reads* ARM), *very fine and scarce* [Pl. V] 1

173 **Crown**, similar to last, but reads SCOTOR on *obv.* and the ends of limbs of cross plain (O *fig.* 743, *no.* 5, ℞ *no.* 747, *no.* 10), *very fine and scarce* 1

174 **Crown**, similar, reading SCOTORVM., but inside of crown shaded (*fig.* 740, *no.* 3, *p.* 246), *very fine and scarce* 1

175 **Crown**, similar, but the crown lightly shaded, and the ends of cross are plain, the A's barred on *obv.* and *rev.*, *very fine and rare, an unpublished variety* [Pl. V] 1

176 **Crown**, ✡ IACOBVS ⁝ 5 ⁝ DEI ⁝ GRA ⁝ REX ⁝ SCOTORV, similar, but the crown is decorated with five crosses fleury with four large pellets between, nine pellets on band (*the* O *is an unpublished variety*, ℞ *as no.* 9, *p.* 247), *very fine and rare* 1

177 **Crown**, ✡ second type *obv.* first type *rev.*, IACOBVS ° 5 ° DEI ° GRA ° REX ° SCOTORV, shield with pointed base, no hair-line inner circle, twelve pellets on band of crown

℞ similar to last, words (*fig.* 747, *no.* 10, *p.* 248), *very fine and very rare* 1

178 **Ducat** or **Bonnet Piece**, 1539, x IACOBVS · 5 · DEI · G · R · SCOTORV. 1 · 5 · 3 · 9 ·, bust of king to right, wearing flat cap or "bonnet," decorated with five fleur-de-lis, robes and collar of the Order of the Thistle, pellet behind head

℞ ✠HONOR · REGIS · IVDICIVM DILIGIT, shield, with Scottish arms displayed upon cross fleurettée and surmounted with closed crown (*fig.* 752, *no.* 2, *p.* 251), *very fine and extremely rare* [Pl. V] 1

One of the finest examples known of this rare date, and most interesting as being the first dated Scottish coin. From the Hastings collection.

179 **Ducat** or **Bonnet Piece**, 1540, x IACOBVS · 5 · DEI · GRA · R · SCOTOR · 1 · 5 · 4 · 0 · , bust to right as before, but the king wears chain in place of the collar of the Thistle, annulet behind head

℞ as last (*fig.* 753, *no.* 3, *p.* 251), *very fine, although slightly scratched in field on* O, *rare* 1

180 **Ducat** or **Bonnet Piece**, 1540, x IACOBVS · 5 DEI · GRA · R. SCOTOR 1 · 5 · 4 · 0, bust to right as last, annulet behind head

℞ + HONOR ⁝ REGIS · IVDICIVM · DILIGIT · , type as before, but an open crown above arms (*fig.* 754, *no.* 4, *p.* 251), *extremely fine and rare* [Pl. V] 1

181 **Two-thirds of Ducat** or **Bonnet Piece**, 1540, ⚜ IACOBVS · D · G R · SCOTORVM 1 · 5 · 4 · 0 ·, type of the Bonnet Piece of this date, annulet behind head

℞ + HONOR · REGIS · IVDICIVM · DILIGIT, shield of Scotland, surmounted by closed crown, and 1—5 at sides (*fig.* 755, *no.* 1, *p.* 252), *very fine and very rare* [Pl. V] 1

182 **Two-thirds of Ducat** or **Bonnet Piece**, 1540, similar to last, but pellet behind head, *very rare, but not quite so fine as the preceding* [Pl. V] 1

183 **Two-thirds of Ducat** or **Bonnet Piece**, 1540, ⚜ · IACOBVS · D · G · R · SCOTORVM · 1 · 5 · 4 · 0 · , bust of king to right as on the Ducat of this year, but without the annulet or pellet behind head

℞ + HONOR · REGIS · IVDICIVM · DILIGIT, shield of Scotland, with 1—5 at sides, surmounted by closed crown, below base of shield a small pellet (*compare Wingate, pl.* 24, 2), *very rare* 1

Burns does not notice the Two-thirds of Bonnet Piece without annulet or pellet behind the head.

184 **One-third of Ducat** or **Bonnet Piece**, 1540, ⚜. IACOBVS · D · G · R · SCOTOR 1540, similar to last, pellet behind head

℞ + HON ∘ REGIS · IVDICIV. DILIGIT, shield of Scotland, with 1—5 at sides, and surmounted by a small open crown (*fig.* 756, *no.* 1, *p.* 252), *very fine for this excessively rare piece* [Pl. V] 1

From the Wingate and Addington collections.

185 **One-third of Ducat** or **Bonnet Piece**, 1540, ⚜. IACOBVS · D · G · R · SCOTOR 1540, similar to last pellet behind head

℞ + HON? REGIS · IVDICIV. DILIGIT, shield of Scotland, with 1—5 at sides, and surmounted by a small open crown (*fig.* 756, *no.* 1, *p.* 252), *not so fine as last* 1

186 **Bawbee**, + IACOBVS · D · G · REX · SCOTORVM, crowned thistle head, with 1—R at sides, an annulet over initial ; *rev.* ⚜ OPPIDVM EDINBVRGI, St. Andrew's cross with crown in centre between two fleur-de-lis (*fig.* 772, *no.* 1, *p.* 267). **Half Bawbee**, of similar type and mint, but no annulet over the initial on *obv.*, and without lis on *rev.* (*fig.* 778) 2

MARY.

1542—1586-7.

187 **Testoon**, 1553, ❀ MARIA · DEI · GRA · R · SCOTORVM, crowned bust of the queen to right wearing rich costume

℞ ✠ · DA · PACEM · DOMINE 1553, crowned shield of Scotland between two cinquefoils (*fig.* 780, *no.* 1, *p.* 270), *extremely fine and very rare* [Pl. V] 1

Said to be the best known; from the Wingate and Addington collections.

188 **Testoon**, 1555, ✠ MARIA · DEI · G · SCOTOR · REGINA · 1555., a large M crowned between two crowned thistle heads

℞ DILICIE · DNI · COR · HVMILE, the Scottish shield displayed upon a large cross potent (*type of fig.* 783, *but without the annulet above the large cross on rev.*) *very fine and scarce* [Pl. V] 1

189 **Testoon**, similar to last, but a trefoil below the V of the M and an annulet over the left hand thistle head, no points between the words

℞ same type as last but an annulet over upper limb of cross, and small trefoil to right of lower limb after DNI, legend ends HVMILIE (O *as no.* 5, *p.* 272, ℞ *as no.* 6, *but legend differently distributed*), *fine and scarce* 1

190 **Half Testoon**, 1555, ✠ MARIA. DEI · G · SCOTOR · REGINA, a large M crowned between two crowned thistle heads, trefoil at base of V of the M

℞ DILICE · DNI COR · HVMILE, Scottish shield displayed upon a large cross potent, an annulet over upper limb of cross and small trefoil to right of lower limb (*fig.* 784, *no.* 1, *p.* 273), *very fine* [Pl. V] 1

191 **Testoon**, 1556 (first variety, small high arched crown), ✠ MARIA · DEI · G · SCOTOR · REGINA 1556, Scottish escutcheon crowned between M—R, annulet under the M and R

℞ IN · VIRTVTE · TVA · LIBERA · ME · 1556, large cross potent with small cross potent in each angle, type of *fig.* 786, but on *obv.* points in legend, and *rev. m. m.* crown, *in unusually fine state and rare in this condition* 1

192 **Testoon**, 1556, *obv.* legend and type as preceding

℞ IN · VERTVTE. TVA · LIBERA · ME 1556, small plain crosses in angles of cross potent (*obv. fig.* 787, *rev. fig.* 788, *no.* 10, *p.* 277), *extremely fine and scarce* [Pl. V] 1

193 **Testoon**, 1556, + MARIA · D. G · SCOTOR · REGINA 1556, type as preceding

℞ IN VIRTVTE TVA LIBERA ME 1556, cross potent with small plain crosses in the angles (*no.* 12, *p.* 277), *very fine and scarce* 1

194 **Testoon**, 1556, ✠ MARIA DEI G SCOTOR REGINA 1556, type as preceding
℞ ✠ IN. VIRTVTE TVA LIBERA ME 1556, cross potent with small plain crosses in the angles (O *fig.* 786, ℞ *as fig.* 787, but without points in legend and reads VIRTVTE.), *very fine and scarce* 1

195 **Testoon**, 1557-1558, MARIA · DEI · G · SCOTOR REGINA · 1557, Scottish shield crowned between M. R., no annulets under these letters
℞ *m. m.* small closed crown, IN · VIRTVTE · TVA · LIBERA · ME · 1558, cross potent with small plain crosses in the angles (*fig.* 795, *no.* 20, *p.* 278, but reads VIRTVTE), *fine and scarce* 1

196 **Testoon**, 1558, MAR[IA · DEI] G · SCOTOR REGINA · 1558, crowned shield between M—R
℞ IN · VER[TV]TE TVA LIBERA · ME 1558, cross potent with small plain crosses in the angles (*fig.* 797, *no.* 25, *p.* 279), *very fine, but legend faultily struck as indicated* 1

197 **Half Testoon**, 1556, MARIA · D.G · SCOTOR REGINA 1556, crowned shield between M—R, no annulets under these letters
℞ IN VIRTVTE TVA LIBERA ME 1556, cross potent with small plain crosses in the angles (*fig.* 801A, *no.* 8A, *p.* 280), *in exceptionally fine condition and rare in this state* [Pl. V] 1

198 **Half Testoon**, 1557, MARIA · DEI · G SCOTOR REGINA 1557, as last
℞ IN · VIRTVTE · TVA · LIBERA · ME 1557, as last, but the crosses in the angles are thicker and larger (*fig.* 804, *no.* 11, *p.* 281), *fine* 1

199 **Half Testoon**, 1587-1588, · MARIA · DEI · G · SCOTOR · REGINA · 1588., as last
℞ IN · VIRTVTE · TVA · LIBERA · ME · 1557, as last (*fig.* 805, *no.* 12, *p.* 281), *fine* 1

200 **Half Testoon**, 1558, MARIA D G SCOTOR REGINA, as last
℞ *m. m.* crown, IN VIRTVTE · TVA · LIBERA · ME · 1558, as last (*var. of no.* 15, *p.* 282), no points between words on *obv.*, *very fine and scarce* 1

Gold.

201 **Abbey Crown**, ❀ MARIA · DEI · GRA · REGINA · SCOTORVM, crowned shield of arms between two cinquefoils
℞ CRVCIS · ARMA · SEQVAMVR, cross fleurettée with quatrefoil in centre and a thistle-head in each angle, as *fig.* 807, but without point before CRVCIS and in centre of cross, *very fine* [Pl. V] 1

The crown above arms is much larger than usual and shows no arch, the A's are barred, a peculiar and very rare variety.

202 **Abbey Crown,** ✡ MARIA · DEI · GRA REGINA SCOTORVM, type as last but single arch to crown on *obv.*, pellet in centre of quatrefoil on *rev.*, open A's and reads SEOVAMVR. (*var. of fig.* 808, *no.* 3, *p.* 284), *very fine* 1

203 **Twenty-Shilling Piece** 1543, + MARIA · D · G · R · SCOTORVM · I · 5 · 4 · 3, crowned shield of arms

℞ ✱ ECCE · ANCILLA · DOMINI · MR (monogram) under single arched crown, cinquefoil below (*fig.* 809, *no.* 1, *p.* 284), *very fine* (*although slightly filed around edge it having been set*) *and excessively rare* [Pl. V] 1

204 **Forty-four-Shilling Piece,** now commonly called **Lions,** 1553, ✠ MARIA D.G. SCOTORVM REGINA., crowned shield of arms with cinquefoils on either side

℞ ✠ DILIGITE · IVSTICIAM. ∴1553., MARIA REGINA in monogram under crown, large cinquefoil at either side (*fig.* 810A, *p.* 286), *very fine, of the highest rarity if not unique* [Pl. VI] 1

From the Wingate and Addington collections.

205 **Lion,** 1553, ✠ MARIA · D · G · SCOTORVM REGINA ∴, Scottish arms under crown, I—G at sides of escutcheon

℞ DILIGITE. IVSTICIAM ∴ 1553, type as last (*var. of fig.* 811, *no* 1, *p.* 287), having three pellets after "Regina" on *obv.* and three pellets after "Justiciam," *very fine and excessively rare* [Pl. VI] 1

206 **Lion,** 1553, ✠ MARIA · DEI · GRA. R. SCOTORVM., crowned shield with I.—G at sides

℞ as last (*fig.* 813, *no.* 5, *p.* 287), *very fine and rare* [Pl. VI] 1

207 **Lion,** 1553, ✠MARIA · D.G · SCOTORVM REGINA.∴, crowned shield with I—G at sides

℞ ✠ · DILIGITE IVSTICIAM 1553, MARIA REGINA in monogram with I—G at sides, *very fine, unpublished, extremely rare if not unique* [Pl. VI] 1

208 **Twenty-two-Shilling Piece** or **Half Lion,** MARIA · D .G .R SCOTORVM, crowned shield with I—G at sides

℞ ✠DILIGITE IVSTICIAM 1553. MR monogram between two cinquefoils (*fig.* 814, *no* 1 *var.*, *p.* 288), but MARIA and the words on *obv.* divided by points, *extremely fine and scarce* [Pl. VI] 1

209 **Twenty-two Shilling Piece or Half Lion,** MARIA · D · G · R · SCOTORVM., as before, but the escutcheon has a broad tressure

℞ ✠DILIGITE.∴IVSTICIAM. 1553 as last, but with triple pellets in spaces of crown (*fig.* 817, *no.* 5, *p.* 289), *very fine and scarce* 1

210 **Twenty-two Shilling Piece or Half Lion,** MARIA. D. G. R. SCOTORVM. as before, but high double arched crown, ℞ and ℞ with trefoils in the spaces

℞ ✠ DILIGITE IVSTICIAM, 1553, as before, but with large cinquefoils at sides of monogram, the *m. m.* is entirely outside the inner circle (*fig.* 818, *no.* 6, *p.* 289), *very fine and a very rare variety* [Pl. VI] 1

211 **Three Pound Piece or Ryal,** 1555, · MARIA · D · G · SCOTOR REGINA, trefoil after REGINA, bust of Queen to left wearing pearl necklace and pearls in hair

℞ IVSTVS · FIDE · VIVIT 1555, crowned shield of arms with pointed base, the interior of crown shewn and shaded with diagonal lines (*fig.* 819, *no.* 3, *p.* 291), *fine, but slightly double struck* [Pl. VI] 1

From the Addington collection.

212 **Three Pound Piece or Ryal,** 1555, MARIA · DEI · G · SCOTOR REGINA, trefoil after REGINA, bust of queen to left wearing pearl necklace and pearls in hair

℞ .IVSTVS. FIDE. VIVIT. 1555., crowned shield of arms with pointed base, the interior of crown shewn but not shaded (*fig.* 820, *no.* 4, *p.* 291), *fine, but has been pierced and plugged* [Pl. VI] 1

213 **Three Pound Piece or Ryal,** 1555, MARIA · DEI · G · SCOTOR REGINA., bust of the queen to left draped, wearing pearl necklace and pearls in hair

℞ .IVSTVS. FIDE VIVIT. 1555., crowned shield of arms, base of shield pointed, interior of crown shewn and shaded with diagonal lines (*fig.* 819, *no.* 3, *p.* 291), *very fine* [Pl. VI] 1

From the Addington collection.

214 **Three Pound Piece or Ryal,** 1557, MARIA · D · G · SCOTOR REGINA, bust of queen similar to last

℞ IVSTVS. FIDE. VIVIT. 1557, crowned shield of arms, the shield with rounded base, the crown smaller than on last, no *m. m.* on *rev.* two pellets at commencement and end of *rev.* legend, interior of crown shewn and shaded with diagonal lines (*compare fig.* 821), *very fine, but portion of legend on obv. and rev. double struck* [Pl. VI] 1

An exceedingly rare date; Burns only quotes two examples, those in the B. M. and Ferguslie collections.

215 **Three Pound Piece or Ryal,** 1558 · MARIA · DEI · G · SCOTR · REGINA, bust of queen to left, varying from the preceding, the hair is slightly different in treatment, and the bust descends to edge of coin

℞ · IVSTVS · FIDE · VIVIT · 1558 · , crowned shield, with rounded base, medium sized crown shewing interior which is shaded (*fig.* 822), *very fine and rare* [Pl. VI] 1

216 **Thirty Shilling Piece or Half Ryal**, 1555, MARIA· DEI· G· SCOTOR· REGINA, bust of queen to left as on Ryals

℞ IVSTVS· FIDE· VIVIT· 1555, crowned shield of arms, interior of crown shewn but not shaded, and with five pellets on band (*see fig.* $^{8}\frac{2}{2}{}^{2}$), *fine and very rare, not mentioned in Burns* [Pl. VI] 1

From the Wingate and Addington collections.

217 **Thirty Shilling Piece or Half Ryal**, 1555, ·MARIA· DEI· G· SCOTOR REGINA, trefoil after REGINA, bust of Queen as on Ryal

℞ ·IVSTVS· FIDE· VIVIT 1555, trefoil after date, crowned shield of arms, interior of crown shewn and shaded with diagonal lines (*fig.* $\frac{8}{2}\frac{2}{2}$, *no.* 8, *p.* 291), *fine and very rare* [Pl. VI] 1

From the Marsham collection, no. 920.

218 **Billon Coinage. Bawbee** of the Sterling mint, +MARIA· D· G· REGINA SCOTORV, crowned thistle head between M.R.; *rev. m. m.* crown OPPIDVM STIRLINGI, cross potent with small plain cross in each quarter (*fig.* 860, *no.* 74, *p.* 305). **Penny**, Edinburgh mint, +MARIA D G R SCOTORVM, baby faced bust of queen facing, wearing single arched crown; *rev.* OPIDVM EDNBVR, cross fleury extending to edge of coin, with crowns first and fourth, cinquefoils second and third (*var. fig.* 864, *no.* 3, *p.* 309) [Pl. VI]. **Penny**, 1556, +MARIA· D· G· SCOTOR REGINA, cross potent, with smaller crosses potent in each angle; *rev.* crown, VICIT VERITAS, 1556 (*fig.* 869, *no.* 2, *p.* 3-4), *all fine except* 3

FRANCIS AND MARY.

1558—1561.

219 **Testoon**, 1558, FRAN· ET· MA· D· G· R· R· SCOTOR D· D· VIEN, shield of arms of the Dauphin and Scotland displayed upon a cross potent

℞ ✠ FECIT· VTRAQVE· VNVM·, F.M. in monogram under crown, between two Lorraine crosses (*fig.* 877, *no.* 1, *p.* 319), *extremely fine and scarce in this condition* [Pl. VII] 1

220 **Testoon**, 1559, FRAN· ET· MA· DEI· G· R· R· SCOTOR· D· D· VIEN, shield of arms as before

℞ ✠FECIT· VTRAQVE· VNVM· 1559, crowned monogram, &c. as before, but no lis over crown (*compare fig.* 879, *no.* 3, *p.* 319), *very fine* 1

221 **Half Testoons**, 1558 and 1559, ·FRAN· ET· MA· D· G. R· R· SCOTOR D· D· VIEN; *rev.* +FCIT· VTRAQVE VNVM 1558, types as the Testoon, but with lis over crown on *rev.* The second piece is similar but reads SCOTO for SCOTOR, and has a pellet or dot after VIEN (*fig.* 880, *nos.* 1 *and* 2, *pp.* 319-320), *both fine* 2

222 **Testoon**, 1560, ✠ FRAN · ET · MA · D · G · R · R · FRANCO · SCOTOR ꝗB crowned escutcheon with the arms of France impaled with those of Scotland, to right a saltire cross, and to left a plain cross, above, a double arched crown

℞ VICIT · LEO · DE · TRIBV · IVDA 1560, FM in monogram under double arched crown, to right a crowned thistle head, and to left a crowned fleur-de-lis (*fig.* 881, *no.* 8, *p.* 321), *very fine* [Pl. VII] 1

223 **Testoon**, 1560, similar to last, but saltire cross with pellet at either side as *m. m.* on *rev.* (*fig.* 882, *no.* 11, *p.* 322), *very fine* 1

224 **Testoon**, 1560, types and legends similar to preceding, but reading SCOTOR. Q on *obv.*, and the crowns over lis and thistle on *rev.* are not surmounted by the small plain cross as on the preceding (*fig.* 884, *no.* 14, *p.* 322), *extremely fine and scarce* 1

225 **Testoon**, 1561, + FRAN · ET · MA · D · G · R · R · FRANCO · SCOTOR · Q, crowned escutcheon with the arms of France impaled with those of Scotland, to right a saltire cross, and to left a plain cross

℞ VICIT. LEO. DE. TRIBV. IVDA. 1561, FM. monogram under double arched crown, to right a crowned thistle head, and to left a crowned fleur-de-lis (*fig.* 885, *no.* 15, *p.* 322), *fine and very rare* [Pl. VII] 1

Burns notes that very few Testoons of this date are known.

226 **Half Testoon**, 1560, + FRAN · ET · MA · D · G · R · R · FRANCO · SCOTOR ꝗ., crowned arms as upon the testoon

℞ + · VICIT · LEO · DE · TRIBV · IVDA 1560, type as the Testoon (*fig.* 886, *no.* 3, *p.* 323), *very fine and scarce* [Pl. VII] 1

FIRST WIDOWHOOD, 1561—1565.

227 **Testoon**, 1561, · MARIA · DEI · GRA · SCOTORVM · REGINA ·, draped bust to left, hair, with long queue behind, partially enclosed in cap, the border braided with jewels, below the bust a cartouche with the date 1561

℞ · + · SALVVM · FAC · POPVLVM · TVVM · DOMINE, crowned escutcheon with arms of France half effaced by those of Scotland, a crowned M at each side, four pellets on fillet or band of crown (*fig.* 897, *no.* 2, *p.* 333), *extremely fine, with remarkable portrait, very rare in this state* [Pl. VII] 1

228 **Testoon**, 1561, · MARIA · DEI · GRA · SCOTORVM · REGINA · , draped bust to left, hair with long queue behind, partially enclosed in cap, the border braided with jewels, below the bust a cartouche with the date 1561

℞ + SALVVM · FAC · POPVLVM · TVVM · DOMINE, crowned escutcheon with arms of France half effaced by those of Scotland, a crowned M at each side, fillet or band of crown plain (*fig.* 897, *no.* 2, *p.* 333), *fine and very rare* 1

229 **Testoon**, 1562, MARIA · DEI GRA · SCOTORVM · REGINA, draped bust of the queen to left, hair in decorated cap as on preceding, date below 1562

℞ · + · SALVVM · FAC · POPVLVM · TVVM · DOMINE, crowned shield with the arms of France partly effaced by those of Scotland, crowned M at either side of shield, four pellets on fillet or band of crown (*fig.* 899, *no.* 4, *p.* 333), *very fine and a very rare date* [Pl. VII] 1

230 **Half Testoon**, 1561, · MARIA · DEI GRA · SCOTORVM · REGINA, bust to left, similar to that upon the Testoon, date below 1561

℞ · + · SALVVM · FAC · POPVLVM · TVVM · DOMINE, type as Testoon, but the fillet or band of crown is plain (*fig.* 902, *no.* 2, *p.* 333), *very fine and very rare* [Pl. VII] 1

231 **Half Testoon**, 1562, MARIA · DEI · GRA · SCOTORVM · REGNA, bust similar to last, but the cap is more ornamented, date in cartouche below bust, 1562

℞ + SALVVM · FAC · POPVLVM · TVVM DOMINE, similar to last, but five pellets on fillet or band of crown (*var. of fig.* 903 *and no.* 3, *p.* 334), reading REGNA for REGINA and having a pellet at commencement and end of *rev.* legend, *very fine portrait, but portion of legend not well struck, an extremely rare date* [Pl. VII] 1

From the Wingate and Addington collections.

MARY AND HENRY.

1565-1567.

232 **Ryal**, 1566, ·+· MARIA · & · HENRIC 9 · DEI GRA R & R SCOTORV · arms of Scotland crowned between two thistle heads

℞ EXVRGAT · DEVS · & DISSIPENT^{R} · INIMICI · EI' · crowned palm tree, with land tortoise creeping up trunk, and a scroll inscribed DAT GLORIA VIRES., date at either side 15 - 66 (type of *fig.* 905, *no.* 5, *p.* 340), *obv. very fine* 1

233 **Two-thirds of Ryal**, 1565, + MARIA · & · HENRIC' · DEI · GRA · R & R · SCOTORV̄, arms of Scotland between two thistles

℞ · EXVRGAT DEVS · & DISSIPENT^{R} · INIMICI · EI 9, crowned palm tree as last, date 1565 (similar to *fig.* 907, *no.* 9, *p.* 341), but single point after DEVS, *very fine* [Pl. VII] 1

234 **Two-thirds of Ryal**, 1566, + · MARIA · & · HENRIC 9 · DEI · GRA · R & R · SCOTORV̄ arms of Scotland crowned between two thistles

℞ EXVRGAT DEVS & DISSIPENT^{R} INIMICI. · EI 9 type as last (*fig.* 908, *no.* 13, *p.* 341, *very fine*) 1

235 **One-third of Ryal**, 1565, + · MARIA · ET · HENRIC 9 DEI · GRA · R R · ET · R · SCOTORVM ·, an unpublished reading, and without pellets on fillet or band of crown

℞ EXVRGAT DEVS DISSIPENT^R INIMICI · EIVS., crowned palm tree, &c., upon the back of the land tortoise a full-blown rose (type of *fig.* 910, *no.* 18, *p.* 342), *very fine and scarce* 1

SECOND WIDOWHOOD.

FROM THE DEATH OF DARNLEY TO HER DETHRONEMENT, 1567.

236 **Ryal**, 1567, + · MARIA. DEI · GRA · SCOTORVM · REGINA., same type as the preceding Ryal, no. 232

℞ EXVRGAT · DEVS & DISSIPENT^R INIMICI EI 9 type as before (*fig.* 912, *but reads Scotorum, no.* 2, *p.* 343) 1

237 **Two-thirds of Ryal**, 1567, + MARIA · DEI · GRA · SCOTORVM REGINA, types Ryal

℞ EXVRGAT · DEVS & DISSIPENT^R INIMICI · EI 9 1567, *rev.* similar to those previously described (*fig.* 913, *no.* 4, *p.* 343), *in remarkably fine condition* 1

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238 **Jeton** upon the betrothal of Francis and Mary, DILIGITE IVSTICIAM 1553 F. M. monogram under crown, a wavy star of six points on either side

℞ DELICIE · DNI · COR · HVMILE · escutcheon of Scotland under crown (*fig.* 916, *no.* 1, *p.* 344), *in extremely fine condition* [Pl. VII] 1

239 **Jeton** upon the betrothal of Francis and Mary, DILIGITE IVSTICIAM 1553 F. M. monogram under crown, a wavy star of six points on either side

℞ DELICIE · DNI · COR · HVMILE · escutcheon of Scotland under crown (*fig.* 916, *no.* 1, *p.* 344), *in extremely fine condition* 1

240 **Jeton**, + MARIA · DEI · G · SCOTOR · REGINA, large M under crown, with crowned thistle-head on either side

℞ from the die of the preceding (*fig.* 917, *no.* 2, *p.* 344), *extremely fine* [Pl. VII] 1

JAMES VI.

1566-1625.

241 **Ryal** or **Thirty-Shilling Piece**, 1568, + ∵ IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM ∴ crowned escutcheon with the arms of Scotland between I - R, both crowned

℞ ∴ PRO · ME · SI · MEREOR · IN · ME ∴ an upright sword with crown at point; in field, left, a hand pointing to the value of the coin XXX right, and below, the date 1568 (*fig.* 921, *no.* 3, *p.* 350), *very fine* [Pl. VIII] 1

242 **Ryal** or **Thirty-Shilling Piece**, 1570, + IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM · crowned escutcheon with the arms of Scotland between I - R, both crowned

℞ :· PRO · ME · SI · MEREOR · IN · ME, upright sword with crown at point; in field left, a hand pointing to the value of the coin XXX right, and below, the date 1570 (*fig.* 921, *no.* 3, *p.* 350), *very fine* 1

243 **Two-thirds of Ryal** or **Twenty-Shilling Piece**, 1568, + ·: IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM :· crowned escutcheon with arms of Scotland, six pellets upon band of crown, between I - R, both crowned

℞ : PRO · ME · SI · MEREOR · IN · ME, same type as last piece, but the value indicated XX and date 1568 (*fig.* 922, *no.* 3, *p.* 351), *extremely fine* 1

244 **Two-thirds of Ryal** or **Twenty-Shilling Piece**, 1571, + :· IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM :· crowned escutcheon with arms of Scotland, six pellets upon band of crown, between I - R, both crowned

℞ :· PRO · ME · SI · MEREOR · IN · ME :· same type as 231, but the value indicated XX and date 1571 (*fig.* 922, *no.* 3, *p.* 351), *extremely fine* 1

245 **One-third of Ryal** or **Ten-Shilling Piece**, 1570, · + : IACOBVS 6 DEI : GRATIA · REX · SCOTORVM ·: crowned escutcheon with arms of Scotland between I. R, both crowned, seven pellets in band of crown

℞ :· PRO · ME · SI · METEOR · IN ME :· type as 231, but value indicated by X and date 1570 (*fig.* 923, *no.* 4, *p.* 352), *fine* 1

246 **Half Merk** or **Noble**, 1580, + · IACOBVS · 6 · DEI · GRATIA · REX SCOTORVM · crowned escutcheon with arms of Scotland, value at sides 6 - 8

℞ ✠ SALVVM · FAC · POPVLVM · TVVM · DNE .1580., a cross composed of four I's fleurettée with lozenge compartment in centre containing a star of five points, and having first and fourth a crown and second and third thistle-head (*fig.* 926, *no.* 13, *p.* 356), *very fine* 1

247 **Quarter Merk** or **Forty-Penny Piece**, 1572, + · IACOBVS 6 DEI · GRATIA · REX · SCOTORVM., crowned escutcheon with arms of Scotland and value 3 - 4 at sides

℞ + · SALVVM · FAC · POPVLVM · TVVM · DOMINE .1572., cross, &c., as on preceding piece, but thistle-heads first and fourth, crowns second and third (*fig.* 927, *no.* 1, *p.* 356), *very fine* 1

248 **Two-Merk Piece** or **Thistle Dollar**, 1578 · IACOBVS6 · DEI · G · REX SCOTORVM, crowned escutcheon with Scottish arms

℞ 👑 NEMO. ME · IMPVNE · LACESSET 1578 · a thistle between I. - R. (compare *figs.* 930, 930A, *no.* 1*a*, *p.* 360), *very fine and excessively rare, if not unique* [Pl. VIII] 1

From the Wingate and Addington collections.

249 **Two-Merk Piece** or **Thistle Dollar**, 1579 ·IACOBVS 6· DEI· G· REX SCOTORVM: crowned escutcheon with the arms of Scotland

℞ ♔ ·NEMO· ME· IMPVNE· LACESSET 1579· thistle between I. R. (*fig.* 930, *no.* 1, *p.* 360), *fine for this coin and extremely rare* 1

250 **One-Merk Piece** or **Half Thistle Dollar**, 1580, + IACOBVS 6· DEI· G ·REX· SCOTORVM, crowned escutcheon with arms of Scotland

℞ ♔ NEMO· ME· IMPVNE· LACESSET 158· thistle between I - R. (*fig.* 930B, *no.* 16, *p.* 361), *punctured in two places on rev. and once on obv., otherwise fine; of the highest rarity, Burns only notes two specimens* 1

251 **Sixteen-Shilling Piece**, 1581, + · IACOBVS· 6· DEI GRATIA REX SCOTORVM· , crowned escutcheon with arms of Scotland

℞ + NEMO· ME· IMPVNE· LACESSET· 1581, crowned thistle with I. - R at sides, an annulet below stalk of thistle (*fig.* 930C, *no.* 1*a*, *p.* 364), *very fine and extremely rare* [Pl. VIII] 1

From the Wingate and Addington collections. Burns only notes three examples, one in the Cochran-Patrick, another in the S. S. A. collections, and the present piece.

252 **Eight-Shilling Piece**, 1581, + IACOBVS· 6· DEI· GRATIA REX · SCOTORVM· crowned escutcheon with arms of Scotland

℞· NEMO· ME· IMPVNE· LACESSET· 1581, crowned thistle with I. - R at sides, annulet below stem of thistle (*no.* 1*a*, *p.* 364), *very fine, and of the highest rarity* 1

Burns only notes two others, one in the S. S. A. collection, and another in the Cochran-Patrick collection.

253 **Forty-Shilling Piece**, 1582, · + · IACOBVS· 6· DEI· GRATIA· REX · SCOTORVM, half-length bust of the King to left crowned and wearing ruff and richly embossed armour, holding in right hand an upright sword, the point of which nearly touches the inner beaded circle

℞ + HONOR· REGIS· IVDICIVM· 1582, crowned escutcheon with arms of Scotland, interior of crown shown and frosted, at sides of escutcheon I. R, and below these letters the value thus XL - S (*fig.* 931, *no.* 1, *p.* 368), *of the highest rarity* [Pl. VIII] 1

The finest example of the few specimens known. From the Wingate and Addington collections.

254 **Thirty Shilling Piece**, 1582, · IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM, half-length bust of king crowned and in armour to left, holding sword, the point of which breaks the inner dotted circle

℞ + HONOR · REGIS · IVDICIVM · DILIGIT 1582, crowned escutcheon with arms of Scotland, at sides of escutcheon I–R, and below in single line the value XXX—S. (*fig.* 932, *no.* 1, *p.* 369), *fine and very rare* 1

255 **Thirty Shilling Piece**, 1582, IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM, half-length bust of king crowned and in armour to left, holding sword, the point of which does not touch the inner dotted circle

℞ +HONOR · REGIS · IVDICIVM · DILIGIT 1582, crowned escutcheon with arms of Scotland, at sides of escutcheon I R, and below the value $\frac{X}{XX}$—S. (*fig.* 933, *no.* 2, *p.* 369), *extremely fine and rare* [Pl. VIII] 1

256 **Thirty Shilling Piece**, 1583, IACOBVS · DEI · GRATIA · REX · SCOTORVM ·, crowned bust of king in armour as preceding, the point of sword touches inner dotted circle

℞ +HONOR · REGIS · IVDICIVM · DILIGIT 1583, crowned escutcheon with arms of Scotland, at sides of escutcheon I-R, and below in double line the value $\frac{X}{XX}$—S. (*fig.* 933, *no.* 3, *p.* 369), *very fine and rare* 1

257 **Thirty Shilling Piece**, 1586, IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM., half-length bust of the king crowned and in armour holding upright sword in right hand, the decoration of the armour differs slightly from the preceding, and point of sword just breaks inner dotted circle

℞ +HONOR · REGIS · IVDICIVM · DILIGIT 1586, crowned escutcheon with arms of Scotland, I–R and value thus $\frac{X}{XX}$—S at sides, *in fair state and possibly unique* 1

No specimen of this date known to Burns. There is a considerable difference in the treatment of the details of this piece, the shield has a pointed base, the tressure is broader. and the band of crown is ornamented with sixteen pellets.

258 **Twenty Shilling Piece**, 1582, IACOBVS · 6. DEI · GRATIA · REX SCOTORVM ., half-length bust of the king crowned and in armour to left holding sword in right hand, the point of which does not touch the inner beaded circle

℞ HONOR · REGIS IVDICIVM. DILIGIT. 1582., crowned escutcheon with arms of Scotland, I R and value XX—S at sides (*fig.* 934, *no.* 1, *p.* 369), *in unusually fine condition and very rare in this state* [Pl. VIII] 1

259 **Ten Shilling Piece**, 1582, ·IACOBVS 6. DEI · GRATIA · REX · SCOTORVM, half-length bust of king to left crowned and in armour holding upright sword in right hand, the point of which extends beyond inner dotted circle

℞ HONOR. REGIS· IVDICIVM· DILIGIT., crowned escutcheon with arms of Scotland, I—R and value X—S at sides (*fig.* 936, *no.* 1, *p.* 376), *very fine and rare* [Pl. VIII] 1

260 **Balance Half Merk**, 1591, ✿ IACOBVS 6 D. G. R. SCOTORVM 1591, crowned escutcheon with pointed base with thistle head at either side

℞ ✿ HIS. DIFFERT. REGE· TYRANNVS, a pair of scales and sword, thus described in the Act of Parliament, 6 August, 1591, "Ilk pece havand on the ane side ane swerd with ane pair of ballance lyand croce" (*fig.* 937, *no.* 2, *pp.* 372-373), *in remarkably fine condition* 1

261 **Balance Half Merk**, 1592, ✿ IACOBVS 6 D.G.R. SCOTORVM 1591, crowned escutcheon with pointed base with thistle-head at either side; ℞ ✿, type as preceding (*fig.* 937, *no.* 4, *p.* 374), *fine and a rare date.* **Balance Half Merk**, 1592, similar to last, but points at commencement and termination of legends (*fig.* 937, *no.* 4, *p.* 374), *very fine and rare* 2

262 **Balance Quarter Merk**, 1591, ✿ IACOBVS · 6 · D · G · R · SCOTORVM, crowned escutcheon with pointed base with arms of Scotland

℞ ✿ HIS · DIFFERT · REGE · TYRANNVS, same type as preceding (*fig.* 938, *no.* 1, *p.* 374), *very fine and very rare* 1

263 **Ten Shilling Piece**, 1593, ✿ IACOBVS · 6 · D · G · R · SCOTORVM., bare-headed bust of king to right wearing decorated armour and plain turned-down collar; ℞ ✿ .NEMO. ME· IMPVNE· LACESSIT. 1593., thistle-head with three blooms, a small double-arched crown over the centre bloom (*fig.* 939). **Five Shilling Piece**, 1594, **Thirty**, 1594, and **Twelve Penny Piece**, all of the same type (*figs.* 940, 941, 942), *all very fine and rare in this state* 4

264 **Ten Shilling Piece**, 1600, ✿ · IACOB · 6 ·· D · G · R · SCOTORVM., bare-headed bust of the king in armour, &c., to right

℞ ✿ NEMO. ME. IMPVNE. LACESSIT. • 1600, thistle-head with three blooms, small crown over centre bloom, *very fine and very rare if not unique* 1

Burns quotes this specimen but it is doubtful if he had seen it as he does not mention the unpublished reading "IACOB" instead of IACOBVS.

265 **Thistle Merk**, 1602, IACOBVS·6·D·G·R·SCOTORVM., crowned escutcheon with arms of Scotland; ℞ REGEM. IOVA. PROTEGIT 1602, a crowned thistle-head (*fig.* 943, *no.* 2, *p.* 383). **Half Thistle Merk**, same type and date (*fig.* 944, *no.* 2, *p.* 383). **Quarter Thistle Merk**, 1601, same type (*fig.* 945, *no.* 1, *p.* 383), **Eighth Thistle Merk**, 1602, same type (*fig.* 946, *no.* 2, *p.* 384); *all very fine and very scarce in this condition* 4

GOLD.

266 **Twenty Pound Piece,** 1575, IACOBVS · 6 · DEI · GRA · REX SCOTOR, half-length bust of the king to right crowned and in armour holding sword in right hand, and an olive branch in left hand, below bust within a panel or cartouche IN VTRVNQVE· PARATVS· ·1575·

℞ + PARCERE SVBIECTIS. & DEBELLARE SVPERBOS., crowned escutcheon with pointed base (*as fig.* 947, *but date different, p.* 386), *in very fine condition and a very rare date* [Pl. VIII] 1

From the Marsham collection.

267 **Twenty Pound Piece,** 1576, IACOBVS · 6 · DEI · GRA · REX SCOTOR. half-length bust of the king to right, crowned, and in armour holding sword in right hand, and an olive branch in the left hand, below bust within a panel or cartouche, IN VTRVNQVE· PARATVS· ·1576·

℞ + PARCERE SVBIECTVS & DEBELLARE SVPERBOS., crowned escutcheon with pointed base (*fig.* 947, *p.* 386), *very fine, but some scratches across bust of king and legend on rev., slightly double struck* 1

From Lord Hastings' collection.

268 **Ducat** or **Four Pound Piece,** 1580, IACOBVS · 6 · DEI · GRA · REX · SCOTORVM., bare-headed youthful bust of the king to left, wearing ruff and armour draped

℞ + (pellets in first and second quarters of cross *m. m.*) EXVRGAT. DE'. ET. DISSIP. INIMICI. EIVS, crowned escutcheon with arms of Scotland and the date 15—80 at sides (*fig.* 948, *no.* 1, *p.* 387), *very fine and very rare* [Pl. VIII] 1

From the Wingate and Addington collections.

269 **Ducat** or **Four Pound Piece,** 1580, IACOBVS. 6 DEI. GRA · REX · SCOTORVM., bare-headed youthful bust of the king to left, wearing ruff and armour draped

℞ + EXVRGAT. DE'. ET. DISSIP. INIMICI. EIVS, crowned escutcheon with arms of Scotland and the date 15—80 at sides (*fig.* 948, *no.* 1, *p.* 387), *fine and very rare* (*this piece has been slightly filed around edge, and shews traces of having been mounted*) 1

270 **Lion Noble** or **Scottish Angel,** 1586, POST. 5 &. 100. PROA' INVICTA · MANENT HEC· , crowned lion sejant facing, holding a sword and a sceptre

℞ DEVS · IVDICIVM · TVVM · REG · DA· 1584, a cross, the limbs formed of IR in monogram, and having in centre an S, each limb crowned (*fig.* 949, *no.* 3, *p.* 389), *very fine and extremely rare* [Pl. VIII] 1

From the Addington collection.

THIRD DAY'S SALE.

JAMES VI—*continued.*

GOLD.

LOT

271 **Lion Noble** or **Scottish Angel**, 1586, ✠ POST 5 & 100. PROA' INVICTA · MANENT HEC, crowned lion sejant facing, holding in either paw a sword and a sceptre

℞ ✠ DEVS · IVDICIVM · TVVM · REG · DA · 1584, a cross, the limbs formed of IR in monogram, and having in centre an S, each limb crowned (*fig.* 949, *no.* 3, *p.* 389), *fine and extremely rare* 1

272 **Two-thirds Lion Noble** or **Scottish Crown**, 1584, ✠ POST 5 & 100. PROA' INVICTA · MANENT HEC, crowned lion sejant facing, holding in either paw a sword and sceptre

℞ ✠ DEVS · IVDICIVM · TVVM · REG · DA · 1584, a cross, the limbs formed of IR in monogram, and having in centre an S, each limb crowned, an annulet in first quarter of cross, *very fine and extremely rare* [Pl. VIII] 1

273 **Two-thirds Lion Noble** or **Scottish Crown**, 1587, ✠ POST 5 & 100. PROA' INVICTA · MANENT HEC, crowned lion sejant facing, holding in either paw a sword and sceptre

℞ ✠ DEVS · IVDICIVM · TVVM · REG · DA · 1587, a cross, the limbs formed of IR in monogram, and having in centre an S, each limb crowned, an annulet in first quarter of cross, *very fine and extremely rare* 1

Burns only knew of this specimen to which he refers, so it is probably unique. From the Wingate and Addington collections.

274 **One-third Lion Noble** or **Scottish Half Crown**, 1584, ✠ POST 5 & 100. PROA' INVICTA · MANENT HEC, crowned lion sejant facing, holding in either paw a sword and sceptre

℞ ✠ DEVS · IVDICIVM · TVVM · REG · DA · 1584, a cross, the limbs formed of IR in monogram, and having in centre an S, each limb crowned, *fine and of the highest rarity* [Pl. VIII] 1

Only two specimens of this piece are known, the one in the S. S. A. collection, and the present. From the Wingate and Addington collection.

275 **Thistle Noble,** ✠ · IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM, ship charged with crowned escutcheon, bearing the arms of Scotland, below a small thistle head, flags at stem and stern, with I. 6.

℞ ✠ FLORENT · SCEPT · PIIS · REGNA · HIS · IOVA · DAT · NVMERATQ., within an ornamental quatrefoil, a thistle displayed upon a saltire cross, with crown at end of each limb, crowned lions rampant within the arcs and thistle heads outside tressure (*fig.* 951, *no.* 1, *p.* 392), *fine and rare* 1

From the Wingate and Addington collections.

276 **Thistle Noble,** ✠ · IACOBVS · 6 · DEI · GRATIA · REX SCOTORVM, ship charged with crowned escutcheon, bearing the arms of Scotland, below a small thistle head, flags at stem and stern, with I. 6.

℞ ✠ FLORENT SCEPT · PIIS REGNA HIS · IOVA · DAT · NVMERATQ, within an ornamental quatrefoil, a thistle displayed upon a saltire cross, with crown at end of each limb, crowned lions rampant within the arcs and thistle heads outside tressure (*fig.* 951, *no.* 1, *p.* 392), *very fine and rare* [Pl. IX] 1

277 **Hat Piece** or **Scottish Four Pound Piece,** 1591, ✠ · IACOBVS · 6 · D · G · R · SCOTORVM, bust of king to right, wearing embroidered doublet turned down collar and tall hat, behind head a thistle head

℞ ✠ TE · SOLVM · VEREOR, 1591, crowned lion seated upon a chair holding sceptre which points to a cloud bearing the name Jehovah in Hebrew characters, (*fig.* 952, *no.* 1, *p.* 394) *fine and rare* 1

278 **Hat Piece** or **Scottish Four Pound Piece,** 1592, ✠ · IACOBVS · 6 · D · G · R · SCOTORVM, bust of king to right wearing embroidered doublet, turned down collar and tall hat, behind head a thistle head

℞ ✠ TE · SOLVM · VEREOR, 1592. crowned lion seated upon a chair holding sceptre which points to a cloud bearing the name Jehovah in Hebrew characters (*fig.* 952, *no.* 2, *p.* 394), *very fine and rare* [Pl. IX] 1

From the Wingate and Addington collections.

279 **Hat Piece** or **Scottish Four Pound Piece,** 1593, ✠ · IACOBVS · 6 · D · G · R · SCOTORVM, bust of king to right wearing embroidered doublet and turned down collar and tall hat, behind head a thistle head

℞ ✠ TE · SOLVM · VEREOR, 1593, crowned lion seated upon a chair holding sceptre which points to a cloud bearing the name Jehovah in Hebrew characters (*fig.* 952, *no.* 3, *p.* 394), *very fine and rare* 1

280 **Rider** or **Five Pound Piece**, 1593, ✠ IACOBS · 6 · D · G · R · SCOTORVM, king armed, cap-à-pie on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue · 1593 ·

℞ ✠ SPERO · MELIORA, crowned escutcheon with Scottish arms (*see page* 396, *mentioning this piece*), *extremely fine and very rare* [Pl. IX] 1

281 **Rider** or **Five Pound Piece**, 1594, ✠ IACOBVS · 6 · D · G · R · SCOTORVM, king armed, cap-à-pie on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue · 1594 ·

℞ ✠ SPERO · MELIORA, crowned escutcheon with Scottish arms (*fig.* 954, *no.* 4, *p.* 356), *fine and rare* 1

282 **Rider** or **Five Pound Piece**, 1594, ✠ IACOBS · 6 · D · G · R · SCOTORVM, king armed, cap-à-pie on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue · 1594 ·

℞ ✠ SPERO · MELIORA, crowned escutcheon with Scottish arms (*fig.* 954, *no.* 6, *p.* 396), *fine and rare* 1

283 **Rider** or **Five Pound Piece**, 1598, ✠ IACOBVS · 6 · D · G · R · SCOTORVM, king crowned, cap-à-pie on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue · 1598 ·

℞ ✠ SPERO · MELIORA, crowned escutcheon with Scottish arms (*see p.* 397), *very fine and very rare* 1

Burns quotes two specimens only, one in B.M., the other Cochran-Patrick collection.

284 **Half Rider** or **Fifty Shilling Piece**, 1593, ✠ IACOBVS · 6 · D · G · R · SCOTORVM, king armed, cap-à-pie on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue · 1593 ·

℞ ✠ SPERO · MELIORA, crowned escutcheon with Scottish arms (*fig.* 955, *no.* 1, *p.* 397), *very fine and very rare* 1

From the Marsham collection.

285 **Half Rider** or **Fifty Shilling Piece**, 1594, ✠ IACOBVS · 6 · D · G · R · SCOTORVM, king armed, cap-à-pie on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue · 1594 ·

℞ ✠ SPERO · MELIORA, crowned escutcheon with Scottish arms (*fig.* 955, *no.* 2, *p.* 397), *very fine and very rare* [Pl. IX] 1

286 **Half Rider** or **Fifty Shilling Piece**, 1598, ✠ IACOBVS · 6 · D · G · R · SCOTORVM, king armed, cap-à-pie on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue · 1598 ·

℞ ✠ SPERO · MELIORA, crowned escutcheon with Scottish arms (*fig.* 955, *no.* 3, *p.* 397), *fine and very rare* 1

287 **Sword and Sceptre** or **Six Pound Piece**, 1601, ✠ · IACOBVS · 6 · D · G · R · SCOTORVM · , crowned escutcheon with arms of Scotland

℞ ✠ · SALVS POPVLVM · SVPREMA · LEX · , sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date · 1601 · , to right and left a thistle head (*fig.* 956, *no.* 1, *p.* 399), *very fine*

288 **Sword and Sceptre** or **Six Pound Piece**, 1602, ✠ • IACOBVS · 6 · D · G · R · SCOTORVM, crowned escutcheon with arms of Scotland

℞ ✠ · SALVS POPVLVM · SVPREMA · LEX · , sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date · 1602 · , to right and left a thistle head (*fig.* 956, *no.* 3, *p.* 399), *very fine*

289 **Sword and Sceptre** or **Six Pound Piece**, 1603, ✠ • IACOBVS · 6 · D · G · R · SCOTORVM, crowned escutcheon with arms of Scotland

℞ ✠ · SALVS · POPVLVM · SVPREMA · LEX · , sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date · 1603 · , to right and left a thistle head (*fig.* 956, *no.* 5, *p.* 400), *very fine* 1

290 **Sword and Sceptre** or **Six Pound Piece**, 1604, ✠ · IACOBVS · 6 · D · G · R · SCOTORVM · , crowned escutcheon with arms of Scotland

℞ ✠ · SALVS POPVLVM · SVPREMA · LEX · , sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date · 1604 · to right and left a thistle head (*page* 400), *fine, and a very rare date* [Pl. IX] 1

291 **Sword and Sceptre** or **Six Pound Piece**, 1611 (silver gilt), ✠ · IACOBVS · 6 · D · G · R · SCOTORVM · , crowned escutcheon with arms of Scotland

℞ ✠ · SALVS POPVLVM · SVPREMA · LEX · , sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date · 1611 · , to right and left a thistle-head (*fig.* 958, *no.* 1, *pp.* 400-401), *very fine and very rare* [Pl. IX] 1

292 **Half Sword and Sceptre** or **Three Pound Piece**, 1601, ✠ ·IACOBVS · 6 · D · G ·R · SCOTORVM · , crowned escutcheon with arms of Scotland

℞ ✠ ·SALVS POPVLVM · SVPREMA ·LEX · , sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date ·1601 · , to right and left a thistle-head (*fig.* 957, *no.* 1, *p.* 400), *extremely fine* 1

293 **Half Sword and Sceptre** or **Three Pound Piece**, 1602, ✠ ·IACOBVS · 6 · G ·R · SCOTORVM ·, crowned escutcheon with arms of Scotland

℞ ✠ ·SALVS POPVLVM · SVPREMA ·LEX · , sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date ·1602 · , to right and left a thistle-head (*fig.* 957, *no.* 3, *p.* 400), *very fine* 1

294 **Half Sword and Sceptre** or **Three Pound Piece**, 1604, ✠ ·IACOBVS · 6 · G ·R · SCOTORVM ·, crowned escutcheon with arms of Scotland

℞ ✠ ·SALVS POPVLVM · SVPREMA ·LEX · , sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date ·1604 · , to right and left a thistle-head (*fig.* 957, *no.* 4, *p.* 400), *fine and very rare* [Pl. IX] 1

COPPER.

295 **Twopence**, ·IACOBVS · 6 · D · G · R · SCOTORVM., bare-headed bust of the king in armour, with plain turned-down collar, to right

℞ ·OPPIDVM EDINBVRGI · , three thistle-heads, two and one (*fig.* 970, *no.* 1, *p.* 414), *very fine* [Pl. IX] 1

From the Wingate and Addington collections.

296 **Penny**, IACOBVS · 6 · D · G · R · SCOTORVM, bust of king as on preceding piece, pellet behind head

℞ OPPIDVM EDINBVRGI (*fig.* 971, *no.* 2, *p.* 414), *fine for this extremely rare piece* 1

From the Wingate and Addington collections.

COINS STRUCK AFTER ACCESSION TO THE ENGLISH THRONE.

297 **Three Pound Piece** or **Crown Sterling**, ✠ · IACOBVS · D · G · MAG · FRAN & HIB · REX · , king crowned and in armour on horseback to right, housings of horse decorated with crowned thistle-head

℞ ✠ QVÆ DEVS CONIVNXIT · NEMO SEPARET, garnished shield of arms, those of Scotland in the second quarter (*fig.* 972, *no.* 1, *p.* 416), (*Hks.* 466), *extremely fine and very rare in this state* 1

298 **Thirty Shilling Piece** or **Half Crown Sterling**, first issue, ✠ · IACOBVS · D · G · MAG BRIT · FRAN & HIB · REX ·, king, crowned and in armour, on horseback to right, sword in right hand, crowned thistle-head upon housing of horse

℞ · ✠ · QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET · , garnished shield of arms, those of Scotland in the second quarter (*fig.* 917, *p.* 418), *fine and very rare* [Pl. IX] 1

299 **Six Shilling Piece Scottish** or **Sixpence Sterling**, first issue, 1605, ✠ · IACOBVS · D.G · MAG · BRIT . FRAN · & HIB · REX · , crowned bust of the king in armour to right, value behind head VI

℞ ✠ · QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET ·, shield of arms, those of Scotland occupying the second quarter, above shield date 1605 (*fig.* 957, *no.* 3, *p.* 419), *fine for this issue and very rare* 1

300 **Three Pound Piece** or **Crown Sterling**, second issue, ✠ · IACOBVS · D · G MAG · BRIT · FRAN & HIB · REX, king crowned and in armour on horseback to right, sword in right hand, crowned thistle-head upon housings of horse

℞ ✠ QVÆ · DEVS · CONIVNXIT · NEMO SEPARET, garnished shield of arms, those of Scotland first and fourth quarterly (*fig.* 983, *no.* 11, *p.* 426), *fine for this issue and rare* 1

301 **Thirty Shilling Piece Scottish** or **Half Crown Sterling**, ✠ · IACOBVS · D.G. MAG · BRIT · FRAN · & HIB · REX., king crowned and in armour on horseback to right, sword in right hand, crowned thistle-head upon housings of horse

℞ ✠ QVÆ · DEVS CONIVNXIT · NEMO · SEPARET, garnished shield of arms, those of Scotland first and fourth quarterly (*fig.* 984, *no.* 13, *p.* 426), *very fine and scarce* 1

302 **Twelve-Shilling Piece Scotch** or **One Shilling Sterling,** ✠ · IACOBVS · D.G. MAG · BRIT · FRAN · & · HIB · REX ·, crowned bust of king in armour to right, behind head value XII

℞ ✠ QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET ·, plain shield of arms, with those of Scotland first and fourth quarterly (*fig.* 985, *no.* 15, *p.* 426), *very fine and rare* 1

303 **Six-Shilling Piece Scotch** or **Sixpence Sterling,** ✠ IACOBVS · D.G. MAG · BRIT · FRAN · ET HIB · REX ·, crowned bust of king in armour to right, behind head value VI

℞ ✠ QVÆ · DEVS CONIVNXIT · NEMO · SEPARET, plain shield of arms, those of Scotland first and fourth quarterly (*fig.* 986, *no.* 16, *p.* 427), *fine for the issue and extremely rare* 1

GOLD.

304 **Unit,** ·✠· IACOBVS · D.G · MAG · BRIT · FRAN · & HIB · REX, crowned bust of king in armour to right holding sceptre and orb

℞ ·✠· FACIAM EOS · IN · GENTEM · VNAM ·, crowned and garnished shield of arms, those of Scotland in the second quarter, at sides of shield I _ R. (*fig.* 987, *no.* 1, *p.* 430), *very fine and rare* [Pl. IX] 1

305 **Double Crown,** ✠ ·IA · D.G · MAG. BRIT. FRAN. ET. HIB · REX ·, crowned bust of king to right

℞ ·✠· HENRICVS · ROSAS REGNA · IACOBVS ·, plain shield of arms crowned, those of Scotland in second quarter, at sides of shield I _ R. (*page* 431), (*see Cochran-Patrick, pl.* X, 17), *legend on obv. double struck and slight scratches in field, otherwise in good condition for this excessively rare piece* [Pl. IX] 1

306 **Half Crown,** ·✠· I · D.G ROSA SINE · SPINA, crowned bust of king in armour to right

℞ ✠ TVEATVR. VNITA. DEVS, plain shield of arms crowned, those of Scotland in second quarter (*p.* 433), *very fine and extremely rare* [Pl. IX] 1

307 **Thistle Crown,** ✠ · IA'· D · G · MAG · BR · F · & H · REX ·, an expanded rose with two leaves surmounted by the Scottish crown

℞ ✠ TVEATVR · VNITA · DEVS, thistle-head with two leaves surmounted by Scottish crown (*fig.* 988, *no.* 2, *p.* 432), *fine and rare* 1

308 **Unit,** of second issue, ✠ IACOBVS · D.G. MAG · BRIT · FRAN · & HIB · REX, crowned half-length figure of king to right, wearing elaborately decorated armour and holding sceptre and orb

℞ ·✠· FACIAM · EOS · IN · GENTEM . VNAM, garnished shield of arms

LOT 308—*continued.*

crowned, the Scottish arms first and fourth quarterly, at sides of shield I-R (*fig.* 990, *no.* 4, *p.* 434), *very fine and very rare in this state* 1

From the Wingate and Addington collections.

309 **Double Crown** or **Half Unit**, ·⚜· IACOBVS · D.G · MAG · BRIT · FRAN · ET · HIB · REX, crowned bust of king wearing armour to right

℞ ⚜ HENRICVS · ROSAS · REGNA · IACOBVS, plain shield of arms crowned, the Scottish arms first and fourth quarterly, and I-R at sides of shield (*p.* 434), *fine and of the highest rarity* [Pl. X] 1

From the Wingate and Addington collections.

310 **Britain Crown** or **Quarter Unit**, ·⚜· IACOBVS · D.G · MAG · BRIT · FRAN · ET · HIB · REX, crowned bust of king wearing armour to right

℞ ·⚜· HENRICVS · ROSAS · REGNA · IACOBVS, plain shield of arms crowned, the Scottish arms first and fourth quarterly, and I-R at sides of shield, *fine and of the highest rarity* [Pl. IX] 1

311 **Britain Crown** or **Quarter Unit**, similar to last but reads IACOB on *rev.* for IACOBVS (*fig.* 991), *apparently an unpublished reading, fine and very rare if not unique* 1

312 **Britain Half Crown** or **Eighth of Unit**, ⚜ I · D · G · ROSA · SINE · SPINA, crowned bust of king in armour to right

℞ ⚜ · TVEATVR · VNITA · DEVS, plain shield of arms crowned, the arms of Scotland first and fourth quarterly (*fig.* 992, *no.* 6, *p.* 434), *fine and very rare* 1

From the Wingate and Addington collections.

COPPER, &c.

313 **Placks**, IACOBVS. 6 · D · G R · SCO · crown escutcheon with pointed base charged with Scottish arms; ℞ OPPI .EDINB., crowned thistle-head (*fig.* 961). **Saltire Plack**, *m. m.* quatrefoil, IACOB · 6 · D · G · R · SCO', two sceptres in saltire with thistle between; ℞ OPPID' · EDINB', four thistle-heads, with lozenge in centre, cruciformly arranged (*fig.* 969, *no.* 1, *p.* 410), *very rare.* **Twopence**, IACOBVS · DEI GRA · MAG BRIT., thistle with three blooms; ℞ FRANCIE · ET · HIBERNIE · REX., Scottish lion crowned to left, in field ten pellets (*fig.* 993, *no.* 1, *p.* 438). **Penny**, of same issue (*fig.* 994, *no.* 3, *p.* 439), *all fine* 4

CHARLES I.

1600—1649.

SILVER.

314 **Three-Pound Piece, Scottish** or **Crown Sterling,** ·✠· CAROLVS· D· G· MAG· BRIT· FRAN· & HIB· REX, king crowned and in armour on horseback to right, holding sword in right hand, housing adorned with crowned thistle-head

℞ ·✠· QVAE DEVS· CONIVNXIT NEMO · SEPARET, garnished shield of arms, those of Scotland first and fourth quarterly (*fig.* 996, *no.* 1, *p.* 442), *in extremely fine state, presumed to be the best known* [Pl. X] 1

315 **Thirty-Shilling Piece, Scottish** or **Half Crown Sterling,** ·✠· CAROLVS · D · G · MAG · BRIT · FRAN · & HIB · REX, king crowned and in armour on horseback to right, holding sword in right hand, housings adorned with crowned thistle-head

℞ ·✠· QVAE DEVS· CONIVNXIT NEMO· SEPARET, garnished shield of arms, those of Scotland first and fourth quarterly (*fig.* 997, *no.* 2, *p.* 442), *very fine and scarce* 1

316 **Twelve-Shilling Piece, Scottish** or **One Shilling Sterling,** ·✠· CAROLVS D. G. MAG. BRIT. FRAN & HIB. REX., crowned bust of king in armour to right, value XII behind head

℞ ·✠· QVAE. DEVS · CONIVNXIT · NEMO· SEPARET· , plain shield of arms, those of Scotland first and fourth quarterly (*fig.* 998, *no.* 3, *p.* 443), *very fine and scarce* 1

317 **Six-Shilling Piece, Scottish** or **Sixpence Sterling,** 1626, ·✠· CAROLVS· D· G· MAG· BRIT· FRAN· & HIB· REX., crowned bust of king in armour to right, value VI behind head

℞ ·✠· QVÆ. DEVS· CONIVNXIT NEMO· SEPARET, plain shield of arms, those of Scotland first and fourth quarterly, date over shield 1626 (*fig.* 999), *fine and very rare, unpublished of this date* 1

318 **Six-Shilling Piece, Scottish** or **Sixpence Sterling,** 1632, ·✠· CAROLVS. D. G. MAG. BRIT· FRAN & HIB REX, crowned bust of king in armour to right, value VI behind head

℞ ·✠· QVÆ. DEVS· CONIVNXIT. NEMO SEPARET, plain shield of arms, those of Scotland first and fourth quarterly, date over shield 1632 (*fig.* 999, *p.* 443), *fine and very rare* 1

319 **Six-Shilling Piece, Scottish** or **Sixpence Sterling**, 1634, CAROLVS. D. G. MAG. BRIT· FRAN & HIB REX, crowned bust of king in armour to right, value VI behind head

℞ · · QVÆ. DEVS· CONIVNXIT. NEMO SEPARET, plain shield of arms, those of Scotland first and fourth quarterly, above shield, 1634 (*type of fig.* 999, *but the portrait is quite different, resembling the piece of* 1626), *presumed to be a hitherto unpublished date, very rare* 1

Burns only quotes 1625, 1630, 1632, 1633, but coins of the following years are now known to exist—1613, 1626, 1627, 1628, 1631 and 1634.

320 **Three-Pound Piece, Scottish** or **Crown Sterling**, by *Briot*, CAROLVS ✦ D ✦ G ✦ MAGN ✦ BRITANN ✦ FRANC ✦ ET ✦ HIBERN ✦ REX ✦ king crowned and in armour on horseback to left, holding upright sword, ground-work under horse and double exergual line below

℞ QVÆ ✦ DEVS ✦ CONIVNXIT ✦ NEMO ✦ SEPARET ✦ , garnished shield crowned, the arms of Scotland first and fourth quarterly (*fig.* 1005, *no.* 5, *p.* 457), *a very fine piece* 1

321 **Thirty-Shilling Piece, Scottish** or **Half Crown Sterling**, by *Briot*, *m. m.* B CAROLVS D G MAGN BRITAN. FRAN ET. HIB REX· , king crowned and in armour to right, holding in right hand an upright sword, beneath horse ground work but no exergual line

℞ ·B· QVÆ · DEVS : CONIVNXIT. NEMO. SEPARET, garnished shield of arms crowned, the arms of Scotland first and fourth quarterly (*fig.* 1006, *no.* 6, *p.* 459), *an extremely fine specimen* [Pl. X] 1

322 **Twelve-Shilling Piece, Scottish or One Shilling Sterling**, by *Briot*, CAR· D. G. MAG· BRIT· FRAN· ET· HIB· REX (legend commencing near bottom of coin to left), crowned bust of the king to left wearing armour, fringed scarf and deep plain turned down collar, near the shoulder a small B

℞ QVÆ. DEVS. CONIVNXIT. NEMO· SEPARET, plain shield of arms crowned, with C. R crowned at sides, the Scotch arms first and fourth quarterly, near crown at end of legend (*fig.* 1007, *no.* 7, *p.* 459), *fine* 1

323 **Forty-Penny Piece**, CAR. D. G. SCOT. ANG. FR. ET. HIB. R, crowned bust of king in armour, &c. to left, behind head XL. ; ℞ SALVS· REIPVB SVPREMA LEX, thistle-head with two leaves surmounted by a crown, two small B's over crown, right and left (*fig.* 1013). **Twenty**

LOT 323—*continued.*

Penny Pieces, CAR. D. G. SCOT. ANG. FR ET. HIBR, crowned bust of king in armour, &c., behind head value XX, beneath shoulder a small ⚭ ; ℞ IVSTITI·A · THRONVM · FIRMAT., small B at end of legend, type as preceding (*fig.* 1014). Another, similar, but a small B below the thistle, *all very fine* 3

324 **Thirty-Shilling Piece, Scottish or Half Crown Sterling,** by *Briot*, (intermediate issue), CAROLVS • D : G • MAGN • BRITAN • FRAN • ET • HIB • REX •, king crowned and in armour upon horseback to left, holding upright sword, the point of which extends beyond the inner dotted circle and nearly touches the outer one, and is between the X of REX and *m. m.*

℞ · ⚭ · QVÆ•DEVS : CONIVNXIT • NEMO • SEPARET • ; garnished shield of arms crowned, the Scotch arms first and fourth quarterly (*no.* 20, *p.* 464), *extremely fine and rare* 1

This variety is not figured, *fig.* 1015, being *no.* 40, *p.* 470.

325 **Twelve-Shilling Piece, Scottish or One Shilling Sterling,** after *Briot*, thistle-head at end of legend, CAR · D : G · MAG BRITAN · FR. ET. HIB · REX., crowned bust of king in armour and scarf to left, behind head value XII. ; ℞ *m. m.* thistle-head to right over crown, QVÆ • DEVS • CONIVNXIT • NEMO • SEPARET •, plain shield of arms, crowned and with C. R. crowned at sides, the Scottish arms first and fourth quarterly (*no.* 21, *p.* 464). Another of Falconer's coinage, first issue, with F. legends and types as last, but without thistle-head *obv.* or *rev.* and a small ⚭ to right over crown on *rev.* (*fig.* 1017, *no.* 24, *p.* 465), *the first piece very fine, the second* [Pl. X] *in brilliant condition* 2

326 **Six-Shilling Piece, Scottish or Sixpence Sterling,** Falconer's mintage, CAR. D. G. MAG BRIT. FRAN ET HIB REX ⚭, crowned bust of king as before, value VI behind head ; ℞ QVÆ DEVS CONIVNXIT. NEMO. SEPARET., crowned shield of arms between C—R crowned, the Scottish arms first and fourth quarterly, F over crown (*no.* 25, *p.* 466 *var.*). **Forty-Penny Pieces** (2), CAR D. G. SCOT. ANG. FR. ET. HIB. R., crowned bust of king in armour, not draped, value XL behind head ; ℞ SALVS. REIPVB. SVPREMA· LEX., thistle-head with two leaves surmounted by a crown, above F. (*no.* 29, *p.* 467 *var.*). Another reading CAROLVS D. G. M. BR F ET HIB. R, crowned bust of king to left, value XL behind head ; ℞ as last, beaded inner circle *obv.* and *rev.* (*no.* 32, *p.* 467). **Twenty-Penny Piece,** CAR. D. G SCOT. ANG. FR ET. HIB. REX., crowned bust of king in armour to left, value XX behind ; ℞ IVSTITI·A. THRONVM FIRMAT., thistle-head with two leaves surmounted by a crown, above ⚭ · (*no.* 35, *p.* 468), *all very fine excepting the second Forty-Penny Piece* 4

327 **Thirty-Shilling Piece, Scottish or Half Crown Sterling,** Falconer's mintage, second issue, CAROLVS. D. G. MAG : BRITAN : FRAN. ET. HIB REX, king crowned and in armour on horseback to left, in right hand a short sword, ground-work below horse and ⊸ at near side hind leg

℞ QVÆ DEVS CONIVNXIT. NEMO. SEPARET., crowned and garnished shield of arms, those of Scotland first and fourth quarterly (*no.* 38, *p.* 469), but without the lozenges above crown, *very fine* 1

328 **Thirty-Shilling Piece, Scottish or Half Crown Sterling,** * CAROLVS ✦ D ✦ G ✦ MAGN ✦ BRITAN ✦ FRAN ✦ ET ✦ HIB ✦ REX., king on horseback to left, holding short sword which just touches the inner beaded circle, ground-work under horse and below near-side hind leg ⊸, between that and off-side hind leg a small five-pointed star, and below the F a small D (*see note* 338)

℞ QVÆ ✦ DEVS ⁝ CONIVNXIT ✦ NEMO ✦ SEPARET ·, crowned and garnished shield of arms, those of Scotland first and fourth quarterly, on either side of orb at top of crown a small star of five points (*no.* 40, *p.* 469), *very fine* 1

329 **Twelve-Shilling Piece, Scottish or One Shilling Sterling,** CAROLVS ✦ D ✦ G ✦ MAGN ✦ BRITAN ✦ FRANC ✦ ET ✦ HIB. REX, at end of legend ⊸, crowned bust of king in armour and wearing deep lace bordered collar, the bust just extends beyond the inner dotted border

℞ QVÆ ✦ DEVS ✦ CONIVNXIT ✦ NEMO ✦ SEPARET ✦, plain shield of arms crowned between R—C crowned, the Scotch arms first and fourth quarterly (*fig.* 1020, *no.* 42, *p.* 471), *in almost brilliant condition* 1

330 **Twelve-Shilling Piece, Scottish or One Shilling Sterling,** CAROLVS : D : G : MAGN : BRITAN : FRAN : ET : HIB : REX, crowned bust of king similar to that on preceding piece, but bust is within the inner circle; ℞ QVÆ : DEVS : CONIVNXIT · NEMO : SEPARET, crowned shield with C. R. crowned at sides, the arms of Scotland first and fourth quarterly, ⊸ and pellet over crown (*fig.* 1009, *no.* 44, *p.* 471), *very fine.* **Six-Shilling Piece,** *m. m.* thistle-head with two leaves, CAROLVS · D : G · MAG · BRIT · FR · ET · HIB · REX., crowned bust to left within inner circle; ℞ QVÆ · DEVS · CONIVNXIT NEMO · SEPARE., crowned shield of arms with C—R crowned at sides as on the preceding, ⊸ over crown (*no.* 45, *p.* 472). **Twenty-Penny Pieces** (2) CAR · D · G · SCOT · ANG · FR · & · HIB · R ·, crowned bust of king to right, value .XX behind head; ℞ IVSTVS · THRONVM. FIRMAT., thistle-head with two leaves surmounted by a crown (*fig.* 1021, *var. of no.* 46, *p.* 472, *the second piece as no.* 47) 4

331 **Thirty-Shilling Piece Scottish** or **Half Crown Sterling,** Falconer's coinage without the F., ·✠· CAROLVS · D : G · MAG · BRIT · FRAN · & HIB · REX · , king crowned and in armour on horseback to left, he holds sword in right hand, the point of which touches inner dotted circle, grass beneath horse

℞ ✠ QVÆ · DEVS · CONIVNXIT · NEMO . SEPARET · , crowned and garnished shield of arms, those of Scotland first and fourth quarterly (*fig.* 1023, *no.* 51, *p.* 474), *very fine* 1

332 **Twelve-Shilling Piece Scottish** or **One Shilling Sterling,** ✠ CAROLVS · D : G · MAG · BRIT . FRAN · & · HIB REX, crowned bust of king in armour, &c. to left, the beaded circle is not continued under bust, value XII behind head ; ℞ · ✠ · QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET · , plain shield of arms crowned between C_R crowned, the arms of Scotland first and fourth quarterly (*no.* 54, *p.* 475), *very fine.* **Twenty-Penny Piece,** *m. m.* lozenge, CAROLVS D.G SCOT ANG FR & HIB. R., crowned bust of king to left, value XX behind head ; ℞ IVST THRONVM FIRMAT, thistle-head with two leaves surmounted by a crown (*no.* 58, *p.* 476). **Three-Shilling Pieces** (2) CAR · D · G · SCOT · ANG · FRAN & HIB R., crowned bust of king to left, thistle-head behind head ; ℞ SALVS . REIP SVPR LEX, plain shield of arms crowned, the arms of Scotland first and fourth quarterly (*fig.* 1029, *no.* 67, *p.* 479) ; the second piece is from the same *obv.* die, but a different die has been used for *rev.* as the points in legend are omitted 4

Gold.

333 **Unit,** first issue, ·✠· CAROLVS · D · G · MAG · BRIT · FRAN · &· HIB' · REX., half-length figure of king crowned and in armour to right holding sceptre and orb

℞ ·✠ · FACIAM · EOS · IN · GENTEM · VNAM · , garnished shield of arms crowned, with C . R at sides, the arms of Scotland first and fourth quarterly (*no.* 1, *p.* 481), *very fine and rare* 1

334 **Unit,** second issue, 1637, by Briot, · CAROLVS · D : G . MAG BRITAN · FRAN ET · HIB REX, half-length figure of king crowned and in armour elaborately decorated to right, holding sceptre and orb

℞ HIS ◆ PRÆSVM ◆ VT ◆ PROSIM ◆, plain shield of arms, crowned, between C_R crowned, the arms of Scotland first and fourth quarterly (*fig.* 1032, *no.* 4, *p.* 482), *extremely fine, but the metal is slightly blistered in field behind bust* [Pl. X] 1

From the Marsham collection.

335 **Unit**, second issue, by Briot, but from different dies, CAROLVS · D : G . MAG BRITAN · FRAN ET · HIB REX ☙ ☙, half-length figure of king crowned and in armour elaborately decorated to right, holding sceptre and orb

℞ HIS ◆ PRÆSVM ◆ VT ◆ PROSIM ◆, plain shield of arms, crowned, between C—R crowned, the arms of Scotland first and fourth quarterly (*fig.* 1032, *no.* 3, *p.* 482), *extremely fine* [Pl. X] 1

336 **Half Unit**, by Briot, CAR · D · G · MAG BRIT · FRAN · ET · HIB · REX · , crowned bust of king wearing armour, scarf and plain turned-down collar to left, the king has the English crown, small B under shoulder

℞ ◆ VNITA ◆ TVEMVR ◆, plain shield, crowned (Scottish crown), between C R crowned, the Scottish arms first and fourth quarterly (*fig.* 1034, *no.* 5, *p.* 483), *in extremely fine state, but there is a small scratch in field on obv., and scarce* [Pl. X] 1

337 **Half Unit**, by Briot, similar to last (*fig.* 1034, *no.* 5, *p.* 483), *nearly as fine as preceding* 1

From the Copp collection.

338 **Half Unit**, similar to last, but king wears Scottish crown, small D (*see lot* 328) under shoulder, and the X in REX is smaller than the other letters in legend (*fig.* 1035, *no.* 6, *p.* 483), *very fine* 1

339 **Quarter Unit** or **Britain Crown**, · CAR D · G MAG · BRIT · FR · ET · HIB · REX · , bust of king wearing English crown to left, B under shoulder

℞ as Half Unit (*fig.* 1036, *no.* 7, *p.* 483), *an unusually well preserved specimen of this rare piece* 1

340 **Eighth of Unit** or **Half Crown**, CAR · D . G · MAG · BRIT . FRAN . ET HIB . R, crowned bust of king to left beneath ☙

℞ VNITA TVEMVR, crowned shield as on preceding, but the C . R at sides of shield not crowned (*fig.* 1037, *no.* 8, *p.* 484), *very fine and rare* 1

341 **Eighth of Unit** or **Half Crown**, CAR · D · G MAG · BRIT · FRAN · ET · HIB · REX., bust similar to last, but without B

℞ VNITA TVEMVR, crowned shield as before (*fig.* 1038, *no.* 8, *p.* 484), *very fine* [Pl. X] 1

CHARLES II.

1649-1685.

342 **Four-Merk Piece**, 1664, CAROLVS. ❦ II. DEI GRA, laureated and draped bust to right; ℞ MAG. BRI. FRA. ET · HIB. REX. 1664, four shields of arms cruciformly arranged, in the angles ℭ crowned, and in centre value $\frac{\text{LIII}}{4}$ · (*fig.* 1048, *no.* 1, *p.* 494). **Merks**, of

LOT 342—*continued.*

the following years, 1669, 1673, 1674, legends and types as preceding piece, those of 1669 and 1673 have the thistle under the bust, while the piece of 1674 has an F (*fig.* 1051, *no.* 5, *fig.* 1052, *no.* 11, *no.* 13, *pp.* 495-496), *very fine* 4

343 **Four-Merk Piece** or **Dollar**, 1676, CAROLVS DEI GRATIA · , laureated and draped bust to left, in front a small F

℞ SCO · ANG · FR · ET · HIB · REX · 1676, four crowned escutcheons bearing the arms of Scotland, England, France and Ireland cruciformly arranged, thistles with two leaves in each angle and two linked ℭ in centre (*fig.* 1054, *no.* 1, *p.* 494), *very fine and very scarce in this condition* [Pl. X] 1

344 **Four-Merk Piece** or **Dollar**, 1682, CAROLVS. II. DEI GRA., laureated and draped bust to left, in front a small F

℞ SCO. ANG. FR ET. HIB. REX. 1682, four crowned escutcheons bearing the arms of Scotland, England, France and Ireland cruciformly arranged, thistles with two leaves in each angle and the linked ℭ in centre (*fig.* 1054, *no.* 3, *p.* 499), *fine* 1

345 **Two-Merk Piece** or **Half Dollar**, 1676, CAROLVS II DEI GRA, bust as on dollar, with small F in front

℞ same legend and type as preceding (*fig.* 1055, *no.* 1, *p.* 499), *in brilliant condition and very rare in this state* [Pl. X] 1

346 **One-Merk Piece** or **Quarter Dollar**, 1676, CAROLVS · II · DEI GRA · , bust as on preceding, with F in front ; *rev.* as last (*fig.* 1056, *no.* 2, *p.* 499). **Half Merk** or **Eighth of Dollar**, 1676, types and legends as preceding (*fig.* 1057, *no.* 1, *p.* 500). **Forty-Penny Pieces** or **Sixteenths of Dollar** (2), 1677 and 1678, CAROLVS DEI GRA, bust as preceding, with F in front ; *rev.* SCO ANG FRA ET HIB REX, saltire cross with crown in centre and emblems of Scotland, England, France and Ireland in the angles (*fig.* 1058), *all very fine and uncommon in this condition* 4

JAMES VII (II of England).

1685-1689.

347 **Forty-Shilling Piece**, 1687, IACOBVS . II . DEI GRATIA, laureated and draped bust of James to right below bust, value 40

℞ MAG . BRIT . FRA . ET HIB REX, crowned shield of arms, those of Scotland first and fourth quarterly, above and divided by crown the date 16—87, edge inscribed NEMO . ME IMPVNE LACESSET . ANNO REGNI TERTIO. (*fig.* 1062, *no.* 1, *p.* 506), *very fine* [Pl. X] 1

348 **Pattern Sixty-Shilling Piece**, 1688, IACOBVS II DEI GRATIA, laureated and draped bust of James II to right, below value 60

℞ MAG BR FRA ET HIB REX, crowned shield of arms, those of Scotland first and fourth quarterly within the collar of the thistle with pendant badge, edge plain (*no.* 1, *p.* 507), *in brilliant condition* [Pl. XI] 1

WILLIAM AND MARY.

1688—1694.

349 **Sixty-Shilling Piece**, 1692, GVLIELMVS. ET. MARIA DEI GRATIA, jugate busts to left of William and Mary, the king laureated and draped, the queen draped, below busts value 60

℞ MAG · BR · FR · ET · HIB · REX · ET · REGINA · 1692, crowned shield, the arms of Scotland first and fourth quarterly, edge inscribed PROTEGIT ET. ORNAT. ANNO. REGNI TERTIO. (*fig.* 1065, *no.* 2, *p.* 510), *very fine and scarce* 1

350 **Twenty-Shilling Piece**, 1693, types and legends similar to last, value below busts, 20, edge knurled (*no.* 1, *p.* 511), *very fine.* **Ten-Shilling Piece**, 1691, types and legends as before, but value 20 below busts, edge as last (*fig.* 1069, *no.* 4, *p.* 512), *very fine* 2

WILLIAM II (III of England).

1694—1702.

351 **Forty-Shilling Piece**, 1696, GVLIELMVS · DEI. GRATIA., laureated and draped bust, to left value below 40; *rev.* MAG BRIT. FRA. ET. HIB REX, 1695, shield as on 40-Shilling piece of previous reign, edge inscribed PROTEGIT ET. ORNAT. ANNO. REGNI. OCTAO. (*fig.* 1074, *no.* 5, *p.* 518), *extremely fine and very scarce in this condition* [Pl. XI] 1

352 **Twenty-Shilling Pieces** (2), 1695 and 1696, similar types and legends, but value below bust 20, edge grained (*fig.* 1075, *no.* 3, *p.* 518), *one very fine, the other fine*; a **Ten-Shilling Piece**, 1695, similar legend and types, value below bust 10, knurled edges (*fig.* 1076, *no.* 1, *p.* 519), *good* 3

GOLD.

353 **Twelve-Pound Piece**, 1701, GVLIELMVS DEI GRATIA, laureated bust of William III to left; below, view of sea and rising sun

℞ MAG. BRIT FRA. ET. HIB. REX, 1701, crowned shield of arms, those of Scotland first and fourth quarterly, at sides of shield W_R crowned (*fig.* 1078, *no.* 1, *p.* 521), *in brilliant condition, rare* [Pl. X] 1

354 **Six-Pound Piece**, 1701, GVLIELMVS DEI GRATIA, laureated bust of King to left

℞ MAG . BRIT FRA . ET . HIB . REX, 1701, type as preceding (*fig.* 1079, *no.* 2, *p.* 521), *fine* [Pl. X] 1

ANNE.

1702—1709.

SILVER COINS ISSUED AFTER THE UNION.*

355 **Crown, Half Crown, Shilling** and **Sixpence** of 1707, ANNA · DEI · GRATIA ·, draped bust to left, below bust E (Edinburgh)

℞ MAG : FR : ET · HIB : REG : 1707, four crowned shields cruciformly arranged, the upper and lower shields bear the English arms impaled with those of Scotland; Crown and Half Crown have inscribed edges, DECVS ET * TVTAMEN * * * ANNO * REGNI * SEXTO * ; Shilling and Sixpence knurled edges (*figs.* 1085, 1086, 1087, 1091), *a very fine set* 4

The Shilling from the Brice and Montagu collections.

356 **Half Crown**, 1707 (*fig.* 1086), *in extremely fine condition*; **Shilling** of 1707 with E* , and a **Shilling** of 1708 with E* (*fig.* 1088, *no.* 3, *p.* 351), *very rare* 3

357 **Crown** and **Half Crown**, 1708 (E under bust), edge inscribed SEPTIMO. (*figs.* 1085, 1086, *no.* 2, *p.* 528, *and no.* 2, *p.* 259) 2

The Crown from the Gibbs collection.

358 **Shilling** and **Sixpence** of 1708, with E* , legends and types as preceding (*figs.* 1090 *and* 1093, *no.* 9, *p.* 531, *and no.* 4, *p.* 532), *Shilling extremely fine, Sixpence very fine, both scarce in this state* 2

359 **Half Crown**, 1709, E under bust, type as before, edge inscribed OCTAVO. (*fig.* 1086, *no.* 3, *p.* 529), *in excellent condition and very rare* 1

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* "IV. 16 Jan. 1707. ARTICLE OF THE UNION. That from and after the Union the Coin shall be of the same standard and value throughout the United Kingdom as now in England, and a Mint shall be continued in Scotland under the same rules as the Mint in England."—(*Acts of the Parliaments of Scotland*, vol. XI, p. 410).

"XLI. 20 June 1707. *Warrand to the Master of the Mint.* It is our Will and pleasure and wee hereby authorize and require yow to coyne the silver Imported into our Mint at Edinburgh into Crowns, half crowns, shillings and sixpences, with the dyes that shall be sent you from our Mint in the Tower of London or with such dyes as shall be made with puncheons sent to you from thence, To the Intent that the said money coined in that our Mint at Edinburgh, may be perfectly lyke those coyned in our Mint in the tower of London Excepting the letter E sett under our effigies to distinguish the moneys coined in the said two mints, &c."—*Soc. of Ant. of Scot. MSS. Edinburgh.*

360 **Shilling** of 1709, with E (but without star) under bust, types and legends as preceding pieces of same denomination, *unpublished and of the highest rarity* 1

From the Wakeford and Montagu collections.

361 **Shilling** of 1709, but with E* under bust (*fig.* 1090, *no.* 10, *p.* 351), *extremely rare* 1

362 **Shilling**, 1708, with E* under bust; **Shilling**, *obv.* only, *rev.* incuse; **Sixpences** of 1707, E under bust, and 1708, E* under bust, *fair condition* 4

PROOFS.

363 **Shilling**, 1707, by *Croker*, ANNA · DEI · GRATIA ·, draped bust of the queen to left, below bust, E

℞ · MAG · BRI · FR · ET · HIB · REX, four crowned shields cruciformly arranged, &c., edge plain (*Rud.* XXXVIII, 12), *extremely fine and extremely rare* 1

From the Tyssen, Bowles, Murchison, Bergne, Brice and Montagu collections.

364 **Sixpence**, 1707, same type, &c., as the preceding, and by the same engraver, *extremely fine and extremely rare* 1

From the Tyssen, Bowles, Murchison, Bergne, Brice and Montagu collections.

JAMES VIII.

365 **Pattern Sixty Shilling Piece** or **Crown**, *AR*, 1716, by *N. Roettier*, IACOBVS VIII. DEI GRATIA, laureated bust in armour draped to right

℞ SCOT. ANGL FRAN · ET HIB · REX 1716, crowned shield of arms, those of Scotland first and fourth quarterly, plain edge (*fig.* 1094, *no.* 1, *p.* 537), *very fine and scarce* [Pl. XI] 1

366 **Proof**, *Æ*, of the preceding Pattern Sixty Shilling Piece, *very fine and rare in this metal* 1

367 **Pattern** for a **Guinea**, *AV*, 1716, IACOBVS VIII. DEI. GRATIA, laureated and draped bust to right

℞ SO. AN. FRA. ET. HIB REX. 1716, four crowned shields with the arms of Scotland, England, France and Ireland arranged cruciformly, thistle head with two leaves in centre, and in the angles a sceptre surmounted by the emblem of each country (*fig.* 1095, *no.* 2, *p.* 537), *very fine and rare* [Pl. XI] 1

From the Marsham collection.

368 **Proof**, Æ, of the last piece, *very fine and scarce* 1

369 **Proof**, Æ, of preceding, *very fine and rare* 1

370 **Pattern** for **Guinea** or **Shilling**, Æ, IACOBVS TERTIVS., laureated bust in cuirass draped

℞ SCO AN FRA ET. HIB REX 1716, *rev.* as preceding, but without the thistle in centre, *fine and scarce* 1

GEORGE, Prince of Wales and Seneschal of Scotland, 1799.

COLONEL FULLERTON'S PATTERNS, BY MILTON.

371 **Half Crown**, *in pewter*, GEORGIVS. P. S. S. C D· 1750, bust to left, armoured and draped, below *Milton; rev.* BR· L PR. REG. SC. PR ET SEN COR. DUX., four crowned shields cruciformly arranged, with star of the garter in centre and plumes in the angles. **Proof**, *in pewter*, of the obv. of a smaller piece, similar, but without signature of artist. **Pattern Sixpence**? same type, also *in pewter* 3

372 **Proofs**, Æ, of the Half Crown, Shilling and Sixpence, *in silver;* and two others, *in copper*, same types, *all fine* 5

373 **Proofs**, Æ, of the Half Crown and Sixpence, types and legends as preceding 3

The majority of the preceding are modern restrikes.

ANGLO-GALLIC COINS.

GOLD.

EDWARD III.

374 **Florin**, of Aquitaine, *m. m.* coronet, S. IOHANNES B., figure of St. John the Baptist

℞ + DVX ✕ AGITANIE, a large fleur-de-lis, *scarce* 1

375 **Guyennois**, struck at La Rochelle, ED. D GRA. REX ANGLIE DO AQVITANIE, the King armed cap-à-pie, standing to right beneath gothic portico, between his legs the letter R for place of mintage, and at his feet two recumbent lions dos-à-dos

℞ ✠ GLIA ° IN ° EX ° EELGIS ° DEO ° IN ° TERRA ° PAX ° HOIBVS, cross fleurettée with open quatrefoil in centre, fleur-de-lis in the first and fourth quarter and lion passant second and third, the whole within a tressure, the points decorated with three pellets, *very fine and scarce* [Pl. XI] 1

376 **Guyennois**, without place of mintage, ЄD. D GRA̅. RЄX A̅GLIЄ DO A̅QVITA̅IЄ, the King armed cap-à-pie, standing to right beneath gothic portico, and at his feet two recumbent lions dos-à-dos, α's in place of є's in legend

℞ ✠ GLIA ⁘ IN ⁘ ЄX ⁘ αЄLЄIS ⁘ DЄOZ ⁘ IN ⁘ TЄRA ⁘ PAX ⁘ hOIBVS, cross fleurettée with open quatrefoil in centre, fleur-de-lis in the first and fourth quarter and lion passant second and third, the whole within a tressure, the points decorated with three pellets, *very fine and scarce* 1

377 **Ecu**, ✠ЄDWA̅RDVS : DЄI. GRA AGL : FRANαIЄ : RЄX, King crowned in armour and robes of state, seated facing upon an elaborately decorated gothic throne, holding sword in right hand, at his left hand an escutcheon with the arms of France, tressure border of eight arcs, with trefoils at points and in angles, which does not come below base of throne

℞ ✠XPα : VInαIT : XPα : RЄGNAT : XPα : IMPЄRAT (secret mark a trefoil after the P in the first XPα), cross fleurettée with fleur-de-lis in the angles within a quatrefoil, and heraldic trefoils in the outside angles of quatrefoil, &c., *very fine and scarce* 1

EDWARD THE BLACK PRINCE.

378 **Leopard**, ✠ ЄD PŒOGNS RЄGIS A̅NGLIЄ PNCЄPS A̅GITA̅NIЄ, words divided by small pierced quatrefoils, crowned leopard passant to left, within a tressure of eleven arcs, small quatrefoils at points and in angles, excepting the third outer angle in which is the secret mark, a star of five points

℞ ✠XPα VInαIT XPα RЄGNA̅T XPα IMPЄRA̅T., words divided by small pierced quatrefoils, cross fleurettée with lions passant in the angles, the whole within an ornamental quatrefoil, pierced quatrefoils in the angles, *fine and scarce* 1

379 **Chaise**, struck at Bordeaux, ✠ЄD PO GNS RЄGIS A̅NGLIЄ PNS A̅GITANIE, words divided by cinquefoils, the Prince wearing wreath, clad in armour and cloak, seated facing on gothic throne, in his right hand he holds sceptre

℞ + DЄVS IVDЄX IVSTVS FORTIS PACIENS B., words divided by cinquefoils, two cinquefoils dividing FORTIS and PACIЄNS., cross fleurettée with fleur-de-lis and lions in the angles within a quatrefoil compartment, *very fine and scarce* [Pl. XI] 1

380 **Royal** or **Pavilion**, struck at Bordeaux, ЄD PO GNS. RЄG AnGL PnCPS A̅, words divided by two quatrefoils, the Prince robed and cloaked, with sword in right hand, seated beneath a highly decorated gothic canopy, his feet resting upon two lions dos-à-dos, at either side of the Prince two feathers

LOT 380—*continued.*

℞ ✠DnS AIVTO. PTꞮCIO. ꝏꞮ IIPO. SPAVI ꞮOR ꝏꞮVꝏ. B., words divided by two quatrefoils after ꝏꞮ., cross-fleurettée, cinquefoil in centre, the ends terminating in acorns, leopard passant in first and fourth quarter, fleur-de-lis in second and third, the whole within a pointed quatrefoil placed upon a square, trefoils in the angles, *very fine and scarce* 1

381 **Royal** or **Pavilion**, struck at Bordeaux, ꞮD PO GnS. RꞮG AnGL PnS AQ, words divided by two quatrefoils, the Prince robed and cloaked, with sword in right hand, seated beneath a highly decorated gothic canopy, his feet resting upon two lions dos-à-dos, on either side of the prince two feathers

℞ ✠DnS AIVTO. PTꞮCIO. ꝏꞮ IIPO. SPAVI ꞮOR ꝏꞮVꝏ. B., words divided by two quatrefoils, cross fleurettée, cinquefoil in centre, the ends terminating in acorns, leopard passant in first and fourth quarter, fleur-de-lis in second and third, the whole within a pointed quatrefoil placed upon a square, trefoils in the angles, *very fine and scarce* [Pl. XI] 1

382 **Hardit**, struck at Bordeaux, ✠ꞮD. PO GnS RꞮGIS. AnGLIꞮ PnS AGITA., word divided by cinquefoils, three-quarter length figure of the Prince standing facing, hair encircled by a plain diadem, and wearing cloak lined with ermine, he holds in right hand a sword to which he points with left forefinger, tressure of nine arcs not extending below figure of the Prince

℞ ✠ AVXILIVꝏ ꝏꞮVꝏ. Ꞇ DOꝏInO. B. (cinquefoils in legend as on *obv.* but two points at commencement and end of legend), cross fleurettée the ends terminating as acorns, fleur-de-lis in first and fourth quarters, and leopard passant in the second and third, the whole within a tressure of twelve arcs, *very fine* 1

RICHARD II.

383 **Hardit**, struck at Bordeaux, ✠RIꞮARD : D : GRA : AGLꞮ FRAꞮIꞮ : RX : D AQIT., three-quarter length figure of the King standing facing, hair encircled by a plain diadem, and wearing cloak lined with ermine, he holds in right hand a sword to which he points with left forefinger, tressure of nine arcs not extending below figure of the King

℞ ✠AVXILVꝏ ꝏꞮVꝏ. Ꞇ DOꝏInO. B. (cinquefoils in legend, secret mark an annulet attached to outside circle between Ꞇ and Ɪ in FRAꞮIꞮ), cross fleurettée the ends terminating as acorns, fleur-de-lis in first and fourth quarters, and leopard passant in the second and third *very fine* [Pl. XI] 1

384 **Half Hardit**, struck at Bordeaux, ✠ RIƈARD : RX : ANGLIƈ FRACI, crowned bust of King facing, within a tressure of seven arcs, not extending below bust

℞ ✠ ĀVXILIVM : MƈVM : Ā : DNO. B, cross fleurettée, with quatrefoil with pellet in centre, leopard passant in first and fourth quarter, fleur-de-lis in second and third, *very fine and extremely rare* [Pl. XI] 1

From the Marsham collection.

HENRY V.

1415—1422.

385 **Salute**, ✠ hƈNR DƈI GRĀ RƈX ĀNGL hƈRƈS FRĀNCI, two quatrefoils between each word, crowned shield, with arms of France and England quarterly, supported by the B. Virgin and the Angel Gabriel, between the figures a horizontal scroll inscribed ĀVƈ

℞ ✠ XPƈ VINCIT XPC RƈGNAT XPC INPƈRAT, stars of five points between each word, long shafted cross, with leopard to right and fleur-de-lis to left and below ꝶ, the whole within a tressure of ten arcs fleur-de-lisée, *very fine and excessively rare* [Pl. XI] 1

The only other example known in England is in the British Museum.

386 **Mouton**, + AGn · DƈI · QVI · TOLIS · PƈƈĀ · MVDI · MƈISƈ · nOB, the Holy Lamb nimbed, standing to left before a pennon, below ꝶRL. RƈX within tressure of nine arcs

℞ ✠ XPƈ VInƈIT XPƈ RƈGnĀT XPƈ. INPƈRAT, cross fleurettée, with lis in the angles and rose in the centre, within an ornamental quatrefoil compartment, secret mark an annulet below the P in the first XPC (*Hoff. pl.* XXIX, *no.* 2), *very fine and rare* [Pl. XI] . 1

HENRY VI.

387 **Salute**, struck at Amiens, *m. m.* Paschal Lamb, hƈNRIƈVS DƈI GRĀ FRĀCORV Z ĀGLIƈ RƈX, two quatrefoils between each word, shields of France and England supported by the B. Virgin and the Angel Gabriel (Annunciation type), between the figures an upright scroll inscribed AVƈ reading from below

℞ same *m. m.* XPƈ VINCIT XPC RƈGNAT XPC INPƈRĀT, words divided by cinquefoils, long shafted cross between a fleur-de-lis and a leopard passant, below cross ꝶ, the whole within a double tressure of ten arcs fleur-de-lisée, *very fine* 1

388 **Salute**, struck at St. Lo, ✠hƈNRIƈVS DƈI GRĀ FRĀCORV Z ĀGLIƈ RƈX, two pellets between each word, shields of France and England supported by the B. Virgin and the Angel Gabriel (Annunciation

LOT 388 —*continued.*

type), between the figures an upright scroll inscribed AVE reading from above

℞ ✠ XPC VINCIT XPC REGNAT XPC INPERAT, words divided by mullets, long shafted cross between a fleur-de-lis and a leopard passant, below cross ꝗ, the whole within a double tressure of ten arcs fleur-de-lisée, *very fine* 1

389 **Salute**, struck at Paris, *m. m.* crown, HENRICVS DEI GRA FRACORV Z ANGLIE REX, two pellets between each word, shields of France and England supported by the B. Virgin and the Angel Gabriel (Annunciation type), between the figures an upright scroll inscribed AVE reading from below

℞ same *m. m.* XPC VINCIT XPC REGNAT XPC IMPERAT, words divided by mullet, long shafted cross between a fleur-de-lis and a leopard passant, below cross ꝗ, the whole within a double tressure of ten arcs fleur-de-lisée, *very fine* 1

390 **Salute**, struck at Rouen, *m. m.* lion passant, HENRICVS DEI GRA FRACORV Z ANGLIA REX, two pellets between each word, shields of France and England supported by the B. Virgin and the Angel Gabriel (Annunciation type), between the figures an upright scroll inscribed AVE reading from above

℞ same *m. m.* XPC VINCIT XPC REGNAT XPC IMPERAT, words divided by mullets, long shafted cross between a fleur-de-lis and a leopard passant, below cross ꝗ, the whole within a double tressure of ten arcs fleur-de-lisée, *very fine* [Pl. XI] 1

391 **Salute**, struck at Rouen, *m. m.* lion passant, HENRICVS DEI GRA FRACORV Z ANGLIE REX, two pellets between each word, shields of France and England supported by the B. Virgin and the Angel Gabriel (Annunciation type), between the figures an upright scroll inscribed AVE reading from above

℞ same *m. m.* XPC VINCIT XPC REGNAT XPC INPERAT, words divided by mullets, long shafted cross between a fleur-de-lis and a leopard passant, below cross ꝗ, the whole within a double tressure of ten arcs fleur-de-lisée, *very fine* 1

392 **Salute**, struck at Dijon, *m. m.* St. Veronica, HENRICVS DEI GRA FRACORV Z ANGLIE REX, two quatrefoils between each word, shields of France and England supported by the B. Virgin and the Angel Gabriel (Annunciation type), between the figures an upright scroll inscribed AVE reading from below

℞ same *m. m.* XPC VINCIT XPC REGNAT XPC INPERAT, words divided by

LOT 392—*continued.*

mullets, long shafted cross between a fleur-de-lis and a leopard passant, below cross ℞, the whole within a double tressure of ten arcs fleur-de-lisée, *fine* 1

393 **Angelot**, struck at Paris, *m. m.* crown, HENRICVS : FRANCORV : ET ANGLIE : REX., an Angel standing facing with extended wings supporting the shields of France, and France and England quarterly

℟ same *m. m.* XPC : VINCIT XPC : REGNAT : XPC : IMPERAT., long shafted cross with fleur-de-lis and leopard at sides, *very fine and rare* [Pl. XI] 1

394 **Angelot**, struck at St. Lo, *m. m.* lis, HENRICVS : FRANCORV : ET ANGLIE : REX., an Angel standing facing with extended wings supporting the shields of France, and France and England quarterly

℟ same *m. m.* XPC : VINCIT XPC : REGNAT : XPC : IMPERAT, long shafted cross with fleur-de-lis and leopard at sides, *fine and rare* 1

SILVER.

HENRY V.

395 **Gros d'Argent**, ✠ ℞ ⁝ REX ⁝ ANGLIE ⁝ & ⁝ HERES FRANCIE, leopard passant to left between three fleur-de-lis, two and one beneath a crown

℟ ✠ SIT ⁝ NOMEN ⁝ DOMINI ⁝ BENEDICTVM, ℞ in centre of a cross fleur-de-lisée (*Hoff. pl.* XXIX, *no.* 5), *very fine and very rare* [Pl. XI] 1

From the Henderson, Dimsdale, Thomas, Sparkes, Wigan, Marsham and Richardson collections.

BOOKS.

396 Burns (E.) Coinage of Scotland, 3 vol., 2 *of text and* 1 *of fine plates, half morocco, t. e. g.* 4*to.* *Edinb.* 1887

397 Cochran (Patrick) Records of the Coinage of Scotland, 2 vol. *half morocco, t. e. g.* 4*to.* *ib.* 1876

398 Cochran (Patrick) Early Records of Mining in Scotland, 1 vol. *half morocco, t. e. g.* 4*to.* *ib.* 1878

399 Wingate (James) Illustrations of the Coinage of Scotland, 1 vol. *cloth, with coloured plates* 4*to.* *Glasgow*, 1868

400 Lindsay (John) A View of the Coinage of Scotland, 1 vol. *whole bound, Cork*, 1845; and Numismata Scotiæ, by Adam Cardonnel, *half calf, Edinb.* 1786 4*to.* (2)

401 Richardson (A. B.) Catalogue of the Scottish Coins in the National Museum of Antiquities, Edinburgh, 1 vol. *half morocco, sm.* 4*to, Edinb.* 1901—Cochran (Patrick) Notes on the Annals of the Scottish Coinage, 8*vo*, 1874 (2)

CABINETS.

402 A mahogany cabinet, with 2 doors, containing 31 trays, *pierced, large crown size*, 17 *in. high*, 12 *in. wide*, 11 *in. deep* 1

403 A cabinet of burr oak, with 2 doors, fitted with 5 drawers, $13\frac{1}{4}$ *in. high*, $16\frac{1}{2}$ *in. wide*, 11 *in. deep* 1

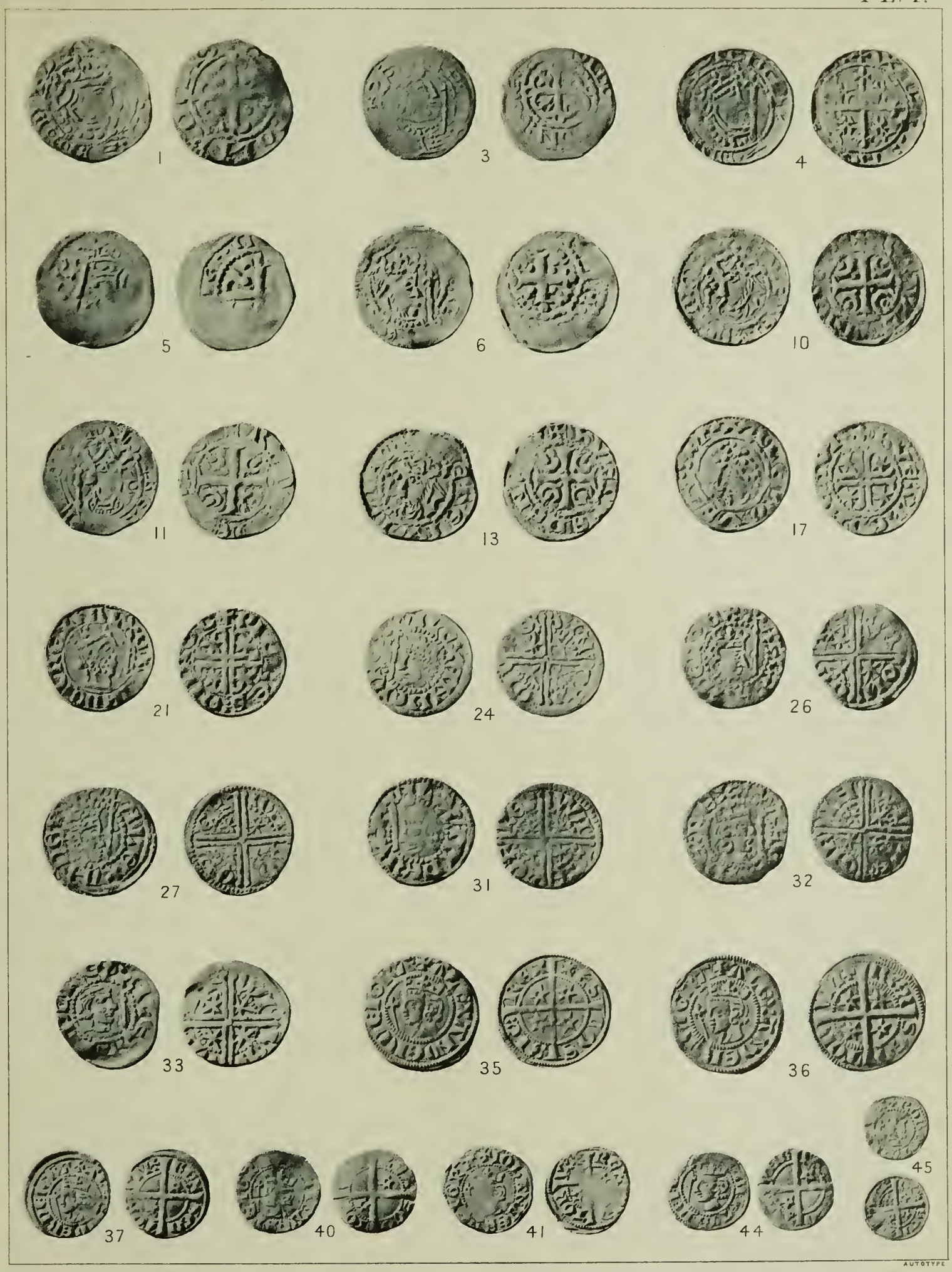
404 A rosewood cabinet of architectural design, with panelled glass door, fitted with 16 shallow trays, lined blue velvet, 27 *in. high*, 20 *in. wide*, $12\frac{1}{2}$ *in. deep*, with stand 1

405 A small mahogany cabinet, with single door, fitted with 11 trays, pierced, various sizes, $11\frac{1}{2}$ *in. high*, $9\frac{1}{2}$ *in. wide*, $9\frac{1}{2}$ *in. deep*; and another, with sliding door (*door missing*), containing 6 trays, pierced, various sizes, and 1 drawer, $7\frac{1}{4}$ *in. high*, $15\frac{1}{2}$ *in. wide*, 8 *deep* 2

406 A set of three cabinets, the top one with brass gallery, the lower fitted with 4 trays, the second with 34 trays, various sized piercings, and two drawers arranged in two tiers, the top cabinet with 13 trays, *height* 2 *ft.* $4\frac{1}{2}$ *in.*, *width at base* $18\frac{1}{2}$ *in.*, *depth* $13\frac{1}{2}$ *in.* 1

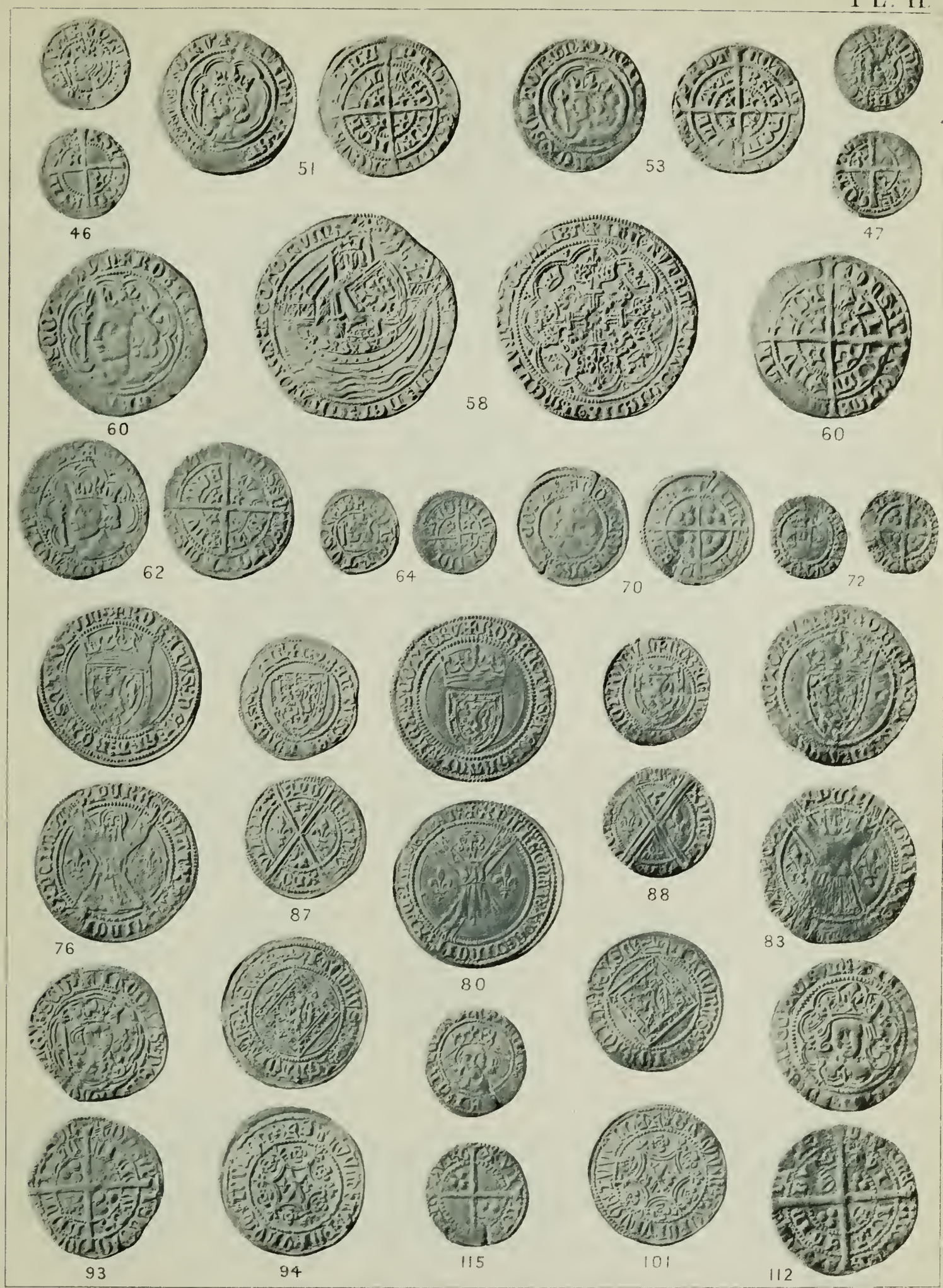
END OF SALE.

Dryden Press: J. Davy & Sons, 137, Long Acre, London, W.C.



AUTOTYPE

MURDOCH COLLECTION.



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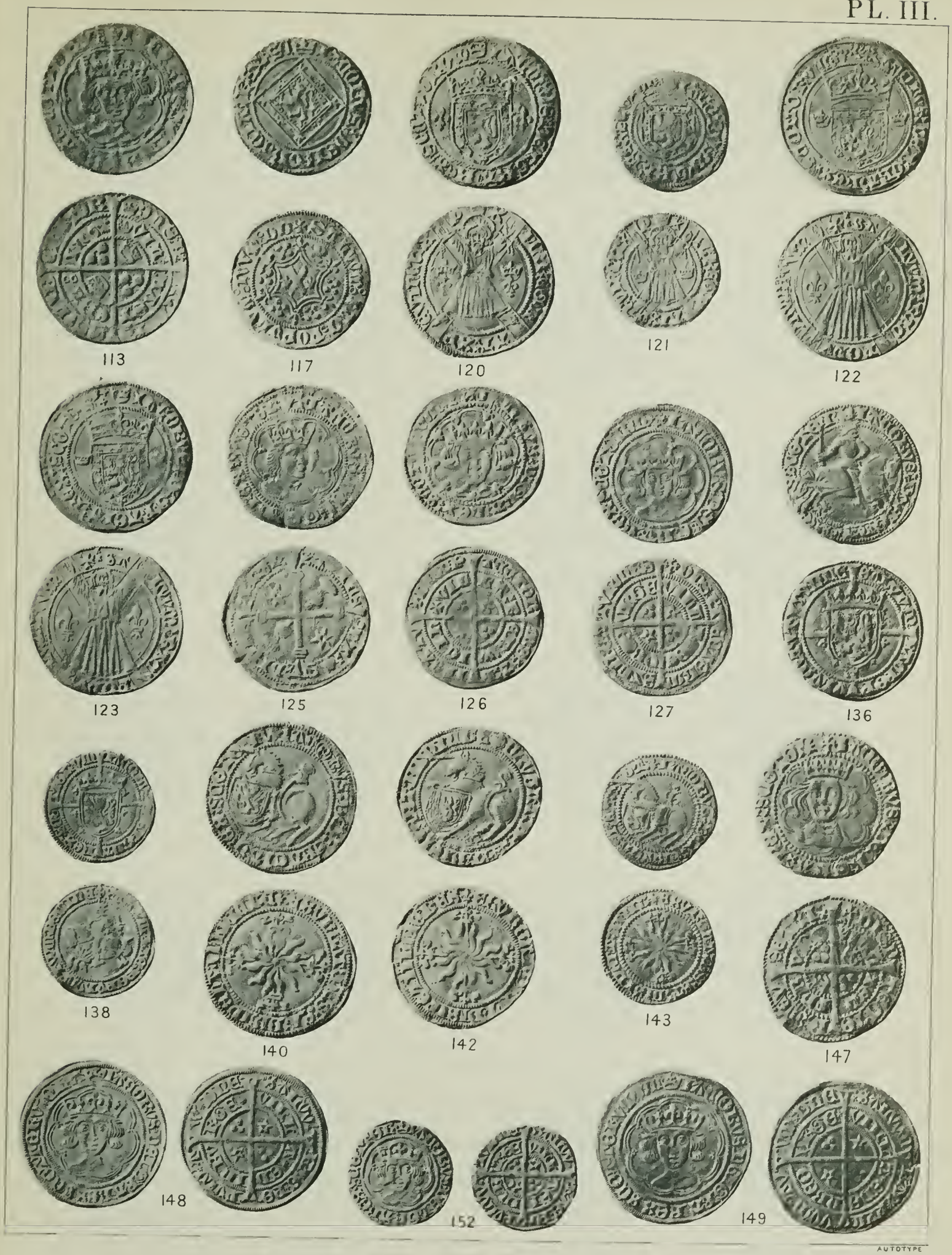

AUTOTYPE

MURDOCH COLLECTION.

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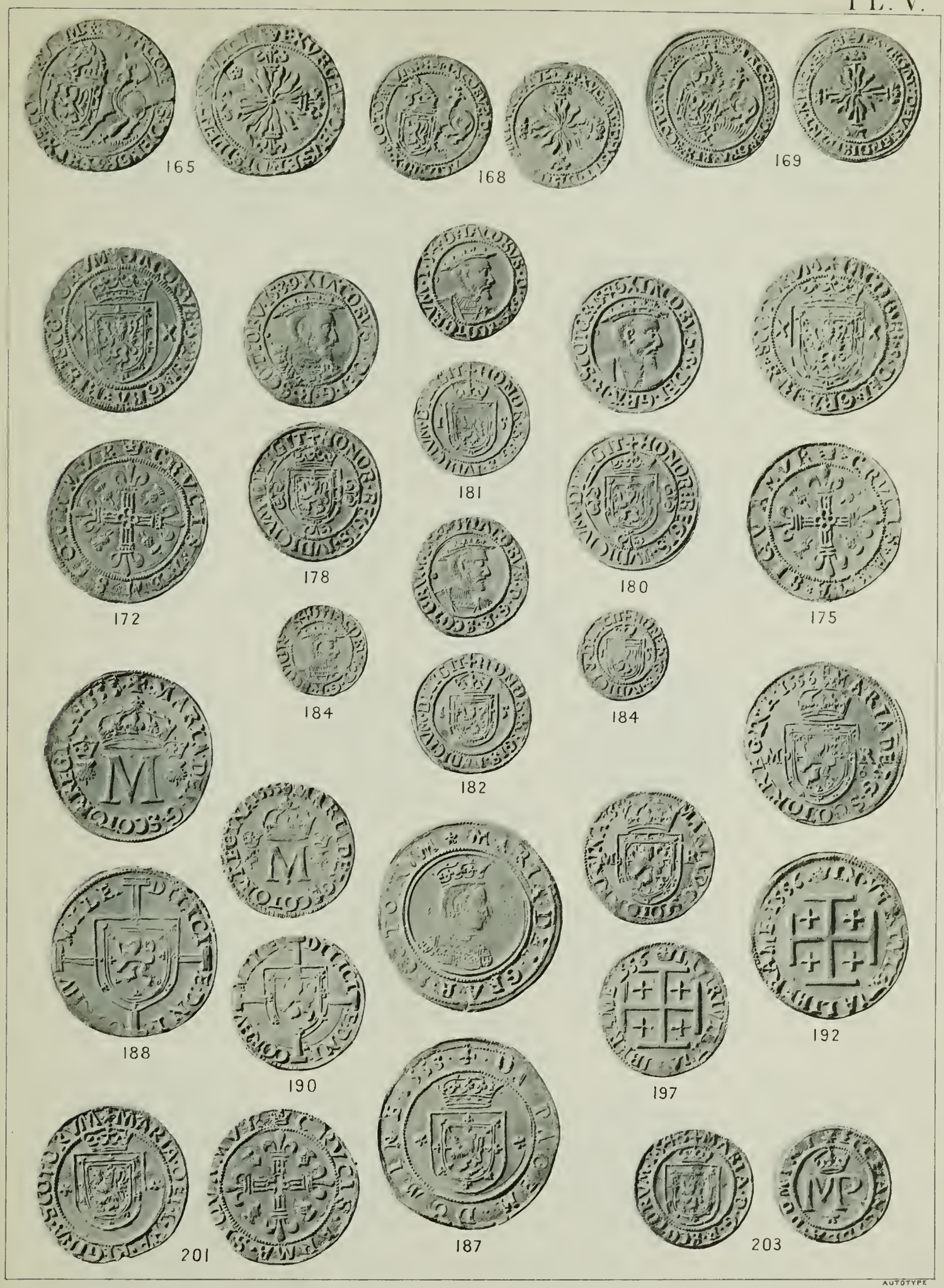
AUTOTYPE

MURDOCH COLLECTION.



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MURDOCH COLLECTION.

AUTOTYPE

MURDOCH COLLECTION.

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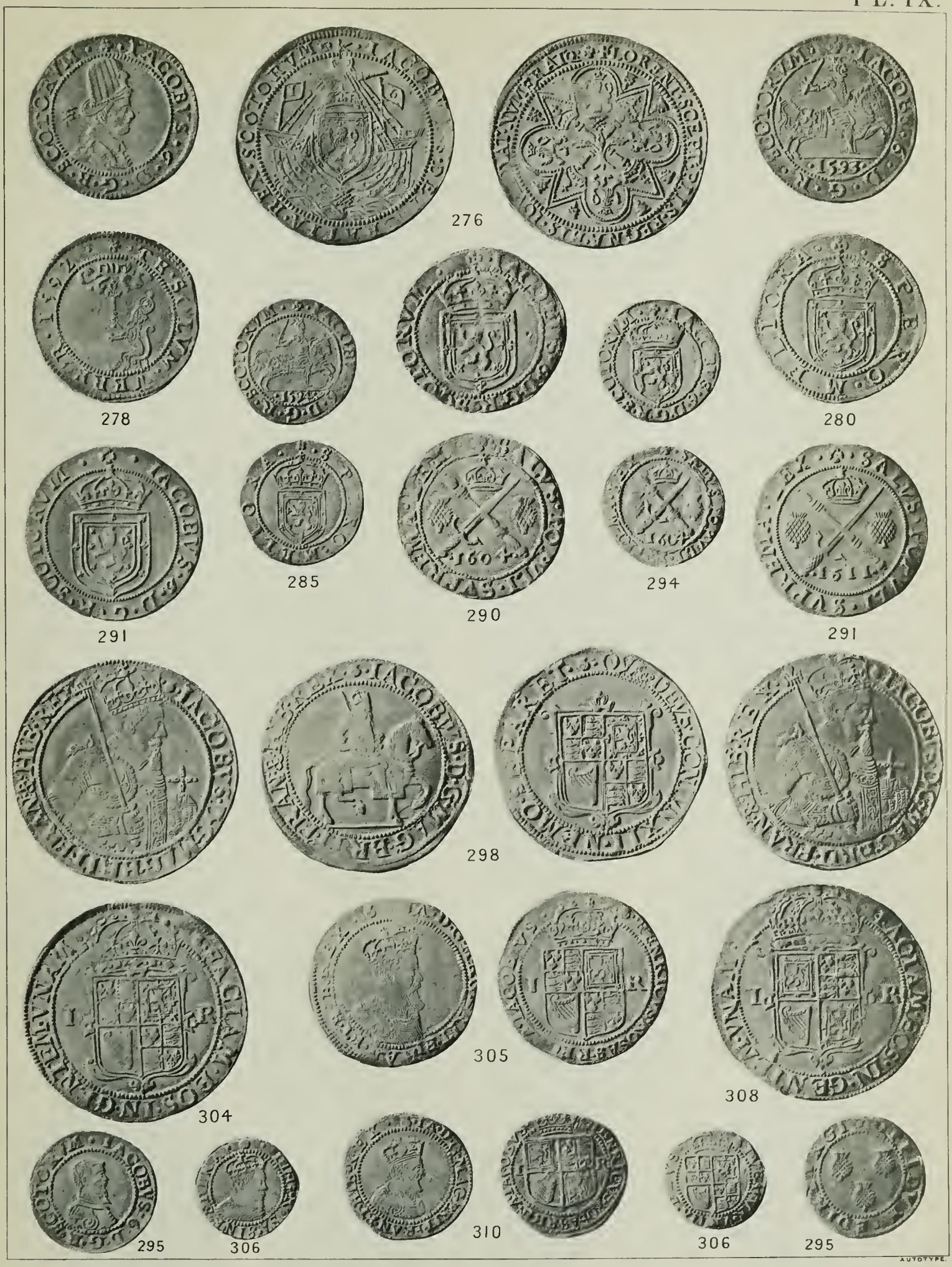
AUTOTYPE.

MURDOCH COLLECTION.

MURDOCH COLLECTION.



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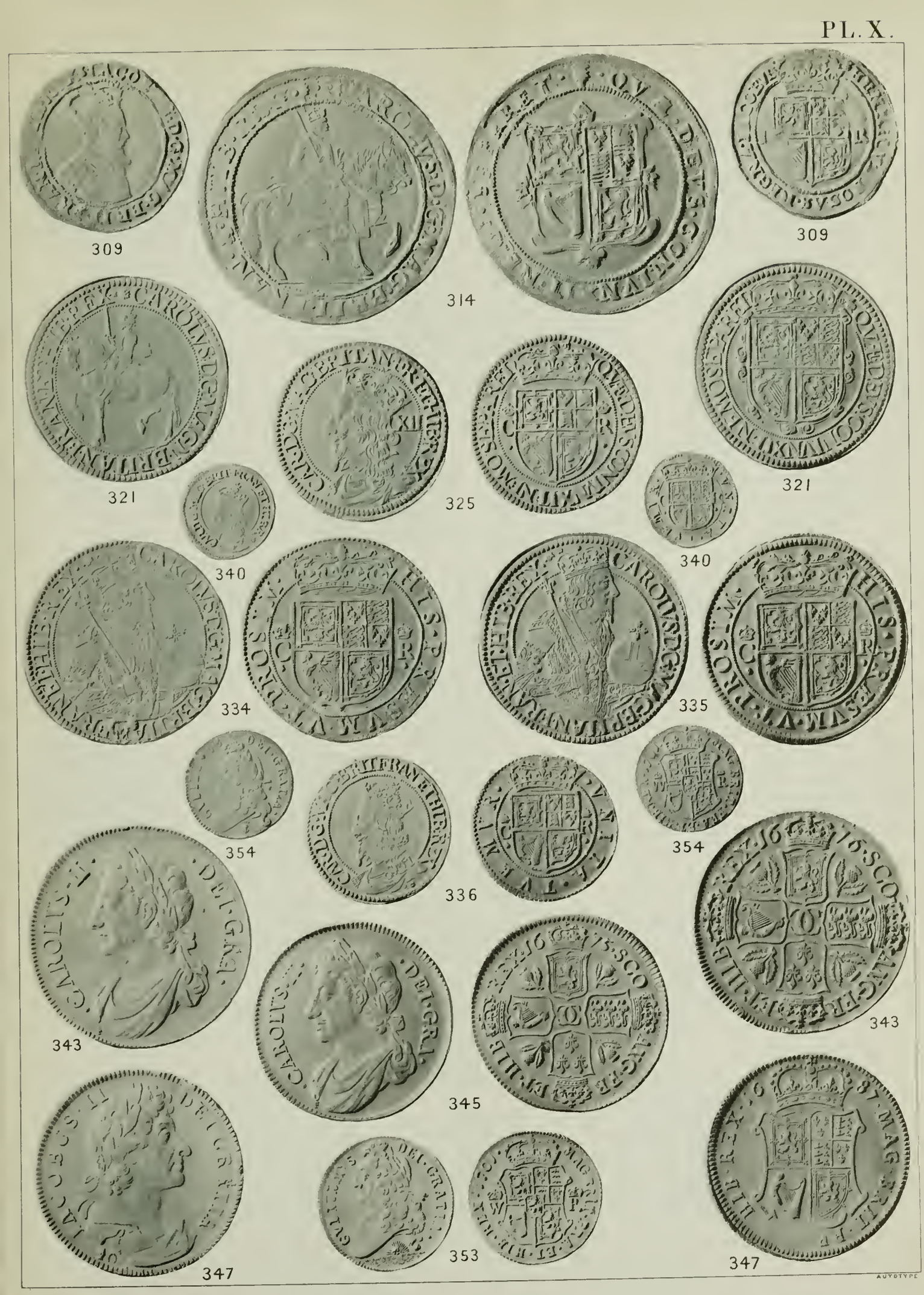

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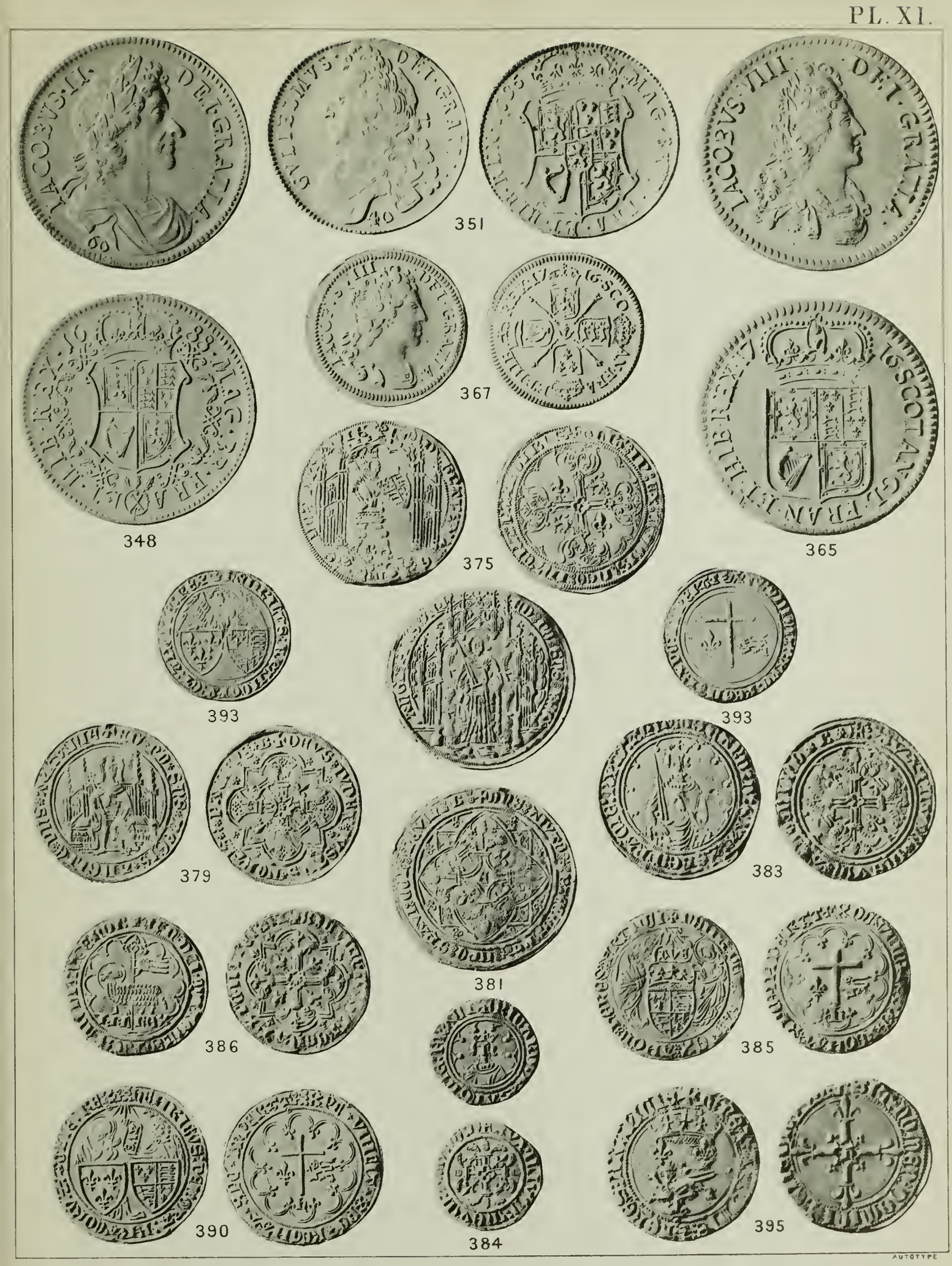

MURDOCH COLLECTION.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

JOHN G. MURDOCH, Esq.

Member of the Numismatic Society of London.

The Coins and Tokens of the British Colonies and Dependencies, America and the European Continent.

6.

WHICH WILL BE SOLD BY AUCTION,

(*In accordance with the will of the deceased*),

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 21st of JULY, 1903, and Eight following Days.

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*: above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

JOHN G. MURDOCH, ESQ.

Member of the Numismatic Society of London.

The Coins and Tokens of the British Colonies and Dependencies, America and the European Continent.

FIRST DAY'S SALE.

CHANNEL ISLANDS.

GUERNSEY.

LOT

1 SILVER. **Five-Shilling Token** of BISHOP DE JERSEY & CO of the BANK OF GUERNSEY, 1809, *extremely fine and very rare* [Pl. I] 1

2 COPPER. **Four-Double Piece**, 1830; Eight and Four Doubles, 1858; Eight (2), Four (2), Two (2), and One (2) Doubles, 1885; Four Doubles, 1889; and *bronzed* Proofs of the Eight Doubles, 1834, Four Doubles and One Double, 1830; and a *bright copper* Proof of the One Double, 1830, *all in mint state* 16

JERSEY.

3 **Jersey Bank Penny**, 1813, *extremely fine and rare*; Commercial Penny, 1813 (2), *scarce*; One-thirteenth of a Shilling, 1841, 1844, 1851, 1858, 1861, 1870, 1871, and One-twelfth of a Shilling, 1877; One Twenty-sixth of a Shilling, 1841, 1844, 1851, 1858, 1870 (2), and One Twenty-fourth of a Shilling, 1877; the Fifty-second of a Shilling, 1841, and the Forty-Eighth of a Shilling, 1877; *all extremely fine* 20

PROOFS.

4 SILVER **Three-Shilling Token** of the STATES OF JERSEY, 1813; and the EIGHTEEN PENCE TOKEN to match; *both brilliant* 2

5 COPPER. **The Thirteenth of a Shilling**, 1865, and One Fifty-second of a Shilling, 1861 (*both from the Montagu collection*); the Thirteenth (2), and Twenty-sixth of a Shilling, 1866; the Twelfth, Twenty-fourth, and Forty-eighth of a Shilling, 1877; *all extremely fine* 8

ISLE OF MAN.

6 COPPER. **Penny** and **Halfpenny**, 1709 (*Atkins*, 1 *and* 2), *fine for these coins*; Penny, and two varieties of the Halfpenny of 1733, *extremely fine*; *the two first are from the Marsham collection* 5

7 **Penny**, 1733, *plated*, and one *unplated*, *both very fine*; another, without spurs, and *cast*; a variety of the Halfpenny of the same date, struck on a large flan; and two other varieties, *the latter very fine* 6

8 **Pennies** (2) and **Halfpenny**, 1758; Pennies (2) and Halfpennies (2), 1786; Penny and Halfpenny, 1798; and Penny and Halfpenny, 1839; *mostly very fine* 11

9 **Bank Penny** and **Halfpenny**, 1811; "Atlas" Penny and Halfpenny, 1811; "Peel Castle" Penny, reading DOUGLAS TOKEN; McTurk Penny, and two Halfpennies (one in *brass*), the former with the round 3 and both the latter with the square-topped 3; and a Halfpenny Token of 1831; *the four first-named coins are very fine* 9

PATTERNS AND PROOFS.

10 SILVER. **Penny**, 1709, as the copper penny of the same date, and evidently cast from the same mould. It is of *full size*, which clearly proves that it was cast at the time, and could not be a later copy of the copper coin; *very fine, believed to be unique* [Pl. I] 1

*** From the Duchess of Beaufort's sale (lot 59).

11 **Pattern Penny**, 1722, of the usual types and legends as that of 1709, *of the highest rarity and unpublished* [Pl. I] 1

12 **Pattern Penny** of 1723, with milled edge, *fine and very rare* [Pl. I] 1

13 **Pattern Halfpenny** of 1723, with milled edge, *very fine and very rare* [Pl. I] 1

14 **Pattern Half Crown**, 1725, of the same types and legends as the last pieces, *of the highest rarity and extremely fine* [Pl. I] 1

*** From the Montagu collection (lot 11).

15 **Proofs** of the **Penny** and **Halfpenny** of 1733, *both very fine and rare* 2

16 **Proof Penny**, similar to the last, but struck upon a lighter flan with less of the milling showing; and a Halfpenny, also on a thinner flan than the last, *both very fine and rare* 2

17 **Proof** of the **Penny** of 1758, with grained (herring-bone) edge, *very fine and rare* 1

18 **Proof Crown**, View of PEEL CASTLE, ISLE OF MAN; *rev.* THE DOUGLAS BANK Co. PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH, &c., *brilliant and very rare* 1

19 **Proof Half Crown**, similar to the Crown, but reading 2s. . 6d. *fine and rare* 1

20 **Proof Shilling**, View of Peel Castle, no legend; *rev.* DOUGLAS BANK ONE SHILLING BRITISH 1811, *fine and rare* 1

21 COPPER AND BRONZE. **Pattern Penny** of 1721, the Stanley crest and motto SANS CHANGER, a large star or sun appears at the commencement, at the end and between the words of the legend; *rev.* the triune with the legend QVOCVNQVE GESSERIS STABIT, followed by a sun between mullets, *of the highest rarity* [Pl. I] 1

22 **Penny** of 1723, similar to lot 12, but with a plain edge, *very fine and rare* 1

23 **Halfpenny**, 1723, *en suite* with the Penny last described, *fine and rare* 1

24 **Penny** of 1724, the Stanley crest with SANS CHANGER above and the date below; *rev.* the triune with the usual legend, *extremely rare if not unique* [Pl. I] 1

*** "This is the piece which belonged to Dr. Clay, and was photographed in his work. Considered to be unique."—J. G. M.

25 **Penny** of 1732, the Stanley crest as before, but with the addition of a sprig of oak at the head of the cradle, the date is divided by the cradle, and the motto appears in the usual place; *rev.* the triune with I. D. J. in the angles, legend as before but G for I and U's for V's, *very fine and very rare* [Pl. I] 1

26 *Bronzed* **Proof Penny** and **Halfpenny** of 1786; and a *gilt* Proof Penny of 1798, *all very fine and scarce* 3

27 *Gilt* **Proof Penny** and **Halfpenny**; *bronzed* Proof Penny, on thin flan and *silvered* on the reverse, and *copper* Proof Penny, all dated 1798; *all very fine* 4

*** The first, second and fourth are from the Montagu collection.

28 **Halfpenny**, *obv.* as the *rev.* of the 1798 Halfpenny; *rev.* arms of the East India Co., with ONE PIE above and 1809 below; also another, similar, but *silver plated*, *rare* 2

29 *Bronzed* **Proof Penny**, 1813, a Halfpenny to match, and one in *bright copper*; also a *brockage* of the Halfpenny obverse; *the first three brilliant* 4

30 **Pattern Penny** and **Halfpenny**, 1841, bust of Queen Victoria to the left, by *Wyon*; *rev.* the triune and legend as on the coinage of 1839, *very fine and very rare* 2

*** The Penny is from the Montagu collection (lot 21). The Halfpenny is "probably unique."—J. G. M.

31 **Pattern Penny**, similar to the last, but dated 1859; and a Halfpenny dated 1860, *very fine and extremely rare* 2

*** From the Montagu collection (lot 20).

32 **Proof Farthing**, 1839; Pattern Farthing, 1860 (*Montagu, lot* 20); and another of 1864 (*Montagu, lot* 21); *all brilliant and the two last extremely rare* 3

33 **Proof** PEEL CASTLE **Penny**, in *bright copper*, struck upon a thick flan, with the edge grained in the centre; and a Halfpenny, also *bright copper*, but with a plain edge, *very fine and rare* 2

34 **Proof Penny**, as the last, but having an obliquely grained edge; and a Halfpenny with a plain edge; *very fine and rare* 2

35 MISCELLANEOUS. Seventeenth century **Token** of John Hutton of Norwich exhibiting a triune; Falkner's Bazaar Token; and seven other Tokens, Tickets, &c. 9

GIBRALTAR.

36 COPPER. Keeling's **Two Quarts**, One Quart (2), 1802, and 1810 (2); Spittle's Two Quartos and One Quarto, 1818; Two Quarts (2), One Quart (3), and Half Quart (2) of 1842, *mostly fine* 16

PROOFS.

37 COPPER. **Pattern Two Quarts**, and One Quart, 1861; Half Quart, *without* date; and Proof ditto 1842, *the first three are very rare, and all are very fine* 4

*** The first three are from the Montagu collection (lot 24), where they are erroneously catalogued as all being dated 1861.

MALTA.

38 COPPER. **Thirds of a Farthing**, 1827 (6), 1835 (4), 1844 (4) (*two gilt*) and 1866, 1868, 1876, 1878, 1881 (*a proof*), 1884 and 1885 (2), *in bronze*; also Proofs of 1835 and 1844 (2), *all very fine and some rare* 25

IONIAN ISLANDS.

39 SILVER. **Thirty-Oboli Pieces** of 1834 (*a proof*), 1848, 1849, 1851, and 1862 (*a proof*). COPPER. Ten, Five (with W. W. in the exergue), and Two-and-a-half Oboli, 1819; Two-and-a-half Oboli, 1820; and One Obolus Pieces of 1834, 1835 and 1848, *all proofs, very fine* 12

40 **Pattern** Five-Oboli Piece, without date, *obv.* laureate bust of George III to right, with legend as on the Ceylon One-Stiver Piece of 1815; *rev.* Britannia seated on a globe as on the Five-Oboli Piece in the last lot, but without W. W. in the exergue, *very fine and rare* [Pl. I] 1

INDIA.

BOMBAY PRESIDENCY.

41 GOLD. **Mohur**, shield of arms of the ENGLISH EAST INDIA COMPANY.; *rev.* BOMBAY 1765 in two lines, with ornaments above and below (*Atkins* 1), *of the highest rarity and fine* [Pl. I] 1

42 **Half Mohur**, of similar type to the last piece, and also *very rare and fine* [Pl. I] 1

*** From the Leycester, and Montagu (lot 60) collections.

43 **Quarter Mohur**, of similar type to the two previous lots, *very fine and very rare* [Pl. I] 1

*** From the Leycester, and Montagu (lot 62) collections.

44 **Quarter Mohur**, similar to the last, but the lettering is larger, *fine and very rare* [Pl. I] 1

*** From the General Hyde, and Montagu (lot 61) collections.

45 SILVER. **Rupee**, shield of arms in a wreath; *rev.* MONETA BOMBAIENSIS around, and in two lines in the centre PAX DEO. (*Atkins*, 11), *very fine and rare* 1

46 **Rupee**, similar to the last, but reading MONBATA instead of MONETA., *fine and rare* 1

47 **Another**, of smaller size than the last, but thicker; the shield is also shorter and the wreath differently formed; in this specimen the spelling of MONETA is correct, *very fine and rare* 1

48 Charles II, **Rupee**, 1678, BY AVTHORITY OF CHARLES THE SECOND around, and THE RVPEE OF BOMBAIM in three lines across the centre; *rev.* KING OF GREAT BRITAINE FRANCE AND IRELAND., the Royal shield of arms, crowned (*Atkins*, 15), *very fine and extremely rare* 1

*** From the General Hyde, and Montagu (lot 67) collections.

49 Charles II, **Rupee**, HON SOC ANG IND ORI., shield with the arms of the East India Co.; *rev.* A. DEO. &c. (*Atkins*, 14), *very fine and extremely rare* [Pl. I] 1

*** From the General Hyde, and Montagu (lot 69) collections.

50 **Half Rupee**, *en suite* with the Rupee last described, *unpublished, very fine, but double struck on the rev., exceedingly rare* [Pl. I] 1

51 COPPER. **Pice**, type and legends as the Rupee described in lot 49 (*Atkins*, 32), *very fine and rare* 1

52 **Double Pice**, a crown with G. R. above and BOMB below; *rev.* AVSPICIO &c. 1728 (*Atkins*, 41), *very fine and rare* 1

*** From the Montagu sale (lot 72).

PATTERNS AND PROOFS.

53 **Gilt Proofs** of the 20, 15, 10 and 5 Cash Pieces of 1791, with obliquely grained edges (*Atkins* 65, 66, 69 *and* 70), *all from the Montagu collection;* also gilt Proofs of the 20 and 10-Cash Pieces of 1794 (*Atkins* 71 *and* 73); and the Pice and Half-Pice of 1804 (*Atkins* 121 *and* 122), the latter with plain edges, *all very fine* 8

54 **Bronzed Proofs** of the 20, 15 (two varieties), 10 (2), and 5-Cash Pieces (2) of 1791, and 15-Cash Piece of 1794, all with obliquely milled edges (*Atkins*, 65, 66, 69, 70 *and* 72) 8

55 **Bronzed Proofs** of the Double Pice, Pice, and Half Pice of 1804, and a Proof in bright copper of the Half Pice, 1804, *all brilliant and rare* 4

*** The set of three bronzed proofs are from the Chetwynd collection, and the copper proof from the Montagu cabinet.

56 **Copper Proofs** of the Half, and Quarter Anna, 1834, and Pie, 1833, and a Two-Cash Piece in lead (*Atkins*, 138), *all very fine and the latter exceedingly rare* [Pl. I] 4

*** The Two-Cash Piece is from the Montagu collection (lot 80).

57 **Pattern Pice**, and Half Pice, 1792, the Company's bale-mark with the date below; *rev.* a pair of scales with "*Adel*" in Persian; these pieces are hexagonal and the larger piece has a border of rope pattern with plain lines on either side, *very fine and rare* [Pl. II] 2

58 A similar lot, *equally fine and rare* 2

59 **Pattern Half Anna**, 1821, the arms, supporters, crest and motto of the EAST INDIA COMPANY, with the date in large figures underneath; *rev.* scales and "*Adel*" with HALF ANNA above, *fine and very rare and unpublished* 1

*** From the Bieber, and Montagu cabinets.

60 **Pattern Mohur**, 1828, lion and palm tree without any legend; *rev.* BOMBAY upon a radiated garter, the date 1828 in a straight line in the centre, *very fine and rare* 1

*** From the Hyde, and Montagu (?) collections.

61 PEWTER. **Impression** of the Rupee described in lot 48, struck in pewter or tin, *fine and extremely rare if not unique* 1

*** From the Leycester, and Montagu (lot 68) collections.

BENGAL PRESIDENCY.

62 GOLD. **Triple Mohur**, 1797, AUSPICIO · GEO : III · REGIS · ET · SENATUS · ANGLIÆ around, and in Persian in the centre, "*Defender of the Mohammedan faith Reflection of Divine excellence the Emperor Shah Aulum has struck this coin to be current throughout the Seven Climes*"; *rev.* GENERAL · SIR · JOHN · SHORE · BARONET · GOVERNOR · around, and in Persian in the centre, "*Struck at Moorshedabad in the year* 19 *of his fortunate reign*"; the edge is inscribed UNITED EAST INDIA COMPANY BENGAL 1797, *in brilliant condition and excessively rare if not unique* (*wt.* 576 *grs.*) [Pl. II] 1

*** Genl. Sir John Shore afterwards became Lord Teignmouth.

63 **Mohur**, Persian inscriptions only as above; the edge is obliquely grained, *very fine* 1

64 **A Mohur**, as last, and a Quarter Mohur with the usual contracted form of inscription, *both very fine* 2

65 SILVER. **Quarter Rupee**, struck at Ferruckabad, with upright grained edge. COPPER. Half and Quarter Annas, Half Pice and Twelfths of an Anna, &c. (14), of various dates; a brass Grain Token for ONE RUPEE for the famine of 1874. PEWTER. Two Double-Pice of 1741, and One Pice without date, of Bombay Presidency 19

PATTERNS AND PROOFS.

66 GOLD. **Proof** of the Moorshedabad Mohur, with obliquely grained edge, *brilliant and rare* 1

67 **Another**, similar, but with upright grained edge, also *brilliant and rare* 1

68 **Pattern** for One Pie, 1809 (*Atkins*, 69), *very fine and very rare in this metal* 1

69 **Pattern** for a Half Pie, 1809 (*Atkins*, 70), *brilliant and very rare in this metal* [Pl. II] 1

70 SILVER. **Proofs** of the New Standard Sicca Rupee, Half and Quarter, without the clusters of dots which appear on the current coin and without rims (otherwise as *Atkins*, 18, 20 *and* 21), plain edges, *very fine and rare* 3

71 **Proofs** as before, but with the clusters of dots appearing in the legends, and having beaded circles and raised rims on each side, straight graining upon the edges; also a Proof Half Rupee with plain edge, *very fine and rare* 4

72 **Proofs** of the Ferruckabad Rupee, Half and Quarter, similar to the last, but without the beaded circles on each side and with plain edges (*Atkins*, 38, 39 *and* 40); also a Moorshedabad Quarter Rupee, with beaded circles and plain edge, *very fine and rare* 4

73 **Proofs** of the Benares Rupee, Half and Quarter, with obliquely grained edges (*Atkins*, 35, 36 *and* 37), *very fine and rare* 3

74 **Proofs** of the Moorshedabad Rupee, with raised rims, beaded circles and plain edge; Ferruckabad Rupee, with raised rims and straight grained edge, but without beaded circles; and another of the latter mint, without the rims or beaded circles, but with obliquely grained edge, *all brilliant and rare* 3

75 **Pattern Rupee**, Moorshedabad mint, but of the 26th year instead of the 19th of the reign of Shah Aulum, additional stars are also introduced in the legends; the edge is inscribed UNITED EAST INDIA COMPANY 1784, *very rare and fine* 1

*** From the Montagu collection (lot 89).

76 **Pattern Rupee**, AUSPICIO. REGIS. ET. SENATUS. ANGLIÆ. surrounding the shield of arms of the E. I. Company; *rev.* CALCUTTA RUPEE in English and Persian within a palm wreath, edge grained, *extremely fine and very rare* 1

77 Another, as the last, *also extremely fine and very rare* 1

*** From the collections of the Hon. J. Gibbs and H. Montagu (lot 90).

78 **Proofs** of the **Pie** and **Half Pie**, 1809 (*Atkins*, 69 *and* 70), *extremely fine and rare* 2

79 **Pattern Two Annas**, *TWO ANNAS* in script characters around a Persian inscription in two lines across the centre; *rev.* the value repeated around the coin in Tamuli, and in the centre in Telugi, *very fine and believed to be unique* (*Atkins*, 51) [Pl. II] 1

80 COPPER. *Gilt* **Proofs** of the **Pie** and **Half Pie** (*Atkins*, 69 *and* 70), *very fine and rare* 2

81 *Bronzed* **Proofs** of the same pieces (*Atkins*, 69 *and* 70), *very fine and rare* 2

82 A similar lot, *both pieces brilliant and rare* 2

83 A similar lot, but the Pie is unbronzed, *very fine and rare* 2

84 **Proof** of the **Quarter Anna**, without rims or beaded circles; another of smaller size, with raised rims; and a Four-Pie Piece of 1824 (*Atkins*, 72), *all very fine and rare* 3

85 **Pattern Four-Pie Piece**, *obv.* Arms, &c., of the E. I. Co., as that of 1824 (*Atkins*, 72); *rev.* within a palm-wreath EAST INDIA COMPANY in a circle, and in two lines across the centre IV PII. *very fine and very rare* [Pl. II] 1

MADRAS PRESIDENCY.

86 GOLD. **Star Pagoda**, the god Swami; *rev.* a five-pointed star surrounded by dots; Double Pagoda, a pagoda with stars on either side within a garter inscribed TWO PAGODAS in English and Persian, *rev.* the god Swami within a triple circle of dots, and surrounded by a ribbon with forked ends, bearing a repetition of the value in Tamuli and Telugi; another Double Pagoda, with a differently shaped buckle to the garter; and a Pagoda of the same type, *all very fine* 4

87 **Pagodas** (3), similar to that in the last lot, but all from different dies; and a Mohur of the ENGLISH EAST INDIA COMPANY, arms, supporters, crest and motto of the Company, *rev.* the value, &c., in Persian (*Atkins*, 4, 5 *and* 6), *very fine* 4

88 **Half Mohur** of the E. I. Company with the crest only; Thirds of a Mohur (2), with shield and crest; Quarter Mohur with crest only (*Atkins*, 7, 8 *and* 9); and a Tiperah Quarter Mohur 5

89 SILVER. **Half Pagoda**, with 15 stars each side of the pagoda (*Atkins*, 25); and eleven Double and Single Fanams of the interlinked ☩ type 12

90 **Half** and **Quarter Pagodas**, Five Fanams (two varieties), and Fanam (*Atkins*, 23, 26, 32, 33 *and* 46) 5

91 **Double Rupee**, struck at Arcot upon a Spanish Dollar of Carolus IIII, 1804, *this is the identical coin illustrated by Atkins* (51), *fine and rare* 1

*** From the Deakin sale (lot 258).

92 **Double Rupee**, a variety of the last with coarser milling on both sides, and with the correct date in the legend (৭ instead of ৮ as in the last specimen), *neatly pierced, otherwise very fine and rare* 1

93 **Double Rupee**, another, similar to lot 91, *but not so fine*; and a Faluce or Twenty-Cash Piece (*copper*), of 1695 (*Atkins*, 68) 2

PATTERNS AND PROOFS.

94 SILVER. **Proof Arcot Rupee**, *m. m.* lotus flower, with oblique graining upon the edge; and **Proof Rupee**, Half and Quarter, *m. m.* rose, with upright grained edges (*Atkins*, 53, 58, 59 *and* 60), *all very fine and the last very rare* 4

*** The three last are from the Montagu cabinet (lot 98).

95 **Proof Rupee**, with upright grained edge and *m. m.* lotus flower ; and Proof XX and X Cash Pieces, 1808, and V Cash, 1803, *all brilliant and rare* 4

96 **Proofs** of the XX and X Cash Pieces, 1808, and V Cash, 1803, and $\frac{1}{96}$ of a Rupee, 1794, *all brilliant and rare* 4

97 COPPER. *Gilt* **Proofs** of the $\frac{1}{48}$ and $\frac{1}{96}$ Rupee (2) ; also XX and X Cash, 1803, and XX Cash, 1808, *all very fine* 6

98 *Bronzed* **Proofs** of the $\frac{1}{48}$ and $\frac{1}{96}$ Rupee, and the XX, X, V and I Cash Pieces, 1803, *extremely fine and rare* 6

99 *Bronzed* **Proofs** of the $\frac{1}{48}$ and $\frac{1}{96}$ Rupee, and the XX and X Cash Pieces, 1808, and V and I Cash Pieces, 1803, *extremely fine and rare* 6

100 *Bronzed* **Proofs** of the XX (2, different colours), X, 1808, V and I Cash, 1803 ; *copper* Proof XX Cash, 1808, and X Cash, 1803, *in extremely fine condition* 7

101 *Copper* **Proofs** of the HALF ANNA and ONE PIE (*Atkins*, 77 *and* 78), *extremely fine and rare* 2

*** These belong to Bengal Presidency, but have been thrown out of their proper place.

102 **Pattern** $\frac{1}{48}$ of a **Rupee**, 1794, BY WISDOM AND FORCE in sunken letters on a raised rim half-way round the upper part of the coin, an elephant standing to left, with 48 under the exergual line, and TO ONE RUPEE in a curved line below ; *rev.* as *Atkins*, 125, *very fine and extremely rare, edge inscribed* [Pl. II] 1

103 **Pattern** $\frac{1}{48}$ of a **Rupee**, AVSPICIO REGIS ET SENATUS ANGLIÆ in sunken letters upon a raised rim, the crest of the Company with 48 below and TO ONE RUPEE in a curved line as before, *rev.* as last (*Atkins*, 126), *very fine and extremely rare* [Pl. II] 1

*** From the Montagu cabinet (lot 101).

104 Another, similar to the last, but without a pedigree, *very fine and extremely rare* 1

INDIA GENERAL.

105 GOLD. **Mohur**, 1841, VICTORIA QUEEN 1841., bust to left ; *rev.* lion and palm-tree, EAST INDIA COMPANY, and in the exergue ONE MOHUR in English and Persian, *in the finest condition* 1

106 Another, not so fine, and one pierced and poor 2

107 Another, *in brilliant condition* 1

*** From the Montagu sale (lot 108), where it was catalogued as a *proof*.

108 SILVER. **Portcullis Crown**, *m. m.* o. ELIZABETH · D : G : ANG : FR : ET · HIB : REGINA., Royal arms in a shield crowned, between E and R both crowned ; *rev.* POSVI · DEVM · ADIVTOREM · MEVM · , a portcullis crowned, *fine for the piece and very rare* 1

109 **Portcullis Half Crown**, *m. m.* o., same type as the Crown but reading FRA and HIBER., *very fine and very rare* 1

110 **Portcullis Half Crown**, similar to the last, but the legend ends REGI., *very fine and very rare, and a nice round coin* 1

111 **Portcullis Shilling**, *m. m.* o., reading AN. FR and REGINA, *fine and very rare* 1

112 **Portcullis Shilling**, similar to the last, but reading ANG and REGI., *very fine and very rare* 1

113 **Portcullis Sixpence**, *m. m.* o., reading AN. FR. HI. and REGIN., *very fine and very rare* 1

114 **Portcullis Sixpence**, similar to the last lot but reading REGINA., *fine and very rare* 1

115 **Presentation Piece of Five Rupees**, Persian legends on each side, *very fine and rare* [Pl. II] 1

116 **Presentation Piece of Three Rupees**, the legends differ from the last piece, *very fine and rare* 1

*** The legends on the above two pieces are blundered and undecipherable.

117 **Double Rupee** of Tipoo, Sultan of Mysore (1216=1787-8), Persian inscription on both sides within beaded circles, edge engrailed with a leaf pattern, *very fine and rare* 1

118 **Victorian Rupees** of 1840, with (1) and without (2) the initials W.W.F. on the bust, 1889 and 1890 ; also eleven Quarters and Two Anna Pieces, &c., of various dates ; and a Quarter Anna in *copper* of Muscat and Oman, *mostly fine* 17

SECOND DAY'S SALE.

PATTERNS AND PROOFS.

LOT

119 GOLD. **Double Mohur**, 1835, WILLIAM IIII, KING 1835, bust of the king to right, with R. S. on truncation; *rev.* EAST INDIA COMPANY, a lion with a palm tree behind, in the exergue TWO MOHURS in English and Persian, grained edge, *a brilliant proof, rare* 1

120 **Another**, apparently from the same dies and also *brilliant and rare* 1

121 **Proof Mohur**, 1835, similar in type to the Double Mohur, but with F. on the truncation, grained edge, *brilliant and rare* 1

122 **Proof Mohur**, 1835, as the last, *brilliant and rare* 1

123 **Proof Mohur**, 1862, VICTORIA QUEEN, crowned bust in Oriental robe to left; *rev.* ONE MOHUR INDIA 1862, in four lines, surrounded by an ornamental border, *brilliant and rare* 1

124 **Proof Mohur**, 1862, as the last, *brilliant and rare* 1

*** From the Montagu cabinet (lot 110).

125 **Proof Mohur**, 1862, as the last, *brilliant and rare* 1

126 **Proof Mohur**, 1870, as before, except the date, *brilliant and rare* 1

127 **Proof Mohur**, 1870, as the last, but with plain edge, *brilliant and rare* 1

*** The Montagu specimen (lot 111).

128 **Proof Mohur**, 1875, similar type, but with grained edge, *brilliant and rare* 1

129 **Mohur**, 1879, similar type, *fine and rare* 1

130 **Proof Ten** and **Five Rupees**, 1870, grained edges and similar in type to the Mohurs, *brilliant and rare* 2

*** The Ten-Rupee Piece came from the Montagu cabinet (lot 115).

131 **Proof Ten Rupees**, 1870, as before, but with plain edge; also a piece of Five Rupees of the same date, but with grained edge, *brilliant and rare* 2

*** The first piece is from the Montagu collection (lot 114).

132 **Proof Ten Rupees**, 1875, and Five Rupees of the same date, both with grained edges, *brilliant and rare* 2

*** The latter piece came from the Montagu sale (lot 118).

133 **Proof Rupee**, 1862, with grained edge, *brilliant and very rare in this metal* 1

134 **Proof Rupee**, similar to the last, but dated 1891, *brilliant and very rare* 1

135 **Proof Rupee**, similar to the last, but dated 1892, *brilliant and very rare* 1

136 **Proof Rupee**, as the last, *brilliant and very rare* 1

137 **Proof Rupee**, another, dated 1893, *brilliant and very rare* 1

138 **Proof Rupee**, another, dated 1898, *brilliant and very rare* 1

139 **Proof Rupee**, another, as the last, *brilliant and very rare* 1

140 **Proof Rupee**, another, dated 1900, *brilliant and very rare* 1

141 **Proof Rupee**, another, as the last, *brilliant and very rare* 1

142 **Proof Rupee**, dated 1901, *brilliant and very rare* 1

143 **Proof Rupee**, as the last, *brilliant and very rare* 1

144 **Proof Rupee**, *obv.* as before; *rev.* ONE RUPEE—ALWAR STATE, the legend is divided by sprigs, in the centre a Persian inscription and date IΛQI (1891), grained edge, *brilliant and very rare* 1

145 **Proof Half Rupee**, VICTORIA QUEEN, crowned and robed, bust as before, *rev.* HALF RUPEE, &c., 1862; QUARTER RUPEE similar, both with grained edges; and TWO ANNAS, of the same series, but with plain edge, *brilliant and very rare* 3

*** The Two-Anna Piece was the Bieber specimen (lot 643).

146 **Proof Half Rupee** and Quarter Rupee, 1891, with grained edges; and Two Annas of the same date, but with plain edge, *brilliant and very rare* 3

147 **Proof Half** and **Quarter Rupee** and Two Annas, as the last, but dated 1892, *brilliant and very rare* 3

148 **Proofs**, as in the last lot and of the same date, *equally brilliant and rare* 3

149 **Proofs**, a similar lot, but dated 1893, *also brilliant and rare* 3

150 **Proofs**, a similar lot, but of the year 1896, *brilliant and rare* 3

151 **Proofs**, as before, of the same date and in the *same condition, rare* 3

152 **Proofs**, as before, but dated 1897 (Diamond Jubilee year), *in equally good condition and rare* 3

153 **Proofs**, another lot, of the same date, *brilliant and rare* 3

154 Another lot of **Proofs**, exactly as the last, *brilliant and rare* 3

155 **Proofs**, others, similar, but dated 1898, *brilliant and rare* 3

156 **Proofs**, duplicates of the last lot, *brilliant and rare* 3

157 **Proofs** of the **Half Rupee** of 1899, and of the Quarter Rupee and Two Annas of 1900, *all brilliant and rare* 3

158 **Proofs**, a similar lot to the last and of the same dates, *brilliant and rare* 3

159 **Proof**, *in gold*, of the HALF ANNA INDIA, 1862, *in the finest condition and very rare* 1

160 **Proof**, of the same denomination, but dated 1891, *extremely fine and very rare* 1

161 **Proof**, similar to the last, but of the following year (1892), *brilliant and very rare* 1

162 A duplicate of the previous lot, *brilliant and very rare* 1

163 **Proof Half Anna**, as before, but bearing the date 1893, *brilliant and very rare* 1

164 **Proofs** of the **Quarter Anna**, 1862, Half Pice, 1892, and One-Twelfth Anna, 1862, *all brilliant and rare* 3

*** The last piece is from the Montagu collection (lot 125).

165 **Proofs**, a similar lot, but all the pieces are dated 1891, and are also *brilliant and rare* 3

166 As the last, but of the succeeding year, *brilliant and very rare* 3

167 The **Quarter** and **One-Twelfth Anna**, 1892, *brilliant proofs and very rare* 2

168 **Proof Quarter Anna**, Half Pice, and One-Twelfth Anna, 1893, *brilliant and very rare* 3

169 **Proofs**, of the same denominations, but all dated 1895, *brilliant and very rare* 3

170 **Proofs**, similar, but of the year 1896, *brilliant and very rare* 3

171 **Proofs**, duplicates of the last lot, *brilliant and very rare* 3

172 **Proofs**, the same denominations, but of the Diamond Jubilee year (1897), *brilliant and rare* 3

173 **Proofs**, the same as the last, *brilliant and rare* 3

174 A similar lot, but dated 1898, also *brilliant and rare* 3

175 An exactly similar lot to the last, *brilliant and rare* 3

176 Similar coins, but dated 1899, *all brilliant and rare proofs* 3

177 A similar lot of **Proofs**, *also brilliant and rare* 3

178 **Quarter Annas** of the years 1900 and 1901, *both brilliant proofs and rare* 2

179 **Quarter Anna** 1900, Half Pice, and $\frac{1}{12}$ Anna 1901, *all brilliant proofs, rare* 3

180 A similar lot to the last, but all dated 1901, *brilliant and rare* 3

181 **Bikanir State Quarter Anna** (1895) and Half Pice (1894), *both brilliant proofs and very rare in* GOLD 2

182 **Dhar State Quarter Anna** and Half Pice, both dated 1887, *and brilliant proofs, very rare* 2

183 **Trial Piece**, the *obverse* of a Two Anna Piece struck upon a planchet of the size of the Mohur, *extremely rare and fine* 1

184 SILVER. **Proofs** of the Gold TWO MOHURS, ONE MOHUR, TEN RUPEES, and 5 RUPEES of Queen Victoria, all dated 1854, *extremely fine and very rare* 4

*** From the L. C. Wyon sale.

185 **Pattern Rupee, New Milling** 1822, in three lines, *rev.* Persian inscription, edge grained, *extremely fine and very rare* [Pl. II] 1

*** From the Montagu collection.

186 **Pattern Rupee,** bust of William IV to right, GULIELMUS IIII D : G : BRITANNIAR : REX · F. : D : , *rev.* EAST INDIA COMPANY, in four languages around a wreath, inside which is ONE RUPEE 1834 in three lines with a lotus flower above, edge plain, *very fine and very rare* [Pl. II] 1

187 Another similar, but struck upon a much thinner flan, *very fine and very rare* 1

*** From the Bieber sale (lot 653).

188 **Pattern Rupee,** GULIELMUS IIII D : G : BRITT · ET IND. REX, bust of the King to the right, the whole within a wavy circle and toothed border, *rev.* similar to the last with wavy circle and toothed border added ; this coin is much larger than the preceding one, the edge is plain, but has not been struck in a collar, *extremely fine and very rare* 1

*** From the Montagu cabinet (lot 129).

189 **Pattern Rupee,** WILLIAM IIII. KING, otherwise as the last piece, but struck in a collar, also a variety with smaller lettering and grained edge, *the former very fine and the latter brilliant, rare* 2

190 **Pattern Rupee,** as the last with grained edge, also one of smaller circumference, without the wavy circle, but having beaded edges ; the lettering is much smaller, the *rev.* legend is in two languages only, and the date is 1835, R. S. on the truncation, grained edge, *very fine and rare* 2

191 **Pattern Rupee,** WILLIAM IIII. KING, bust to right, within a wavy circle and toothed border, *rev.* a lion in front of a palm tree, BRITISH INDIA in the exergue, no wavy circle ; another with the *rev.* of the last piece as an *obv.* and for a *rev.* that of the coin described in lot 188 ; both have plain edges, and are *very fine and rare* 2

192 **Pattern Rupee** 1835, WILLIAM IIII. KING. around the king's bust in highly raised letters, *rev.* EAST INDIA COMPANY 1835 around a wreath containing the value in two languages ; another similar, but not with such bold lettering, M. D. on the truncation (Merlin (?)) ; also a pattern Half Rupee, all with grained edges, *very fine and rare* 3

*** The first is from the Bieber collection (lot 652).

193 **Proofs** of the Rupee, Half, and Quarter 1835, with F. on the truncation, and with grained edges, *extremely fine and rare* 3

194 A similar set of **Proofs**, and in *equally fine condition, rare* 3

195 **Pattern Rupee**, Half and Quarter and Two Annas 1840, VICTORIA QUEEN, bust of the Queen, with W. W. on the truncation, *rev.* EAST INDIA COMPANY 1840 around a wreath enclosing the value in English and Persian, *brilliant and very rare* 4

**** From Major Baird's collection.

196 **Pattern Rupee** 1840, similar to the last, but with S. on the truncation and of larger module, and a Half and Quarter Rupee to match, but without initials upon the bust, *brilliant and rare* 3

**** The Rupee was formerly Mr. Montagu's (lot 137).

197 **Proof Rupee** 1849, with W. W. on the truncation; also the Half, Quarter, and Two Annas *en suite*; the last has a plain edge and the others have grained edges, *brilliant and rare* 4

198 **Proof Rupee**, Half, and Quarter, similar to the last, but on the Half Rupee the W. W. is *incuse* and not raised, *brilliant and rare* 3

199 **Proof Rupee**, Half, Quarter, and Two Annas of 1849, all with *plain edges, brilliant and very rare* 4

**** From Mr. Montagu's sale (lot 140).

200 **Proof Rupee**, Half, Quarter, and Two Annas 1861, VICTORIA QUEEN, crowned bust to the left, with Oriental robe, *rev.* the value and INDIA 1861 in four lines, surrounded by an ornamental border, plain edges to all, *brilliant and rare* 4

201 A similar set of Proofs, but with grained edges, except the Two Annas, and dated 1862, *brilliant and very rare* 4

202 Another similar set, but reading EMPRESS instead of QUEEN, and dated 1890, *brilliant and rare* 4

203 Another similar set of Proofs, but of the year 1891, *brilliant and rare* 4

204 As the last, and also *brilliant and rare* 4

**** From Major Baird's collection.

205 Another set as the last, but without the pedigree, *brilliant and rare* 4

206 A similar set, but of the succeeding year (1892), *very fine and rare* 4

207 Another set of the same year (1892), *very fine and rare* 4

208 Another set dated 1893, *in the same condition and rare* 4

209 Another set like the last, but of the year 1894, also *very fine and rare* 4

210 A like set of 1898, *in brilliant condition and rare* 4

211 A set like the last in date and also in condition 4

212 **A Proof Rupee** of 1840, with grained edge; a Pattern Rupee of 1860 (similar in type to the issue of the following year), and one other of 1860 struck upon an unusually heavy flan, both with plain edges, *very fine and very rare* 3

213 **Proof Rupee** of 1867, with plain edge; another of the same date but with grained edge, and one of 1878, also with grained edge, *all very fine and rare* 3

*** The first two are from the Montagu collection.

214 **Proof Rupees** of 1900 and 1901, and Halves of 1897 and 1899, all with grained edges, *brilliant and rare* 4

215 **Proof Rupees** of 1900 and 1901, and Half Rupees of 1878, 1896, and 1897, all with grained edges, *brilliant and rare* 5

216 **Proofs** of the Half Rupees of 1896, 1897, and 1899; Quarter Rupees of 1896 and 1897, all with grained edges; and Two Annas of 1897 and 1900, with plain edges, *all brilliant and rare* 7

217 **Proof Half Rupee**, 1897, Quarter Rupee, 1890, 1896, 1897 (3), and 1900 (2); Two Annas, 1896 (2), 1897 (3), and 1900, *all brilliant, and all but the Two Annas with grained edges* 14

218 **Rupee** of the Alwar State, 1877, *extremely rare*; another of 1891, and one of the Bikanir State, dated 1892, *all very fine proofs, with grained edges, and rare* 3

*** The Alwar Rupee of 1877 came from the Montagu sale (lot 151).

219 **Proof** (in *silver*) of the HALF ANNA of 1835, with grained edge, and Proofs (also *silver*) of the Half, Quarter and $\frac{1}{12}$ Anna, and Half Pice of 1892, with plain edges, *all very fine and rare, the first especially so* 5

220 **Proof Set** as above of the Half, Quarter and $\frac{1}{12}$ Anna and Half Pice, dated 1892, *very fine and rare* 4

221 A similar Set, dated 1893, *very fine and rare* 4

222 **Proofs** of the Quarter Anna, Half Pice and $\frac{1}{12}$ Anna of 1895, and also of 1896, *very fine and rare* 6

223 A similar lot, but the Sets are of 1896 and 1897, *very fine and rare* 6

224 Two other similar Sets of the years 1897 and 1898, *very fine and rare* 6

225 Others of 1898 and 1899, *very fine and rare* 6

226 Others of 1899 and 1901, *very fine and rare* 6

227 **Quarter Annas** of 1900 (2) and 1901, and a Half Pice of 1901; also a Quarter Anna (1895) and Half Pice (1894) of the Bikanir State, *all very fine proofs and rare* 6

228 **Quarter Anna** and Half Pice of the Dhar State, 1887; also *copper* Proofs of the 1861 Rupee, and Quarter Rupee of 1884, *all very fine, and the latter very rare* 4

*** The Rupee in copper came from the Montagu collection (lot 150).

229 COPPER. **Proofs** of the *obverses* only of the Rupee, Half, Quarter, and Two Annas, the first three with grained edges, and the last with plain edge, VICTORIA EMPRESS, bust crowned and wearing Oriental robe, *very fine and very rare* 4

230 **Proofs** of the *reverses* only of the above coins, dated 1892, edges as in the last lot, *very fine and very rare* 4

231 **Pattern Forty-eighth** of a **Rupee**, ENGLISH EAST INDIA COMPANY in incuse letters upon a broad raised rim, in the centre, in Persian, "Sicca of the Company 1793," *obv.* and *rev.* are alike: the edge is inscribed ENGLISH UNITED EAST INDIA COMPANY, & . ., *very fine and very rare* [Pl. II] 1

*** From the Montagu sale (lot 126).

232 As the last, but with a plain edge, *very fine and very rare* 1

*** From Mr. Deakin's cabinet.

233 Another, as the last, *but not so fine* 1

234 **Pattern** $\frac{1}{48}$ of a **Rupee**, crest of the E. I. Co. with 48 below and TO ONE RUPEE upon a sunk label, AUSPICIO, &c. incuse upon a broad raised rim; *rev.* exactly as the last, edge plain, *fine and very rare* [Pl. II] 1

*** From the Montagu collection (lot 127).

235 **Pattern** $\frac{1}{48}$ of a **Rupee**, the Bale mark of the V. E. I. C. with the date 1794 below; *rev.* the same as the last, but omitting the English legend, and raised rim, edge inscribed as before, *very fine and very rare* [Pl. II] 1

*** The Montagu specimen (lot 128).

236 **Pattern Fifteen Cash** (?), struck by Ranjit Singh in 1840, with Arabic characters on both sides, on one of which is the usual leaf symbol of the Sikhs, *extremely fine and rare and unpublished*; also a Pattern Third of a Cent, AVSPICIO REGIS ET SENATVS ANGLIÆ, *1824*: in the centre the Company's crest; *rev.* the value in four languages, arranged cruciformly, *very fine and very rare* [Pl. II] 2

*** The first-named is from the Cholmley collection (lot 416).

237 *Bronzed* **Proof** of the Half Anna of 1861; *copper* Proofs of the Half, Quarter, and $\frac{1}{12}$ Anna and Half Pice of the same year, *a rare date and very fine* 5

*** From the Montagu cabinet.

238 *Copper* **Proofs** of the Half Pice (2) and $\frac{1}{12}$ Anna of 1861, the Half, Quarter, and $\frac{1}{12}$ Anna and Half Pice of 1862 7

*** The 1862 Set came from the Montagu cabinet.

239 *Bronzed* **Proofs** of the Half, Quarter, $\frac{1}{12}$ Anna and Half Pice, 1862; also a similar Set in *bright copper* of the same year 8

*** The bronzed Proofs were Mr. Montagu's.

240 **Similar Sets**, *bronzed*, of 1875, and *bright copper* of 1891 8

*** The 1891 Set is from Major Baird's collection.

241 Others of 1891 and 1892, in *bright copper* 8

242 Similar Sets of 1892 and 1893 8

243 **Sets of Quarter** and $\frac{1}{12}$ **Anna**, and Half Pice of 1893, 1894 and 1895 9

244 Other similar Sets of 1894, 1896 and 1897 9

245 Others of 1896, 1897 and 1898 9

246 Others of 1898, 1899 and 1901 ; also a Quarter Anna of 1900 10

247 Others of 1899 and 1901, a Quarter Anna, 1900 ; a Quarter Anna and Half Pice of the Dhar State, 1887 ; and Quarter and $\frac{1}{12}$ Annas of the Dewas State, 1888 11

248 **Quarter** and $\frac{1}{12}$ **Anna**, and Half Pice of the Dhar State, 1887 ; Quarter and $\frac{1}{12}$ Anna, Dewas State ; and Quarter Anna (1895) and Half Pice (1894) of Bikanir State ; also a Half, Quarter and $\frac{1}{12}$ Anna of Paltah 10

249 ALUMINIUM. **Proof Rupee**, Half, Quarter and Two Annas, 1891, *very fine and rare in this metal* 4

250 **Proof** Half, Quarter and $\frac{1}{12}$ Anna and Half Pice, 1891, *also rare* 4

251 PEWTER or TIN. **Trial Pieces** of the *obverse* dies of the Rupee, Half, and Quarter of the earlier issues of Queen Victoria, *very rare* 3

THIRD DAY'S SALE.

CEYLON.

LOT

252 GOLD. **Fish-hook Money** (2 varieties); and a gold Fanam with two C's on either side 3

*** This gold Fish-hook Money was collected by Lt. Colonel Lowsley when in the island, brought to England by him and sold privately; it has been proved, however, that they were an importation from the Persian Gulf, and their only connection with the country was their use as a medium of exchange among the Cingalese.

253 SILVER. **Piece of 96-Stivers**, an elephant facing left and in the exergue 1808 in a curved line; *rev.* CEYLON GOVERNMENT around, and *96 ST* in two lines in the centre; another of the same date, but from different dies, *very fine*; and a Piece of silver Fish-hook Money 3

254 **A 96-Stiver Piece** of 1809; and two 48-Stiver Pieces, 1803, one with large elephant and the other with a smaller one 3

255 **Forty-eight Stiver Piece**, 1803, with the elephant standing to right; another with the elephant to left; and two others of 1804 and 1808, *all fine* 4

256 **Others**, 1804, 1808 (2 varieties), and 1809 4

257 **Others** of 1809, all different 4

258 **Others** of 1809 (2 varieties); and 24-Stivers of 1804 and 1805, *the latter very fine and rare* 4

259 **Twenty-four Stivers** of 1804 (2), 1808 (4), 1809 (1), and one with date indistinct, all different, *some fine and rare* 8

260 Three varieties of the FANAM TOKEN; a Proof RIX DOLLAR, 1821; 50-Cents, 1892 and 1893; 25-Cents, 1892 and 1893, and 10-Cents of the same dates; Three-Halfpenny-Pieces of (William IV), 1834, 1835, 1836 and 1837, and (Victoria), 1838, 1839, 1841, 1842, 1843, and 1862, *mostly very fine* 20

261 COPPER. **Twelfth of a Rix Dollar**, elephant to left with 1811 under; *rev.* CEYLON · GOVERNMENT: and in the centre 12; another piece, similar, but dated 1812; Twenty-fourth of a Rix Dollar, similar, but dated 1803 and 24 on the *rev.*; the Forty-eighth of a Rix Dollar, 1803 (2 differing), 1812 and 1813, *mostly fine and rare* 7

262 **Two, One, and a Half-Stiver Pieces,** GEORGIUS III. D : G : BRITANNIARUM REX., bust of the king to right; *rev.* elephant to left, CEYLON and value over, and 1815 under. Half-Farthings of (George IV), 1828 (2, *one a proof*), 1830 (3) (William IV), 1837, *from the Montagu collection,* (Victoria), 1839, 1847, 1851, 1852, 1853, 1854, 1856; and Quarter Farthings (2) of 1839, *nearly all in mint state*; also a Five and One-Cent Piece of 1892 20

PATTERNS AND PROOFS.

263 GOLD. **Five-Cents,** bust of Queen Victoria to left, surrounded by VICTORIA QUEEN with a border of Greek key pattern between the words; *rev.* a palm tree, &c. within corded and linear circles, CEYLON FIVE CENTS 1870 around, *brilliant, and very rare in this metal* 1

*** From the Montagu cabinet (lot 159).

264 **Proofs** of the One, Half and Quarter Cent of the same type and date as the last, *brilliant and rare* 3

*** The Cent is from the Montagu sale (lot 160), 1892, and the other two pieces from the sale (lot 726) of 1888 (duplicate).

265 **Five Cents,** similar to lot 263 but dated 1891, *a brilliant and rare proof* 1

266 **Cent, Half Cent** and **Quarter Cent** of the same date, and a Half Cent of 1895, *all brilliant and rare* 4

267 SILVER. **Pattern Double Rix Dollar,** elephant to left, with 1812 below; *rev.* TWO RIX-DOLLAR in two lines in an oblong panel with a crown above, and DIEU ET MON DROIT upon a label below; above the crown CEYLON and below the label CURRENCY, *in brilliant condition and of the highest rarity* [Pl. III] 1

*** From the Cholmley collection (lot 392).

268 **Pattern** ONE RIX-DOLLAR of the same type as the last piece, and also *excessively rare and brilliant; both this and the last lot are unpublished* [Pl. III] 1

*** From the Cholmley collection (lot 393).

269 **Rix Dollar,** GEORGIUS III &c., laureated bust to the right, T. W. on the truncation; *rev.* an elephant to left within an oak wreath, above CEYLON ONE RIX DOLLAR, and below 1815, *brilliant and very rare* 1

270 **Another,** *extremely fine and very rare* 1

271 **Proofs** of the FIVE, ONE, HALF, and QUARTER CENT, 1891, *all in brilliant condition* 4

272 A similar Set of the same date 4

273 Another Set, also of 1891 4

274 Another Set, as the last 4

275 COPPER. **Gilt Proofs** of the Forty-eighth, Ninety-sixth, and One-hundred-and-ninety-second of a Rix Dollar, 1802, *obv.* elephant to left, 1802 under; *rev.* CEYLON GOVERNMENT surrounding the value 48, 96 or 192, *fine and rare* 3

276 **Bronzed Proofs** of the **48**, **96** (2) and **192**, and a copper Proof of the **48**, *very fine and rare* 5

277 **Pattern 48**, *obv.* as the last, *rev.* the E. I. Coy.'s arms, &c. with 48 TO ONE RUPEE below, AUSPICIO &c. around in incuse letters upon a raised rim; a Proof in *pewter* of the ordinary 48; and another in copper of 1804, *all very rare* 3

278 **Proof** Two, One, and Half Stivers, 1815, bust of George III to right, &c.; *rev.* elephant to left, CEYLON and value above, and the date below, *very fine and rare* 3

279 **Pattern Cent**, elephant to left with date in native characters below; *rev.* native inscription across the centre with a large star above and another below; another, with a lotus flower and leaf instead of the elephant, otherwise as the last, *both brilliant and very rare* 2

*** These are from the Christmas collection (lot 774).

280 **Bronzed Proofs** of the Five, One, Half, and Quarter Cents of 1870; and a similar set in bright copper of 1890, *all very fine* 8

281 A similar lot, but both sets are in bright copper, *brilliant and rare* 8

282 Other Sets of 1890 and 1891; also a Five, One and Quarter Cents of 1890, and a Half Cent of 1895, *all very fine* 12

SUMATRA.

283 SILVER. **Two-Sukus**, FORT MARLBRO' in two lines with the numeral 2 (2 Sukus) above and 1783 below; *rev.* the value &c. in Persian, *fine and rare* 1

284 A similar coin, but dated 1784, also *fine and rare* 1

PATTERNS AND PROOFS.

285 GOLD. **Two-Kapangs**, the V. E. I. C. bale-mark with the date 17-83 below; *rev.* the value and date in Persian, *extremely fine and very rare* 1

*** From the Montagu collection (lot 165).

286 SILVER. **Two-Kapangs**, as the last piece and probably from the same die, both this and the previous lot have obliquely grained edges, *extremely fine and very rare* 1

*** From the Montagu collection (lot 166).

287 **Pattern Two-Kapangs**, the E. I. Coy.'s bale-mark with 17-87 below, divided by an ornament; *rev.* "Two Kapangs 1202" in Malay within a border of graduated inward rays, edge obliquely grained, *extremely fine and exceedingly rare* [Pl. III] 1

*** Atkins publishes a similar piece (no. 12), but gives the date as 1200; the above therefore is *unpublished.*

288 COPPER. **Gilt Proofs** of the Three, Two, and One-Kapang Pieces, 1787, the Company's bale-mark with the date below, *rev.* value and date in Malay characters, all with obliquely grained edges; Three and One-Kapangs, similar but dated 1798 (*rare*); Four, Two and One-Kapangs, 1804, the Company's arms, &c., *rev.* value and date in Malay, *mostly very fine* 8

*** The above are, in the order given, the following numbers in Atkins, 15, 16, 17, 18, 20, 21, 22, 23.

289 **Bronzed Proofs** of the Three, Two, and One-Kapangs of 1786 (*Atkins*, 6, 7, 8); a similar set, dated 1787 (*Atkins*, 15, 16, 17); and a Pattern Two-Kapangs of 1786, of the usual type but with curiously engrailed edge, *all fine, the latter very rare* 7

290 **Pattern Three-Kapangs**, the Company's bale-mark with the date 17-87 below, an ornament dividing the figures in the centre, the whole is within a beaded circle; *rev.* within an olive wreath, the value and date in Malay, the whole surrounded by a beaded circle as on the *obv.*, coarse oblique graining on the edge, *very fine and very rare* [Pl. III] 1

*** From the Montagu collection (lot 168).

291 A similar piece to the last, but bronzed, *very fine and very rare* 1

*** From the Bieber and Montagu (lot 167) collections. In the latter catalogue both the above were erroneously described as *Two* Kapangs.

292 **Pattern Two-Kapangs** of oval form, shield of arms of the East India Company radiated, UNITED EAST INDIA COMPANY 1787 within an ornamental border; *rev.* "2 Kapangs 1200" in Malay within an ornamental border from which rays converge towards the centre, *very fine and exceedingly rare* [Pl. III] 1

*** This differs from Atkins, no. 9, in having no milling outside the border, and is without the ornaments on each side of the date.

293 A similar coin to the last, but having a *scalloped edge* and showing the milling outside the border, *very fine and exceedingly rare, unpublished with this edge* [Pl. III] 1

294 **Pattern Two-Kapangs**, 1787, shield of arms of the UNITED EAST INDIA COMPANY. 1787; *rev.* "2 Kapangs 1200" in Malay, rays converge toward the centre from the edge of the coin, herring-bone edge, *very fine and exceedingly rare* [Pl. III] 1

*** From the Boyne collection.

295 **Pattern Two Kapangs**, 1787, arms, supporters, &c. of the UNITED EAST INDIA COMPANY 1787; *rev.* similar to the last, edge obliquely grained, *very fine and extremely rare* [Pl. III] 1

296 **Another**, similar, but not *bronzed, very fine and extremely rare* 1

297 **Another** example from other dies, the date on the *obv.* is much larger than before, and the ends of the ribbon are different, the edge has herring-bone graining, *very fine and extremely rare* 1

298 *Bronzed* **Proofs** of the **Three** (2), **Two** and **One Kapangs** of 1798, all with obliquely grained edges, the two last pieces bearing the Malay numeral μ (3) instead of ρ and *l* (2 and 1) respectively; also a Proof One Kapang of 1787; *all fine and rare* 5

299 *Bronzed* **Proofs** of the **Four**, **Two** and **One Kapangs** of 1804, all in original metal cases, *brilliant and rare* 3

*** From Sir George Chetwynd's collection.

300 *Bronzed* **Proof** of the **Four Kapangs**, 1804; a plain Proof of the same; *bronzed* Proof of the One Kapang, 1804; and three other varieties of the One Kapang, all dated 1804; *all very fine* 6

*** The first three from Mr. Montagu's sale (lot 170).

PULU-PENANG.

301 SILVER. **Rupee**, the East India Company's bale-mark, with a six-pointed star below dividing the date 17—88; *rev.* Persian inscription, meaning "Prince of Wales Island," *very fine and very rare* 1

*** From the Montagu collection (lot 172).

302 A similar piece, *equally fine and very rare* 1

303 **Half Rupee**, the same type as the Rupee; and a Quarter Rupee to match; and also two other Quarters from other dies, with smaller stars dividing the dates, and other differences; *the two last fine, all rare* 4

*** The two first are from the Montagu collection (lot 173).

304 COPPER. **Cent**, bale-mark and date 1787, *rev.* "Prince of Wales Island," in Persian; Half and Quarter Cent to match; Cents of 1810 (2), arms, supporters, &c., *rev.* "Pulu-penang," in Malay, within a wreath of lotus flowers; Half Cents (2), similar; Two Cents, 1825 and 1828; and Half Cent, 1825; *some very fine and rare* 10

PATTERNS AND PROOFS.

305 COPPER. **Pattern Cent**, by *Pingo*, arms, supporters, &c., of the East India Company boldly executed with the date 1810 in a *straight* line below, *rev.* "Prince of Wales Island" within a wreath of lotus flowers, differently arranged however from that on the coin adopted, and instead of the rope circle there is a circle of elongated beads close to the edge on either side; another Cent, by *Boulton*, the *obv.* like the current coin except that the rope circle is omitted, but beads substituted close to the edge, *rev.* similar to the last, but the lotus flowers in the wreath do not overlap, but are separated one from the other; another specimen, *bronzed*; and a *bronzed* Proof of the ordinary 1810 Cent; *all very fine, and the first very rare* 4

*** The last piece is from the Montagu cabinet.

MALACCA.

PATTERNS AND PROOFS.

306 SILVER. **Pattern** for a **Three Kapang Piece** (?), octagonal, *obv.* only, a game cock to the left, no legend or date, *very fine and extremely rare* [Pl. III] 1

*** From the Pollexfen cabinet.

307 COPPER. Various **Patterns** and **Proofs** of **Two** and **One Kapang Pieces**, "Nanangkabou," Malay inscription, between two large stars, *rev.* "Two Kapangs 1251," in Persian; "Perak," inscription, between two large stars, *rev.* "One Kapang 1251"; Malay inscription, in two lines (Perak), *rev.* as last; another, *bronzed;* "Nagari Sicca," *rev.* as last, and Celebes, 1250; *all brilliant and some rare* 6

308 **Others**, "Tana Malaga," *rev.* "One Kapang 1251"; "Two Kapangs 1247," cock to right; "One Kapang 1247," cock to left (3); "Half Kapang 1247," cock to right, *rare;* and One Kapang Pieces (2) for the Celebes, 1250; *all brilliant and some rare* 8

308* **Another lot**, similar, *mostly in brilliant condition* 11

309 **Pattern**, cock to right crowing, no legend, *rev.* Persian inscription in one line, with the date 1804 under it, *unpublished, fine and very rare* [Pl. III] 1

STRAITS SETTLEMENTS.

310 SILVER. FIFTY CENTS, 1891; TWENTY CENTS, 1871, 1872, 1874, 1877, 1881 and 1891; TEN CENTS, 1871, 1872, 1873, 1874, 1878, 1881 and 1889; FIVE CENTS, 1871 and 1891. COPPER: HALF CENT, 1873; and a ONE RUPEE ANDAMAN TOKEN, 1861; *the last very rare, all in mint state* 18

*** The Twenty, Ten and Five Cents, 1871, and the Half Cent of 1873, are from the Montagu collection.

PATTERNS AND PROOFS.

311 GOLD. **One Cent**, 1891, coroneted bust to left, VICTORIA QUEEN; *rev.* STRAITS SETTLEMENTS ONE CENT 1891, in the centre a large I, *a brilliant and rare proof* 1

312 **HALF CENT** and QUARTER CENT, 1891, forming, with the Cent in the last lot, a complete set, *brilliant and rare proofs* 2

313 SILVER. **Proofs** of the **Twenty, Ten** and **Five Cent Pieces** of 1871, with plain edges; a similar set of 1878, with grained edges; and a Ten Cent Piece of 1891, also with grained edge, *very fine and extremely rare* 7

*** The 1871 set is from the Wyon, and that of 1878 from the Montagu, collections.

314 **Proofs** of the **One, Half** and **Quarter Cents** of 1891, *brilliant and rare* 3

315 **Another set**, similar, *also brilliant and rare* 3

316 **Another set**, similar, *brilliant and rare* 3

317 COPPER. *Bronzed* **Proofs** of the **One, Half** (2) and **Quarter Cents** of 1845, with plain edges, *brilliant and rare* 4

*** From the Montagu collection (lot 176).

318 *Bronzed* **Proofs** of the **One, Half** and **Quarter Cents** INDIA STRAITS, 1862, *very fine and rare* 3

*** From the Montagu (lot 176) sale.

319 **Proofs** of the **One, Half** and **Quarter Cents** of 1872, with H under the bust; and One Cent, 1874, and Quarter Cent, 1873; *very fine and rare* 5

*** From the Montagu cabinet.

320 **Proofs**, *bright copper*, of the **One, Half** and **Quarter Cents** of 1872, without H under the bust; and a similar set, *bronzed*, of 1875; *very fine and rare* 6

*** From the Montagu collection.

321 **Proof Set** of 1875; Cent, 1884; Half Cent, 1874; and Quarter Cent, 1891; *all fine and rare* 6

*** The Cent of 1884 is from the Wyon sale, and the Half Cent of 1874 from the Montagu cabinet.

322 Three *bright copper* **Proof Sets** of 1891, *brilliant* 9

JAVA.

323 SILVER. **Rupee**, Persian inscription, "Money of the English Company. Struck in the year 1668" (this date is an error, it should be 1228); *rev.* Javanese inscription and date, edge obliquely grained, *very fine.* COPPER: Stiver, the usual bale-mark, but with B instead of the numeral 4 on the top, and I and S^t on either side, *rev.* JAVA 1814, in two lines with a star above and Z below, edge obliquely grained, *very rare and fine for the piece*; also an *unpublished* Six Doit Piece, V. E. I. C., one initial in each of the four angles of a cross as in the bale-mark, *rev.* a large 6 within a circle, *very rare, but not fine* 3

324 **Half Stivers**, as the Stiver described in the last lot, but with ½ instead of I, of 1811 (*rare*), 1812 (3), and 1813 (*rare*); also Doits (4), of the same type, dated 1812, and two Doits, in LEAD, I DOIT JAVA, in three lines, and on *rev.* E I/C with date below 11

BANDARMASSIN.

325 COPPER. **Doit**, a shield with Persian inscription in two lines, *rev.* a shield with the dates 1813 and 1228 in English and Persian respectively; and three others, similar, but from different dies, *fine and scarce* 4

HONG KONG.

326 SILVER. **Dollar**, bust of VICTORIA QUEEN, within a border of Greek key pattern, *rev.* ONE DOLLAR HONG KONG 1867, surrounding an ornamental quatrefoil with Chinese characters in each of the four compartments, the whole within a border of Greek key pattern; another, similar, but dated 1868; one other which has had the *reverse* legend and key border removed, and is engraved ERECTION OF THE CITY HALL LAYING OF THE FIRST STONE HONG KONG JANUARY 1867 *A. Hermitte, Architect*, instead; Half Dollar, bust as before, VICTORIA QUEEN, *rev.* HONG KONG 1890, and Chinese characters around a circle enclosing 50 CENTS; and another, dated 1893 5

327 **Twenty Cents**, 1883 and 1894; Ten Cents, 1863, 1865, 1874, 1877, 1883, 1889 and 1894; and Five Cents, 1879, 1881, 1894 and 1897 *mostly in mint state.* COPPER. Cents, 1866, 1877 (3), 1879, and ONE MIL pieces, 1863 and 1866, *all but the first in mint state* 20

PATTERNS AND PROOFS.

328 GOLD. **Proof** of the British Eastern Dollar, Britannia helmeted, standing supporting the Union shield with her left hand, and holding a trident in her right, in the distance a three-masted ship, ONE DOLLAR around, and in the exergue 1895, the whole contained within linear and beaded circles and key pattern border; *rev.* an ornamental quatrefoil with inscriptions in Chinese, Persian, Malay and Dyak, the whole surrounded by a beaded circle and key border, edge grained, *brilliant and rare* 1

329 Another, similar in all respects, but dated 1896, *brilliant and rare* 1

330 Another, as the last, *brilliant and rare* 1

331 Another, dated, 1897, *brilliant and rare* 1

332 Another, as the last, *brilliant and rare* 1

333 Another, dated 1898, *brilliant and rare* 1

334 Another, dated 1899, *brilliant and rare* 1

335 Another, as last, *brilliant and rare* 1

336 Another, dated 1900, *brilliant and rare* 1

337 Another, dated 1901, *brilliant and rare* 1

338 Another, as last, *brilliant and rare* 1

339 Another, dated 1902, *brilliant and rare* 1

340 Another, as last, *brilliant and rare* 1

341 SILVER. **Pattern Dollar**, 1863, crowned and draped bust of VICTORIA QUEEN to the left, similar to that on the English Gothic Crown; *rev.* HONG-KONG ONE DOLLAR 1863 around an oak wreath, within which are Chinese characters in a beaded circle, *very fine and extremely rare* [Pl. III] 1

*** From the Montagu sale (lot 179).

342 **Pattern Dollar**, 1864, similar to the last, but more of the bust showing, and the inscription is in block letters; *rev.* ONE DOLLAR HONG KONG 1864, in block letters around four plain shields arranged cruciformly around a star, and having wreaths between them, the whole is surrounded by a raised ornamental border, *extremely fine and excessively rare* [Pl. III] 1

*** From the Young, Bieber, and Montagu (lot 181) collections.

343 **Pattern Dollar**, 1864, smaller, but otherwise similar, bust of the late Queen, VICTORIA QUEEN upon a raised ornamental border in block letters; *rev.* similar to the last, but having Chinese characters upon each of the four shields, grained edge, *extremely fine and of the highest rarity* [Pl. III] 1

*** From the Deakin cabinet.

344 **Pattern Dollar**, 1865, the same as the current issue, but with the word TRIAL behind the head, edge grained, *extremely fine and excessively rare in this metal* 1

*** From the Deakin cabinet.

345 **Pattern Dollar**, 1865, as the last but without the word TRIAL, edge plain; also a Proof Dollar of 1866, also with plain edge, *both brilliant and rare* 2

*** Both from the Wyon collection.

346 **Pattern Dollar**, 1865, as the last, and a Proof Dollar of 1866, both with plain edges, *brilliant and rare* 2

*** The first is from the Marshall, Young and Montagu (lot 182) collections.

347 **Proof Dollar**, 1866, as before, but with grained edge; and a Commemoration Dollar, HONG KONG CITY HALL FOUNDATION STONE LAID BY H · E SIR R · G · MACDONNELL C · B · 23RD FEBRUARY 1867. A HERMITTE ARCHT., with plain edge, *both brilliant and rare* 2

*** The first was Mr. Bieber's and the second Mr. Montagu's specimen.

348 **Pattern Tael**, 1867, *obv.* as the Dollar of 1866; *rev.* ONE TAEL HONG-KONG 1867, around a beaded circle enclosing Chinese characters arranged cruciformly with the word TRIAL in small capitals in the centre and 986 below, grained edge, *extremely fine and rare* [Pl. III] 1

349 **Pattern Tael**, 1867, ONE TAEL SHANGHAI HONG KONG 1867: in the centre the royal arms within the Garter crowned, below in minute figures 982, G 566; *rev.* a dragon within a Garter, with Chinese characters around, edge grained, *extremely fine and rare* 1

*** From the Fewkes sale (lot 46).

350 **Pattern Tael**, 1867, as the last, but with the addition of rays issuing from the Garter on the *reverse*, *extremely fine and rare* 1

*** Also from the Fewkes sale (lot 45).

351 **Proofs** of the British Eastern Dollar (as lot 328) of 1895, 1896 and 1897, *very fine and rare as proofs* 3

352 Another lot, similar 3

353 Others, dated 1898, 1899 and 1902, *all brilliant and rare* 3

354 Others of 1898, 1899 and 1901, *brilliant and rare* 3

355 Others of 1900, 1901 and 1902 3

356 **Proofs** of the Half Dollars (3) of 1866, plain (2) and grained edges, and one of 1867 with grained edge, *very fine and rare* 4

357 **Pattern Two Mace**, 1867, a royal crown within a beaded circle, TWO MACE SHANGHAI 1867; *rev.* an eight-pointed star within a beaded circle, Chinese legend around, grained edge, *extremely fine and very rare* [Pl. IV] 1

*** From the Deakin cabinet.

358 **Proofs** of the Twenty Cents of 1866, 1868, 1879 and 1890; Ten Cents, 1863 (2) and 1890; Five Cents, 1866 and 1890, *all very fine and rare* 9

359 **Pattern Ten Cents**, 1862, "Gothic" bust of VICTORIA QUEEN to left, *rev.* TEN CENTS in two lines within an olive wreath, HONG KONG 1862 around; another with the last *rev.* as an *obv.* and *rev.* Chinese legend around a linear circle; another with *obv.* as the first and *rev.* 10 CENTS 1862 in three lines within an ornamental circle; another with bust as on the Indian coins, and *rev.* as the last; one other with the same bust and *rev.* as the second one described, *all brilliant and rare* 5

360 COPPER. **Pattern Dollar**, 1863, bust of VICTORIA QUEEN, similar to that of the "Gothic" Crown; *rev.* HONG-KONG ONE DOLLAR 1863, in raised letters upon a broad rim, in the centre Chinese characters within a beaded circle, between which and the broad rim is a wreath of oak leaves and acorns, *extremely fine and excessively rare* 1

*** From the Bieber and Montagu (lot 180) cabinets.

361 **Pattern Dollar**, 1865, similar to the coin described in lot 344, the word TRIAL however is a little higher up behind the head in this piece, grained edge, *fine and very rare* 1

*** From the Leycester and Montagu (lot 183) collections.

362 **Pattern Dollar**, 1865, exactly as lot 344, except in respect of the metal, grained edge, *very fine and very rare* 1

363 **Pattern Cents**, 1862, bust to left, similar to that upon the English penny of the same date, VICTORIA D : G : BRITT : REG : F : D : . *rev.* HONG-KONG (with a cross at the beginning and also at the end), 1862 (with a crown to the left and a dragon to the right), in the centre a circle with ONE above and CENT below, surrounded by an olive wreath; another with a similar *obverse*, but on the *reverse* a wreath formed of oak, olive, and dragons, in the centre ONE CENT HONG KONG 1862 in three lines within a beaded circle, *extremely fine and very rare* 2

364 **Pattern Cents,** 1862, "Gothic" bust of VICTORIA QUEEN as on the English florins, *rev.* as the first one in the last lot, but with a lion each side of the date; another, *obv.* similar to the last, and *rev.* as that of the second piece in the last lot, *extremely fine and very rare* 2

365 Others of the same date, *obverses* as the last two coins, *reverses* similar to the first piece in lot 363, but in one case there is a retort and hammer crossed to the left, and a lion to the right of the date; on the other there is a lion each side of the date, T. G. at the commencement and R. M. at the end of HONG-KONG, and in the centre a crown, *extremely fine and very rare* 2

366 **Pattern Cent,** 1862, *obv.* crowned bust to left, in Oriental robe as on the Indian coinage, VICTORIA QUEEN. *rev.* as the second coin in lot 363; another composed of two *reverses*, one as the first piece in lot 363, but without symbols either side of the date, and the other Chinese characters with a small circle in the centre, *extremely fine and very rare* 2

367 **Pattern Cents,** 1862, composed of two *reverses*, (*a*) as the first cent in lot 365, (*b*) as the last piece in lot 366 (Chinese characters, &c.), and (*a*) as the first piece in lot 363, but without symbols, (*b*) as the last, *extremely fine and very rare* 2

368 **Pattern Cents,** 1862, composed of two *reverses*, (*a*) as the second piece in lot 365, but the T. G. and R. M. are placed in a line with the legend instead of across it, and there is an anchor to the left and a lion to the right of the date, (*b*) Chinese characters as before, but with St. George and the dragon in the centre circle and the initials R. M. and T. G. an anchor and a lion interspersed among the Chinese; also (*a*) as the first piece in lot 363, and (*b*) Chinese characters as the last piece in lot 366, *extremely fine and very rare* 2

369 Others also of 1862, (*a*) wreath composed of oak, olive, and dragons, &c. as before, and (*b*) Chinese with symbols and initials, &c. as the first piece in the last lot; another (*a*) as the last, and (*b*) Chinese as before without the symbols and initials, *extremely fine and very rare* 2

370 Others of 1862, (*a*) as the first piece in lot 364, and (*b*) Chinese with symbols, &c.; another as the last, but with the initials before and after HONG-KONG, and an anchor to the left of the date, *extremely fine and very rare* 2

371 **Pattern Cent,** 1862, composed of two *reverses*, (*a*) as the first piece in lot 363, but an anchor takes the place of the crown to the left of the date, and (*b*) Chinese with symbols, &c.; also a Pattern Cent of 1863, with *obv.* as the two pieces in lot 363, and *rev.* HONG-KONG ONE CENT 1863, in the centre Chinese characters around a pellet, and within a beaded circle, *extremely fine and very rare* 2

372 **Pattern Cent**, 1863, crowned bust to the left, similar to that on the English florin, *rev.* as the second piece in the last lot, and two pieces of similar type, but on smaller flans, and one having smaller lettering than the other on the *obv. all extremely fine and rare, the first especially so* 3

*** The first piece is from the Montagu sale.

373 Others of 1863 (small lettering), 1865 (*unpublished* as a Proof), and 1876, *all very fine and rare* 3

*** The first and last of the above named pieces are from the Montagu cabinet.

374 Others of 1877 and 1880, and a Pattern without a date, *obv.* bust to left as on the English bronze penny of 1860, but with a fine line running around between the legend and edge of the piece broken by the bust, *rev.* Chinese characters placed round a central ring, *all extremely fine and rare, the last especially so* 3

*** The first Piece is from the Wyon, and the second from the Montagu cabinets.

375 Other **Pattern Cents** without dates, *obv.* bust as on the English florin VICTORIA QUEEN, *rev.* as the last piece, and *obv.* bust as on the Indian coinage, *rev.* as the last; also One Cash, *obv.* a square surrounding a circular piercing, a crown above, V. R. below, 18 to the left and 63 to the right, HONG-KONG ONE CASH, *rev.* a square with piercing and Chinese legend; and another, *obv.* a square, HONG-KONG ONE CASH, *rev.* as the last piece, without the piercing, *all very fine, and the first two very rare* 4

376 **One Cash**, 1863, as the third piece described in the last lot, but struck upon a thinner flan; another similar to the fourth piece in the same lot, and two others on thin flans, with circular piercings in the centre, and another similar, but having broad rims; small size Cash, *obv.* a pellet in the centre with a crown above, V. R. below, 18 to the left and 63 to the right, HONG-KONG ONE CASH, *rev.* a square and Chinese legend; another similar, but with a circle added on the *obv.* in the centre, and on the *rev.* instead of the square; another, the same as the last, but pierced, and one as the last, but with squares instead of circles; also a Proof of the TEN CENTS, 1869, and of the FIVE CENTS, 1866, *all very fine and some rare, the last two especially* 11

*** The Ten and Five Cent Pieces last mentioned came from the Wyon collection.

377 PEWTER. A copy of the Pattern Dollar described in lot 343, *of the highest rarity in this metal* 1

*** Under the graining upon the edge just above the Queen's head is the following: SIR HERCULES G. R. ROBINSON, &c. &c. but the portion following is not readable.

378 An impression in LEAD of the *obverse* of the 1865 Dollar after the die had been defaced; a Pattern Mil, *obv.* a square with a circular piercing in the centre, ROYAL MINT 1862, *rev.* a square as on the *obv.* above, a rose, below, a lion, to the left shamrock, and to the right a thistle; two NICKEL pieces similar in size to the small Cash, *obv.* crest a goat's head, with Chinese inscription below, *rev.* two four-pointed stars, one in front of the other, within a beaded circle, a Chinese inscription around, *fine and rare* 4

*** The first from the Montagu collection.

FOURTH DAY'S SALE.

SARAWAK.

LOT

379 COPPER. **Cent**, 1870, bust to left, C. BROOKE RAJAH, *rev.* SARAWAK 1870, and in the centre ONE CENT in two lines within a wreath; others similar, but dated 1880, 1882, 1884, 1885, 1886 and 1890; others different, having a small bust of the Rajah with two flags crossed below, and a circular piercing in the centre, dated 1892, 1893 and 1894; also a Half Cent of 1870 (*rare*), and a One Kapang Token, *obv.* an anteater with J. B. SEP^T. 24 1841 below, *rev.* a Persian inscription (value) and date (*very rare*) 12

380 COPPER PROOFS. Bust to left, J. BROOKE RAJAH, *rev.* as before, but dated 1863, and Half and Quarter Cent to match; also a Cent and Half Cent of Rajah C. Brooke, dated 1879, *all extremely fine and very rare* 5

BRITISH NORTH BORNEO.

381 COPPER. **Cents**, arms, supporters, crest and motto of the British North Borneo Company, with H and the date below, *rev.* BRITISH NORTH BORNEO CO in English and Persian, and, within a wreath, ONE CENT in English and Dyak characters, dated 1882, 1886, 1888, 1889 and 1891; Half Cents, arms only in a shield with H, and date below, dated 1886 and 1891; PROOFS of the Cents of 1884 and 1886, and Half Cent of 1885; *some brilliant, the proofs rare* 10

PATTERNS AND PROOFS.

382 SILVER. **Pattern Dollar**, SOENGY DISKIE ESTATE ONE DOLLAR, a large 1 in the centre, *rev.* Dyak inscription; Half Dollar, similar, but with FIFTY CENTS and a large 50 in the centre; *brilliant and rare* 2

383 **Pattern Dollar**, 50, 10 and 20 Cents, *obv.* SANDAKAN TOBACCO COMPANY LIMITED, and the value in the centre; *rev.* the value in Dyak, grained edges; *all brilliant and rare* 4

384 **Pattern Dollar**, 50 and 20 Cents, *obv.* LABUK BRITISH NORTH BORNEO, with the value in the centre; *rev.* the value in Dyak, grained edges; *brilliant and rare* 3

385 **Pattern Dollar**, 50, 20 and 10 Cents, *obv.* THE LABUK PLANTING COMPANY LIMITED, the value in the centre as before; *rev.* as before, edges plain; *brilliant and rare* 4

386 **Pattern Dollar**, 50 and 20 Cents as the last; also 50 Cents in NICKEL, and 20 Cents in COPPER; *all brilliant and rare* 5

387 **Pattern** 50, 20 and 10 Cents, BORNEO LABUK TOBACCO COMPANY LIMITED, edges plain, *and all brilliant and rare* 3

MAURITIUS.

388 SILVER. **Quarter**, Eighth and Sixteenth of a Dollar, 1820, *all extremely fine.* COPPER, &c., 50 and 25 Sous Pieces; Five Cents, 1878 and 1884; Two Cents, 1878 and 1884; One Cent, 1878, 1882, 1883 and 1884; *some very fine* 13

PATTERNS AND PROOFS.

389 SILVER. **Proofs** of the 20 and 10 Cents, 1877, with plain edges; and of similar coins of 1878, with grained edges. COPPER, Five, Two, and One Cent Pieces of 1877 and 1888, and One Cent of 1878; *all extremely fine* 11

*** From the collection of the late Mr. Anderson, of the Mint, Melbourne, Australia.

390 **Pattern Fifty Sous**, *obv.* crest of the East India Company within a circle, AUSPICIO REGIST ET SENATUS ANGLIÆ 1824; *rev.* within a zig-zag border, REÇU AU · BUR : DU TRES : around a circle enclosing *pour* 50 *Sous.* in three lines, struck upon a thick blank with plain edge, *brilliant and extremely rare* [Pl. IV] 1

391 **Pattern Twenty-five Sous.** Within a zig-zag border and circle, REÇU *au* TRESOR.; *rev.* within a similar border and circle, *pour* 25 *Sous* in three lines, also struck upon a thick blank with plain edge, *brilliant and extremely rare, if not unique* [Pl. IV] 1

GOLD COAST.

392 SILVER. **Ackey**, *G.R.* in ornamental script monogram, within a wreath, and having a crown above, dividing the date 17 – 96; *rev.* arms, supporters and crest, FREE TRADE TO AFRICA. BY ACT OF PARLIAMET. 1750; Half Ackey, arms and crest only, otherwise like the last piece but smaller; and Quarter Ackey, similar, but smaller, *fine and rare* 3

393 **Ackey**, laureated bust to right, GEORGIUS III D : G : BRITANNIAR : REX F : D 1818, and below the bust I ACKEY TRADE, *rev.* similar to the Ackey in the last lot, and Half Ackey to match; also *Laird's copper* Token for $\frac{1}{8}$ PENNY 1858; *the two first extremely fine and the last rare* 3

PATTERNS AND PROOFS.

394 **Proofs** of the One, Half and Quarter Ackey as in lot 392, but reading PARLIMENT; and the Eighth of an Ackey without a legend on the *rev.*; *all extremely fine and rare* 4

395 **Pattern Half Ackey**, laureated and armoured bust to right, GEORGIVS III DEI GRATIA., incuse upon a broad rim (as on the 1797 copper farthing); *rev.* G.R. 17 – 96 as before described, *very fine and extremely rare if not unique* [Pl. IV] 1

396 **Proofs** of the Ackey and Half Ackey as in lot 393, *brilliant and rare* 2

397 **Proof Half Ackey**, 1818, as in the last lot; and COPPER Proofs of the Ackey, Quarter and Eighth of 1796, *bronzed*, and Ackey, 1796, *unbronzed*; also a *gilt* Quarter, and a *bronzed* Eighth, *the latter in a metal case*; *all extremely fine* 7

*** These have the correctly spelled legends, and the unbronzed proof is from the Montagu (lot 218) collection.

SIERRA LEONE.

398 SILVER. **Pattern Dollar**, a lion upon rising ground, SIERRA LEONE COMPANY. in a half circle over, and in the exergue AFRICA; *rev.* ONE DOLLAR PIECE 1791, two hands clasped, with 1 above and also below, edge plain, *extremely fine and very rare* 1

399 **Proof Dollar** (100 Cents), 50, 20 and 10 Cents, 1791, type similar to the dollar in the last lot but the date figures on the dollar are closer together and the value is indicated by 100 above and below the hands; *all extremely fine and rare* 4

400 COPPER. *Gilt* **Proofs** of the 100, 50, and 20 Cent Pieces, 1791; and an impression in *copper* of the Dollar (lot 398); *the first three very fine and the last extremely rare* 4

*** The last from the Montagu cabinet.

401 *Bronzed* **Proofs** of the 100, 50, 20, and 10 Cents, *all in metal cases*; the large and small Pennies, and Cent of 1791; and also the *very rare Mule* with the *obv.* of the small penny and the *obv.* of the Madras 48 TO ONE RUPEE as a *reverse*; *the four first pieces brilliant and the others extremely fine* 8

*** The last piece from the Montagu collection.

ST. HELENA.

402 COPPER. **Pattern** for a Half Crown, arms, supporters, crest and motto of the East India Company; *rev.* within an olive wreath, ST. HELENA HALF CROWN around, and 1833 in a straight line across the centre, *extremely fine and excessively rare* [Pl. IV] 1

*** From the Bieber, and Montagu (lot 229) cabinets.

403 **Patterns** for a SHILLING and SIXPENCE to correspond with the last lot, *extremely fine and very rare* [Pl. IV] 2

*** From the Leycester and Montagu (lot 230) collections.

404 **Proof Halfpence** of 1821, *bronzed* and *unbronzed*; Pattern Penny for the Cape, bust to left, VICTORIA, &c., *rev.* arms of Cape Colony, with supporters, &c., CAPE OF GOOD HOPE 1889; another, struck in *nickel*, 1 PENNY in two lines within a wreath of oak and olive, *rev.* as the last; and four other Tokens of the Colony; *some very fine and some rare* 8

GRIQUA TOWN.

405 SILVER. **Tenpence**, *obv.* GRIQUA TOWN around, and 10 in the centre; *rev.* a dove flying, an olive branch in its beak, *extremely fine and very rare* 1

406 Another, from the same dies, *brilliant and very rare* 1

407 **Fivepence**, similar to the last two pieces, but smaller, and the value expressed thus IIIII., *extremely fine and very rare* 1

*** From the Deakin cabinet.

408 A similar coin, but from a different *rev.* die, the tail of the dove is shorter and the olive branch curls over more and is closer to the head than in the last example, *extremely fine and very rare* 1

409 COPPER. **Halfpenny**, GRIQUATOWN, ½ arranged as on the silver coins; *rev.* a dove as before, *very fine and extremely rare* [Pl. IV] 1

410 **Farthing**, similar type, but ¼ in the centre of the *obv.*, *extremely fine and exceedingly rare, unpublished* [Pl. IV] 1

411 **Penny**, bust as on the English penny before 1860, VICTORIA D : G : BRITANNIAR : REG : F : D : *rev.* a flying dove with an olive branch, GRIQUA above, and TOWN below; another, with GRIQUATOWN above, the dove and 1890, with three stars each side below; Natal Token for SIX PENCE, 1860 (*very rare*), *gilt*; and Half Crown and Shilling Tokens of Daniel & Hyman, Bloemfontein, 1867, *the two first brilliant, the others fine* 5

MOMBASA.

412 SILVER. **Rupee**, dated 1888, *obv.* a large sun with a crown over and motto, LIGHT AND LIBERTY, on a ribbon beneath, ONE RUPEE above, and MOMBASA below, *rev.* scales and "Adel" in Persian, IMPERIAL BRITISH EAST AFRICA COMPANY, 1888; Half Rupee, *obv.* type as the last, but the legend is the same as the *rev.* of that piece, without the date, *rev.* within a wreath HALF RUPEE in English and Persian, above MOMBASA, and below 1890; Quarter Rupees (2), similar, but reading ¼; and two TWO ANNAS of the same type, *all extremely fine and scarce* 6

PROOFS.

413 **Proofs** in GOLD, SILVER and COPPER of the Cent, *obv.* scales and "Adel," IMPERIAL BRITISH EAST AFRICA C° 1888, *rev.* Native inscription within a beaded circle, MOMBASA 1306, and an olive wreath around, *all brilliant and rare* 3

EAST AFRICA PROTECTORATE.

414 **Patterns** in GOLD, SILVER and COPPER of the One Pice, bust wearing coronet to left, VICTORIA · DEI · GRA · BRITT · REGINA · FID · DEF · IND · IMP · *rev.* an ornamental compartment enclosing ONE 1/32 PICE, around a beaded circle and outside this EAST AFRICA PROTECTORATE 1899, *brilliant and very rare* 3

415 Three others, duplicates of the last lot, *all brilliant and rare* 3

EARLY COINS OF AMERICA.

STRUCK BEFORE THE YEAR OF INDEPENDENCE (1776).

416 BRASS. **Twopence** (?), *obv.* a child reclining to left, and bending over a large skull, upon which his right hand rests; behind, a tree, and to the right a plant in flower; *rev.* a rose upon a stalk with two leaves within a circle, AS SOONE AS WEE TO BEE BEGVNNE WE DID BEGINNE TO BEE VNDONE in two circles divided by a line, *excessively rare* 1

*** This piece is supposed to have been issued by Sir Walter Raleigh in 1584 for use in the Settlement formed by him in Virginia. This identical coin, it is understood, belonged to Mr. Atkins, and is probably the very one he describes on page 250, no. 1.

NEW ENGLAND.

417 SILVER. **Shilling**, *obv.* *NE.* *rev.* XII., these are stamped from square punches upon a circular disc, *fine and extremely rare* 1

418 **Sixpence**, *obv.* similar to the last, but the punch is shaped around the monogram, *rev.* VI, from a square punch, *fine and of the highest rarity* 1

419 **Shilling**, *obv.* a pine tree within a beaded circle, MASATHVSETS IN, *rev.* NEW · ENGLAND · AN · DOM · and in two lines in the centre 1652 XII; another, upon a larger flan and having the branches of the pine straighter and sloping upwards; also one with a willow tree, *the first in mint condition, all rare, the last especially so* 3

*** The first is from the Lord Pomfret, and Gibbs' cabinets.

420 Two others of the smaller Pine-tree series (one apparently cast), and one of the Oak-tree type, *the first two fine, and the last very rare* 3

421 **Sixpences** of the Pine-tree and Willow-tree types; and a Pine-tree Threepence, *all fine for the series, and very rare; the willow-tree piece is unfortunately pierced* 3

422 **Sixpence**, Threepence and Twopence of the Oak-tree type, *all fine and very rare, and with a nice blue tone upon them* 3

BALTIMORE.

423 SILVER. **Shilling**, bust to left, CÆCILIVS D$^{\bar{N}S}$: TERRÆ-MARIÆ : ꝟCT · *rev.* a shield crowned with X to the left and II to the right, CRESCITE : ET : MVLTIPLICAMINI · *fine and very rare* 1

424 **Sixpence**, similar in type, but with V - I on either side of the shield, *fine and extremely rare* [Pl. IV] 1

425 **Groat**, type similar to the two previous pieces, but with the value thus I - V either side of the shield, *well preserved and of the highest rarity* [Pl. IV] 1

426 COPPER. **Penny**, *obv.* similar to the previous pieces, *rev.* a ducal coronet from which spring two flags, DENARIVM : TERRIÆ-MARIÆ. ; also two pieces of the *pewter* Plantation money of James II (original) 3

*** The Baltimore penny is not in good condition, and doubt has been cast upon it, but it appears to have been partly restored around the bust by cutting away the field with an engraver's tool.

ANNAPOLIS.

427 SILVER. **Shilling**, two hands clasped within a wreath, I. CHALMERS, ANNAPOLIS., *rev.* a snake, a fence, and two birds fighting, within a beaded circle, ONE SHILLING, 1788, *fine and rare* [Pl. IV] 1

428 **Sixpence**, a star within a wreath, I. CHALMERS ANNAPOLIS, a long cross, each of the perpendicular limbs ending in a star, and the horizontal ones in a crescent; in the centre two hands clasped, and an ornament in each angle, I. C. SIX PENCE 1788, *fine and extremely rare* [Pl. IV] 1

CAROLINA.

429 COPPER. **Halfpenny**, *obv.* an elephant to the left, *rev.* GOD : PRESERVE : CAROLINA : AND THE : LORDS : PROPRIETORS · 1694. in six lines, *very fine and exceedingly rare* [Pl. IV] 1

*** Considered to be the finest specimen known.

ROSA AMERICANA SERIES.

430 BRONZE. **Twopence**, *obv.* laureated bust to right, GEORGIVS · D : G : MAG : BRI : FRA : ET · HIB : REX., *rev.* a large rose, · ROSA · AMERICANA · above, and · UTILE · DULCI · below, *not on a label, unpublished, somewhat double struck, but of the highest rarity and fine* 1

*** The portrait on this remarkable piece is quite different from any other, the head appearing longer from front to back and more erect, more of the right shoulder also is visible. There is only one small loop to the wreath, and the hair does not curl under the truncation.

430* **Twopence**, similar to the last, but with the usual bust (higher and narrower), and upon the reverse the motto UTILE · DULCI is on a label, *extremely fine and very rare* 1

431 **Twopence**, slightly different bust ; legend as before, but with round U, *rev.* similar to the last, but with the date 1722 added ; another, similar, but with a small rose having a crown over it, and dated 1723, *both are very fine, and are very rare thus* 2

432 **Penny**, short broad bust to right, no hair under the truncation, legend as before ; *rev.* a large figure I with a crown over, DAT · PACEM · ET · NOUAS · PREBET · ET · AUGET · OPES · *very fine and of the highest rarity* [Pl. IV] 1

433 **Penny**, *obv.* as the last ; *rev.* a large I with laurel branches around, crowned, BRVN : ET · LVN : DVX · SA : ROM : MI : ARC = THE : ET · PR · ELEC, *extremely fine and of the highest rarity* [Pl. IV] 1

*** From the Fonrobert sale, 1878 (lot 227).

434 **Penny**, 1722, laureated bust to the right, GEORGIUS · DEI · GRATIA · REX ·, *rev.* a large rose, ROSA · AMERICANA VTILE DVLCI · 1722 (continuous), this piece is struck *in copper* ; another, *in bronze*, having the round U's instead of V's in the legends, and the bust is not so high ; *well preserved and rare, the former especially so* 2

435 **Another**, of the same date, and only differing slightly from that last described ; and one in which the rose is larger, and V's are used in place of U's on the *rev.* ; also one of the crowned rose type, dated 1723, with UTILE DULCI on a label ; *all very fine and rare* 3

436 **Penny**, a similar piece to that last described, but the spaces between the ends of the label and the legend are less ; and one other in which the spaces are still smaller ; also a Halfpenny of the uncrowned rose type of 1722 ; *all very fine and very rare* 3

437 **Halfpennies**, 1722, similar to the last, but the *rev.* legend is closer to the rose ; one, similar, but the *obv.* legend reads D : G : REX · ; and one, of the crowned rose type, dated 1723 ; *the first two are fine, and the last extremely fine, all are rare* 3

PATTERNS.

438 SILVER. **Twopence**, very boldly cut bust to right, GEORGIUS D : G · MA · B · FRA · ET · HIB · REX · ; *rev.* a crowned rose with UTILE DULCI upon a label below, ROSA · AMERICANA · 1724, *somewhat worn and has unfortunately a little engraving on both sides, but of the highest rarity, perhaps unique* [Pl. IV] 1

439 BRONZE. **Pattern Penny**, boldly executed bust similar to the last coin but smaller, and reading M for MA ; *rev.* very like the last piece and of the same date, *very fine and considered to be unique* [Pl. IV] 1

*** From the Deakin cabinet. This pattern is of the same circumference as the ordinary Twopence, but about half the thickness.

440 **Pattern Halfpenny**, of similar type but reading D · GRATIA REX, *also very fine and considered to be unique* [Pl. V] 1

*** Also from the Deakin collection. This is the same size as the Penny, but only half the thickness.

441 An impression in STEEL of the obverse of the Twopence of George II, laureated bust to the left, GEORGIVS · II · D · G · REX, the reverse is engraved HAWKINS JAN^RY 1737, *extremely rare* [Pl. V] 1

GRANBY TOKENS.

442 COPPER. A stag standing to left, a hand pointing to THE VALVE OF THREEPENCE ; *rev.* three hammers crowned, CONNECTICVT 1737, &c., *very fine, but not from the original dies* [Pl. V] 1

443 **Another**, as the last, and also *not struck from the original dies, very fine* 1

PITT TOKENS.

444 COPPER. **Halfpenny** and **Farthing**, bust to the left, THE RESTORER OF COMMERCE 1766 NO STAMPS, *rev.* a three-masted ship, with AMERICA slanting under the stern, THANKS TO THE FRIENDS OF LIBERTY AND TRADE ; the Farthing is of different work from the Halfpenny ; *the first very fine and scarce, and the second very fine and very rare* [Pl. V] 2

VIRGINIA.

445 COPPER. **Halfpenny**, bust to the right, GEORGIVS III. REX, *rev.* the royal arms crowned, VIRGINIA 1773 ; three others, *one from the same dies, and the other two different* ; and a Proof ; *all very fine and rare* 5

NEWFOUNDLAND.

446 GOLD. **Double Dollars**, laureated head to the left, VICTORIA D : G : REG : NEWFOUNDLAND, *rev.* 2 DOLLARS 1870, in three lines within a beaded circle, TWO HUNDRED CENTS above and ONE HUNDRED PENCE below, the upper and lower legends divided by ornaments consisting of pellets within arches ; also two other similar coins dated 1872 and 1881 ; *all very fine and scarce* 3

447 Other similar coins of 1882 (with H below the date), 1885 and 1888, *all very fine and scarce* 3

448 **Another**, of 1872, *not so fine as the last* ; and SILVER, Half Dollars, 1881, 1882 and 1894 ; Twenty Cents, 1881 and 1894 ; Ten Cents, 1865 and 1894 ; and Five Cents, 1870, 1881, 1882 (H) and 1894 ; *all fine* 12

449 COPPER. **Farthing** (*Atkins*, 62 ; *Breton*, 956), *obv.* PETER M'AUSLANE St. JOHNS, and in a semi-circle below, NEWFOUNDLAND ; *rev.* SELLS ALL SORTS OF SHOP & STORE GOODS, in five lines, *fine and exceedingly rare* 1

*** Breton in his "Illustrated History of Coins and Tokens relating to Canada" gives the rarity of this piece as 5, which represents a value of from 50 to 100 dollars.

450 **Cents** of 1865, 1872 (2), 1873 (2), 1876 (2), 1880 and 1894 ; Tokens of 1858 (2) (*Breton*, 954, *rarity* 4), *one very fine* ; another of 1860 RESPONSIBLE GOVERNMENT, &c. (*Breton*, 955) ; and seven of R. & I. S. RUTHERFORD, of several different varieties ; *mostly fine* 19

PATTERNS AND PROOFS.

451 GOLD. **Proof** of the **Double Dollar** of 1865, with plain edge ; and another, with grained edge ; *brilliant and rare* 2

452 Others of 1865 and 1880, the former with plain and the latter with grained edge, *both brilliant and rare* 2

*** The second piece is from the Anderson collection (Melbourne, Australia).

453 Another **Proof Double Dollar** of 1865, with plain edge ; and SILVER, Proofs of the 20, 10 and 5 Cents of the same year, also with plain edges, *very fine and rare* 4

454 **Proofs** of the **50**, **20** and **10 Cents** of 1870, the first with a plain edge, the others grained, *brilliant and rare* 3

455 **Proofs** of the **50**, **20**, **10** and **5 Cents** of 1880, all with grained edges, *brilliant and rare* 4

*** From the Montagu cabinet.

456 **Proof 20, 10** and **5 Cents**, 1890, with grained edges; and a Pattern in COPPER of the Two Dollar Piece of 1864, *obv.* as the current coin, *rev.* TWO DOLLARS 1864, in three lines, with a crown above, and within a wreath of maple; *all very fine, the last piece being considered unique* 4

*** The Pattern Two Dollar Piece is from the Montagu (lot 245) sale.

457 COPPER. **Patterns** for a **20-Cent Piece**; and also for a 5-Cent Piece, *obv.* as before, *rev.* the value and date in three lines within a maple wreath, a crown over, *very fine and very rare*; also a Proof Cent, 1864, *very fine* £

*** The first two are from the Montagu (lot 248) collection.

458 **Proof Cents** of 1864, 1865, 1880; and a brilliant ordinary Specimen of 1890; also a Proof of RUTHERFORD BRO^S^. Token, 1846; *very rare, all extremely fine* 5

*** The first three come from the Montagu (lot 249) collection.

NOVA SCOTIA.

459 COPPER. Various **Halfpenny Tokens**, BROKE, 1814 (Breton, 879); Carritt & Alport, 1814 (881); Hosterman and Etter, 1814 (882); Hosterman & Etter, 1815 (883), two varieties; Starr & Shannon, 1815 (885) (2); Halifax and ship, 1815 (889); John Alex. Barry, 1815 (891); and Hopwood & Son, 1852 (898), *all very fine, the last* (898) *very rare* 10

460 Others of Star & Shannon (884), White (890) (2), Barry (891), Blacks (892 and 893), Nova Scotia and New Brunswick (895), Brown (896) (3), White's Farthing (899) (2), Ferry Token (900) (2), *mostly very fine and some rare* 14

461 Various **Penny** and **Halfpenny Tokens**, and Cents and Half Cents, *some fine and scarce* 49

PATTERNS AND PROOFS.

462 COPPER. Bronzed **Proof** of Carritt & Alport's Halfpenny, 1814 (881), with grained edge; also a Pattern for the same without the rims on each side and other difference noticeable particularly in the hull of the frigate and the distance of the legend from the water, *unpublished, both in extremely fine condition, and the latter exceedingly rare* 2

463 **Proofs** of the Penny and Halfpenny of 1856 in *copper*, beautifully toned, and in *bronze*, the Penny slightly damaged; and two Half Cents of 1861, *all very fine and rare* 6

464 **Pattern Cent**, *obv.* bust to left, similar to that on the *bronze* Halfpenny (English) of 1860, VICTORIA D : G : BRITT : REG : F : D :; *rev.* a crown within a wreath of roses and leaves, NOVA-SCOTIA ONE CENT 186..., *very fine and very rare, unpublished* [Pl. V] 1

*** From the Montagu (lot 255) collection.

465 **Pattern Half Cent**, similar to the last piece, but with the date completed (1861), *extremely fine and very rare, also unpublished* [Pl. V] 1

*** From the Montagu (lot 255) cabinet.

NEW BRUNSWICK.

466 SILVER. **Ten and Five Cents**, 1862, laureated bust to left, VICTORIA D : G : REG : NEW BRUNSWICK ; *rev.* the value and date in three lines within a maple wreath with a crown above. COPPER. Penny of 1854, Halfpence, 1843 (2) and 1854 (3) ; Cents of 1861 (2) and 1864 (2), Half Cents (2) of 1861 ; also a Halfpenny Token of St. John, *mostly very fine* 15

PATTERNS AND PROOFS.

467 SILVER. **Proof** 20, 10 and 5 Cents, 1862, and 20 Cents, 1871, with plain edges ; also a Pattern 10 Cents, with a beaded inner circle and ornamental border in place of the maple wreath and crown, plain edge, *all brilliant and rare* 5

*** The last piece is *unpublished.*

468 **Proofs** of the Penny and Halfpenny of 1843, coroneted bust to left, VICTORIA DEI GRATIA REGINA 1843 ; *rev.* a frigate, NEW BRUNSWICK ONE (or HALF) PENNY TOKEN, *brilliant and perhaps unique* 2

*** From the Boyne collection.

469 COPPER. *Bronzed* **Proofs** similar to the last two, *brilliant and rare* 2

470 Similar **Proofs** in *unbronzed copper, brilliant and rare* 2

471 Another Set, *bronzed, very fine and rare* 2

472 *Unbronzed* **Proofs** of the Penny and two Halfpennies of 1843, one of the latter having acquired a very beautiful tone, *brilliant and rare* 3

473 *Unbronzed* **Proof** Penny and *bronzed* Proof Halfpenny, 1854, *very fine and very rare* 2

PRINCE EDWARD ISLAND.

474 COPPER. **Halfpenny**, *obv.* a wheatsheaf and reaping hook, PRINCE EDWARD'S ISLAND HALFPENNY, 1840, *rev.* a plough, COMMERCE & TRADE (*Breton*, 916) ; Token, ANSE CANOT, in two lines on the *obv.*, and a large 1 on the *rev.*, *unpublished* ; a Proof of the Cent of 1871 (from the Montagu collection) ; sundry Halfpenny and One Cent Tokens, comprising the following numbers in Breton : 915 (2), 917 (4), 918 (2), 919 (4), 920 (1) and 921 (2), *some fine and some rare* 18

*** Breton values 916 as high as 25 dollars, and though the above specimen is a good deal worn it is seldom (if ever) met with much finer.

MAGDALEN ISLAND.

475 COPPER. **Penny**, a seal upon an ice-floe, MAGDALEN ISLAND TOKEN 1815, *rev.* a split codfish, SUCCESS TO THE FISHERY · ONE PENNY, edge engrailed; also an *unbronzed* Proof of the same, *the first very good, the latter very fine, both rare* 2

476 Another **Proof**, with a beautiful purple tone, *brilliant and very rare* 1

*** "This is considered the finest specimen extant."—J. G. M.

BRITISH COLUMBIA.

477 GOLD. **Twenty-Dollar Piece**, a royal crown, GOVERNMENT OF BRITISH COLUMBIA; *rev.* **20** DOLLARS 1862, in three lines within a wreath of oak, edge grained, *very fine and of the highest rarity* [Pl. V] 1

478 **Ten-Dollar Piece**, of the same type as the last lot but with **10** in place of **20**, edge grained, *extremely fine and of the highest rarity* [Pl. V] 1

*** It may be mentioned here that no specimens of these two coins (lots 477 and 478) have ever, hitherto, been offered for sale by public auction. The only other two specimens known are in the National Collection.

CANADA.

479 SILVER. **Five-Sol Piece** of the French Regime, *obv.* bust to right, LVD · XIIII D.G. FR · ET · NAV · REX, *rev.* arms of France, crowned, GLORIAM · REGNI · TVI · DICENT 1670 (*Breton*, 502); also 60 and 20 Cent Pieces of 1871, *all fine, the first very rare* 3

480 COPPER. **Two Sous**, 1837 (*Breton*, 521), "City Bank" (2), "Quebec Bank" (1); One Sou, 1837 (522), "Quebec Bank" (2), "City Bank" (2), "Bank of Montreal" (1), "Banque du Peuple" (1); another, QUEBEC BANK TOKEN 1852 (529), and a specimen (of 522) "Bank of Montreal," struck on a small blank and without a collar; also a poor specimen of the "Corner View" Penny (525), 1839, *some very fine* 12

481 **Penny**, with the "Corner View" of the BANK OF MONTREAL 1838, *a fine original and rare* 1

482 **Penny**, as last, but dated 1839, and with the name of the BANQUE DU PEUPLE on the *rev. extremely fine, and very rare thus* 1

483 **Penny**, the same as the last lot, *but not so fine* 1

484 **Penny** of the same date and type as the last, but reading BANK OF MONTREAL on the *rev.*, *somewhat damaged on the obv. but otherwise fine and very rare* 1

485 **Halfpenny**, 1838 (524), of the same type as the penny in lot 481, *fine and rare* 1

486 **Halfpenny**, 1838, similar to the last, but from a slightly different *obv.* die, *not so well struck as the last, but fine and rare* 1

487 **Halfpenny**, of the same date and type, exactly as lot 485, *fine and rare* 1

488 **Halfpenny**, 1838, as that in lot 486, but rather better struck, *fine and rare* 1

489 **Halfpenny**, 1838, similar to the last, and also *fine and rare* 1

490 **Halfpenny**, 1839, of similar type to that of the previous year, but BANK OF MONTREAL is *incuse*, *very fine and very rare* 1

491 **Halfpenny**, 1839, as the last, but struck almost equal to a Proof, *extremely fine and very rare* 1

*** "Probably the finest known."—J. G. M.

492 **Halfpenny**, 1839, similar to *but not so fine as the last, rare* 1

493 **Halfpenny**, 1839, similar, but with slight differences upon the *obv.*, *fine and rare* 1

494 **Halfpenny**, 1839, as the last, and a poor specimen, pierced and countermarked MAPPLEBECK & LOWE 2

495 **Penny**, 1837, *obv.* front view of a building, PROVINCE of CANADA. BANK OF MONTREAL, *rev.* the Canadian arms within a garter in-inscribed CONCORDIA SALUS, on a ribbon CITY BANK, below 1837, and around BANK TOKEN ONE PENNY, *this piece is struck in* BRASS, *in which metal it is unpublished*; also a similar piece in *copper*, struck like a proof, but with the garter frosted, and Pennies of similar type dated 1837 (2), 1842 (3) (one countermarked), and Halfpennies of 1842 (2) and 1844 (2), *the first two very fine* 11

496 **Marqué of Louis XV** (Breton 508), Montreal Halfpenny Token 1816 (531), Canada Halfpenny Token (533), Bridge Tokens (6) (534, 536, 539, 540, 543 pierced, and 544), *some very fine and the last six rare* 9

497 **Tokens** of T. S. Brown & Co. (*Breton*, 561), Thos. & Wm. Molson (562), Francis Mullins & Son (563), and R. W. Owen, Montreal Ropery (564), *all fine and the last piece extremely rare* 4

*** R. W. Owen's token is struck upon a very small flan, and may have been intended for a farthing, though struck from the Halfpenny dies, as was the practice with several issuers of tokens in England in the 18th century.

498 **Tokens** of Shaw & Co. (*Breton*, 565) (2), R. Sharpley (570), Jacques Cartier (571), Pack of Cards (572) (2), A. Desroches (573), L. Gnaedinger, Son & Co. (574), a Bas Canada penny countermarked DEVINS & BOLTON MONTREAL; also a George II Halfpenny, and a United States Cent, similarly marked, *mostly very fine* 11

499 Others of M. E. Lymburner (*Breton*, 580), P. O. Tremblay (606), another (607), Montreal Witness (609), R. W. Williams (614), St. Leon Mineral Water Co. brass (618), another, pewter (618), similar but smaller, brass (619), aluminium (619), J. B. Durocher (620), G. N. (625), G. N. Mascotte (627), A. P. (629), Louis Laurin (630), J. O. Marchand (636), T. Bergeron (655), E. Caumartin (657), another (658), another (659), another (660), and J. A. Fellier & Cie. (662), *the majority very fine* 21

500 **Bouquet Series**, a bouquet, TRADE & AGRICULTURE LOWER CANADA, *rev.* within a wreath ½ PENNY in two lines, above, BANK TOKEN, and below MONTREAL (*Breton*, 673) ; also the following numbers of this series—670, 671, 683 (2), 684 (2), 685, 701, and 715, *the first piece is extremely rare* 11

501 Other pieces of the same series comprising the following numbers—674 (3), 677, 678, 679 (3), 686 (2), 687 (2), 688 (4), 690, 691 (2), 692 (3), 693, 694, 695, 698, 700, 702, 704 (2), 705 (2), 707 (2), 708, 709, 710, 711, 713 (3), 714 (3), 715 (5), 716 (5), and a United States cent of 1798 countermarked R LOY in two lines, *many fine and some extremely fine* 55

502 **Two-pence**, *obv.* Justice standing, LESLIE & SONS, TORONTO & DUNDASS 1822, *rev.* a plough, TOKEN above and 2D CURRENCY below, PROSPERITY TO CANADA, LA PRUDENCE ET LA CANDEUR ; also a Halfpenny similar, but reading YORK KINGSTON & DUNDAS, *the first very fine and very rare* 2

503 **Pennies** of 1850 (2), 1852, 1854 (2), 1857 (2), and Halfpennies of 1850 (3), 1852 (3), 1854 (2), and 1857 (2) of the BANK OF UPPER CANADA, *some in mint state* 17

504 Various **Tokens** of Upper Canada, Sir Isaac Brook (723) (2), Sir Isaac Brock (724) (2), Commercial change (726), (727), (728), To facilitate Trade (730) (4), Commercial change 1833 (731), bust of George IV (732), H. Elmslie (752), A. D. Faucher (753), Evening Globe (755), Robinson House (762), Genuine British Copper (886) (2), Success to Navigation and Trade (888), Trade and Navigation (894), Robert Purves (897), Blakley and Co. (901), Gass' Tea Store (902), *some very fine* 25

505 Laureated and draped bust of George IV to the right, TOKEN above, 1820 below, *rev.* a beaver, NORTH WEST COMPANY, *exceedingly rare, but pierced* ; Tickets in *brass* of the Hudson Bay Company, values ½, ¼, and ⅛, Made Beaver skin, *all very fine* 4

*** The North West Company's token above described is stated to be the finest known.

506 A complete set of the Hudson Bay Company's *Brass* Tickets for 1, $\frac{1}{2}$, $\frac{1}{4}$, and $\frac{1}{8}$, Made Beaver skin, *obv.* the company's arms, supporters, crest and motto within an oak wreath, *rev.* HB. (Hudson Bay), E. M. (East Maine) 1 ($\frac{1}{2}$, $\frac{1}{4}$, & $\frac{1}{8}$), N. B. (one made beaver, N being put by error instead of M), *all very fine and rare* 4

507 Miscellaneous **Penny Tokens**, bust of George III to right, 1813 (*Breton*, 957), 1812 (2), (958), date on *reverse* (3) (959), 1814 (*Atkins*, 196), and one *unpublished*, *obv.* bust of George III laureated and draped to right, BON POUR DEUX SOUS 1812, *rev.* Commerce seated to the left, ONE PENNY TOKEN, *very rare and extremely fine* 8

508 **Halfpenny Tokens**, 1812, two varieties (*Breton*, 960), no legends 1812 (961), Pennies of 1813 and 1814, four varieties (962), Halfpennies 1812 and 1813 (963), Ship 1813 (2) (965), no date (966), Penny 1838 (967), Wellington (968), *some very fine, the last scarce* 14

509 **Halfpenny Tokens**, 1813, Wellington (*Breton*, 969) (2), Wellington Penny no date (970), Halfpenny (971), Halfpenny (972), bare bust 1805 (976), 1811 (977), 1813 (978), 1814 (979), Waterloo 1816 (981), another (981), Victoria Nobis Est (982), Commerce Rules the Main 1812 (983), Penny 1813 (2) (984), *some very fine and scarce* 15

510 **Cossack Penny** (985), another *extremely fine* (985), Halfpennies, Peninsula victories, three varieties (986), another variety (987), countermarked with 5 (987), another variety (988), *R. H.* Penny 1814 (989), *R. H.* Halfpenny 1814 (990), To facilitate Trade 1825 (992), British Colonies 1825 (993), Britannia and Eagle Halfpenny 1813, 1814, and 1815 (994), Ships, Colonies and Commerce (999), and a variety (1000), *some fine and scarce* 17

511 **Half Pennies**, Ships, Colonies, and Commerce, four varieties (1000), Halfpenny 1812 (1004), another 1815 (1004), no date (1005), Commercial change (1007), Pure Copper, &c. two varieties (1009), No Labour (1010), 1820 (1111), North American Token 1781 (1013), another countermarked K. K. (1013), and a Penny without date, a Halfpenny of 1812, another of 1814, and a Farthing of 1828, the last four are Atkins, nos. 203, 234, 207, and 257, *some fine and scarce* 18

512 A very fine **Penny Token** of 1813, *very rare* (*Atkins*, 199), Justice standing (203), Commerce (*unpublished*), Penny, no date (200), a Token by T. A. Barnes, of Peterbro', Ontario, and 32 other pieces, including Victorian Cents, Tokens, and Medals, *many fine* 37

FIFTH DAY'S SALE.

PATTERNS AND PROOFS.

LOT

513 GOLD. **Halfpenny**, 1794, a recumbent river-god, below 1794. FERTILITATEM DIVITIAS QUE CIRCUMFERREMVS. ; *rev.* COPPER COMPANY OF UPPER CANADA in four lines, ONE HALF PENNY., *brilliant* 1

*** This piece, though answering the description given by Atkins (71) and Breton (721), differs in details, and was struck from modern dies about ten years ago.

514 SILVER. A similar piece to the last, and struck from the same dies, *brilliant* ; also a mule formed of two reverses, (*a*) BANK OF MONTREAL, and (*b*) BANQUE DU PEUPLE, both dated 1837, this also appears to be a modern striking ; *both very fine* 2

515 **Proof** of the UN SOU of the BANK OF MONTREAL 1844, *brilliant, an undoubted original and very rare* 1

516 **Proofs** of the **Fifty, Twenty-five** and **Ten Cent Pieces** of 1870, the two first with plain edges and the third with a grained one ; and a Five-Cent Piece of 1858, having a plain edge, *brilliant and scarce* 4

517 **Proofs** of the **Fifty, Twenty-five, Ten** and **Five Cent Pieces** of 1870, *all with grained edges, brilliant and rare* 4

518 **Proofs** of the **Twenty, Ten**, and **Five Cents**, 1858, plain edges ; a Twenty-Cent Piece, 1858, with different wreath and larger date figures ; Twenty-Cents, 1871, plain edge ; and another with grained edge ; *all brilliant and rare* 6

519 **Patterns** for the **Bridge Tokens**, *obvs* A REPENTIGUY, *rev.* CHARETTE., *rev.* CHEVAL., *rev.* PERSONNE., and *rev.* CALECHE., *brilliant and very rare* 4

520 Others as above, but the *obvs.* read DE REPENTIGUY, *also brilliant and very rare* 4

521 A similar set, but the *obvs.* read ON REPENTIGUY., *brilliant and very rare* 4

522 COPPER. **Halfpenny** of the Copper Company of Upper Canada, similar to the piece described in lot 513, *but that it is an undoubted original, extremely fine and very rare* 1

*** From the collection of Sir George Chetwynd, Bart.

523 A similar piece to the last but from later dies, exactly as in lot 513 and the first in lot 514; a *bronzed* Proof of the DEUX SOUS of the BANQUE DU PEUPLE 1837; and another, *unbronzed, the two latter are fine originals aud in brilliant condition* 3

524 A beautiful *unbronzed* **Proof** of the DEUX SOUS, 1837, as in the last lot, of a steel-blue tone; a *bronzed* Proof of the same in metal case, and another, *unbronzed*, of the BANK OF MONTREAL.; *all brilliant and rare* 3

525 **Proofs** of the UN SOU of the QUEBEC BANK, *unbronzed*; BANK OF MONTREAL, *light bronze*; another, in *dark bronze*; also a Halfpenny of the BANK DU PEUPLE; and one of the CITY BANK, struck equal to proofs; all dated 1837, *and brilliant* 5

526 *Bronzed* **Proof Penny**, with front view of the BANK OF MONTREAL, 1842; a similar Halfpenny of 1844; and a Halfpenny (not a proof) of the same type but dated 1845; *all in the finest condition and rare, the last especially so* 3

*** Atkins does not publish a halfpenny of 1845, and Breton says "The only known specimen of 1845 is in the collection of Thos. Wilson of Clarence, Ont.."

527 **Proof** of the Quebec Bank Deux Sous or One Penny of 1852 *unbronzed*; another, in *light bronze*, and one in *dark bronze*; also a Halfpenny to match of a dark steel-blue tone; *all very fine and rare* 4

528 **Proof Pennies** of the BANK OF UPPER CANADA, 1850, *bronzed*, 1852, *unbronzed*, and 1857, *unbronzed, all fine and rare* 3

529 **Proof Penny**, as in the last lot, but dated 1854, *unbronzed*, and a Halfpenny to match, *both of a beautiful purple tone*; also Proof Cents of 1858 and 1859; *all brilliant and rare* 4

530 **Proof Cents** of 1876, with and without H under the date; Proof Cent, 1858, in *nickel*; and a Pattern Cent, *rev.* only, ONE CENT 1858 in three lines within a beaded circle, surrounded again by another circle, composed of concave circular segments, from each alternate point of which spring a maple leaf, and a stem terminating in seed pods, *all extremely fine and the two last exceedingly rare* 4

*** The last piece is from the Montagu cabinet.

531 **Pattern Bridge Tokens**, *obvs.* A REPENTIGUY., *rev.* PERSONNE, *rev.* CHEVAL, *rev.* CALECHE, *rev.* CHARETTE; others, reading DE REPENTIGUY, but otherwise as the last; and others, similar, but with ON REPENTIGUY on the *obv.*, *all extremely fine and very rare* 12

532 A similar set to the last, but in bright *copper, brilliant and very rare* 12

NOTE.—Of the foregoing two lots (531 and 532), and also lots 519, 520 and 521, which are the same patterns struck in silver, it may be of interest to quote the opinion of the well-known American expert, Lyman H. Low, expressed after mature consideration of all the points brought forward by various objectors to their authenticity. The extract given below is copied from page 57 of Breton's work. "Taking, then, the facts which I have gleaned touching this set of tokens, and judging them from my experience and observation of the known series and its history, I can come to no other conclusion than that they are authentic, and struck from dies made in the early part of the century (this was written in 1893), and the pieces not having been approved were neither issued nor duplicated."

533 *Lead, Pewter, &c.* Impression in *lead* of the Halfpenny Token of the Copper Company of Upper Canada, *a fine original and exceedingly rare* 1

534 An Impression in *pewter* from the original *obv.* die as the last, and one in *lead* of the same *obv.*, but before the legend was added, *both fine and exceedingly rare if not unique* 2

535 Later strikes of the same Halfpenny in ALUMINIUM and in PEWTER, *extremely fine* 2

WEST INDIES.

ANTIGUA, &c.

536 COPPER. **Farthing**, 1836, a palm-tree dividing 18—36 and H—C, below in a curve ANTIGUA., *rev.* ONE FARTHING *stg* within a wreath of olive and oak; another from a slightly different *rev.* die. A BAHAMA *unbronzed* Proof Halfpenny, 1806, EXPULSIS PIRATIS, &c., with plain edge; another, *bronzed*, and with fine oblique graining in the centre of the edge; and a BARBADOES Halfpenny issued by MOSES TOLANTO.; *the two proofs are brilliant and the others fine* 5

BARBADOES.

537 COPPER. **Penny**, *obv.* Negro head with coronet and plume of three feathers, I SERVE, *rev.* a pine-apple, BARBADOES PENNY 1788., *there is no* M *on the truncation and the pine-apple is shown without the projecting spines which cover it*; others (2), with the plume more spread, and on the *rev.* the King as Neptune, dated 1792; and a Halfpenny of the same type and date, *all fine, the first extremely so and also very rare* 4

*** The first is from the Gibbs collection.

PATTERNS AND PROOFS.

538 SILVER. **Proofs** of the **Penny** and **Halfpenny** of 1792, *extremely fine and very rare* 2

539 COPPER. **Bronzed Proof** of the 1788 Penny, with the broad plume; and another, unbronzed, *very fine and rare* 2

540 **Unbronzed Proof Penny**, 1788, small plume, I. MILTON F on the truncation, and all details of the pine-apple showing; also an unbronzed Proof of the 1792 Penny, with broad plume and with *M.* on the truncation, *both extremely fine and the former very rare* [Pl. V] 2

541 **Proof Halfpennies** of 1792, with *M.* on the truncation, unbronzed, bronzed (*slightly damaged, but from the Montagu collection*), and a similar piece struck upon an extra thick flan, *all very fine and rare* 3

542 **Trial Piece** of the *obv.* die of the penny with broad plume, and before the engraver's initial *M* was placed upon the truncation, the artist has divided this into squares by means of horizontal and vertical lines, apparently for the purpose of ascertaining its proportions; the whole is enclosed within a raised circle a little distance from the edge of the piece, *very fine and exceedingly rare* [Pl. V] 1

543 **Pattern Halfpenny**, 1791, small bust of a negro to left wearing an ornamental jewelled wreath or band from which springs a plume of three feathers, BARBADOES HALFPENNY 1791; *rev.* a rough impression of the reverse die of the 1788 penny, *fine and excessively rare* [Pl. V] 1

*** A Shrewsbury Halfpenny has been used to strike this upon, and the edge reads PAYABLE AT SHREWSBURY. From the Leycester and Montagu collections.

544 Another specimen, similar to the last and also struck over a Shrewsbury Token, but not so fine on the *obv.* though the *rev.* is somewhat clearer, *excessively rare* 1

*** From the Montagu collection.

SOMER ISLANDS.

546 BRASS. **Shilling**, hog standing to left, XII over, SOMMER ISLANDS.; *rev.* an antique ship with sails set, *fine for the piece and excessively rare* [Pl. V] 1

547 **Sixpence**, similar to the last except in size and value, VI instead of XII, *fine for the piece and also excessively rare* [Pl. V] 1

548 COPPER. **A Pattern** for a Shilling, similar type and legend to lot 546, but struck in a collar upon a thick copper flan, *this piece is of much later work and is extremely fine and rare* 1

PATTERNS AND PROOFS.

549 GOLD. **Proof Penny**, 1793, laureated head of GEORGIVS III. D. G. REX to right, DROZ on the truncation; *rev.* a ship sailing to left, BERMUDA above, and in the exergue 1793, *brilliant and exceedingly rare, perhaps unique* 1

*** From the Montagu collection (lot 283).

550 Similar to the last, but with lozenges instead of dots in the obverse legend, and with an ornament in place of the stop at the end; *rev.* from the same die as the last but showing rust marks, *brilliant and rare* 1

*** This piece is evidently a more modern production than the last piece.

551 **Pattern Penny**, laureated bust to right, GEORGIUS III · D : G : REX, and below the bust SOHO; the lettering is incuse upon a broad rim; *rev.* as the last, *brilliant and rare* 1

*** This also is a production of later times.

552 **Pattern Penny**, crowned bust to the right, GEORGIUS III DEI GRATIA REX.; *rev.* as last; the *obv.* is from Kuchler's die for an English Halfpenny, *brilliant and rare* 1

*** This coin is also a recent fabrication.

553 SILVER. **Penny** as lot 550; another as lot 551; and one with a smaller bust draped, and without SOHO under the bust, *brilliant and rare* 3

*** All of recent manufacture.

554 COPPER. **A bronzed Proof Penny**, 1793; a bright copper specimen in mint state; and two modern concoctions as the first and last pieces in lot 553, *brilliant* 4

555 ALUMINIUM. **Four Copies** of the types of Pennies already described, and one in PEWTER, *all extremely fine* 5

*** Modern re-strikes.

JAMAICA.

556 SILVER. **A Spanish Dollar** of Ferdinand VI, dated 1758, countermarked with G. R. on both sides; also an Eighth and two Sixteenths of a Dollar, similarly countermarked, *all fine and rare* 4

557 **A Dollar** as last, but dated 1755; a Half Dollar, 1758; Eighth of a Dollar, 1757; Sixteenths of a Dollar of 1754 and 1758, all countermarked with G. R. on both sides as before, *all very fine and rare* 5

558 **A Spanish Dollar** of Ferdinand VII, 1811, countermarked *G. R.* in script letters under a crown, on the *obv.* only, *fine and very rare* 1

559 COPPER. A plain circular piece of copper punch-marked with G. R. in Roman letters under a crown; a Penny Token by WILLIAM SMITH; another by M. HOWARD; a Farthing Token by William Smith; and a brass Ticket of Thomas Lunday & Co., *all fine and rare* 5

560 NICKEL. **Pennies** of 1870, 1887, 1889, 1891, 1894; Halfpennies of 1869, 1871, 1887, 1888, 1889, 1891, 1894; Farthings of 1880, 1882, 1887, 1888, 1891, and 1894, *mostly in mint state* 18

PATTERNS AND PROOFS.

561 NICKEL. **Proofs** of the Penny and Halfpenny of 1869; and also the same in COPPER, *brilliant and very rare* 4

562 **Nickel** and **Copper Proofs** of the Penny and Halfpenny of 1869, as in the last lot, *brilliant and very rare* 4

*** The copper proofs are from the Montagu (lot 276) collection.

563 **Proof Pennies** of 1869, in dark and light toned copper; Proof Halfpenny of 1869, in nickel; and Penny and Halfpenny, 1880, also in nickel, *all extremely fine and rare* 5

*** The first two are from the Wyon sale.

ST. KITTS.

563* **Two Two-Sous Pieces** of Cayenne, countermarked S. K.; and a segmental portion of a Spanish Dollar, countermarked **S : Lucie**, *fine and rare* 3

ST. LUCIA.

564 **The central portion** (equivalent to half) of a **Spanish Dollar**; and also a segmental piece (equal to a quarter), both countermarked **S : Lucie**, *fine and rare* 2

TOBAGO, NEVIS and ST. EUSTATIUS.

565 **Double-Sous** (2) of Cayenne, countermarked with T. B. O.; another, countermarked NEVIS; and a Half Bit of St. Eustatius, *obv.* HERMAN GOSSLING 1771, and in the centre $\frac{1}{2}$ B^t.; *rev.* GOD BLESS S^T EUSTATIUS & GUV^N, a bird in the grass, *all rare, the last unpublished* 4

566 **A Spanish Dollar**, with a small octagonal piece punched out of the centre, the central piece marked with a T; and two Double-Sous with T. B. O., *fine and rare* 4

TORTOLA.

567 Various **Halves** and **smaller Portions** of Spanish Dollars, countermarked TORTOLA 7

568 A similar lot 6

TRINIDAD.

569 **Triangular portions** of Spanish coins stamped for 3-Bits and 1-Bit; another, marked W. R. under a crown; the circular central portion of a Dollar, marked VI^{s} for Six-stivers (*from the Lowsley sale*); and two other pieces 6

570 **Spanish Dollar**, Quarter, Eighth and Sixteenth, with a heart-shaped piece punched out of the centre of each, *fine and rare* 4

571 **A Dollar**, with heart-shaped piercing of different shape from the last; also a Quarter Dollar, similarly treated, *fine and rare* 2

*** The second piece is from the Lowsley collection.

572 **A Dollar**, having a circular portion with crenated edges punched from the centre, and the portion so cut out stamped with the letter *T*, *very fine and rare* 2

573 **Fragments of Dollars**, representing, 6, 4, 2 and 1 Bits, each piece bearing the letters TR in addition to the numeral of value, an incuse G also appears on each of these, probably added subsequently for Guadaloupe, *all fine and very rare* 4

GUADALOUPE.

574 **A Dollar**, with a square crenated hole in the centre, countermarked on both sides with a G under a crown; also one with a circular crenated hole and stamped on both sides with **16** under a crown, *fine and rare* 2

575 **A Dollar**, having a square crenated hole in the centre, and G under a crown stamped on both sides; also the small square Piece from the centre marked with a G radiated, *fine and rare* 2

576 **The Fifth, Tenth and Twentieth of an Ecu** of Louis XV, countermarked with G under a crown; and a plain Disc of silver with the same mark, *very fine and rare* 4

577 **A Circular Piece** from the centre of a Spanish Dollar, marked for 6 Bits; a Ring, marked for 4 Bits, and a semi-circular Piece for 3 Bits; also a crenated square Piece, marked with a radiated G, *all very rare* [Pl. VI] 4

578 **A Dollar**, countermarked with G. P. under a crown; a circular 6 Bit Piece; a triangular 1 Bit, marked with an incuse G.; a crenated square Piece, with a radiated G.; and a circular crenated Piece, with *D* and a star 5

ST. MARTIN & DOMINICA.

579 **A Triangular Portion** of a Spanish Dollar, countermarked S^{t}. MARTIN; a Guadaloupe Bit, and three varieties of the Dominica Bit, marked with *D* and a star, *fine and rare, the first especially so* 5

580 **A Dollar**, with a circular crenated piercing in the centre; two Dominica Bits; a triangular Piece of St. Martin, as in the last lot; and a triangular Guadaloupe Bit 5

GRENADA.

581 GOLD. **A Portuguese Half Dobra** of 1747, plugged to bring it up to the proper value, the plug is stamped *J. W.* and the piece is stamped in three places near the edge with G, to prevent clipping, and also to denote the place, *fine and very rare* [Pl. V] 1

*** *Vide* Chalmers, page 83.

GEORGIA.

582 GOLD. **A Guinea** of George II, 1731, plugged and marked *B.* the plug having made this coin too heavy, a piece has been cut off the edge to adjust it, *very rare* [Pl. V] 1

583 **A Guinea** of George II, 1750, with a piece chipped off the edge to adjust the weight, *very rare* 1

*** Both the above lots circulated in the State of Georgia before the Declaration of Independence, and were found there.

MISCELLANEOUS & GENERAL.

584 **Spanish Dollar**, with octagonal piercing; a triangular portion of a Dollar, countermarked with an open cinquefoil; another, with 21 in addition to the cinquefoil; and another triangular Piece, with numerous countermarks, *rare* 4

585 **Three Triangular Quarters of a Dollar**, with crenated edges, but no countermark, and three other Fragments of Dollars; a Threepenny Piece of 1885, and Three-halfpenny Pieces of 1834 (2), 1838 (1), 1839 (5), 1842, 1843, and 1862; also Three Copper Pieces, countermarked respectively S, SS, and H within a diamond 21

586 George IV, **Half, Quarter, Eighth, and Sixteenth of a Dollar**, 1822, struck almost equal to proofs, *brilliant and rare* 4

587 COPPER. Laureated and draped bust to left, GEOR : IV D : G : BRI : REX. ; *rev.* $\frac{1}{50}$ DOLLAR within an oak wreath, COLONIAL above, and 1823 below, *extremely fine and very rare* [Pl. V] 1

*** From the Leycester cabinet.

588 Similar to the last except in size, and the value is expressed by $\frac{1}{100}$, *extremely fine and very rare* [Pl. V] 1

*** From the Leycester cabinet.

BRITISH GUIANA.

589 SILVER. **A Spanish Dollar**, with a large crenated piercing towards the bottom of the coin, above, within a beaded oval, E & D 3. G^{L}. ; the circular crenated piece cut from the Dollar and stamped E & D 3 B^{TS} within a beaded circle, *fine and very rare* [Pl. VI] 2

590 **Three Guilders**, 1809, laureated bust in armour to right, GEORGIVS III DEI GRATIA, *rev.* a large 3, crowned, within an oak wreath, COLONIES OF ESSEQUEBO & DEMARARY TOKEN 1809; also Two, One, Half and Quarter Guilders (2) of the same type, *all struck equal to proofs, and rare* 6

591 **Three, Two, One, Half, and Quarter Guilders**, 1816, *obv.* laureated and draped bust to right, T. W. under, GEORGIUS III D : G : BRITANNIARUM REX, *rev.* the value with a crown above, within an oak wreath, UNITED COLONY OF DEMERARY & ESSEQUIBO 1816, *very fine and rare* 5

592 **Three, Two, One, Half, Quarter and Eighth Guilders**, 1832, *obv.* bust to right, GULIELMUS IIII D : G : BRITANNIAR : REX : F : D : *rev.* as last, but dated 1832, *very fine and rare* 6

593 Another set, similar, *but not so fine* 6

594 **One, Half, Quarter, and Eighth of a Guilder** (2), of the same type as the last, but dated 1835 ; also a Quarter Guilder of 1833, and (3) Fourpenny Pieces of 1891 ; Proofs of the One, Half, Quarter and Eighth Guilders of 1836, reading BRITISH GUIANA, *all fine, the proofs especially so, and rare* 13

595 COPPER. Gilt Proofs of the ONE STIVER and HALF STIVER of 1813, and also the same in plain copper, *very fine and rare* 4

596 Gilt Proof of the HALF STIVER ; bronzed and plain Proofs of the ONE STIVER, all dated 1813 ; also Two Tokens for ONE STIVER, 1838, *the proofs very fine* 5

AUSTRALIA.

597 GOLD. **Ingot Money**, of oblong form, having the corners cut off, and bearing the impress of a large circular stamp giving the following particulars : WEIGHT OF INGOT (OZ DWT GR) 0 5 8 EQUIV^{T}. WEIGHT OF 22 CARATS (OZ DWT GR) 0 5 15, outside this, to one end of the ingot, are the following marks from punches : S. A. crowned within a shield, 1, 8, 23 CARATS, *of the highest rarity, if not unique* [Pl. VI] 1

598 **Sovereign**, 1852, a crown with the date under, within an ornamental circle, GOVERNMENT ASSAY OFFICE ADELAIDE, *rev.* VALUE ONE POUND in three lines within a beaded circle enclosed between two linear ones, WEIGHT 5 DWT : 15 GRS : 22 CARATS : also another, similar, but having ornamental circles on both sides alike, and the lettering on the *rev.* quite different, *both very fine, and the first rare* 2

599 **Sovereign**, 1855, bust to left, hair in bands, VICTORIA D : G : BRITANNIAR : REGINA F : D : 1855, *rev.* within a wreath, AUSTRALIA with a crown over, SYDNEY MINT ONE SOVEREIGN ; another of 1866, similar, but the Queen wears a wreath of oak ; also a Half Sovereign of the same type, but dated 1857, *fine and now scarce* 3

600 **Sovereigns** of 1865 and 1866, the same type as the second one in the last lot ; and a Half Sovereign of 1856, of the same type as the 1855 Sovereign in the last lot, *all fine and scarce* 3

601 **Sovereign** of 1870, and **Half Sovereigns** of 1861 and 1862, *the first and last very fine* 3

602 **Sovereign** of 1870, and **Half Sovereigns** of 1863 and 1864, *all very fine* 3

603 SILVER. A **Spanish Dollar** with a circular piece punched from the centre, and around the piercing NEW SOUTH WALES 1813, and on the *rev.* FIVE SHILLINGS, *fine and very rare* 1

604 **Shilling**, 1823, *obv.* a kangaroo, TASMANIA above, and 1823 below ; *rev.* MACINTOSH AND DE GRAVES SAW MILLS ONE SHILLING TOKEN, *very fine and very rare* [Pl. VI] 1

605 **Fifteenpence Token**, made of the centre of the "Holey Dollar" (as in lot 603), a crown, NEW SOUTH WALES 1813, *rev.* FIFTEEN PENCE ; also three varieties of Hogarth and Erichsen's Threepenny Tokens [Pl. VI] ; and two *silver* Medalets and a *copper* Penny Token of Grahamstown ; *the first four fine and rare* 7

PATTERNS AND PROOFS.

606 GOLD. **Two Ounce Piece**, a kangaroo, 1853 below, PORT PHILLIP AUSTRALIA incuse upon a broad engine-turned edge ; *rev.* a large 2 with TWO OUNCES incuse upon it, PURE AUSTRALIAN GOLD TWO OUNCES incuse upon a broad engine-turned edge, edge plain, *brilliant and probably unique* 1

607 Another, as the last, but with a *grained edge, brilliant and of the highest rarity* [Pl. VI] 1

608 Another, as the last, but dated 1854, *brilliant and unique* 1

609 **One Ounce**, of the same type and date as lot 607, *brilliant and extremely rare* [Pl. VI] 1

*** From the Montagu (lot 303) collection.

610 **Half an Ounce**, of the same type and date as the last, *brilliant and extremely rare* [Pl. VI] 1

*** From the Montagu (lot 304) cabinet.

611 **Quarter of an Ounce**, of the same type and date, *brilliant and extremely rare* [Pl. VI] 1

*** From the Montagu (lot 305) sale.

612 **Quarter of an Ounce**, exactly as the last, *very fine and extremely rare* 1

613 **Proof** of the **Five-Pound Piece** of 1887, exactly as the English coin of the same date, but with S. on the ground under the device of St. George and the dragon, signifying Sydney as the place of mintage, *brilliant and very rare* 1

614 **Proof Two-Pound Piece**, 1887, struck at Sydney, *en suite* with the last piece, *brilliant and very rare* 1

615 **Proofs**, with grained edges, of the **Sovereign** and **Half Sovereign** of 1855, *brilliant and very rare* 2

616 **Proofs**, with plain edges, of the **Sovereign** and **Half Sovereign** of 1856, struck at Sydney mint, *brilliant and rare* 2

617 **Proofs** of the **Sovereign** and **Half Sovereign** of 1857, with plain edges, from the same place of mintage, *brilliant and rare* 2

*** From the Brice and Montagu (lots 308 and 310) collections.

618 Another pair, exactly as the last, *brilliant and rare* 2

*** From the L. C. Wyon collection.

619 A plain-edged **Proof** of the Sydney mint **Sovereign** of 1870; and a **Proof Half Sovereign** of Melbourne mint, dated 1884, with grained edge, *both brilliant and rare* 2

*** The first is from the Bergne, Young, and Montagu (lot 309) collections

620 **Proof Sovereign**, 1871, *m. m.* S (under the bust), and with grained edge; and a **Proof Half Sovereign** of 1886, *m. m.* M (under the shield), also with grained edge, *both brilliant and rare* 2

*** From the Marsham (lot 833) collection.

621 Grained-edged **Proofs** of the **Sovereign** and **Half Sovereign**, *m. m.* M, of 1885 and 1886 respectively, *brilliant and rare* 2

622 **Proof Sovereign** and **Half Sovereign** as in the last lot, *brilliant and rare* 2

623 **Proof Sovereign** (*rev.* St. George), and **Half Sovereign** (*rev.* shield), of 1886, *m. m.* M, with grained edges, *brilliant and rare* 2

624 **Proof Sovereigns** of 1886 (different *revs.*), with grained edges, *m. m.* M, one on the *obv.* and one on the *rev.*, *both brilliant and rare* 2

625 **Proofs** of the 1887 Jubilee type **Sovereign**, *m. m.* S, and **Half Sovereigns**, *m. m.* S and *m. m.* M, all with grained edges, *brilliant and rare* 3

626 **Proof Sovereign**, 1887, *m. m.* S, with grained edge; and **Half Sovereigns** (2) of the same date, *m. m.* S and *m. m.* M, both with grained edges, *brilliant and rare* 3

627 **Proof Sovereign**, 1887, *m. m.* S, with *plain* edge, and **Half Sovereign** to match; also a **Half Sovereign**, *m. m.* M, with grained edge, *brilliant and very rare* 3

628 **Proofs** of the **Sovereign** of 1888, *m. m.* M; a **Half Sovereign** to match; and another of 1889, all with grained edges and *brilliant and rare* 3

629 **Proofs** of the **Sovereign** of 1888, *m. m.* M, and **Half Sovereign** to match; also a **Half Sovereign** of the same mint, dated 1889, *brilliant and rare* 3

630 **Proofs** of the **Sovereign** of 1888, and **Half Sovereigns** of 1890 and 1891, all *m. m.* M and with grained edges, *brilliant and rare* 3

631 Others of the **Sovereign** of 1889, and **Half Sovereigns** of 1890 and 1893, all *m. m.* M and with grained edges, *brilliant and rare* 3

632 Others of the **Sovereign** of 1889, and **Half Sovereigns** of 1892 and 1893; the first two *m. m.* M, and the last *m. m.* S, *brilliant and rare* 3

633 **Proof Sovereign**, 1893, and **Proof Half Sovereigns** of 1892 and 1893, all *m. m.* M, *brilliant and rare* 3

634 **Proof Sovereign**, as last, but *m. m.* S, and **Half Sovereigns** of 1891 and 1893, *m. m.* M and S respectively, *brilliant and rare* 3

635 **Proof Sovereigns** (2), of 1893, *m. m.* S and *m. m.* M, *brilliant and rare* 2

636 **Proof Sovereigns** of 1893 and 1894, and a **Half Sovereign** of 1893, all of Melbourne mint, *brilliant and rare* 3

637 Others of the same mint, Sovereigns dated 1893 and 1894, and the Half Sovereign 1894, *brilliant and rare* 3

638 **Proof Sovereign**, 1895, and **Half Sovereigns**, 1893 and 1894, of Melbourne mint, *brilliant and rare* 3

639 A similar lot of the same mint, dated respectively 1896, 1895 and 1896, *brilliant and rare* 3

640 **Proof Sovereigns** (2), and **Half Sovereign**, the former dated 1895 and 1896, and the latter 1895, and all *m. m.* M, *brilliant and rare* 3

641 A similar lot, the Sovereigns being dated 1895 and 1897, and the Half Sovereign 1896, *brilliant and rare* 3

642 **Sovereign** of 1897, and **Half Sovereigns** of 1895 and 1897, all *m. m.* M as the last, *brilliant and rare* 3

643 **Sovereign** of 1898, and **Half Sovereigns** of 1897 and 1898, of the same mint as last, *brilliant and rare* 3

644 **Sovereigns** of 1898 and 1899, and a **Half Sovereign** of 1898, of the same mint as last, *brilliant and rare* 3

645 **Sovereign** of 1899, *m. m.* P (Perth); another of 1900, *m. m.* M; and a **Half Sovereign** of the latter mint, dated 1899; *brilliant and rare, especially the first* 3

646 **Sovereign** of 1900, and **Half Sovereigns** of 1899 and 1900, all of Melbourne, *brilliant and rare* 3

647 **Sovereign** of 1900; and **Halves** of 1900 and 1901, all of the same mint as the last; *brilliant and rare* 3

648 **Sovereigns** of 1899 and 1901, both of Perth mint, *brilliant and very rare* 2

649 **Sovereigns** of 1899 and 1901; and a **Half** of the latter date, all of Melbourne mint; *brilliant and rare* 3

650 **Sovereign** of 1901, *m. m.* P.; and two **Half Sovereigns** of the same date and mint; *brilliant and very rare* 3

651 **Pattern Shilling**, coroneted bust to left, VICTORIA above and AUSTRALIA below, in incuse letters upon a broad engine-turned rim, *rev.* a large [], with an engine-turned pattern upon it, ONE SHILLING above, in incuse letters upon a broad engine-turned rim; also a SIXPENCE to match; *brilliant and rare* 2

652 Another pair, on lighter blanks, and with grained edges, *brilliant and rare* 2

653 SILVER. **Half Sovereign** of 1887, Jubilee type, with *m. m.* M and edge grained, *very fine and probaby unique* 1

654 **Pattern Shilling** and **Sixpence**, exactly as those described in lot 651, *brilliant* 2

655 A similar pair, but on lighter flans, with grained edges as in lot 652, *brilliant* 2

656 COPPER. **Two Ounce Piece** of 1854, as the gold piece in lot 608, *extremely fine and unique* 1

657 **Pattern Shillings** (2) and **Sixpences** (2), as the gold pieces in lots 651 and 652, *very fine* 1

658 PEWTER, &C. A Striking, *in lead*, from the dies of the Two Ounce Piece described in lot 607; and Trial Piece, *in pewter*, of the kangaroo punch of the One Ounce Piece; *very fine and of the highest rarity* 2

659 Striking, *in lead*, from the dies of the Two Ounce Piece of 1854 as in lot 608, but with a plain edge, *very fine and unique* 1

660 **Pattern Shilling**, and also a **Sixpence** as described in lot 652, but struck *in pewter* ; and another pair struck *in aluminium ; very fine and scarce* 4

661 **Copper Tokens**, a female seated to left, holding an olive branch and a wand ; at sea, a steamer passing upon the horizon, AUSTRALIA over ; *rev.* a large 4 upon netted groundwork, FOUR PENCE in incuse letters upon a broad rim, *extremely fine and very rare* [Pl. VI] 1

662 **Penny Tokens** of E. F. DEASE ; Auckland Licensed Victuallers' Association ; New Zealand, with bust of Queen Victoria ; New Zealand, with head of chief ; Australia, with head of Wellington ; and O. H. HEDBERG ; *all struck equal to proofs* 6

MISCELLANEOUS.

663 GOLD. **Pattern Penny**, 1860, bust to left, VICTORIA D. G. BRITANNIAR REG. F. D. 1860 ; *rev.* four shields representing England, Scotland, Ireland, and the Colonies and Possessions, each crowned and arranged cruciformly with roses in two angles, and a thistle and shamrock respectively in each of the others, the whole joined together by arches, UNITED KINGDOM · AND GREATER BRITAIN · ONE PENNY, edge finely grained, *brilliant and rare* [Pl. VI] 1

664 Another Piece, similar, but with a plain edge, *brilliant and rare* 1

665 **Halfpenny**, of the same type, and with a plain edge as the last piece, *brilliant and rare* [Pl. VI] 1

666 **Pattern Penny**, bust, with crown and veil similar to the Jubilee coinage, VICTORIA · QUEEN AND EMPRESS, the date 18—87 appears either side of the crown ; *rev.* the same as lot 663, edge plain, *brilliant and rare* [Pl. VI] 1

667 Another, similar, but having the edge finely grained, *brilliant and rare* 1

668 SILVER. A specimen as the Gold Piece described in lot 664, *brilliant and rare* 1

669 COPPER. A specimen as the Gold Piece described in lot 666, *brilliant and rare* 1

670 Various Colonial Coins, *in very fine condition* 23

671 Others, *not so fine* *a parcel*

672 Various Colonial Coins and Tokens in envelopes, with descriptions and notes made by the late Mr. Batty of Manchester, and with references to his book 120

673 A similar lot, and from the same collection 120

674 Electrotypes of the rare Rosa Americana Twopence of George II, 1733 ; the British Columbian 20 and 10 Dollar Pieces ; the Australian 2, 1, ½ and ¼ Ounce Pieces, 1853 ; and four *lead* Trial Pieces 11

SIXTH DAY'S SALE.

COINS OF THE UNITED STATES OF AMERICA.

GOLD.

FIFTY-DOLLAR PIECES.

LOT

675 OCTAGONAL, an eagle with uplifted wings standing upon a rock and supporting the U.S. shield with one claw in which is three arrows, in its beak, a ribbon inscribed LIBERTY, above, on a scroll, 880 THOUS, and below 50 D C, around UNITED STATES OF AMERICA; *rev.* an engine-turned pattern covering the whole; the edge is inscribed AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851, *very fine for the piece and very rare* [Pl. VII] 1

676 Another, similar, but with 887 THOUS on *obv.* and 50 in small figures in the centre of the *rev.*, *fine for the piece and very rare* 1

677 Another, with the 887 in raised instead of incuse figures, and the words FIFTY DOLLS instead of 50 D; the name, title, address and date (1851) are on the face of the coin instead of on the edge, which is grained, *in fair preservation and very rare* 1

678 Another, similar, but reading UNITED STATES ASSAY OFFICE OF GOLD SANFRANCISCO CALIFORNIA 1852, *fair and very rare* 1

679 Another, 1855, ROUND, bust to left, with 1855 below, within a circle of stars; *rev.* 50 DOLLARS, within an olive wreath, with 900 THOUS. on a scroll above, WASS MOLITOR & CO SAN FRANCISCO CALIFORNIA, edge grained, *extremely fine and excessively rare* [Pl. VII] 1

TWENTY-DOLLAR PIECES or DOUBLE EAGLES.

680 1850, head to left, wearing tiara inscribed LIBERTY, 1850 below and a circle of stars around; *rev.* an eagle supporting the arms and motto of the U.S., a circle of stars above amidst radiations, UNITED STATES OF AMERICA 20 D, edge grained, *fine and scarce* 1

681 1853, an eagle with shield, &c., as in lot 675, 900 THOUS on a scroll above, legend as the last lot; *rev.* in an oblong compartment, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1853, in four lines, an engine-turned device above and below, edge grained, *very fine and rare* 1

682 Another, *not so fine, rare* 1

683 Another, with the name KELLOG & CO upon the tiara, and dated 1854, *very fine and rare* 1

684 Another, of the Government issue, no *m. m.* dated 1855, *very fine* 1

685 Another, no *m. m.* of 1867, struck equal to a proof, *brilliant and very rare* 1

686 Another, *m. m.* S., of 1871, *very fine* 1

687 Another, as the last, but dated 1876, *fine* 1

688 Another, dated 1881, *fine* 1

PROOFS.

689 **Proof Double-Eagle**, 1862, *brilliant and very rare* 1

690 Another of 1872, *also brilliant and very rare* 1

691 Another of 1879, *a little tarnished, but otherwise brilliant and rare* 1

692 Another, dated 1885, *slightly scratched, but very fine and rare* 1

693 Another of 1887, *brilliant* 1

694 Another, dated 1898, *brilliant* 1

695 Another, dated 1902, *brilliant* 1

SIXTEEN-DOLLAR PIECE.

696 An oblong ingot stamped MOFFAT & CO 20$\frac{3}{4}$ CARAT $16.00, in three lines, *fine and very rare* [Pl. VII] 1

TEN-DOLLAR PIECES or EAGLES.

697 Head of Liberty facing right, 1795 below, five stars in front of the face; *rev.* an eagle upon a palm branch holding a wreath in its beak, *the face is scratched, but it is otherwise fine and rare* 1

698 Another similar, but struck almost equal to a proof, *very fine and rare* 1

699 A similar coin, but having only *four* stars in front of the face, and dated 1797, *fine and very rare* [Pl. VII] 1

700 A piece of the same date, but having *six* stars in front of the face; *rev.* a spread eagle holding arrows and olive branch, with shield on its breast, and motto upon a scroll held in its beak, clouds and stars above, *very fine and rare* 1

701 A similar piece of 1798, with *four* stars in front of the face, *fine and rare* [Pl. VII] 1

702 Another of 1799, with *five* stars in front of the face and eight behind the head, *slightly scratched behind the head, but otherwise very fine and scarce* 1

703 Another, as the last, but struck like a proof, *very fine and rare* 1

*** From the Pepper-Staveley collection.

704 Another, dated 1800, *fine and scarce* 1

705 Another, dated 1801, *fine and scarce* 1

706 Another, dated 1803, *very fine and rare* 1

707 Head of LIBERTY to left, with 1842 below, and surrounded by a circle of stars; *rev.* a spread eagle with olive branch and arrows, and a shield upon its breast, struck at Philadelphia, *fine* 1

708 Another of the same date, but struck at New Orleans, *somewhat scratched, but fair* 1

709 Another of the last-named mint, but dated 1843 1

710 Another, without mint mark (Philadelphia), dated 1847, *very good* 1

711 Similar to the Double Eagle described in lot 681, but reading 884 THOUS. and TEN DOLS, and dated 1852, *rare but not fine* 1

712 Similar to lot 710, but dated 1856, *very fine* 1

713 **Ten-Dollar Piece**, by Clark, Grueber & Co., with view of Pikes Peak, dated 1860, *fine and very rare* 1

714 Another, having a bust to the left, with PIKES PEAK inscribed upon the tiara, and 1861 under, *in fair condition and rare* 1

715 Similar to lot 712, but with a scroll above the eagle inscribed IN GOD WE TRUST, dated 1870, and with *m. m.* S, *very fine* 1

716 Another similar, but dated 1881, of the same mint, *very fine* 1

717 Another, as the last, but without the *m. m., and not so fine* 1

718 Another, issued by the Miners' Bank of San Francisco, without date, *in mint state and very rare* 1

PROOFS.

719 **Proof Eagle** of 1845, *brilliant and very rare* 1

720 Another of 1862, *brilliant and scarce* 1

721 Another, dated 1868, *brilliant and scarce* 1

722 Another of 1872, *in the same condition and scarce* 1

723 Another of 1879, *brilliant and scarce* 1

724 Another, dated 1887, *as the last* 1

725 Another, dated 1898, *otherwise as the last* 1

726 Another of 1902, *brilliant* 1

FIVE-DOLLAR PIECES or HALF EAGLES.

727 Type the same as the Eagle described in lot 697, five stars in front of the face, 1795, *very fine and rare* 1

728 Another, from different dies, the date figures being closer together, *very fine and rare* 1

729 Another, slight variety of *obv.* die, in which the date is clear of the bust, and the star after LIBERTY touches the last letter, *very fine and rare* 1

730 Another variety of the same date with less space between the words on the *rev.*, *very fine and rare* 1

731 Another of the same type as lot 700, but 1798, and one of 1799, both having *five stars* in front of the face 2

732 Others of 1800 and 1802 2

733 Others of 1800 and 1803, *both fine* 2

734 Others dated 1804 and 1805, *both very fine* 2

735 Another of the last type, dated 1807, and one of the same date but with a different bust to left, and also a different *rev.*, the motto being upon a scroll above the head of the eagle, *both fine* 2

736 Similar to the last piece, but dated 1808; also another of 1809, *both fine* 2

737 Others similar, but of 1810 and 1811, the former having the date in large figures 2

738 Another, similar, but dated 1812, and one dated 1813, with a larger head 2

739 Others of the same types as the last, dated respectively 1812 and 1814 2

740 **Half Eagle**, similar to the last but struck upon a smaller flan, and dated 1831, *a rare date and very fine* 1

740* Another, similar, but dated 1833, *also a rare date and fine* 1

741 As the last coin and of the same date, *but somewhat finer, rare* 1

742 Others, the head of Liberty without a cap, and the motto and scroll omitted from the *rev.*, dated 1834 and 1835 2

743 Others, similar, but dated 1834 and 1836, *both fine* 2

744 **Five-Dollar Piece**, by C. BECHTLER of RUTHERFORD 1834, *rare but not fine* 1

745 **Half Eagles**, as in lot 743, but dated 1836 and 1838, *both fine* 2

746 **Half Eagles** of 1839 and 1840, with a different head wearing a tiara inscribed LIBERTY instead of a band as before 2

747 Others of 1843 and 1844 2

748 Others of 1847 and 1848, *the former fine* 2

749 **Half Eagle** of 1849, made of CALIFORNIA GOLD WITHOUT ALLOY, and issued by N. G. & N. SAN FRANCISCO, *very fine and very rare, especially in this condition* 1

750 Another of the same date, but issued by the OREGON EXCHANGE COMPANY, *in good condition and very rare* 1

751 **Mormon Five-Dollar Piece**, issued in Salt Lake City in 1849, *obv.* clasped hands; *rev.* an eye, *rare but not fine* 1

752 Another, dated 1850, similar to the last, but the eye is surrounded by stars, *rare and finer than the last* 1

753 **Half Eagle**, with BALDWIN & CO upon the tiara and 1850 below the bust, *rev.* an eagle, SM. V. CALIFORNIA GOLD FIVE DOL., *fine and very rare*; also a Government Half Eagle, dated 1851, *not fine* 2

754 **Half Eagle**, 1855, struck at Dahlonega, and one of 1872 at Philadelphia, *both very fine* 2

755 Another of 1872, as the last, and one of 1881, *both fine* 2

756 Others of 1886 and 1893 of San Francisco and Philadelphia respectively, *both fine* 2

PROOFS.

757 **Proof** of the **Half Eagle** of 1834, and another of 1846, *the first has a few scratches but otherwise both are brilliant and rare* 2

758 Others of 1862 and 1872, *brilliant* 2

759 Others of 1879 and 1887, *brilliant* 2

760 Others of 1898 and 1902, *both brilliant* 2

FOUR-DOLLAR PIECE.

761 *Obv.* Head of LIBERTY with flowing hair to left, 1879 below, around *G*G*.3*S*.7*C*7*G*R*A*M*S*, *rev.* a large five-pointed star inscribed ONE STELLA 400 CENTS., around UNITED STATES OF AMERICA FOUR DOL., and in minute letters forming an inner circle E. PLURIBUS UNUM—DEO EST GLORIA., edge grained, *brilliant and rare* [Pl. VII] 1

THREE-DOLLAR PIECES.

762 *Obv.* an Indian's head, LIBERTY upon the hair band, to left UNITED STATES OF AMERICA., *rev.* 3 DOLLARS 1854 in three lines within a wreath, without a mint mark; another with *m. m.* O; and one dated 1855 without *m. m.*, *all fine and scarce* 3

763 Others of 1854, no *m. m.*, the same with *m. m.* O.; and one of 1863 without *m. m.*, *very fine and scarce* 3

764 Others of 1854, 1874 and 1878, all without *m. m.*, *and all fine and scarce* 3

765 Others of 1854, 1870 (2, *one damaged*), and 1878, *all fine and scarce* 4

PROOFS.

766 **Proofs** of the **Three-Dollar Pieces** of 1854 and 1858, *brilliant and rare* 2

767 Others, dated 1862 and 1872, *also brilliant and rare* 2

768 Another pair, dated 1874 and 1879, *brilliant and rare* 2

769 Another pair, dated 1887 and 1889, *brilliant and rare* 2

QUARTER EAGLES.

770 Bust wearing the cap of Liberty to right, LIBERTY above and 1796 below; *rev.* an eagle holding arrows and an olive branch in either claw, a shield upon its breast and a ribbon with the U.S. motto in its beak, clouds and stars above, *very fine and very rare* [Pl. VII] 1

771 Similar to the last but with stars round the bust, *very rare and fine* [Pl. VII] 1

772 Similar Coin to the last, but dated 1798, *in the finest condition and rare* [Pl. VII] 1

773 Others similar, but dated 1802 and 1805, *the former fine, the latter very fine and rare* 2

774 Another of the same type, dated 1807, and one of 1808, with a larger and different bust to the left, *both good coins and scarce* 2

775 Bust of Liberty to left with curling hair, and the date 1834 below, within a circle of stars; also two others of the same type, of the years 1836 and 1838, *all fine* 3

776 Others similar, dated 1834, 1839, *m. m.* O; and another of the latter date, with *m. m.* C., *the two first fine* 3

777 Head of Liberty to left with tiara, date 1843 below and stars around, *m. m.* O; another of 1847, *m. m.* C and one without *m. m.* dated 1851, *all fine* 3

778 Others, dated 1852, *m. m.* O., 1853 and 1854, without a *m. m.*, *fine* 3

779 Others, dated 1853, 1856 and 1861, all without mint marks, *and fine* 3

780 Others similar, of 1853, 1856 and 1861, *all fine* 3

781 Others of 1871, *m. m.* S. and 1878, also *m. m.* S.; a 2½D Piece of 1861, with PIKES PEAK upon the tiara, issued by Clark, Gruber & Co., Denver, *all very fine and the last rare* 3

782 Others, dated 1873, 1878, *m. m.* S., and 1878, without *m. m.*, *all very fine* 3

PROOFS.

783 **Proof Quarter Eagle** of 1831, and another of 1846, *brilliant and rare* 2

784 Others of 1859 and 1862, *brilliant and rare* 2

785 Others, dated 1870 and 1873, *brilliant* 2

786 Another pair, dated 1875 and 1879, *brilliant* 2

787 Similar pair of 1887 and 1889, *brilliant* 2

788 Others, dated 1898 and 1902, *brilliant* 2

DOLLARS.

789 Small size, head of Liberty to left, *rev.* value and date within a wreath, &c., of the following years 1849, 1849 *m. m.* o., 1850, 1851, 1851 *m. m.* o., *all fine and scarce* 5

790 Others of the same type, dated 1849, 1849 *m. m.* o., 1850, 1851 and 1851 *m. m.* o., *the first very fine and all scarce* 5

791 Others of 1849, without *m. m.* and with *m. m.* o., 1850, 1851, without *m. m.* and with *m. m.* c., *fine and scarce* 5

792 Others of 1849, 1851, without *m. m.* and with *m. m.* o., 1851, *m. m.* d., and 1852, *fine and scarce* 5

793 Others of 1849, 1851, 1852, without *m. m.* and with *m. m.* o., and 1853, *fine and scarce* 5

794 Others, dated 1849, 1851, 1852, without *m. m.* and with *m. m.* o., and 1853, *fine and scarce* 5

795 Another lot similar, but dated 1849, 1851, 1852, 1853, without *m. m.* and with *m. m.* o., *all very fine and scarce* 5

796 Others, dated 1849, 1851, 1852, without *m. m.* and with *m. m.* d., and 1853, *fine and scarce* 5

797 Similar lot, dated 1851, 1852, 1853 (2), without *m. m.* and with *m. m.* o., *fine and scarce* 5

798 Others dated 1851, 1852, 1853 (2), all without *m. m.* and one of 1853, *m. m.* c., *all fine and the last rare* 5

799 Others of 1851, 1852 (2), 1853 (2), and 1854, all without *m. m.*, *mostly fine* 6

800 **Dollars** of the larger size, with an Indian's head to the left, dated 1854, 1855, 1857 (2), and 1862 5

801 Others of the same type, but dated 1854, 1855, 1856, 1857, and 1858, *all fine* 5

802 Others of 1854, 1855, 1856, 1857, and 1862, the second has *m. m.* o., the remainder are without a *m. m.*, *all fine* 5

803 Another lot similar, but of the following dates—1856, 1859, 1861, and 1862, without *m. m.*; also one of 1859 with *m. m.* c., *all fine, the last rare* 5

804 Another lot dated 1856, 1859, 1861, 1862, and 1868, *the second has m. m.* c. *and is rare, but not fine* 5

805 A similar lot of the following dates—1856, 1861, 1862, 1869, and 1874, *mostly in fine state* 5

806 Others dated 1862, 1871, 1873, 1874, and 1888, *fine* 5

807 Others dated 1862, 1872, 1873, 1874, and 1878, *fine* 5

808 Others dated 1861, 1862, 1873, 1874, and 1883, *the last two very fine* 5

809 Others of 1862, 1873, 1874, 1885, and 1889, *all fine* 5

810 Another similar lot, dated 1862 (2), 1874 (2), and 1888, *all but the last are fine* 5

811 Another lot, dated 1862 (2), 1874 (2), and 1889, *all fine* 5

812 Others dated 1854, 1855, 1856, 1857, 1858, 1861 (2), and 1862, *these have all been mounted and gilt* 8

813 A similar lot to the last, including the following dates—1862 (7), and 1874, *these also have been mounted and gilt* 8

PROOFS.

814 **Proofs** of the **Dollars** of 1857, 1860, and 1862, *brilliant and rare* 3

815 Others of 1870, 1872, and 1879, *brilliant and rare* 3

816 Others of 1872, 1886 (3), and 1887, *all brilliant and rare* 5

SEVENTH DAY'S SALE.

CALIFORNIAN AND OTHER DOLLARS.

LOT

817 Four varieties of CALIFORNIA GOLD, 1853 (DERI,) 1853 (N), 1854, and 1860, *all octagonal and the first three fine, rare* 4

818 Four other varieties, 1871 large head of Liberty with G. below, 1874 small head, 1874 with Indian's head, and 1875 similar, *brilliant and rare* 4

819 Three others, dated 1875, 1876, large stars, and 1876 with small stars, and a *round* variety of 1872, *all brilliant and rare* 4

820 A circular **Dollar**, *obv.* BECHTLER RUTHERF : around and 28 G across the centre, *rev.* CAROLINA DOLLAR around, and ONE across the centre; another with *obv.* A BECHTLER 1 DOL., *rev.* CAROLINA GOLD 21 C 27 · G., *both fine and very rare* 2

CALIFORNIAN AND OTHER HALF DOLLARS.

821 **Californian Half Dollars** of 1852, 1853, and 1856, and one of 1853 in a nickel rim, *all very fine and rare* 4

822 Others of 1852, 1853, 1864, 1867, and 1875, with the head of Liberty on the first four, and with an Indian's head upon the last, *very fine and rare* 5

823 Others dated 1852, 1853, 1869, 1870, with the head of Liberty, and 1872 with an Indian's head, *all very fine and rare* 5

824 Others similar to the last lot, but dated 1852, 1853 (2), 1873, and 1875, *very fine* 5

825 Octagonal **Half Dollars** of 1854, 1864, 1867, 1869, and 1871, *fine and rare* 5

826 Others of the same shape, dated 1871 (G), 1871 (L), 1871 (without initial), 1872 (pierced), and 1872 (Indian's head), *all but the fourth very fine* 5

827 Others, dated 1873 (Liberty), 1873 (Indian), 1874 (Indian), and two varieties of 1875 (with Indian's head), *very fine* 5

QUARTER DOLLARS.

828 *Circular* **Quarter Dollars**, dated 1852, 1855, 1867, 1869, and 1870 (G), the first with Indian's head, the others with that of Liberty, *all very fine* 5

829 Others of 1871 (G), 1871 (plain), 1872 (2), and 1873, *all fine* 5

830 Others of 1872, 1874, 1875 (2), and 1876, *all fine* 5

831 Others dated 1875, 1876, and five undated varieties, *nearly all fine* 7

832 *Octagonal* **Quarter Dollars**, dated 1854 (on *obv.*), 1854 (on *rev.*), 1855, 1856, 1864, and 1866, *all very fine* 6

833 Others dated 1867, 1868 (2), 1870 (2), and 1871, *all very fine* 6

834 Others of 1871, 1874, 1875 (large stars), 1875 (small stars), 1876, and seven EUREKA charms, *all very fine* 12

SILVER.

DOLLARS.

835 **Dollar**, 1795, bust with flowing hair, to right, LIBERTY above, and 1794 below, with stars between; *rev.* an eagle within an olive wreath, UNITED STATES OF AMERICA; *edge*, HUNDRED CENTS, ONE DOLLAR OR UNIT, *extremely rare and very fine* [Pl. VII] 1

*** "Considered to be the finest known."—J. G. M.

836 **Dollar**, 1795, of the same type as the last, and another of the same date, but with the hair differently arranged and tied with a bow behind, the eagle on the *rev.* is standing upon clouds, *both well preserved and scarce* 2

837 **A Dollar** of the same type as the last, but dated 1796 (small date), and one of 1797 with 16 stars, 7 of which are in front of the face, *the first very fine and the last fine* 2

838 Another of 1798, but with six stars before the face, and on the *rev.* a spread-eagle with arrows and olive branch in its claws, and shield upon its breast, clouds and stars above; also one of the same type and date, but with 7 stars in front of the face, *both very fine coins, and rare* 2

839 Others of the same type, dated 1798 and 1799, both with 6 stars in front of the face, and no knobs to the 9's, *the first in mint state, the latter fine* 2

840 **Dollar** of 1799, similar to the last, but the work is flatter and the stars appear smaller; also one similar of 1800, *both are fine coins* 2

841 Another of 1800, and one of 1803, *the former fine, the latter only good* 2

842 **Dollar**, 1841, Liberty seated to right but looking to left; *rev.* eagle with olive branch and arrows, and with the shield upon its breast, and another of the same type dated 1842, *both in mint condition* 2

843 **Dollars**, the same type as the last lot, dated 1842 and 1844, *the first fine, the second in mint state* 2

844 Others, similar, dated 1845 and 1846, *both in mint state* 2

845 Others of 1847 and 1864, similar, and one of 1873, with Liberty seated to left upon a bale, and on the *rev.* an eagle without a shield and 420 GRAINS 900 FINE TRADE DOLLAR below, *all in mint condition* 3

846 **Dollar**, 1880, large head of Liberty to left, E. PLURIBUS UNUM above, and 1880 below; *rev.* an eagle with raised wings within a wreath, IN GOD WE TRUST in old English letters above, *m. m.* S.; others of the same type of 1883 (*m. m.* C.C.), 1885 (*m. m.* O.), 1887 (no *m. m.*), 1890 (*m. m.* C.C.), and also a "Lafayette Dollar" of 1900, *all but that of* 1885 *in mint state* 6

PROOFS AND PATTERNS.

847 **Proof Dollar**, 1836, Liberty seated to right, and facing left, C GOBRECHT on the base; *rev.* an eagle flying to left amidst stars, edge plain, *very fine and rare* [Pl. VII] 1

848 **Proof Dollar**, 1859; *rev.* eagle with a shield upon its breast, and olive branch in one claw and arrows in the other, edge grained; another of similar type, dated 1860, and one of 1861, *all brilliant* 3

849 Others, similar, of 1862, 1863, and 1865, *all brilliant* 3

850 Another lot, dated 1862, 1863 and 1866, the last having a scroll inscribed IN GOD WE TRUST above the eagle's head, *all brilliant* 3

851 Others, the same type as the last, but dated 1867, 1868, and 1869, *all brilliant* 3

852 Others of 1870, 1871 and 1872, *brilliant* 3

853 **Proof Dollar** as the last, but dated 1871, and a Pattern Dollar, *obv.* head to left wearing an ivy wreath, surrounded by a circle of stars and having the date 1873 below; *rev.* an eagle standing holding arrows and shield; above in small letters E. PLURIBUS UNUM, and below 420 GRAINS, 900 FINE TRADE DOLLAR, *both brilliant and the latter rare* 2

854 **Pattern Dollar**, *obv.* bust to left, wearing a tiara inscribed LIBERTY, 1873 below, within a circle of stars; *rev.* TRADE DOLLAR 420 GRAINS, 900 FINE, in four lines within a wreath of olive, with a ribbon below inscribed IN GOD WE TRUST, above UNITED STATES OF AMERICA, edge grained; also another with Liberty seated upon a bale to left, with a ribbon below inscribed IN GOD WE TRUST, and 1873 in the exergue; *rev.* similar to that of the second piece in lot 853, but E PLURIBUS UNUM is on a ribbon, *both brilliant and rare* 2

854* Another pattern, of the same date as the last and similar type, but that Liberty is seated upon a globe, and one other with Liberty seated upon a bale as before, and on the *rev.* the motto is upon a scroll extending over the head and wings of the eagle, *both brilliant and rare* 2

855 **Pattern Dollar**, *obv.* Liberty with an Indian head-dress seated upon a globe with two flags behind her, 1873 in the exergue; *rev.* a smaller eagle placed higher up, and below is 420 GRAINS. 900 FINE, arranged in two lines, followed by a scroll inscribed IN GOD WE TRUST; another, with Liberty, without a head-dress, seated upon a globe, with bales in front and wheatsheaf behind, on the *rev.* a small eagle standing upon a shield in an attitude of defence, *both brilliant and rare* 2

856 **Proof Dollar**, 1873, of the same type as in lot 850, and one of 1874, with Liberty seated upon a bale, and *rev.* as the last piece in lot 854*, *both brilliant and rare* 2

857 Others, similar to the last but dated 1875 and 1876, *brilliant and rare* 2

858 **Pattern Dollar**, 1878, large head of Liberty to left, wearing cap and wreath of cereals, *rev.* eagle with wings extended within an olive wreath, IN GOD WE TRUST above in Old English characters; another of the same year, but Liberty is wearing a tiara, and above, IN GOD WE TRUST takes the place of E PLURIBUS UNUM in the last, *rev.* a large eagle standing with E PLURIBUS UNUM above in Old English letters, *both brilliant and rare* 2

859 **Dollar**, 1879, Liberty seated upon a bale, *rev.* as the ordinary TRADE DOLLAR; Dollar, with a large head of Liberty as the first coin in the last lot, *both brilliant and rare* 2

860 A similar pair to that in the last lot, *and in equally brilliant condition* 2

861 **Pattern Dollar**, 1879, large bust of Liberty to left wearing a tiara, E PLURIBUS UNUM over, *rev.* 895 . 8s. 4.2 - G. 100 - C. 25 GRAMS within a beaded circle, above, in an ornamental panel, DEO EST GLORIA, the whole within a wreath; also a Proof of the Dollar of 1880, *both brilliant, the first rare* 2

862 **Proof** of the Trade Dollar of 1880; and another of 1881, *both brilliant* 2

863 **Proof Dollar** of 1881; and a Proof of the Trade Dollar of 1882, *both brilliant* 2

864 **Proof Dollars** of 1882, and 1883; and Trade Dollar of 1883, *all brilliant* 2

865 **Proofs** of the Dollars of 1884, 1885, and 1887, *all brilliant* 3

866 Others of 1885, 1888, and 1898, *all brilliant* 3

867 **Proof Set**, consisting of the Dollar, Half Dollar, Quarter Dollar, Dime, Five-Cents and One-Cent, all dated 1890, and *in brilliant condition* 6

868 **Proof Dollars** of 1889, 1898, and 1902; and Two Pattern Dollars, weighing 823 grains each instead of 412½ grains, which is the weight of the Government dollar, one with a plain *rev.*, and the other with a wheel showing the proper size of the current dollar, *the first three brilliant, the two last very fine* 5

HALF DOLLARS.

869 **Half Dollar**, 1795, of similar type to the dollar of the same date; and another specimen from other dies, *fine and rare* 2

870 **Half Dollars** of 1795, 1803, and 1805, *all good coins and scarce* 3

871 Others of 1805 (over 1804), 1806 (pointed top 6), 1806 (round top 6), and 1806, without a stem to the olive branch, *fine and scarce* 4

872 Others of 1806 (pointed top 6), 1807 (bust to right), 1807 (bust wearing cap to left), small stars; another with large stars, and one of 1808, *all fine and scarce* 5

873 Others of 1808 (8 over 7), 1809 (2), 1810 (small date), 1812, and 1814, *mostly very fine* 6

874 Others dated 1814, 1815, 1817 (7 over 3), 1817 (181 · 7), *fine and rare* 4

875 Others dated 1818, 1819 (small 9), 1821, 1822, 1823, and 1824, *all very fine* 6

876 Others of 1825, 1826, 1827 (straight base to the 2), 1828 (straight base to the 2), and 1829, *very fine* 5

877 Others dated 1826, 1827 (as before), 1828 (as before), 1830 (large 0), and 1831, *the first two and the last very fine* 5

878 Others of 1831, 1833, 1834, 1835, and 1836, *the first two and the fourth in mint state, and the last one fine* 5

879 **Half Dollars** of 1836 (the last year with lettered edge), 1837, 1836, 1841, 1842 (small date), 1853, 1858, and 1859 (*m. m.* S.), *very fine except the dates* 1853 *and* 1859, *which are only good* 8

880 Others of the years 1861, 1867, 1877 (*m. m.* S), 1892 (ordinary), 1892 Columbian Half Dollar (2), 1893 Columbian Half Dollar (2), and 1900, *all but* 2 *in mint state* 9

PROOFS AND PATTERNS.

881 **Proof Half Dollar**, 1836, milled edge, *has a few slight nicks and scratches, but is otherwise extremely fine and rare* [Pl. VII] 1

882 **Pattern** of 1838, bust wearing a tiara to left, with a ribbon inscribed LIBERTY twisted in the hair; *rev.* an eagle flying to left; another, with the eagle standing; *brilliant and rare* 2

883 **Pattern**, 1859, bust wearing an oak and ivy wreath to right, a ribbon inscribed LIBERTY around the truncation, *rev.* HALF DOLLAR in two lines, within a wreath of oak, maize, &c. ; another, reading 50 CENTS ; and one reading ½ DOLLAR ; also a Pattern of the same year, with Liberty seated to left supporting fasces and shield, and an eagle, &c., on the *rev.* ; *all brilliant and scarce* 4

884 **Proofs** of the **Half Dollars** of 1860, 1861, 1862 (2), 1863 and 1865, *all brilliant and scarce* 6

885 **Patterns** of 1869, *obv.* head of Liberty to right, the hair bound with a band inscribed LIBERTY, a star on the forehead, below, upon a ribbon with forked ends, IN GOD WE TRUST, around, UNITED STATES OF AMERICA, *rev.* 50 CENTS within a wreath of olive and oak, around, STANDARD SILVER, 1869 ; another, with Liberty wearing a cap and two stars ; and one with a tiara and hair band ; three others with the same *obv.* described above, and *rev.* 50 CENTS 1870, in three lines, within a wreath of maize, &c., and STANDARD above ; *all brilliant and scarce* 6

886 **Proofs** of the **Half Dollars** of 1870, 1871, 1872, 1873, 1875 and 1879, *brilliant and scarce* 6

887 Others of 1873, 1876, 1879 and 1880 ; and a small Pattern Dollar of 1879, with a large bust of Liberty to left, E PLURIBUS UNUM over, *rev.* 15 · 3—G. 236 · 7—S. 28—C. 14 GRAMS, within a circle of stars, GOLOID METRIC DOLLAR. DEO EST GLORIA around ; *all brilliant and scarce* 5

888 **Proofs**, of the **Half Dollars** of 1882, 1883, 1884, 1885 (2) and 1886, *all brilliant* 6

889 Others, dated 1887, 1888, 1889, 1898 (2) and 1902, *all brilliant* 6

QUARTER DOLLARS.

890 **Quarter Dollar**, dated 1796, bust to right, LIBERTY over, and 1796 below ; *rev.* an eagle upon clouds, within a wreath, *in mint state and exceedingly rare thus* [Pl. VII] 1

891 Another, of the same type and date, *fine and rare* 1

892 **Quarter Dollar** of 1804, with similar *obv.*, but having six instead of seven stars in front of the face ; *rev.* an eagle, with stars and clouds above, *very fine and rare* 1

893 Others, of the same type, but dated 1805 and 1806, *both fine and rare* 2

894 Others of 1806 (6 over 5) and 1807, *both very fine and rare* 2

895 Another of 1807 ; and one of 1815 with the bust of Liberty to the left ; *the first in mint state, and the second very fine* 2

896 Others, dated 1818, 1819 (small 9), 1819 (large 9) and 1820 (large O), *all very fine* 4

897 Others of 1818, 1821, 1822 and 1825, *the first two very fine and the last two fine* 4

898 **Half Dollars** of 1818, 1831 (small letters), 1834, 1836, 1853 and 1856, *the first two very fine, the remainder fine* 6

899 Others of 1831 (small letters), 1873, 1876, 1877 (*m. m.* s.), 1879, 1891, 1893 (Columbian) and 1900, *all but one* (1877) *in mint state* 9

PROOFS AND PATTERNS.

900 **Proofs** of the **Quarter Dollars** of 1831, 1860, 1861, 1862 and 1863, *brilliant* 5

901 Others of 1862 and 1865; and Patterns corresponding with the first three Half Dollars (1869) in lot 885, *all brilliant* 5

902 Three **Patterns** corresponding with the last three Half Dollars (1870) in lot 885; and Proofs of 1870, 1871 and 1872, *brilliant* 6

903 **Proof Quarter Dollars**, 1873 (plain), 1873 (with arrow heads by the date), 1875, 1879 (2), 1880, 1882 and 1883, *all brilliant* 8

904 Others, dated 1884, 1885 (2), 1887, 1888, 1889, 1898 (2) and 1902; also a Proof TWENTY CENTS of 1875, *all brilliant* 10

DIMES.

905 An eye in the centre of radiations, within a circle of stars, NOVA CONSTELLATIO; *rev.* *U.S. 100* within a wreath LIBERTAS JUSTITIA *1783*, *very fine and extremely rare* [Pl. VII] 1

*** "One of the rarest American coins."—J.G.M.

906 **Dime**, 1896, bust of Liberty to the right; *rev.* eagle upon clouds, within a wreath, *in brilliant mint state and exceedingly rare thus* 1

907 Another, not quite so fine, and showing cracks in the dies, *fine and rare* 1

908 Another, very similar to the last, *and in the same condition* 1

909 Another, dated 1798 (8 over 7), and a poor specimen of 1801, *the first is fine* 2

910 Others of 1802 and 1803, *the latter fine* 2

911 Others, dated 1805 and 1807, *the first good, and the last in almost mint condition* 2

912 **Dimes** of 1814, 1820, 1823, and 1824, *the first two very fine, the others good* 4

913 Others, dated 1814, 1820, 1827, 1828, 1829 and 1830, *very fine* 6

914 Others of 1830, 1831, 1832, 1834, 1835, and 1836, *mostly very fine* 6

915 Others of 1837, 1838, 1841, 1853, 1854, 1856 (2), 1862, 1875 (2), 1882, 1883, 1886, 1888, 1889, 1892, and 1900 (2) 18

PROOFS AND PATTERNS.

916 **Proof** of the **Dime** of 1796, *brilliant and very rare* [Pl. VII] 1

917 **Proof Dimes** of 1831, 1860, 1861, 1862 (2), 1863, and 1865, *all brilliant* 7

918 **Pattern Dimes** of 1869 (3 types), corresponding with the Quarter Dollars in lot 901, and others (3 types) to match the Quarter Dollars of 1870 in lot 902; also Proof Dimes of 1870, 1871, 1872, 1873 (plain), 1873 (with arrow-heads), 1875, 1878, and 1879, *all brilliant* 14

919 **Proofs** of the **Dimes** of 1879, 1880, 1882, 1883, 1884, 1885 (2), 1887, 1888, 1889, 1898 (2), 1902, and a Mexican UN DECIMO 1868, *all brilliant* 14

HALF DIMES.

920 Bust to the left, LIB. PAR. OF SCIENCE & INDUSTRY., the date 1792 is beneath the bust; *rev.* an eagle flying to left, HALF DISME in two lines below, UNT STATES OF AMERICA, *fine and very rare* 1

921 Another, similar to the last, *and also fine for the piece and very rare* 1

922 **Half Dime**, 1794, bust of Liberty to the right; *rev.* eagle within a wreath, *very fine and very rare* [Pl. VII] 1

923 **Half Dimes** of 1795, of four different varieties of dies, *all fine* 4

924 **Half Dimes** of 1795, as in the last lot 4

925 **Half Dime** of 1796, with the hair of Liberty tied behind, and the eagle is standing upon clouds, *in brilliant mint state and very rare* 1

926 **Half Dimes** of 1797 (2), with 7 stars in front of the face and 8 stars behind the head, and one of 1800, *all very fine and scarce* 3

927 Others, dated 1800 (2, one reading LIBEKTY), and one of 1801, *all very fine and rare* 3

928 **Half Dimes** of 1803 (poor and pierced), 1829 (4), 1830, 1831 (2), 1832 (2), 1833, 1834, 1835 (2), and 1836, *mostly very fine* 15

929 Others of 1837 (4), 1838, 1839, 1840, 1849, 1853, 1853 (with arrow heads), 1854 (with arrow heads), 1856, 1857, 1860, 1861, 1869, 1872 (17)

PROOFS.

930 **Proof Half Dimes** of 1860, 1861, 1862 (2), 1863, 1865, 1866, 1870, 1871, 1872 and 1873, *brilliant* 11

THREE CENT PIECES.

931 Shield of arms upon a six-pointed star, *rev.* a large C enclosing III, dated 1851 (2), 1852 (2), 1853, 1858 and 1861; also PROOFS of the following years: 1860, 1861, 1862 (2), 1863, 1865, 1866, 1870, 1871, 1872 and 1873, *the proofs brilliant* 18

MISCELLANEOUS.

932 Proof in *silver* of **Myddelton's Cent**, *obv.* Hope presenting two children to Liberty, BRITISH SETTLEMENT KENTUCKY, in the exergue 1796; *rev.* Britannia with head bowed, spear inverted, sword, broken, and scales discarded, seated to left, PAYABLE BY P.P.P. MYDDELTON, *brilliant and rare* [Pl. VIII] 1

933 **Pattern Half Eagle**, in *silver*, *obv.* head of Liberty to the left, stars around, *rev.* 5 DOLLARS within an olive wreath, SANFRANCISCO STATE OF CALIFORNIA 1851, edge grained; a 2½ Dollar piece of the same type, and an ordinary One Dollar piece struck in *base silver*, *the first two extremely fine* [Pl. VIII] 3

934 **Proof Cent**, in *silver*, *obv.* a ship sailing to the right, above NEW YORK, TALBOT ALLUM & LEE ONE CENT around; *rev.* Liberty standing in front of a bale, LIBERTY & COMMERCE, 1794, edge PAYABLE AT THE STORE OF, *brilliant and rare* [Pl. VIII] 1

COPPER.

CENTS.

935 **Halfpenny**, bust of Pitt to left, *rev.* a ship; Cent of 1783, *obv.* CONSTELLATIO NOVA, *rev.* LIBERTAS JUSTITIA; another, with rays broadened at the end instead of pointed; another, with U.S. in script; also a Cent of 1787 reading IMMUNIS COLUMBIA around a figure of Liberty seated upon a globe; *rev.* an eagle, E. PLVRIBUS UNUM, *all very fine and some rare* 5

936 **Pitt Halfpenny** as before, *but in almost mint state*; a Cent of 1783, as the second piece in the last lot, *in very fine condition*; a FUGIO Cent, dated 1787; and two "Bar Cents," one of rough fabric and apparently plated, *very fine* 5

937 U.S.A. "Bar Cent," six varieties of Connecticut Cents, and one similar to the last but reading AUCTORI PLEBIS, *all fine* 8

938 **Kentucky Cent**, with pyramid of stars; Massachusetts Cents, *obv.* Indian, *rev.* eagle, dated 1787 (2), and 1788 (3); New Jersey Cents, NOVA CÆSAREA, 1787, 4 different varieties, *some very fine and scarce* 10

939 **New Jersey Cents**, as before (3), 1787, and New York Cents of 1787, with bust to right, NOVA EBORAC (3), *all very fine and rare in this condition* 6

940 **New York Cent**, *obv.* Liberty and Justice supporting an oval shield, upon which is displayed the sun rising over mountains, for a crest an eagle with head to the left upon a globe, EXCELSIOR in the exergue; *rev.* an eagle displayed with stars around its head, E PLURIBUS UNUM 1787, *fine and extremely rare* 1

941 **Vermont Cents** (3 varieties), dated 1786; Washington Cent, 1791, *rev.* ship, LIVERPOOL HALFPENNY, and edge inscribed "Payable in Anglesey London or Liverpool"; another, with similar *obv.* but without the date under the bust, *rev.* a small eagle, ONE CENT above and 1791 below; also one with bust to right, GEORGE WASHINGTON, *rev.* shield with eagle over, 1795, *all very fine, and some rare* 6

942 **Washington Cents**, *obv.* bust to left, WASHINGTON PRESIDENT, *rev.* a ship to right, HALFPENNY above, and 1793 below, edge "Payable in Anglesey," &c., as before; another, with *obv.* as last, but with the date 1791 added below the bust, *rev.* a large eagle with ONE CENT above, edge inscribed UNITED STATES OF AMERICA; another, with the small eagle and the date (1791) upon the *rev.*; smaller Cents with WASHINGTON and a bust on one side and ONE CENT and a bust on the other; WASHINGTON & INDEPENDENCE 1793 and a bust, *rev.* Liberty seated to left, UNITED STATES; and one with a different bust, dated 1783, *all fine* 6

943 **Hard Times Tokens**, boar running to left; SUB TREASURY upon a tortoise (2 varieties); I TAKE THE RESPONSIBILITY (2); VAN BUREN and WEBSTER 1841; MERCHANTS EXCHANGE; MERCHANTS EXCHANGE WALL S.T; and CENTRAL MARKET (2), *all fine* 10

944 Others, WEBSTER, &c., *rev.* NOT ONE CENT, &c.; similar, but with a wreath on the *rev.*; *rev.* a head to the left, 1837 under; three varieties with head to the left, and NOT ONE CENT, &c., on the other side; "Substitute for shin plasters"; H. M. & E. I. RICHARDS Token; and various Store Cards and War Tokens (15), *all fine and some scarce* 23

GOVERNMENT ISSUES.

945 **Cent**, 1793, bust with flowing hair to right, LIBERTY above and 1793 below, *rev.* ONE CENT $\frac{1}{100}$ in three lines within a chain circle of 15 links, UNITED STATES OF AMERICA, edge vine pattern and graining alternately; another of the same date with a sprig over the date, and on the *rev.* ONE CENT within a wreath and $\frac{1}{100}$ below, *the first is fine for the coin and rare, and the second poor* [Pl. VIII] 2

946 **Cent** of 1793, similar to the last, but the sprig is over the 9 and 3 instead of over the 7 and 9, as in that specimen; also a Cent of 1794 with a pole and cap added, lettered edge (*Hay's*, 14), *both fine* 2

947 **Cents** (4) of 1794, all different and answering to *Hay's* nos. 14, 21, 39, and 56, *the last in mint state, the others fine* 4

948 Others of 1794, *Hay's* nos. 12, 17, and 26; and another of 1795, *the second in mint state, and the first and fourth very fine* 4

949 **Cent** of 1795, with lettered edge, and one of 1797 with indented border, *the first very fine, the second in mint condition* [Pl. VIII] 2

950 **Cents** of 1797 (2) indented borders and 1798 (2), *fine and scarce* 4

951 Others of 1801, 1802 (stemless wreath), 1803, and 1804, *the second and third fine, the first and fourth poor, but the latter very rare* 4

952 Others of 1804, in bright red *copper*, but struck from broken and rusty dies, 1805 blunt 1, 1805 perfect 1, and 1807 (7 over 6), *all fine* 4

953 Others of 1808 (poor), 1810 (10 over 09), poor, 1812 (small date), *very fine*, 1816 *fine*, 1817 (13 stars), *fine*, and 1817 (15 stars), *fine* 6

954 Others dated 1818, 1819 (2), 1820, 1822, 1824, 1825, and 1826, *mostly very fine* 8

955 A similar lot, dated 1827 (2), 1828, 1829, 1830 (*mint state*), large letters; others (2), *very fine*, and one of 1831 8

956 Others of 1833, *fine*; another *in mint state*, 1834, 1835 (small date), 1835 (large date), 1836, 1837 (*mint state*), and 1837, *fair* 8

957 Others of 1837 (2), 1838 (2), 1839 (2), 1840 (small date), and 1840 (large date) 8

958 Others dated 1841, 1842, 1843 (2 varieties), 1844, 1845 (2), 1846 (2), and 1847, *mostly fine* 10

959 Others of 1848 (2), 1849, 1850, 1851, 1852 (2), 1853, 1854, 1855, and 1856, *some very fine* 11

HALF CENTS.

960 **Massachusetts Half Cent**, *obv.* Indian, *rev.* eagle, dated 1787; another dated 1788, and one of 1793 with bust of Liberty to left, and lettered edge, *the first very fine, the other two fine* 3

961 **Half Cent**, 1794, bust of Liberty to right, lettered edge; also one of 1794 with the cap, but without the pole, and having a plain edge, *the former fine, the latter good, both rare* 2

962 **Half Cent**, dated 1795, the same as the last piece, and another with the pole, *both very fine and very rare in this beautiful condition* [Pl. VIII] 2

963 **Half Cent** of 1796, *without* the pole, *and almost in mint state, and very rare* [Pl. VIII] 1

964 **Half Cents** of 1800, 1804 with plain 4 and stemless wreath, 1806 small 6, 1807, 1809 (2), and 1825, *some fine* 7

965 Others of 1828, thirteen stars (2), 1829, 1832, 1833 (2), 1834, and 1835, *some very fine* 8

EIGHTH DAY'S SALE.

NICKEL.

FIVE CENT PIECES.

LOT

966 *Obv.* an ornamental shield with olive branches depending from the top down either side, *rev.* 5 within a circle of stars and rays alternately, dated 1866 (2), 1867 (3) with rays omitted, 1868 (2), 1869, 1870 (2), 1872 (2), 1873 (2), 1874, 1875, 1876 (2), 1882, and 1883 (2), *some very fine* 21

967 *Obv.* head of Liberty to the left, *rev.* V within a wreath, of the following dates, 1883 (5), 1884, 1887, 1893, and 1900; also THREE CENT PIECES, *obv.* head of Liberty to left, *rev.* III within a wreath, dated 1865 (3), 1866 (2), 1867 (2), 1868, 1869, 1870, 1871, and 1872, *all fine* 21

TWO CENT PIECES IN BRONZE.

968 Of the following years, 1864 (2), 1865, 1867, 1868, 1869, and 1871; also the following NICKEL Cents, 1857 (2), 1858, 1859, 1860, 1861, 1862 (2), and 1863, *all very fine* 16

969 BRONZE CENTS of the following dates, 1864 (3), 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1878, 1879, 1881, 1882, 1883 (3), 1884, 1886 (2), 1887 (3), 1888, 1889, 1890, and 1893, *nearly all in the finest condition* 32

CONTINENTAL CURRENCY.

970 BRASS. **Dollar**, *obv.* a sundial with MIND YOUR BUSINESS in two lines below, the whole within a circle, outside which is FUGIO and a sun, the rays from which descend upon the dial, outside this another circle and CONTINENTAL CURENCY 1776; *rev.* WE ARE ONE in three lines within a circle and around AMERICAN CONGRESS, surrounded by another circle from which rays extend to a border of two ribbons intertwining and inscribed with the names of thirteen States, edge grained with a leaf pattern, *very fine and extremely rare* [Pl. VIII] 1

*** Only *two* specimens known in this metal.

971 PEWTER. **Dollar**, similar to the last, but the intertwined ribbons are outlined in plain lines instead of beads; and another reading CURRENCY, *both very fine and rare* 2

972 Another reading CURENCY and not struck in a collar, and one with the correct spelling struck in a collar, *both very fine and rare* 2

973 Others (2), similar to the last two but both struck in a collar with the leaf pattern edge, *both very fine and rare* 2

974 **Dollar**, *obv.* an Indian being received by Britannia seated to left, in the background the dome of St. Paul's, the Monument, and other buildings, &c., a dove is flying towards them, FELICITAS : BRITANNIA : ET : AMERICA, and in the exergue MDCCLXXXIII SEP^{T}. 4 ; *rev.* similar to the last, *very fine* (*almost in mint state*) *and excessively rare* [Pl. VIII] 1

*** Wyllys Betts only knew of *two* specimens.

975 Another specimen, *not quite so fine*, the edges in this and the last pieces are ornamented with leaf pattern, *fine and excessively rare* 1

GILT PROOFS AND PATTERNS.

976 **Twenty-Dollar Piece**, *obv.* female with shield and fasces, seated to left, an eagle behind, within a circle of stars, *rev.* 20 DOLLARS 1859 in three lines, with UNITED STATES OF AMERICA around, within an oak wreath ; a 10-Dollar piece, 1861, with head of Liberty to left, and GOD OUR TRUST above the eagle on the *rev.* ; another of 1862, with the motto on a scroll ; another of 1863 ; one of 1865 with the motto IN GOD WE TRUST on a ribbon, and one of 1868 with a different head of Liberty and a smaller eagle ; a 5-Dollar piece, having a large head of Liberty with the hair in bands, and E PLURIBUS UNUM 1878 around, *rev.* a large eagle without a shield, and one of smaller module with Liberty wearing a cap, and an eagle, without shield, displayed on the *rev.*, *all in the finest state* 8

977 **Pattern 20-Dollar Piece**, 1874, head of Liberty with an olive wreath around the neck, *rev.* the value and its equivalents in foreign countries ; Pattern 5-Dollars, 1861 (2 varieties), 1862, 1863, 1878 (2 varieties) ; and a Pattern 10-Dollar piece of 1878, *all in the finest condition* 8

COPPER PROOFS AND PATTERNS.

978 **Patterns** for 20, 10, 5 (2), and 2½-Dollar pieces of San Francisco, dated 1851, *obv.* head of Liberty to the left, and *rev.* a helmeted female seated to left with a bear, Gorgon shield and wheatsheaf at her side ; also a Pattern 5-Dollar piece of 1860, *all extremely fine* 6

979 **Proofs** of the 20, 10, 5, 3, 2½ and 1-Dollar pieces of 1869, *all extremely fine* 6

980 **Proofs** of the silver 1, ½ and ¼ Dollar, Dime and Half-Dime, and Three-Cent piece, the first three dated 1865 and the last three 1869, *all extremely fine* 6

981 **Proof Dollar**, ½ and ¼, and 5, 3, 2 and 1-Cent pieces, all dated 1869; and also a Proof Dollar of 1866, *all extremely fine* 8

982 **Proof Dollar**, ½ and ¼, Dime, ½-Dime, and 3-Cents, all dated 1870 and in *brilliant condition* 6

983 Another set, similar, but omitting the 3-Cent piece, *brilliant* 5

984 **Pattern Dollar**, 1870, *obv.* Liberty seated to left, 1870 below, *rev.* I DOLLAR within a wreath of maize, &c. and STANDARD above; also the 50, 25, 10, and 5-Cent pieces of the same type, *brilliant* 5

985 **Dollar** of the same date as the last, but with Liberty as an Indian seated upon a globe to left, *rev.* an eagle, &c. very similar to the ordinary coins; and ¼-Dollar of the same type, but dated 1871; also 50, 10 and 5-Cents of the latter date with the same *obv.* but with the value within a wreath as in the last lot on the *rev.*, *all brilliant* 5

986 **Pattern Dollar**, 1878, *obv.* head of Liberty to left wearing tiara, *rev.* an eagle with E PLURIBUS UNUM in old English letters over; another with Liberty wearing a cap and wreath, and an eagle with raised wings within an olive wreath; also a "Goloid" Dollar in copper, *all brilliant and rare* 3

987 **Pattern Half Dollar**, 1859, Liberty with fasces and *rev.* eagle; others (3), with Liberty wearing a wreath of ivy and oak, and with *revs.* ½ DOLLAR, HALF DOLLAR, and 50 CENTS, with wreaths formed of cereals; also a Proof Half Dollar of 1865, *all brilliant* 5

988 **Pattern** 50, 25, and 10-Cent pieces, 1869, Liberty wearing a cap with two stars in front; and another set dated 1870, Liberty wearing a hair band and tiara, *all extremely fine* 6

989 Another set, with Liberty wearing only a hair band and a star upon the forehead, dated 1869; and a set of 1870, with Liberty wearing a cap with two stars in front, *brilliant* 6

990 Another similar set, but with Liberty wearing band and tiara as before, dated 1869; also a set of 1870, Liberty wearing a band with a star on the forehead as before; a Pattern Half Dime, 1871, Liberty as an Indian; and a Three Cent (silver) piece of 1870, *all brilliant* 8

991 **Pattern Five Cents**, 1867, Indian's head; *rev.* V upon shield; another, 1882, Liberty, *rev.* V. within a wreath; a Proof III Cent piece, 1868; Proofs of the Two Cents, 1865, 1870, 1872 and 1873;

LOT 991—*continued.*

also Pattern Cents of 1851, Liberty seated to right and looking to left; 1854, Liberty without stars, and ONE CENT in a wreath; 1854, with a flying eagle, and *rev.* as last; and 1855, similar; *all brilliant* 11

992 **Proofs** of the following Cents: 1870, 1872, 1873, 1875, 1879 (3), 1880, 1882, 1884, 1885, 1886, 1887, 1888, 1889, 1898 (2) and 1902, *all brilliant and scarce* 18

NICKEL PROOFS AND PATTERNS.

993 **Five Cents**, of 1868 (2 different), 1879 (2), 1880, 1882, 1884, 1885, 1886, 1887, 1888, 1889, 1898 (2), and 1902; Three Cents, of 1868 (2 types), 1870, 1871 and 1873, *all brilliant* 20

994 **Three Cents**, of 1875, 1876, 1879 (2), 1880, 1882, 1883, 1884, 1885, 1886, 1887 (2), 1888 and 1889; Cents, of 1855 (flying eagle), 1862 (2), 1868, and one undated, known as a "Ring" or "Target" cent, ONE TENTH SILVER, *all brilliant, and some rare* 19

ALUMINIUM PROOFS AND PATTERNS.

995 **Pattern** for a Ten Dollar piece, 1868, Dollar, Half, Quarter, Dime, Half Dime and Three Cent piece, 1870, *all brilliant* 7

996 **Pattern** 50, 25, and 10 Cent, 1869, Liberty wearing a cap with two stars; and three other similar pieces, with Liberty wearing a tiara and band, *all brilliant* . 6

997 **Similar Patterns**, of 1869, Liberty wearing a band only, and a star upon the forehead; and a Set dated 1870, with Liberty wearing a tiara and band, *all brilliant* 6

998 **Similar Patterns**, of 1870, Liberty wearing band and star only; and another set of the same date, but Liberty is wearing a cap with two stars; also a POSTAGE CURRENCY 10 CENTS, 1863; and a Pattern V Cent piece of 1867, with an Indian's head, *all brilliant* . 8

PEWTER PATTERNS.

999 **Pattern Twenty Dollars**, San Francisco, 1851; Pattern Trade Dollar, 1873, Liberty as an Indian seated upon a globe; and a Dollar of the same date, but Liberty wears a tiara instead of an Indian head-dress, *all very fine and rare* 3

*** The two last are silver plated.

WASHINGTON PATTERNS, &c.

Copper.

1000 **Pattern Half Dollar**, military bust to left, G. WASHINGTON, PRESIDENT I. 1792, *rev.* an eagle displayed, with a shield upon its breast, an olive branch in one claw and arrows in the other, edge engrailed with a pattern formed of alternate squares and circles; **Pattern Penny**, military bust of GEORGE WASHINGTON to left *rev.* a shield, with spread eagle, above LIBERTY AND SECURITY, edge, AN ASYLVM FOR THE OPPRESSED, &c., &c.; **Pattern Penny**, bust of GEORGE WASHINGTON to right, wearing coat and frill, 1796 below, *rev.* caduceus, fasces, cannon and scroll grouped in the centre, with inscription around, edge plain; *all fine* 3

1001 **Pattern Penny**, or **Double Cent**, military bust to right, with frill, GEORGE WASHINGTON, *rev.* similar to the second piece in the last lot, but with the date 17-95 added at each side of the point of the shield, edge AN ASYLUM, &c., *fine and very rare* [Pl. VIII.] 1

1002 **Pattern Penny**, as the second piece in lot 1000; another as the third piece in the same lot; and one in *pewter*; a Cent of 1783, WASHINGTON AND INDEPENDENCE, a bright copper proof, and also a bronzed proof; Pattern for a 2 CENTS, 1863, with bare bust to right, GOD AND OVR COVNTRY; Pattern 5 Cents, 1866, similar to the last, but reading IN GOD WE TRUST; *all very fine and rare* 7

1003 **Pattern Penny**, as the last piece in lot 1000, but with BORN FEB. II. 1732 DIED DC. 21. 1799 added below the bust; Washington Cent of 1783, with engrailed and plain edges; Pattern in *nickel* for a 5-Cent piece, 1866, with bare bust of Washington to right, and UNITED STATES OF AMERICA, 1866, around; another reading IN GOD WE TRUST, and with 5 within a circle of alternate stars and rays; and another similar, but the 5 is within a wreath; *all extremely fine* 6

1004 **Pattern Cent**, bare bust to the right, the head encircled by a band tied in a bow at the back of the neck, WASHINGTON PRESIDENT. 1792.; *rev.* an eagle displayed holding an olive branch in one claw and a bundle of arrows in the other, a shield upon the breast and three stars on either side of the head, CENT above, edge UNITED STATES OF AMERICA, *extremely fine and of the highest rarity* [Pl. VIII] 1

MISCELLANEOUS.

1005 Fine *bronzed* **Proof of Myddelton's Token** of 1796, as described in lot 932, *extremely fine and rare* 1

1006 Another, with the *rev.* of the Copper Company of Upper Canada's Halfpenny, in lighter bronze than the last, *brilliant and rare* 1

1007 ENCASED POSTAGE STAMPS. *Five Cents*, by Kirkpatrick and Gault, and another by Burnett, *fine and extremely rare* 2

1008 Another, by J. Gault, and one for *Ten Cents*, by Gage Brother and Drake, *fine and extremely rare* 2

1009 Another for *Three Cents*, by Brown, and others for *Two Cents*, by Ayer (two varieties), *fine and extremely rare* 3

1010 Various Californian Counters and Tokens, *Feuchtwanger's composition*, Three Cents; and other pieces in *silver*, *Feuchtwanger's composition*, *brass* and *copper*, *some scarce* 21

ANTIQUE AND FOREIGN SERIES.

1011 GREEK. *Gold.* **Philip II**, Stater, laureate head of Apollo to right; *rev.* biga to right, **ΦΙΛΙΠΠΟΥ** in exergue, and star and monogram below horses (*Müller*, *no.* 101), struck at Acroathon, *well preserved* 1

1012 **Philip II**, Stater; another, similar type; symbol, trident (*Müller*, *no.* 59), struck at Amphipolis (?) 1

1013 **Alexander III**, Stater, head of Pallas in crested helmet to right; *rev.* Nike holding wreath, **ΑΛΕΞΑΝΔΡΟΥ** to right, laurel-branch, **ΣΙ** and **Ϟ** to left (*Müller*, *no.* 1409), struck at Sidon, *very fine* 1

1014 **Alexander III**, Stater; another, similar type, **ΒΑΣΙΛΕΩΣ** to left of Nike, and monogram (*Müller*, *no.* 725), uncertain mint, *very fine* 1

1015 *Silver.* Velia, Didrachms (6), head of Pallas to left, *rev.* lion walking to right; head of Pallas to right, *rev.* lion prowling to right, head of Pallas to left in helmet adorned with pegasos, *rev.* lion seizing upon a stag, four engraved by Philistion (?), *some good* 6

1016 **Jerusalem**, First Revolt, Shekel, year 3, *Shekel Israel*, chalice with date above, *rev.* Jerushalaim ha-Kedoshah, branch with three buds, *rare* 1

1017 ROMAN. *Gold.* **Faustina junior**, Aureus, bust to left, *rev.* CONCORDIA, dove to right (*Cohen*, *no.* 60), *well preserved* 1

1018 **Lucius Verus**, Aureus, head to right, *rev.* TR. P. IIII. IMP. II. COS. II., Victory standing to right, inscribing VIC. AVG. on shield attached to a palm-tree (*Cohen*, *no.* 248), *extremely fine* 1

1019 **Lucius Verus**, Aureus, *obv.* laureated and draped bust to right, *rev.* as last (*Cohen*, *no.* 247), *extremely fine* 1

1020 **Lucius Verus**, Aureus, *obv.* bare head to right, *rev.* TR. P. IIII. IMP. II. COS. II., in exergue, REX ARMEN. DAT, L. Verus seated on estrade between two figures, in front King Soemius standing (*Cohen*, *no.* 158), *extremely fine* 1

*** The last three from the Aventine hoard.

1021 **Valentinian I**, Solidus, *obv.* diademed and draped bust to right, *rev.* RESTITVTOR REIPVBLICAE, Emperor standing to left, holding Nike in extended right, and labarum in left (*Cohen, no.* 28). Arcadius, Solidus, *obv.* facing bust helmeted, *rev.* CONCORDIA AVGGG, Constantinople seated to right (*Sabatier, no.* 11) 2

1022 **Leo I**, Half Solidus, *obv.* bust to right, *rev.* Victory seated to right (*Sabatier, no.* 8 *var.*); Manuel I, Comnenus, base gold Solidus (concave). *Silver.* Consular Denarii (9) of the Aemilia, Cupiennia, Domitia, Mamilia, Marcia, Plautia families; Denarius of Gordian III, *rev.* Hercules, *some good* 12

1023 ARGENTINA. *Gold* Argentino, 1887, *very fine* 1

1024 AUSTRIA. **Francis Joseph**, 4-Ducat Piece, 1873, *brilliant proof* 1

1025 **Francis Joseph**, 4-Ducat Piece, 1893, *mint state* 1

1026 **Francis Joseph**, 8 and 4-Florin Pieces, 1872, *both brilliant*; also Ducat of Mathias of Hungary, with standing figure of St. Ladislaus 3

1027 **Francis Joseph**, Ducat, 1873, and 8-Florin Piece, 1877, *both very fine* 2

1028 **Francis Joseph**, 4-Ducat Piece, 1885, struck to commemorate the second Austrian Federal Rifle Meeting at Innsbruck, by *Scharff, brilliant state* 1

1029 **Francis Joseph**, *silver* 2-Florin Piece, 1873, Florins, 1872 (Magyar) and 1873, $\frac{1}{4}$-Florin, 1873, 20-Kreutzer Pieces, 1872 (Magyar) and 1873, 10-Kreutzer Pieces, 1872 (Magyar) and 1873; *copper proof* 4-Kreutzer Pieces, 1861 (2), 1-Kreutzer, 1861 (2), and $\frac{5}{10}$, 1858 and 1866. BADEN, Frederick, *gold* 5-Mark Piece, 1877, and Æ commemoration Kreutzer, *all extremely fine* 16

1030 BARODA. *Silver*, Presentation 4, 2 and 1-Rupee Pieces; also Proof in *copper* of the Double Rupee, *the first two extremely rare* 4

1031 BAVARIA. *Gold*, **Ludwig the Bearded** (1413-1441), Gold Gulden, with *obv.* Duke standing (*Köhler, no.* 2044); Maximilian I (1623-1651), Ducat, 1642, *obv.* arms, *rev.* O. MARIA. ORA. PRO. ME., Prince Elector kneeling before the Virgin (*Köhler, no.* 268); Ludwig II, 5-Mark Piece, 1877 3

1032 BELGIUM. **Leopold II**, *gold* 10-Franc Piece, 1867; *silver* 5 Francs, 1872, 2 Francs, 1867, 1 Franc, 1867, 50 Centimes (2), 1866 and 1886; *nickel* 20 Centimes, 1861, 10 and 5 Centimes, 1864; *copper* 2 Centimes, 1871, and 1 Centime, 1870; *silver* Jubilee 2 and 1-Franc Pieces, 1880; and set of 5, 2, 1 and $\frac{1}{2}$-Franc Pieces of the Congo Free State, 1887, *all in mint state* 17

1033 BOLIVIA. *Silver* Peso, 1840, *obv.* bust of Bolivar, *rev.* tree between two llamas; *Proof* set, 1884, of 1 and $\frac{1}{2}$ Boliviano Pieces, 20, 10 (2), and 5-Centavos Pieces, *brilliant* 7

1034 BRAZIL. **John VI**, *Silver* 960-Reis Piece, 1826, struck at Rio. Pedro II, *Gold* Milreis, 1856 2

1035 BRUNSWICK & ANGLO-HANOVERIAN, Wolfenbüttel Branch. **Augustus**, *Silver* Double Thaler, 1655, *obv.* Duke on horseback to right, *rev.* ALLES MIT BEDACHT. ANNO. 1655., helmeted shield of arms (*Schulthess, no.* 6886); "Wild Man" Thaler, 1664, *the first very fine and scarce* 2

1036 **Augustus**, Double Thaler, 1662, type similar to last, stamped with (2) in the field. Rudolph Augustus and Anton Ulrich, Thaler, 1689. Charles I, Mining Thaler, 1745, "Güte des Herrn," *rev.* view of the mine, *the first and last scarce* 3

1037 **Charles William Ferdinand**, *Gold* Double Pistole, 1784, *obv.* CAROLVS GVILIELMVS FERDINANDVS, crowned shield, *rev.* D. G. DVX BRVNSVICENS. ET LVNEBVRG - X THALER 1784 M. C. in four lines across the field; Ducat, 1780, *rev.* ·I· DVCAT 1780 M. C. in the field, *both in brilliant state* 2

1038 **Charles**, Double Pistole, 1829, *obv.* CARL SOUV. HERZOG V. BRAUNSCH. U. LUENEB. 1829, bust to left; *rev.* ZEHN THALER, crowned and draped shield of arms, *a brilliant proof, rare* 1

1039 Lüneburg Branch. **Ernest Augustus**, *Silver* 1½ Thaler Piece, 1681, *obv.* SOLA BONA QUAE HONESTA - ANNO 1681, crowned monogram within wreath surrounded by a circle of fifteen shields; *rev.* horse prancing to left over mining country, and crowned by hand issuing from clouds (*Schulthess, no.* 7273), *very fine* 1

1040 **George I** (of England), *Gold* Ducats (4), 1714 (2), GEORG : LUD : D. G. D. BR. &c., crowned shield, *rev.* IN RECTO DECVS. M. C. B., horse to left, bust to right, *rev.* crowned shield; 1717, GEORG. D. G. M. BRIT. & M. REX. F. D., bust to right, *rev.* BR. & L. D. S. R. I. A. T. & EL. 1717, four shields cruciformly arranged, with sceptres in angles and star in centre; 1721, similar to the last, but AUR : HERC : beneath bust (*Atkins, nos.* 4, 7, *&c.*), *all very fine* 4

1041 **George I**, Thaler, 1716, *obv.* GEORGIUS. D. G. MAG. BRIT. FR. ET HIB. REX. F. D., laureated bust to right, *rev.* BRUN. ET. LUN. DUX. S. R. I. A. THES. ET ELECT. 1716, royal arms and supporters (*Atk. no.* 112); others of 1717 and 1718, *all very fine and scarce* 3

1042 **George I**, Thalers of 1720 and 1721, type similar to last; another, 1721, with royal arms on *obv.* and St. Andrew on *rev.* (*Atk. no.* 134 *var.*), *all very fine and scarce* 3

1043 **George I**, "Wild Man" Thaler, 1721, GEORGIUS D. G. MAG. BR. &c., four crowned shields cruciformly arranged, *rev.* BRUN. & LUN. DUX. S. A. I. AR. THES. & AL. 1726, Wild man standing, in exergue, C (*Atk. no.* 130); another of 1723, *both fine* 2

1044 **George I**, Thaler, 1726, GEORGIUS. D. G. M. BRIT. &c., crowned arms and supporters, *rev.* BRUNS. ET. LVN. DVX. &c., horse to left (*Atk. no.* 148); "Memorial" Thaler, 1727, *obv.* GEORGIVS. I. D. G. M. BRIT. &c., laureated bust to right, *rev.* NAT. HANOVER | VIII. IVN. MDCLX. IN, &c., inscription in twelve lines across the field (*Madai, Thaler Cabinet, no.* 654), *the last extremely fine and rare* 2

1045 **George I**, Gulden, 1715, laureated bust to right, *rev.* four shields cruciformly arranged (*Atk. no.* 155); others of similar type, 1716 and 1724; "Wild man" type, 1727 (*Atks. no.* 180); "Running horse" type, 1721 (*Atk. no.* 168), *all fine* 5

1046 **George I**, Half Gulden, 1722, "Wild man" type; another, 1720, bust to right, *rev.* four shields cruciformly arranged; Quarter Thalers (4), 1726 (2), bust to right, *rev.* four shields (*not in Atkins*); 1727 (2), "Memorial" type; One-eighth Thaler, 1727, "Memorial" type; Six Mariengroschen, 1714; including Four Mariengroschen Pieces of Ernest Augustus, 1696, and Four-Pfennig Piece of George I, 1727, *some very fine* 10

1047 **George II**, *Gold* Ducats, 1730, GEORG. II. D. G. M. BRIT. &c., crowned shield, *rev.* NEC ASPERA TERRENT, running horse to left, exergue 1730 AUR. MERC. (*not in Atkins*); others, 1747, laureated bust to left, *rev.* BRVNS. & LUN. DVX, &c., crowned shield; 1751, GEORG. II. D. G. M. B. F. ET. H. REX. F. D., laureated bust to left, *rev.* BR. ET. LUN. DUX. S. R. I. A. T. ET. EL. 1751, - I DUCAT N. D. R. FUS. I. A. S. in four lines across the field (*Atk. no.* 34), *all very fine and rare* [Pl. IX] 3

1048 **George II**, Piece of Four-Goldgulden, 1749, GEORG. II. D. G. M. B. F. ET. M. REX. F. D., laureated bust to left, *rev.* BRVNS. ET. LVN. DUX. S. R. I. A. T. ET. L. 1749 - III GOLD GULDEN 8. THALER N. D. R. FUS. M. S. in six lines across the field (*Atk. no.* 12); another of 1752, similar type, *both very fine and rare* 2

1049 **George II**, Piece of Two-Goldgulden, 1749, GEORG. II. D. G. &c., crowned shield, *rev.* BRUNS. ET. LUN. &c., II. GOLD GULDEN 4. THALER. N. D. A. FUS. S. in six lines across the field (*Atk. no.* 18); others, 1750 and 1751, bust to left, *rev.* as last (*Atk. no.* 19), *all very fine*

1050 **George II**, Piece of One-half Goldgulden, 1750 (2), GEORG. II. D. G. &c., laureated bust to left, *rev.* BR. ET. LUN. &c. ½ GOLD GULDEN I. THAL : N. D. R. F. S. in six lines across the field (*Atk. no.* 44); Quarter Goldgulden, 1754, type as last (*Atk. no.* 49); Half Ducat, 1737, *obv.* laureated bust to left, *rev.* crowned shield (*Atk. no.* 42), *all very fine* 4

1051 **George II**, Half Ducats (2), 1730, *obv.* GEORG. II. D. G. M. BR. &c., laureated bust to left. *rev.* BR. ET. L. DUX, &c., crowned shield (*Atk. no.* 48, *and* 48 *var.*) with FR. instead of F. in *obv.* legend ; Half Gulden (2), 1730, crowned monogram, *rev.* NEC ASPERA TERRENT, running horse to left, *exergue*, 1730 ; 1737, *obv.* laureated bust to left, *rev.* type of last, *all very fine and rare* [Pl. IX] 4

1052 **George II**, Proof in *Gold* of Pfenning, 1726, wild man, *exergue*, E. P. H. *rev.* I between two quatrefoils, PFENNING SCHEIDE MÜNTZ 1726 in five lines across the field ; another, 1737, St. Andrew with cross and S below, *rev.* I between two stars PFENNING SCHEIDE MVNTZ 1737 in five lines, *both very fine and rare* [Pl. IX] 2

1053 **George II**, *Silver* Thaler, 1732, GEORG. II. D. G. M. BRIT. F. & M. &c., crowned shield, *rev.* NEC ASPERA TERRENT, horse prancing, *exergue*, . 1732. C. P. S. (*Atk. no.* 282) ; others, 1735, bust to left, *rev.* BRVNS. ET LVN. DVX. &c., crowned shield ; 1740, crowned shield, *rev.* BR. ET. LVN. DVX. &c., St. Andrew with cross, *exergue*, C. P. S., inscription on edge, DER. THALER, KLINGT. DAS. LAND. DIE. FRUCHTE. BRINGT. IM. HARTZ (*not in Atkins*), *all very fine, and the last rare* 3

1054 **George II**, Thaler, 1745, of the mine "Güte des Herrn," *obv.* GEORG. II. D. G. M. BRIT. FR. &c., crowned shield, *rev.* DIE ERDE IST VOLL DER GÜTE DES HERRN, view of entrance to mine, *exergue*, DIE GRVBE GVTE DES HERRN KAM IM AVSBEVT IM O : REMIN. 1740 IBH ; others, 1747, *rev.* NEC ASPERA TERRENT, running horse to left, *exergue*, 1747 C. P. S. (*Atk. no.* 304) ; 1748, *rev.* BR. ET. LVN. DVX. S. R. I. A. TH. ET. EL., St. Andrew with cross, and C. P. S. below, *all very fine and scarce* 3

1055 **George II**, "Mining" Thalers, 1749, GEORG. II. D. G. M. BRIT. FR. & H. REX. F. D. BR. & L. DVX. S. R. I. A. TH. & EL., crowned shield, and date 1749, *rev.* LOBE DEN, DER IHN GEMACHT HAT. SYR. C. 43, view of entrance to mine, distant village, &c., *exergue*, DIE GRVBE REGENBOGEN KAM WIED : IN AWB : IM Q : LVCIAE 1746. I. B. H., in five lines across the field ; others, 1752 (2), similar type ; *all very fine and rare* 3

1056 **George II**, "Mining" Thalers, 1752, mine "Cronenburgs Glück," GEORG. II. D. G. M. BRIT., &c., crowned shield, *rev.* NON MARCESCET., view of mining country, *exergue*, DIE GRVBE CRONENBVRGS GLVCK KAM IN AVSBEVT IM QV : LVCIÆ 1705 I. B. H. ; mine "König Carl," *obv.* as last, *rev.* PLVS VLTRA on scroll, two crowned pillars before entrance of mine, *exergue*, DIE GRVBE KÖNIG CARL KAM IN AVSBEVT IM QV : REM : 1752. I. B. H. ; *both very fine and rare* 2

1057 **George II**, "Mining" Thalers, 1756, mine "Güte des Herrn" (2), GEORG. II. D. G. M. BRIT. FR. &. H., &c., crowned shield, *rev.* DIE ERDE IST VOLL DER GÜTE DES HERRN, view of three hills and entrance of mine, *exergue*, DIE GRVBE GÜTE DES HERRN KAM IN AVSBEVT IN QV : REM : 1740 I. B. H. ; mine "Lautenthals Glück," *obv.* as last, *rev.* TV QVONDAM ABIECTAM REDDIS DEVS ALME SONORAM, female lute-player in mining country, *exergue*, DIE GRVBE LAVTENTHALS GLÜCK KAM IN AUSBEVT IM QV : REM : 1685 I. B. H., *all extremely fine and scarce* 3

1058 **George II**, Thaler, 1753, GEORG. II. D. G. M. BRIT. FR. ET. H. I. B. REX. F. D. 1750, crowned shield, *rev.* BR. ET. LVN. DVX. S. A. I. A. TH. ET. EL., St. Andrew with cross ; others, 1754 and 1760, of similar type (*Atk. nos.* 315 *and* 322) ; *all very fine* 3

1059 **George II**, Gulden, 1727, laureated bust to left, *rev.* four shields cruciformly arranged ; others, 1730, GEORG. II. D. G., &c., crowned shield, *rev.* horse running ; 1732, bust to left, *rev.* crowned shield ; 1743, crowned shield, *rev.* running horse ; 1749, "Wild man" type ; *all fine, some scarce* 5

1060 **George II**, Half Thaler, 1741, GEORG. II., &c. laureated bust to left, beneath, R (½) T., *rev.* BRVNS. ET LVN. DVX S. R. I. A. THES. ET. EL. 1741, —XVI GVTE GROSCH. N. D. REICHSFVS, in three lines across the field (*Atk. no.* 386) ; Gulden, 1754, GEORG. II. D. G. M. B., &c., laureated bust to left, *rev.* BRVNS. ET LVN., &c., crowned shield (*Atk. no.* 369), *a proof* ; Half Thaler, 1756, laureated bust to left, under truncation, R (½) T, *rev.* BRUNS. ET. LUNEB, &c., XVI GVTE GROSCH N. D. REICHS FUS I. W. S., in six lines across the field (*Atk. no.* 390) ; Half Gulden, 1729, bust to left, *rev.* four shields cruciformly arranged (*Atk. no.* 391) ; 1736, of the "Wild man" type ; One-Sixth Thalers, 1729 (two types) and 1759 ; Mariengroschen, 1733 (*Atk. no.* 549) ; *all fine, two rare* 9

1061 **George III**, *gold*, Ducat, 1785, GEORG. III. D. G. M. &c., crowned shield, *rev.* running horse to left, *exergue*, EX AURO HERC : 1785. C. E. S. ; others, of 1791 and 1795 (*Atk. no.* 67), of similar type ; 1815, GEORG. III. D. G. BRIT., &c., running horse to left, *rev.* EX AURO HERCINIAE.—I DUCAT 1815. C., in four lines across the field (*Atk. no.* 75) ; Proof, *in gold*, of Pfenning, 1763, *obv.* wild man standing, *exergue*, I. A. P., *rev.* I between two quatrefoils, PFENNING SCHEIDE MVNTZ 1763, in five lines across the field (*Atk. no.* 1176) ; *the four first extremely fine and the last very rare* 5

1062 **George III**, Double Pistoles, 1814 (2), GEORGIUS III D. G. BRITANNIARUM REX F. D., running horse to left, *exergue*, C : H. H., *rev.* BRUNS. ET LUNEB. DUX S. R. I. A. TH. ET ELECT.—X, between two rosettes, THALER 1814, in three lines across the field (*Atk. no.* 53), *both very fine* 2

1063 **George III**, Pistole, 1803, GEORG. III. D. G. BRIT., &c., running horse to left, *rev.* 1 PISTOLE 1803, in three lines (*Atk. no.* 72); others, 1813 (2), GEORGIVS III. D. G. BRITANNIARVM REX F. D., crowned shield, *rev.* BRVNSVICENS ET LVNEBVRG DUX S. R. I. P. T. ET. E. V, between two rosettes, THALER 1813 T. W., in four lines across the field (*Atk. no.* 54); *all extremely fine* 3

1064 **George III**, Pistoles, 1813 (2) and 1814 (*Atk. nos.* 54 *and* 55), type of last, *all brilliant proofs* 3

1065 **George III**, Pistole, 1815, similar type to last (*Atk. no.* 57); Half Pistole, 1814, GEORGIUS III D. G. &c., running horse to left, *rev.* BRUNS. ET LUNEB., &c.—2½, between two rosettes, THALER 1814, in three lines across the field (*Atk. no.* 58); *both very fine* 2

1066 **George III**, *silver*, Thaler, 1763, GEORG. III. D. G. M. BRIT. FR. & HIB. REX F. D. 1763., crowned shield, *rev.* BR. & LUN. DUX S. R. I. & TH. & EL., St. Andrew with cross, *exergue*, I. W. S. (*Atk. no.* 579); others, of 1766 and 1771, of similar type; *very fine* 3

1067 **George III**, Thaler, 1773, GEORG. III. D. G. M. BR. FR. & HIB. REX. F. D., laureated and draped bust to right, *rev.* BRUNS. & LUN. DUX S. R. I. A. TR. & ELECT. 1773, crowned shield (*Atk. no.* 591); others, of 1776 and 1777, of similar type; *very fine* 3

1068 **George III**, "Mining" Thalers, 1763, mine "Lautenthals Glück," GEORG. III. D. G. M. BRIT. FR., &c., crowned shield, *rev.* TV QVONDAM ABIECTAM REDDIS DEVS ALME SONORAM, lute-player in mining scenery, *exergue*, DIE GRVBE LAVTENTHALS GLÜCK KAM IN AVSBEVT IM QV : REM : 1685 I. P. P., in five lines across the field; 1765, mine "Segen Gottes," *obv.* as last, *rev.* AN GOTTES SEGEN IST ALLES GELEGEN, mining scenery, *exergue*, DIE GRVBE SEGEN GOTTES KAM IN AVSBEVT IM Q : CRVCE : 1760 I. A. P., in five lines; 1774, mine "Güte des Herrn," *obv.* different shield, *rev.* DIE ERDE IST VOLL DER GÜTE DES HERRN, view of mining scenery, *exergue*, DIE GÜTE DES HERRN KAM WIEDER IN AVSBEVTE IM. Q. LUCIAE. 1774. I. C.R., in four lines across the field; *all extremely fine and rare* 3

1069 **George III**, Half Thaler, 1801, GEORG III. V. G. G. KÖNIG UND CHURFÜRST, laureated head to right, *rev.* ½ THALER HANNOVERISCH CASSEN-GELD, 1801, C., in six lines across the field (*Atk. no.* 700); Gulden of 1802, 1805 (2) and 1807, crowned shield, *rev.* BRUNS. & LÜN. DUX., &c., ⅔ in the field (*Atk. nos.* 690, 693 and 696); others,

LOT 1069—*continued.*

1768, "Wild man" type (*Atk. no.* 614); 1782, GEORG. III. &c., laureated bust to right, *rev.* crowned shield (*Atk. no.* 648); *all very fine* 7

1070 **George III**, Gulden, 1795 (24 Mariengroschen), *obv.* crowned shield, 24 MARIENGROSCH : 1795 P. L. M., in five lines across the field (*Atk. no.* 675); 1813, GEORGIVS III. D. G. BRITANNIARVM REX F. D., crowned shield, *rev.* BRVNSVICENSIS ET LVNEBVRG DVX S. R. I. A. T. ET E. 1813—20 EINE MARK FEIN—$\frac{2}{3}$, in the field (*Atk. no.* 697), *a proof*; 1814, *obv.* laureated bust to right, *rev.* $\frac{2}{3}$, in field, within double circular legend (*Atk. no.* 699); Half Gulden, 1785, 1789 and 1797, laureated bust, *rev.* crowned shield; 1783 and 1804, *rev.* St. Andrew; 1769 and 1787, "Wild man" type; Quarter Gulden (4) of 1792, 1798, 1799 and 1807; Four-Mariengroschen Piece, and One Mariengroschen, 1814; *all fine* 16

1071 **George IV.** *Gold*, Double Pistole, 1822, GEORGIUS. IV. D.G. BRIT. &. HANOV. REX F.D., laureated head to left; *rev.* BRVNSVICENSIS. &. LUNEBURGENSIS DUX.—X THALER, 1822, B in four lines across the field (*Atk. no.* 78), *a brilliant proof*; another, 1825, similar type (*Atk. no.* 81), *very fine* 2

1072 **George IV**, Double Pistole, 1829, similar type to last; Pistoles (2), 1825 and 1828, same type (*Atk. nos.* 84, 90 *and* 92), *very fine* 3

1073 **George IV**, Pistole, 1821 (*Atk. no.* 86); Half Pistoles, 1821, 1827 and 1830 (*Atk. nos.* 95, 96, *and* 97), *the first two are brilliant proofs* 4

1074 **George IV**, *Silver* Pattern 'Species' Thaler, 1821, GEORG. IV. D.G. REX TVT. N. CAROLI DVC. BR. ET LVN, crowned shield of arms; *rev.* X EINE FEINE MARK CONVENTIONS M - 1 between two rosettes, SPECIES THALER, 1821, C. V. C. in five lines across the field; 'Mining' Thaler, 1830, GEORG IV. KÖNIG V. GROSSBRITAN. V. HANNOVER, laureated bust to left beneath, FEINES SILBER; *rev.* DES BERGWERKS_ WOHLFAHRT IST DES HARZES GLÜCK_DIE GRUBE BERGWERKS_WOHLFAHRT BEI CLAUSTHAL KAM IN AUSBEUTE 1830 X EINE FEINE MARK in seven lines across the field, *a proof, both very rare* [Pl. IX] 2

1075 **George IV**, Gulden (3), 1826, 1827, 1829, GEORGIUS IV, &c. laureated head to left, *rev.* BRUNSVICENS &c., $\frac{2}{3}$ in the field (*Atk. nos.* 960, 963 *and* 967); others, 1828, GEORG IV D.G. &c., laureated head to left, *rev.* 18 STUCK EINE MARK FEIN 1828_$\frac{2}{3}$ in the field (*Atk. no.* 965); 1818 (24 Mariengroschen) of George as Prince Regent, GEORGIVS D.G. PRINC. REGENS, crowned shield to right, *rev.* TVTOR. NOM. CAROLI DVCIS BRVNS. ET LVN._, 24 between two rosettes, MARIEN GROSCH, 1818 F.B. FEINES SILBER in six lines across the field (*Atk. p.* 124, *no.* 16), *all very fine* 5

1076 **George IV**, Half Thalers (6), 1820 (2), GEORGIUS IV. &c., running horse to left, *rev.* ✱BRUNSVICENS. *&*. LUNEBURGENS, &c._16 GUTE GROSCHEN CONVENTIONS MÜNZE FEIN SILBER in six lines (*Atk. no.* 969), 1821 (2), one of similar type (*Atk. no.* 970), and the other with 16 GUTE GROSCHEN in three lines across the field (*Atk. no.* 971), 1825, with 16 GUTE GROSCHEN 1825 in four lines (*Atk. no.* 975 *var.*), 1828, similar (*Atk. no.* 978), and $\frac{1}{24}$ Thaler of 1827 (*Atk. no.* 988), *all very fine* 7

1077 **William IV**, *Gold* Double Pistole, 1834, WILHELM HERZOG, royal arms with supporters, *exergue*, Z. BR. U. L., *rev.* X between two rosettes, THALER 1834 C. V. C. in four lines across the field within oak-wreath (*not in Atkins*) ; another, 1836, WILHELM IV KOENIG V. GR. BRIT. V. HANNOVER, bust to right, *rev.* ZEHN THAL. 1836, crowned shield of arms in a garter (*Atk. no.* 134), *both extremely fine* 2

1078 **William IV**, *Gold* Pistole, 1835, type of last (*Atk. no.* 106) ; Half Pistoles (3) of 1833, 1835 and 1836, GULIELM. IV. D.G. BRIT. &c., head to right, *rev.* BRUNSVICENSIS, &c. $2\frac{1}{2}$ THALER 1835, in three lines across the field (*Atk. nos.* 108-110), *all very fine* 4

1079 **William IV**, *Silver* Thaler, 1836, WILHELM IV KOENIG, &c., head to right, *rev.* EIN THALER XIV EINE F. M. 1836 FEINES SILBER, crowned shield within garter (*Atk. no.* 999), and another of 1837, similar (*Atk. no.* 1001) ; Half Thaler, 1830, WILHELM IV V. C. G. KÖNIG. &c. running horse, *rev.* KÖNIG V. HANNOVER, &c._16 GUTE GROSCHEN 1830. FEINES SILBER, in five lines across the field ; $\frac{1}{12}$ Thaler, 1834 ; William, Duke of Brunswick and Luneburg (1831-1884) ; Double Thaler, 1855, head to right, *rev.* crowned and draped shield ; another, 1856, *rev.* crowned shield within laurel wreath (*Schwalbach* 64), *all very fine* 6

1080 BUENOS AYRES. *Copper* Pattern Decimo (2), BUENOS AYRES, 1822, UN DECIMO within wreath, *rev.* arms. BURMAH, Peacock Rupees (2). CHINA, *Silver* Charm Coins, one with ornamental scrolls and a small amulet in *gold* ; *Silver* Pattern Tail (584 *grs.*) and Half Tail, *the last two in brilliant condition* 9

1081 CHILE. *Gold* Pesos of 1863 and 1864, and *silver* Pesos of 1878 and 1895, the last by *Roty* ; Proof set of 1 Peso, 50 and 20 Centavos and $\frac{1}{2}$ Decimo, 1868 ; *Copper* Proof set of 1 Centavo, 1835 (2), and Medio Centavo, *all in brilliant state* 11

1082 COLOMBIA. *Gold* Quito, 1835, *very fine* ; *Silver* Patterns for the gold coinage of 1, 2, 5, 10 and 30 Pesos, and *silver* coinage of $\frac{1}{2}$, 2 and 5 Decimos and 1 Peso, *all brilliant proofs, from L. C. Wyon's collection and engraved by him* 10

1083 DANTZIG. *Silver* Salvator Thaler, 1577, MONETA. NOVA. CIVITATIS. GEDANENSIS, arms and date, *rev.* bust of Christ to right, *gilt.* DENMARK, Christian V (1670-1699), *gold* Ducat, king on horseback to right, *rev.* crowned shield (*Köhler* 628); Christian VII, *copper* set of Patterns (4), by *C. H. Küchler*, CHRISTIANUS VII DEI GRATIA, head of king to right, *rev.* DANIAE NORVEGIÆ VAN. GOTH. REX. crowned shield, *the last in brilliant condition* 6

1084 DENMARK. Christian VII, *gold* Ducat, 1792, MONETA AUREA DANICA, Hercules standing to left holding shield, date 1792 across the field, *rev.* within panel, 1 SPECIES DUCAT 23½ KARAT 67. STIKKER 1. MARK BRUTO; *copper* set of Patterns for Norwegian coinage (4), *as in previous lot, all brilliant proofs* 5

1085 DENMARK. Frederick VII, *silver* 1 Rigsdaler, 1855 and ½ Rigsdaler, 1854; Christian IX, *gold* 10 Kronenpiece, 1870, *silver* Double Rigsdaler, 1871, and *copper* 1 Skilling, 1887, *all in mint state* 5

1086 DUTCH EAST INDIES. *Gold* Double Ducat, 1788, of Friesland, crowned shield between 6—S, *rev.* CONCORDIA RES PARVAE CRESCUNT, three-masted war vessel; *silver* ¼ and ⅛ Gulden, 1802, of Holland, similar type, *very fine* 3

1087 FLORENCE. Leopold II, *gold* 80-Fiorini Piece, 1827, *in pure gold*, and *silver* Fiorino, 1843, with bust of Leopold II, *both in mint state* 2

NINTH DAY'S SALE.

LOT

1088 FRANCE. Louis XIII, *gold* 10 Louis d'or Piece, 1640, by *Warin*, LVDOVICVS. XIII. D.G. FRANC. ET. NAV. REX, laureated and draped bust to right, beneath, . 1640 . ; *rev.* CHRISTVS. REGNAT. VINCIT. ET. IMPERAT., cross formed by eight crowned L'S with fleurs-de-lis in angles (*Hoffmann, no.* 15), *very fine and very rare* [Pl. IX] 1

*** This and the following three lots came from the H. Mayer sale, Paris, 26 May-14 June, 1902 (lots 1048-1050, 1052).

1089 **Louis XIII**, 10 Louis d'or Piece, 1640, LVD. XIII. D.G. FR. ET. NAV. REX, laureated head to right, beneath, .1640. ; *rev.* CHRS. REGN. VINC. IMP., eight L's crowned, cruciformly arranged with fleurs-de-lys in angles (*Hoff. no.* 16), *very fine and very rare* [Pl. IX] 1

1090 **Louis XIII**, 8-Louis d'or Piece, 1640, by *Warin*, LVD. XIII. D.G. FR. ET. NAV. REX, laureated head to right, beneath, .1640. *rev.* CHRISTVS. REGNAT. VINCIT. ET. IMPERAT, eight L's crowned, cruciformly arranged with fleur-de-lys in angles (*Hoff. no.* 17), *very fine and rare* [Pl. IX] 1

1091 **Louis XIII**, 4 Louis d'or Piece, 1640, by *Warin*, LVD. XIII. D. G. FR. ET. NAV. REP, laureated bust to right, beneath 1640 ; *rev.* CHRS. REGN. VINC. IMP., eight crowned L's cruciformly arranged, with fleurs-de-lys in angles (*Hoff. No.* 19), *fine and very rare* [Pl. IX] 1

1092 **Louis XIII**, Louis d'or, 1641, by *Warin*, type of last (*Hoff. No.* 24), *very fine* 1

1093 **Louis XV**, Double Louis d'or, 1774 ; *silver* Ecu, 1769 ; and 20-Sol Piece, 1720, *all in brilliant condition* 3

1094 **Revolution** (1789-1792), *copper* Five Sols, 1792, issued by Monneron, 14 JUILLET, 1790, the National Guards taking the oath of fidelity to the constitution, *gilt* (*Hennin, No.* 433) ; another, similar, with inscription on edge, LA CONFIANCE, &c. ; another, *rev.* Hercules breaking fasces (*Hen. No.* 435) ; Two Sols, 1792, pyramid and Hercules (*Hen. No.* 429), *all brilliant proofs*, including Dumarest's medal of J. J. Rousseau, and Monneron's Commemorative Medal of Louis XVI's taking the oath of fidelity to the Constitution, *both in proof condition* 6

1095 **Napoleon I**, *gold* 20-Franc Piece, 1812 (Paris); *silver* 5-Franc Piece, 1815 (Paris); and ½-Frank, 1813, *the two first extremely fine* 3

1096 **Napoleon I**, *silver* Pattern 5-Franc Piece, 1815, by *J. P. Droz*, NAPOLEON EMPEREUR, laureated head to right, beneath, J. P. DROZ; *rev.* 5 FRANC 1815 within laurel wreath, plain edge, *brilliant and rare* [Pl. IX] 1

1097 **Napoleon I**, *copper* Pattern 5-Franc Piece, 1815, by *J. P. Droz*, as last; Napoleon II, *copper* set of Pattern 5, 2, 1, ½ and ¼-Franc Pieces, 10, 5, 3 and 1-Centime Pieces, 1816, *all very fine, the first in brilliant condition*

1098 **Louis XVIII**, *gold* 40-Franc Piece, 1818 (Lille), *very fine* 1

1099 **Louis XVIII**, 20-Franc Pieces (2), 1815 and 1817; and *silver* Franc, 1816, *all very fine* 3

1100 **Henry V**, *gold* Pattern 100-Franc Piece, 1843, HENRI V ROI DE FRANCE, bust to left; *rev.* VISITE À L'ANGLETERRE, in the field, in four lines, TOUT POUR ET PAR LA FRANCE 1843; below, between fleur-de-lys and lion, FRAPPÉ À LONDRES, plain edge, *brilliant and rare* [Pl. X] 1

1101 **Henry V**, *silver* Pattern 5-Franc Piece, 1831, *obv.* as on last, *rev.* crowned shield between 5-F, surrounded by two laurel branches, below, 1831 between two fleurs-de-lys; another, *in copper bronzed, both in brilliant proof condition* 2

1102 **Henry V**, *silver* Pattern 1-Franc Pieces, 1832; *copper* Pattern, ESSAI MONÉTAIRE, crowned bust to right, *rev.* 1839 within oak-wreath; Louis Philippe, *silver* 2 Francs, 1847; Second Republic, *gold* Pattern 20-Franc Piece, 1849, by *Malbet*, RÉPUBLIC FRANÇAISE, head of Liberty to right above cornucopiæ, *rev.* LIBERTÉ ÉGALITÉ FRATERNITÉ within wreath of oak and laurel; 20 Francs, 1849 (*De Saulcy, Souvenirs, &c. pl.* XLIII, 13), *all very fine, the last rare* 5

1103 **Second Republic**, *gold* Pattern 20-Franc Piece, 1848, by *E. Farochon* (*De Saulcy, pl.* XLIII, 12), *brilliant and rare* 1

1104 **Second Republic**, Pattern 20-Franc Piece, 1848, by *E. Rogat* (*De Saulcy, pl.* XLIII, 22), *brilliant and rare* 1

1105 **Second Republic**, *silver* Pattern 5-Franc Piece, 1848, by *Magniadas* (*De Saulcy, pl.* XLV, 8); others, by *Montagny* (*De Saulcy, pl.* XLVI, 2), and *Barre* (*De Saulcy, pl.* XLIV, 2), *all brilliant and scarce* 3

1106 **Second Republic**, Pattern 5-Franc Pieces, 1848, by *Domard* (*De Saulcy, pl.* XLV, 1), *Farochon* (*De Saulcy, pl.* XLV, 2), and *Barre* (*De Saulcy, pl.* XLIV, 2 *var.*), *all brilliant and scarce* 3

1107 **Second Republic**, *copper* Pattern 5-Franc Pieces, 1848, by *Allard, Boivin, Gayrard* (2) and *Rogat* (*De Saulcy, pl.* XLIV, 1, 4, XLV, 4, 6, XLVI, 5); 10-Centime Pieces, 1848, by *Domard* and *Farochon* (*De Saulcy, pl.* XLVII, 7 and 8), *all in brilliant condition* 7

1108 **Second Republic**, *pewter* Pattern 20 and 5-Franc Pieces (23 and 30 *resp.*), 1848, by *Allard, Barre, Boivin, Borrel, Bouchon, Bouvet, Bovy, Catel, Caunois, Dantzell, Desboeufs, Dieudonné, Domard, Farochon, Fauque, Gayrard, Leclerc, Malbet, Magniadas, Merley, Marrel, Montagny, Moullé, Oudiné, Pillard, Pingret, Reynaud, Rogat, Tournier, Vauthier-Galle and Vivier*; also *pewter* Pattern 10-Centime Pieces (26), by the same artists, *a complete set in case, all in brilliant state of preservation* 79

1109 **Napoleon III**, *gold* 100-Franc Piece, 1857, with head of Emperor bare, *very fine* 1

1110 **Napoleon III**, 100-Franc Piece, 1869, head laureat e, *very fine* 1

1111 **Napoleon III**, 50-Franc Piece, 1855, head bare; 5-Franc Pieces (2), 1854, small size, *very fine* 3

1112 **Third Republic**, *silver* 5-Francs, 1872; 2-Francs, 1872; 1-Franc, 1871; 50-Centime Pieces, 1872 and 1897; 20-Centimes, 1850; two *copper* Sets 10, 5, 2 and 1-Centime Pieces, 1872 and 1900, including a *silver* 5-Franc Piece of 1849, by *Oudiné, all in proof state* 17

1113 GENOA. *Silver* Double Crossazzo, 1691, + DVX × ET × GVBERNATORES × REIP × GENV, cross with fleurs-de-lys in angles, above which are cherubs' heads; *rev.* × ET · REGE × EOS · 1691 · I · T · C × Virgin and Child on clouds, above her head stars between two cherubs, *very fine* 1

1114 GERMANY. **Ferdinand III**, *gold* 10-Ducat Piece, 1638, FERDIN. III. D. G. R. IMPERATOR. S. A. bust to right; *rev.* GER. HVN. BOHEMIÆ. REX. A° 1638 crowned double-eagle surcharged with crowned arms of Bohemia, *very fine* 1

1115 **Ferdinand III**, 10-Ducat Piece, 1646, similar to last, *also struck for Bohemia, very fine* 1

1116 **Leopold I**, 10-Ducat Piece, 1659, LEOPOLDVS · D : G : ROM : IMPERAT : S : A : laureated bust to right; *rev.* GER : HVNG : BOHEMIAE · REX · A° 1659, crowned double-eagle surcharged with crowned arms of Bohemia, *very fine* 1

1117 **Leopold I**, 10-Ducat Piece, 1691, LEOPOLDVS D. G. RO. I. S. AVG. GER. MV. BO. REX, laureated bust to right; *rev.* ARCHIDVX. AVS. DVX. BVR. MAR. CO. TY. 1691, crowned double-headed eagle surcharged with crowned shield of arms, *extremely fine* [Pl. X] 1

1118 **Ferdinand III**, *silver* Thaler, 1624, struck for Styria; Leopold I, Double Thaler, 1682, also for Styria, laureated bust to right, *rev.* ARCHI. AVSTRIAE. DVX. BVRGVNDIAE. STYRIAE. Ec crowned shield within collar of golden fleece; and Half-Thaler, 1698, *very fine* 3

1119 **Maximilian**, 'Teutonic Order' Treble Thaler, 1614, MAX : DG : AR · AV : D : B : MA · PRVSS : ADMI, standing figure of the Emperor between two shields, *exergue*, 1614, *rev.* Emperor on horseback to right, within circle of small shields (*Madai*, 925); Joseph II, Couronne, 1782 (for Brabant); Maria Theresia, Levant Thaler, 1780, *all fine* 3

1120 *Gold* 20-Mark Pieces of William I, Frederick and William II, all dated 1888, *in proof state* 3

1121 **Frederick**, 20 Marks and 10 Marks (2), 1888, *very fine* 3

1122 **William I**, 10 Marks, 1888; 5 Marks (3), 1877 and 1878; Frederick, 10 Marks, 1888, *all fine* 5

1123 **Frederick**, *silver* 5 and 2-Mark Pieces, 1888; William II, 5 and 2-Mark Pieces, 1888, *all brilliant proofs* 4

1124 A similar lot, *all brilliant proofs* 4

1125 **Frederick**, 5 Marks (2) and 2 Marks, 1888; also three Medalets, with head of Frederick conjoined with busts of Alexander III of Russia and Francis Joseph of Austria, &c., *all brilliant proofs* 6

1126 **William II**, 1 Mark, 1898; 50 Pfennig, 1898; various Medalets (7) commemorating the coronation and short reign of Emperor Frederick, three struck as 2-Mark Pieces; 20-Pfennig Piece, 1876; and two *copper* 4 and 1-Pfennig Pieces, 1870; GERMAN EAST AFRICA, William II, Rupees (2), ½-Rupee and ¼-Rupee, 1891, *all brilliant proofs* 16

1127 GERMAN NEW GUINEA COMPANY. *Gold* 20 and 10-Mark Pieces, 1895; *silver* 5, 1, and ½-Mark Pieces, 1894; *copper* 10, 2 and 1-Pfennig Pieces, 1894, including *copper* coin of the German East Africa Co., *all brilliant proofs* 9

1128 GUATEMALA. *Gold* 4-Real Pieces (3), 1860 and 1861; Central America, ½-Escudo, 1847. HAMBURG. *Silver*, 5-Mark Piece, 1876. HAWAII. *Silver* set of 1, ½, ¼-Dale, and 1-Dime (2), 1882, *very fine* 10

1129 HAWAII. *Silver* Proof Set of Kalakaua I's coinage, consisting of 1, ½, ¼, ⅛-Dale, and 1-Dime, *all brilliant* 5

1130 HAITI (Republic of). *Silver*, Pattern 30-Sol Piece, 1808, LIBERTAS RELIGIO MORES, initials HC under wreath, *exergue*, 1808; *rev.* MONNOIE D' HAITY, Liberty seated to left, *exergue*, 30 *Sols*; President Geffrard, *copper*, 20, 10 and 5-Centime Pieces, 1863, *all brilliant and rare* 4

1131 HAITI. **Henry**, *gold*, Pattern Dollar (or Gourde), 1820, HENRICUS DEI GRATIA HAITI REX, laureated bust to right, below, 1820, *rev.* DEUS CAUSA ATQUE GLADIUS MEUS L'AN 17, crowned shield of arms, *brilliant and rare* [Pl. X] 1

1132 **Henry**, *silver*, Pattern Gourde, 1820, type similar to last, *brilliant and rare* 1

1133 **Henry**, *silver*, Pattern Gourde, 1820, type as last, but on *rev.* H—LM crowned on either side of shield, *brilliant and rare* 1

1134 **Henry**, *silver*, Pattern Gourde, 1820, without letters in field of *rev.*; others, struck in *aluminium* (2) and in *pewter*, *all brilliant* 4

1135 HAITI. **Henry**, *copper*, Pattern Gourdes, 1820 (2), as in previous lot; Republic, *silver*, 1-Gourde, 50, 20 and 10-Centime Pieces, 1882, by *Roty*, *all brilliant proofs* 6

1136 HESSE-CASSEL. **Frederick II**, *silver*, Thaler, 1778, Gulden, 1767, Half-Thaler, 1776, Half-Gulden, 1766; Mary, daughter of George I, Gulden of 1763 for Hanau, MARIA D : G : LANDG. HAS. N. P. R. M. B. & H : T : & COM : HAN : ADMINST, draped bust to right, *rev.* 1763—XX E. F. MAR &c., two shields under crown (*Madai*, 3748), *scarce*; *billon*, Kreuzer of 1841 and 1842, *the last three very fine* 7

1137 LOW-COUNTRIES. **Philip II**, *gold*, Rose Noble (struck in imitation of Edward IV's Noble), × PHS. D. G. HISPANIAR. REX. A. D. TRANS, king standing in ship, holding sword and shield, flag charged with large G at stern of the vessel, rose upon the side, *rev.* × CONCORDIA × RES × PARVAE ×CRESCVNT, floreate cross, with rose upon blazing sun in the centre, *rare* 1

1138 **Rose Noble**, of Campen, · MON : NO : AV · CIVI · CAMPEN · VALO : TRAN .. ISVLAN., type similar to last, but on flag C; *rev.* as last (*Köhler*, 2792), *very fine and rare* 1

1139 **Philip II**, Real, struck as Duke of Brabant, and with titles as King of England, &c., crowned bust on *obv.* and shield on *rev.*; another, similar, but struck as Duke of Guelders, *fine* 2

1140 **Philip II**, Real, as in previous lot, but struck as Count of Holland; another, similar, struck as Duke of Brabant; William of Bronckhoorst and Battenburg, Angel (struck in imitation of the English Angel), + SANCTVS · MICHAEL · ARCHANGE, the archangel Michael piercing the Dragon, *rev.* MONETA. NOVA. AVREA. BAT. A. LSI, ship, W and B at sides of mast, *the last very rare* 3

1141 HOLLAND. *Gold*, **Proof of Gulden**, 1681, MO : NO : ARGENT : COMIT : HOLL · 1681 ·, crowned shield; *rev.* HAC NITIMVR HANC TVEMVR, Liberty standing beside altar, *extremely fine and rare* [Pl. X] 1

1142 **Ducats** (2), of 1780 and 1814, both for Utrecht, *very fine* 2

1143 **Philip II**, *silver*, Ducatoons, 1557, for Flanders, bust to right, Holland, and Guelders, same date, head to left, and with English titles, the third bearing a countermark; Earl of Leicester, Ducatoons, 1586, for Zeeland and Holland 5

1144 **William III** (of England), *silver*, Proof Ducatoon, 1673, ✱MO ·ARG · PRO · CONF ·BEL ·TRAI ·, laureated bust of William (III) to right, holding sword and shield; *rev.* CONCORDIA · RES · PARVAE · CRESCVNT ·1673 ·, crowned shield of arms, *brilliant and rare* 1

1145 Utrecht, Ducatoon, 1772, and 10-Stuiver Piece, 1763; William III, 2½-Gulden, 1871, *copper* 1 and ½-Cent Pieces, 1859 and 1860; Wilhelmina, *silver*, Proof 1-Gulden, 25 and 10-Cent Pieces, 1892, and an ordinary Gulden, 1897, *all very fine* [Pl. X] 9

1146 INDIA. **Jehangir Shah**, Moghul Emperor of Hindustan (A.H. 1014-1037), *gold*, Mohur, Zodiacal, *Taurus*, A.H. 1027, Regnal year 13, *fine and rare* 1

1147 **Jehangir Shah**, Mohur, *Cancer*, A.H. 1030, R. Y. 15, *well preserved and rare* 1

1148 **Jehangir Shah**, Mohur, *Libra*, A.H. 1034, R. Y. 19, *rare* 1

1149 **Jehangir Shah**, Zodiacal Mohurs (3), later strikes, *Aries*, *Gemini*, *Cancer*, *very fine* 3

1150 **Jehangir Shah**, Zodiacal Mohurs (3), similar, *Leo*, *Virgo*, *Sagittarius*, *very fine* 3

1151 **Jehangir Shah**, Zodiacal Mohurs (3), similar, *Capricornus*, *Aquarius*, *Pisces*, *very fine* 3

1152 **Jehangir Shah**, *silver*, Zodiacal Rupees, *Gemini*, *Leo*, *Libra*, *Sagittarius*, *Capricornus*, *Aquarius*, *all scarce* 6

1153 **Jehangir Shah**, Zodiacal Rupees, *Taurus*, *Gemini*, *Cancer*, *Leo*, *Virgo*, *Libra*, *Capricornus*, *Pisces*, *all scarce*, *several are of a more recent date* 8

1154 **Shah Jehan** (A.H. 1037-1068), *gold* Mohur, A.H. 1052, Regnal year 16, struck at Akbarabad, *rare*; Aurangzeb (A.H. 1068-1118), Mohur, A.H. 1074, struck at Mooltan, *both very fine* 2

1155 **Alah ed-din Muhammad Shah** (A.H. 695-716), Pathan Sultan of Hindustan, Mohurs, A.H. 711, and A.H. 714, both struck at Daru-l-Islam, and found in Koshangabad district, *scarce* 2

1156 **Alah ed-din Muhammad Shah**, Mohurs, A.H. 703 and 714, both of Daru-l-Islam mint, and found in Koshangabad district, *fine and scarce* 2

1157 **Shah Jehan**, Moghul Emperor, Mohur, Regnal year 32, and East India Co., Mohur, *both very fine* 2

1158 **Late Indo-Scythian**, *base gold* Staters of the later Great Kusans, type of the Gupta coins 2

1159 **Bhurtpoor**, Queen Victoria, *gold* Mohur, with head to left, native work, *very fine and scarce* 1

*** From the Montagu collection.

1160 **Nepalese Mohur**, dated 1873; *false* Akbar square Mohur, dated 988 A. H.; and a circular Mohur of Shah Jehan (?), *the first very fine, the last two mounted with loops, and the last in poor state* 3

1161 *Silver.* **Rupees** of Bhurtpoor (2) and ¼ Rupee, with head of Queen Victoria, native work; Rupees of Jeypoor (3), Lucknow, A. H. 1220, Oude, A.H. 1258, Assam, Kutch-Behar, and smaller denominations of Persia, Travancore, ancient Hindu, &c. *all fine* 14

1162 ITALY. **Napoleon I**, *gold*, 40-Lire Pieces (2), 1812; *silver*, Proof 5-Lire Piece, 1814, 2 Lire, 1814, and 5 Soldi, 1813, *all struck at Milan, very fine* 5

1163 **Victor Emanuel II**, *silver*, 5-Lire, 1876; Humbert I, 2-Lire Pieces (2), 1884 and 1887; 1 Lira, 1887; and a set of the Colonial coins, struck for Eritrea, 1891, consisting of 5, 2, 1, and ½-Lire Pieces, *all very fine* 8

1164 JAPAN. *Gold* **Kobang**, (*Martin Trübner*, XIV, *no.* 1), Ni-Shoo (½ Ichibu) and Yen, *fine* 3

1165 **Proof Set** of *gold*, 20, 10, 5, 2½, and 1-Yen Pieces; *silver*, 1 Yen (Trade Dollar), 50, 20, 10, and 5-Sen Pieces; and *copper*, 2, 1, ½-Sen, and 1-Rin Pieces, *all in brilliant state of preservation, a presentation set to Sir John Pope Hennessey, when Governor of Hong Kong, by the present Mikado* 14

1166 **Proof**, *silver* Yen, Half Yen, 20 and 10 Sen; Proofs of the Half Yen (2) in *aluminium; silver*, Ichibus (3) and Nishoo; Cochin Chinese Ingot money (3), one 57 x 25 mill, *some scarce* 12

1167 JAPAN. **Proof Set** of *silver*, 1 Yen, 50, 20, 10, and 5-Sen Pieces; similar set in *copper* (5); and another, comprising two 20-Sen Pieces, but without the 5-Sen Piece, *all brilliant specimens from L. C. Wyon's collection* 15

1168 LIBERIA. **Pattern**, *copper*, Two Cent Pieces, 1847 (4), one with legend on *obv.* and *rev.* in incuse letters, on broad rim, 1862 (3), *all brilliant* 7

1169 LIBERIA. **Pattern**, *copper*, Two Cent Piece, 1866; Cents, 1847, 1862 (3), 1866 (2) of two sizes, and a specimen struck with two *obvs.*, *all brilliant* 8

1170 MALTA. **Emmanuel Pinto**, *gold*, 20-Scudi Piece, 1764, and 4-Zecchini Piece, undated (*Furse, p.* 271, *no.* 1, and *p.* 269, *no.* 2), *both very fine* 2

1171 **Emmanuel Pinto**, 20-Scudi Piece, 1765, with bust of Grand Master to right, *very fine* 1

1172 **Emmanuel Pinto**, 20 and 10-Scudi Pieces, 1764 and 1756 *resp.* arms of the Order and Grand Master, *rev.* St. John the Baptist (*Furse, p.* 271, *no.* 2, and *p.* 272, *no.* 1), *both fine* 2

1173 **Emmanuel Pinto**, 10-Scudi Pieces (2), 1756 and 1762, type of last, *both very fine* 2

1174 **Emmanuel de Rohan**, 20-Scudi Piece, 1778, bust to right, *rev.* crowned arms (*Furse, p.* 297, *no.* 1), *fine*; MECKLENBURG, Count Wallenstein, *silver* 3-Groschen Piece, 1630, *rare*; MOROCCO, Double Piastre, A.H. 1191 (A.D. 1776) 3

1175 MEXICO. **Republic**, *gold*, 10-Peso Piece, 1889, *mint state* 1

1176 **Republic**, 10-Pesos, 1889; and 1 Peso, 1868, *very fine* 2

1177 **Charles IV of Spain**, Pesos (2), 1805, 1807; Maximilian, Peso, 1866; Republic, Pesos (3), 1843, *a proof*, 1889 (2), *the last three in brilliant state* 6

1178 **Republic**, Pattern Peso, 183x, and Cuartilla (2), 1836; NEW GRANADA, *gold* Peso, 1842, and Proof, *copper*, 1 and ½ Decimo de Real, *all brilliant* 6

1179 NAPLES. **Philip II**, *gold* Ducat, with English titles; Murat, 40-Lire Piece, 1813, *fine* 2

1180 **Philip II**, *silver*, ½ (1) and ¼ Ducats (2); Murat, 1 Lira, 1813; Ferdinand II, 60 and 20-Grani Pieces, 1842; OLDENBURG, Proof 3 and 1-Schwarin Pieces, 1869, *the last four very fine* 8

1181 ORANGE FREE STATE. *Silver*, **Pattern Kroon**, 1887, ORANGE VRYSSTAAT 1887, arms within laurel and olive-branches, below, on scroll, GEDULD EN MOED, *rev.* 1 KROON within laurel-wreath, beneath, ESSAY, milled edge; *copper*, Pattern Penny, 1888, *obv.* similar to last, *rev.* 1 PENNY within wreath of oak and laurel, *both in mint state and rare* [Pl. X] 2

1182 PERSIA. **Nasr'eddin**, *gold*, ½ Toman; *silver*, 5 and 1-Kran Pieces, including two *silver* Larins (formerly attributed to Ceylon), *fine* 5

1183 PARMA. **Marie-Louise**, *gold* 40-Lire Pieces (2), 1815 and 1821, *both very fine* 2

1184 PAPAL STATES. **Gregory XVI**, Proof *silver* Scudo, 1833, and *copper* 2 Baiocchi, 1850, 1 Baiocco, 1851, and ½ Baiocco, 1851; Pius IX, *gold* Scudo, 1858, *all struck at Rome, and very fine* 5

1185 PERU. *Gold*, **10-Sol Piece**, 1856, on the Proclamation of the National Convention, *very fine and scarce* 1

1186 PERU. *Gold*, **1 Libra**, 1900; Charles IV, *silver*, Peso, 1802 (Santiago); and 1-Sol Piece, 1894, *all in mint state* 3

1187 PORTUGAL. **John V**, *gold*, Dobra, 1726, *very fine* 1

1188 PORTUGAL. **John V**, *gold*, Double Cruzado and Cruzado (400 Reis); *copper*, Pattern Dollar, by *C. H. Küchler*, 1809, two *clichés* of X-Reis Piece, 1820; Maria II, *silver*, Proof Set of 1000, 500, 200, and 100-Reis Pieces, 1836, by *W. Wyon*, *mostly in brilliant state* 9

1189 **Maria II**, *silver*, Proof Milreis, 1836, 500 Reis (3), 1836, and 200 Reis, 1836, PORTUGUESE INDIES (GOA); Louis I, *silver*, Proof Rupees (2), ½, ¼, and ⅛ Rupee, 1881; and *copper* Quarto and Oitavo, 1886, *all brilliant* 12

1190 PRUSSIA. **Frederick William III**, *gold*, Pistole and ½ Pistole, 1818 and 1817 *resp.*, *both fine* 2

1191 PRUSSIA. **Frederick the Great**, *silver*, Thaler, 1768; Frederick William II, Thaler, 1794; Frederick William IV, Double Thaler, 1846; William I, Marriage Thaler, 1861, and Victory Thaler, 1871; REUSS (younger branch), *copper*, Proof 3 and 1-Pfennig Pieces, 1868, *all very fine* 7

1192 RUSSIA. **Elizabeth**, *gold*, 2 and 1-Rouble Pieces, 1756; Anne, *silver*, Rouble, 1738 (St. Petersburg); Catherine the Great, *gold*, 2 Roubles, 1779, and Rouble, 1777; and *copper*, Memorial Medalet, by *C. H. Küchler*, with bust of Empress on *obv.* and Russian eagle on *rev.* *all very fine* 6

1193 **Alexander I**, Pattern *gold* 5-Rouble Piece, and *silver* Rouble, Poltena and Half Poltena, 1803, *all brilliant and rare* 4

1194 **Nicholas I**, Pattern *gold* 10-Rouble Piece, 1836, *obv.* conjoined busts to left of Czar and Czarina, *brilliant and very rare* [Pl. X] 1

1195 **Nicholas I**, *gold* 5-Rouble Piece, *poor*; *platinum* 3-Rouble Piece, 1828; *silver* set of 1-Rouble, 20-Kopecks (2), 10 and 5-Kopecks, 1849, *except the first all brilliant proofs* 7

1196 **Nicholas I**, *silver* Proof Set of Rouble, Poltena, 25, 20, 10 and 5-Kopeck Pieces, 1851, *all brilliant* 6

1197 **Alexander II**, *gold* Proof 5 and 3-Rouble Pieces, 1871, *brilliant* 2

1198 **Alexander II**, *silver* Proof Set of Rouble, Poltena, 25, 20, 15, 10 and 5-Kopeck Pieces, 1871; *copper* 5, 3, 2, 1, ½ and ¼-Kopeck Pieces, 1870, *all brilliant* 1

1199 RIO DE LA PLATA. *Silver* **8-Real Piece**, 1813. SAXONY. Christian John George and Augustus, 1596, "Screw" Thaler, with miniature inside of Christian John George (?); another "Screw" Thaler, 1621, of Maximilian of Fugger, with miniature portraits inside of the Prince and his Consort, *the last very interesting and the pictures very good* 3

1200 SAXE-COBURG. **Alfred** (*late* Duke of Edinburgh), *gold* 20-Mark Piece, 1895, *very fine and scarce* 1

1201 SAXONY (Kingdom of). **Frederick Augustus**, *gold* Pistole, 1817, FRID. AVGVST · D · G · REX SAXONIAE. head to right, *rev.* FÜNF THALER 1817, crowned arms, SCHWARZBURG-SONDERSHAUSEN; Proof 3-Pfennig Piece, 1870, *very fine* 2

1202 SHANGAI. *Silver* **Tael** of the Ta'ts'ing Dynasty, struck in 1856 under the direction of the Intendant of Circuit (*Lockhart, Currency of the Farther East, Vol. II, p.* 125, *in* 1237); Chinese Imperial "Dragon" Dollar of the Emperor Ming, *rev.* the sun in centre of Chinese characters "*Ming Jung Paon*" (money of the Emperor Ming) (*Num. Chron. N.S. I, pl.* XII), *both very fine and rare* 2

1203 SIAM. *Gold* $\frac{1}{8}$-**Tical** and *silver* Tical, bullet-shaped; also three Siamese Porcelain Counters, *the first very rare* 5

1204 *Silver* Proof Set of 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$-**Tical Pieces**, and two *copper* coins, Elephant and Pagoda type, *all brilliant*; also *nickel bronze* Proofs of Double and Single Ticals, same type; and a $\frac{1}{4}$-Tical 10

1205 SARDINIA. **Charles Felix**, *gold* 80-Lire Piece, 1826, *fine* 1

1206 **Charles Felix**, 40-Lire Piece, 1825, *fine* 1

1207 **Charles Felix**, 20-Lire Piece, 1825; and another of Victor Emmanuel I, 1817, *both very fine* 2

1208 SPAIN. **Ferdinand** and **Isabella**, *gold* Double Ducat, struck at Seville, with heads face to face; Philip V, Scudo, 1742; Charles III, Scudi (2), 1760 and 1787; Charles IV, Double Scudo, 1795; Ferdinand VII, Scudo, 1817, *all fine* 6

1209 **Isabella II**, *silver* 4-Real, 1836, and 1-Real (1832) Pieces; Republic, *silver* Proof Set of 5, 2 and 1 Peseta, 50 and 20 Centimos Pieces, and *copper* 10, 5, 2 and 1 Centimos, 1870; Amadeo I, Proof 5-Pesetas, 1871, *all brilliant* 12

1210 SWITZERLAND. **Berne**, *gold* Double Ducat, 1719, MONETA AVREA REIPVBLICAE BERNENSIS, arms with supporters; *rev.* within wreath BENEDICTVS SIT JEHOVA DEVS 2. DVCAT: 1719 in five lines across the field, *extremely fine and rare* 1

1211 **Berne**, Double Ducat, 1796, RESPVBLICA BERNENSIS, crowned arms; *rev.* BENEDICTVS SIT JEHOVA DEVS around wreath, within which II DVCAT 1796, *extremely fine* 1

1212 **Soleure**, Double Duplone, 1797, RESPVBLICA SOLODORENSIS, crowned arms; *rev.* S. URSUS MARTYR, warrior standing, exergue 1797, *extremely fine and rare* [Pl. X] 1

1213 **Swiss Confederation**, *gold* 20-Franc Pieces, 1889 and 1890, *silver* 5-Francs, 1889, 1-Franc, 1886, *nickel* 5-Centimes, 1850, *copper* 2-Centimes, 1890, and 1-Centime, 1891; Berne, *billon* $2\frac{1}{2}$-Batzen, 1826; SWEDEN, Oscar II, *gold* 5-Kroner, 1894; STOLBERG, *gold* $\frac{1}{4}$-Ducat, undated, *all very fine* 10

1214 TRANSSYLVANIA. **George Rakoci**, *gold* 10-Ducat Piece, 1657, GEORGIVS · RAKOCI · D · G · PRINCEPS · TRA · , bust of the prince to right; *rev.* PART · REG · HVN · DO · ET · SIC · CO · 1657, crowned shield of arms, *fine and rare* 1

1215 **Michael Apafi**, 10-Ducat Piece, 1670, MICHAEL · APAFI · D · G · PRIN TRAN · , bust of the prince to right; *rev.* PAR. REG. HVN. DOM · ET · SIC · CO · 1670, crowned shield of arms, *very fine and rare* [Pl. X] 1

1216 TRANSVAAL. **President Burgers**, *gold* Pond, 1874, THOMAS FRANÇOIS BURGERS, head to left, below 1874; *rev.* ZUID AFRIKAANSCHE REPUBLIEK, shield of arms surmounted by eagle, *very fine and rare* [Pl. X] 1

1217 **Burgers**, Pattern Pond, 1874, in *copper* (2 varieties of *bronze*) and *aluminium, all extremely fine and very rare* 3

1218 **President Kruger**, Proof *gold* Pond and ½-Pond, 1892, with "double-shaft" to the waggon, *brilliant* 2

1219 **Kruger**, a similar lot, *brilliant proofs* 2

1220 **Kruger**, Proof Ponds, 1892 ("double shaft") and 1893, *both brilliant* 2

1221 **Kruger**, *silver*, Proof Set of 5-Shillings (d. s.), 2½, 2 and 1-Shilling Pieces, 6 and 3-pence, 1892, *all brilliant* 6

1222 **Kruger**, a similar Set, *all brilliant proofs* 6

1223 **Kruger**, Proof Shilling, 1892; *copper* Proof Pennies, 1892 (2), and an ordinary specimen, 1898; also a Medalet, commemorating first trials made at the Pretoria Mint, GLÜCK AUF TRANSVAAL, winged figure kneeling, *rev.* ERSTE PRÄGUNG AVF DEN MÜNZ-MASCHINEN, 1892 within laurel-wreath, *all in mint state, and rare* 5

1224 **Kruger**, *gold*, Pond, 1894, and ½-Ponds (2), 1894, *very fine* 3

1225 **Kruger**, Ponds of 1895 and 1897, *very fine* 2

1226 **Kruger**, Pond, 1900, and ½-Pond, 1896, *very fine* 2

1227 TURKEY. *Gold* **5-Lira** (500 Piastres) Piece, A.H. 1277, *a brilliant proof* [Pl. X] 1

1228 **Proof Set** of *gold* 2 and 1-Lira (200 and 100-Piastres) Pieces, 50 and 25-Piastre Pieces, A.H. 1277; also a 10-Piastre Piece, A.H. 1271, *the first four brilliant proofs* 5

1229 *Gold* 20-Piastre Pieces (2), A.H. 1277; four thin *gold* ½-Sequin and sub-divisions; Proof *silver* 20, 10, 5, 2, 1 and ½ Piastre Pieces, A.H. 1277; and *copper* 30, 10, 5 and 1 Para Pieces, of same date, *all brilliant* 16

1230 VENICE. **Ludovico Manin**, *silver* Dollar; Pietro Gradenigo, Matapan; WURTEMBERG, William, Double Gulden, 1846, by *Voigt*; VENEZUELA, Proof *silver* ½-Peso, 1873, and *copper* 1-Centavo, 1843, ½, and ¼-Centavo Pieces, same date; *gutta percha* Tickets (50, 20 and 5-Centavos), for mining, railway and other companies, all *extremely fine* 15

1231 A miscellaneous lot, comprising three foreign Deniers, uncertain; $\frac{1}{12}$-Thaler of Frederick III of Brandenburg; Groschen of Slavonia; Medal of William I on the Samoan Conference, 1889; various German Proof Æ coins (7); Frankfort 3 and 1-Kreuzer Pieces, 1842; imitation Shekel and Greek coins in *pewter* (6); and Medalets in *aluminium-nickel* (trade tickets of Johnson Matthey & Co., 1878), &c. 35

1232 Foreign and Oriental Æ Coins, of various states and rulers, *all fine*, including some Medals and miscellaneous *nickel*, *billon*, and other currency 126

1233 A small collection of Bank Notes, British Provincial (7), Bank of Ireland, U.S.A., Confederate States (13), North Carolina (4), Massachusetts One Dollar Bill, U.S.A. Postage Currency, and others, including specimens of Bank Note Printing, *some scarce*

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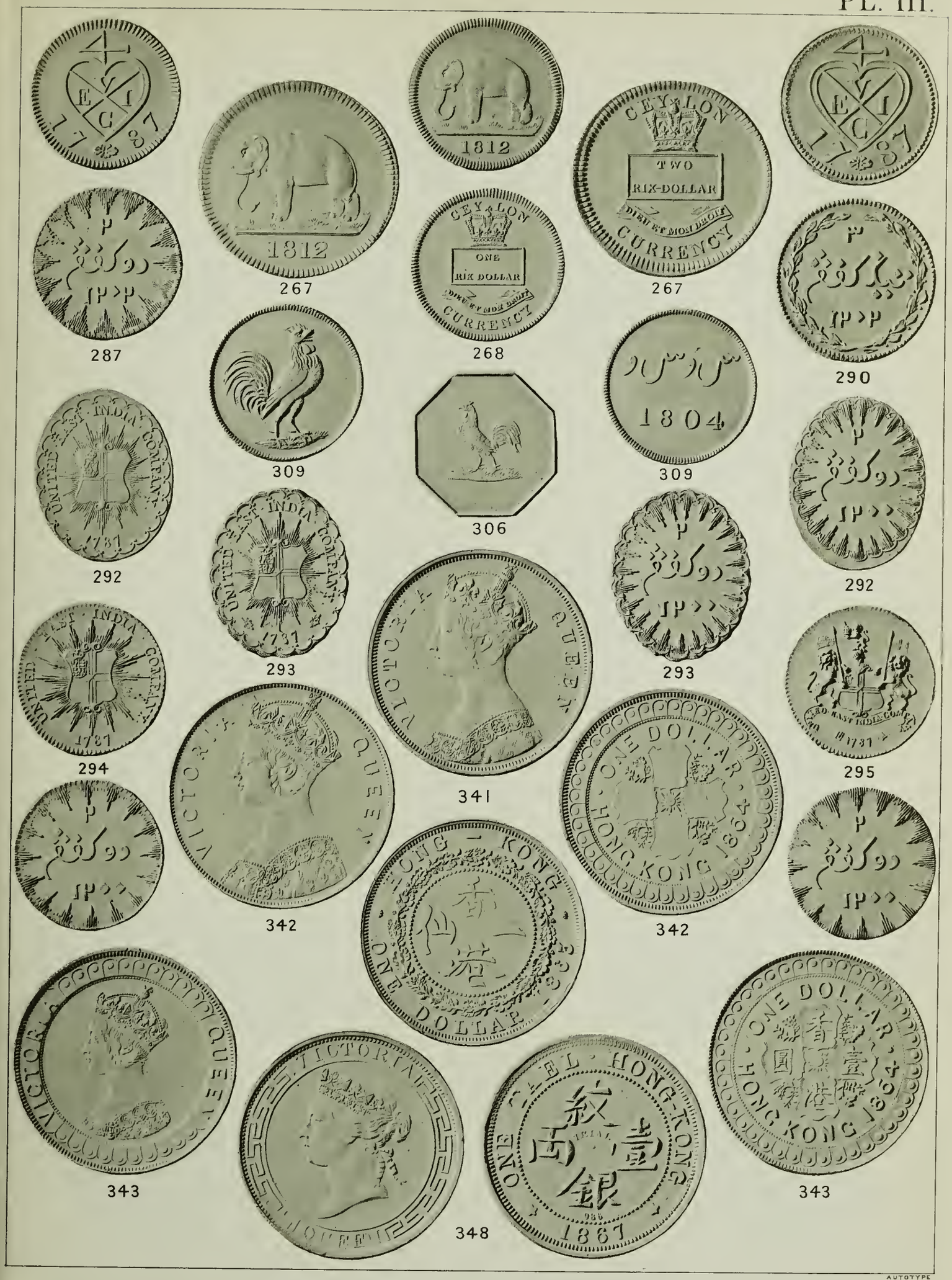

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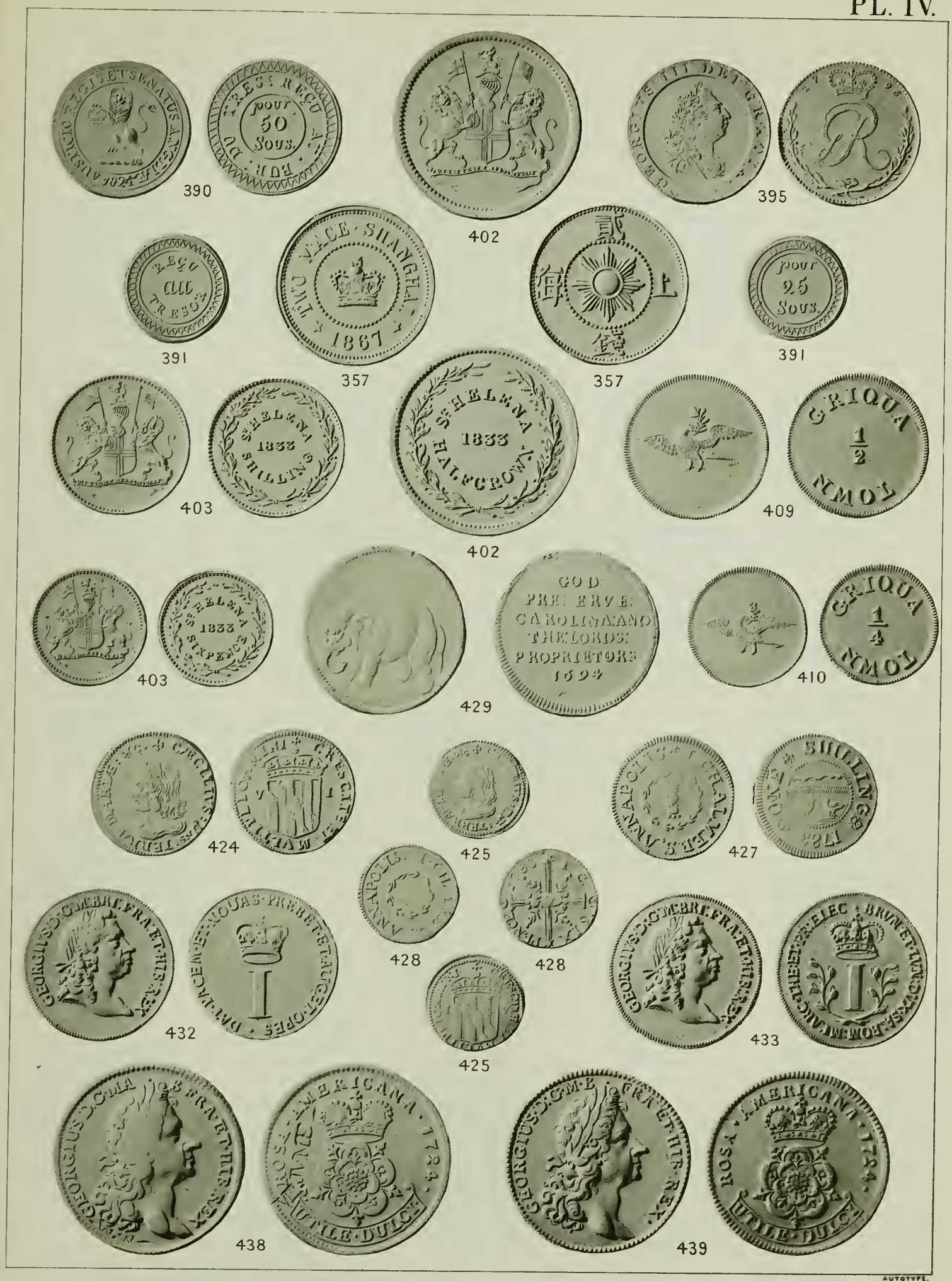

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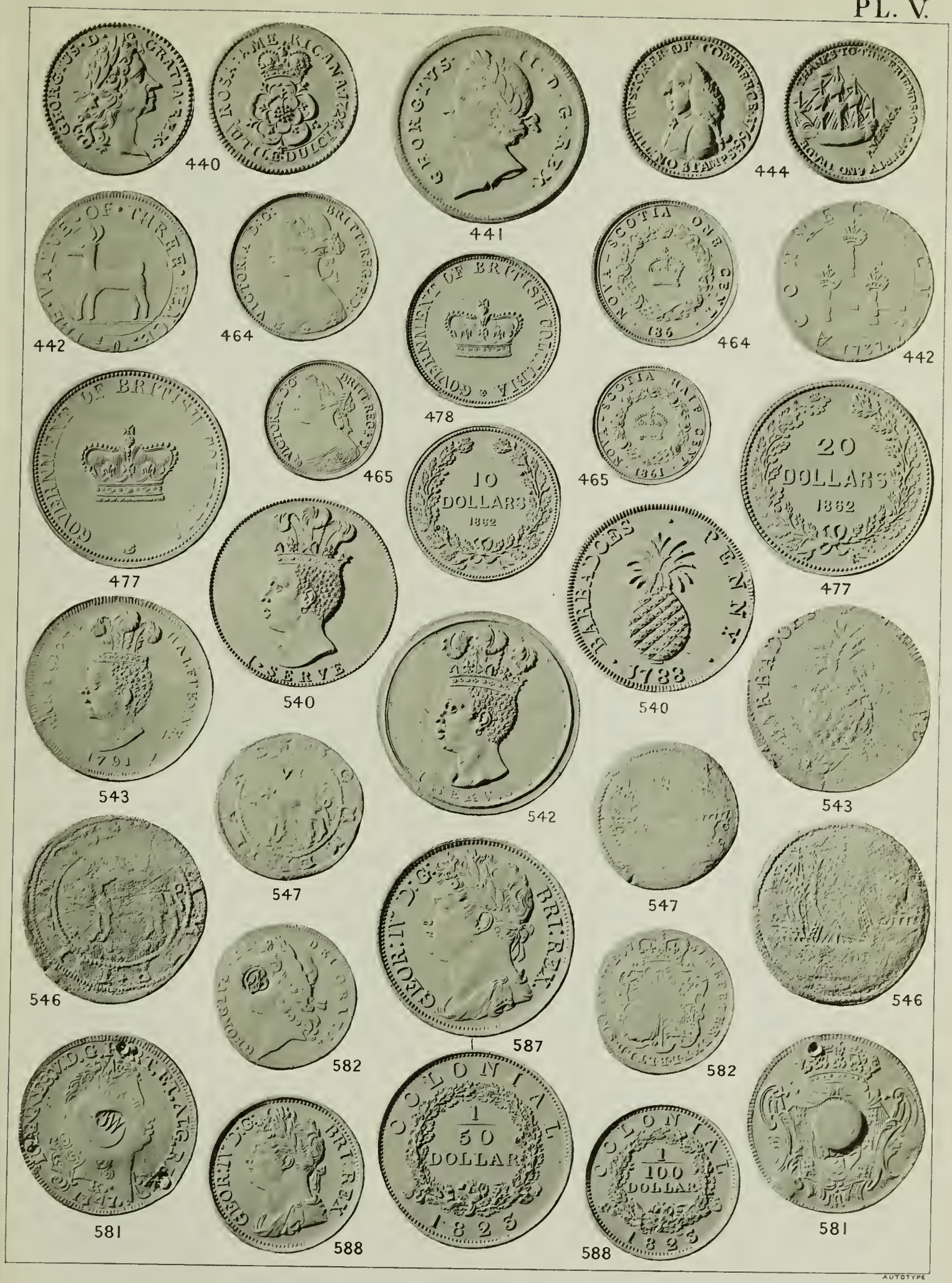

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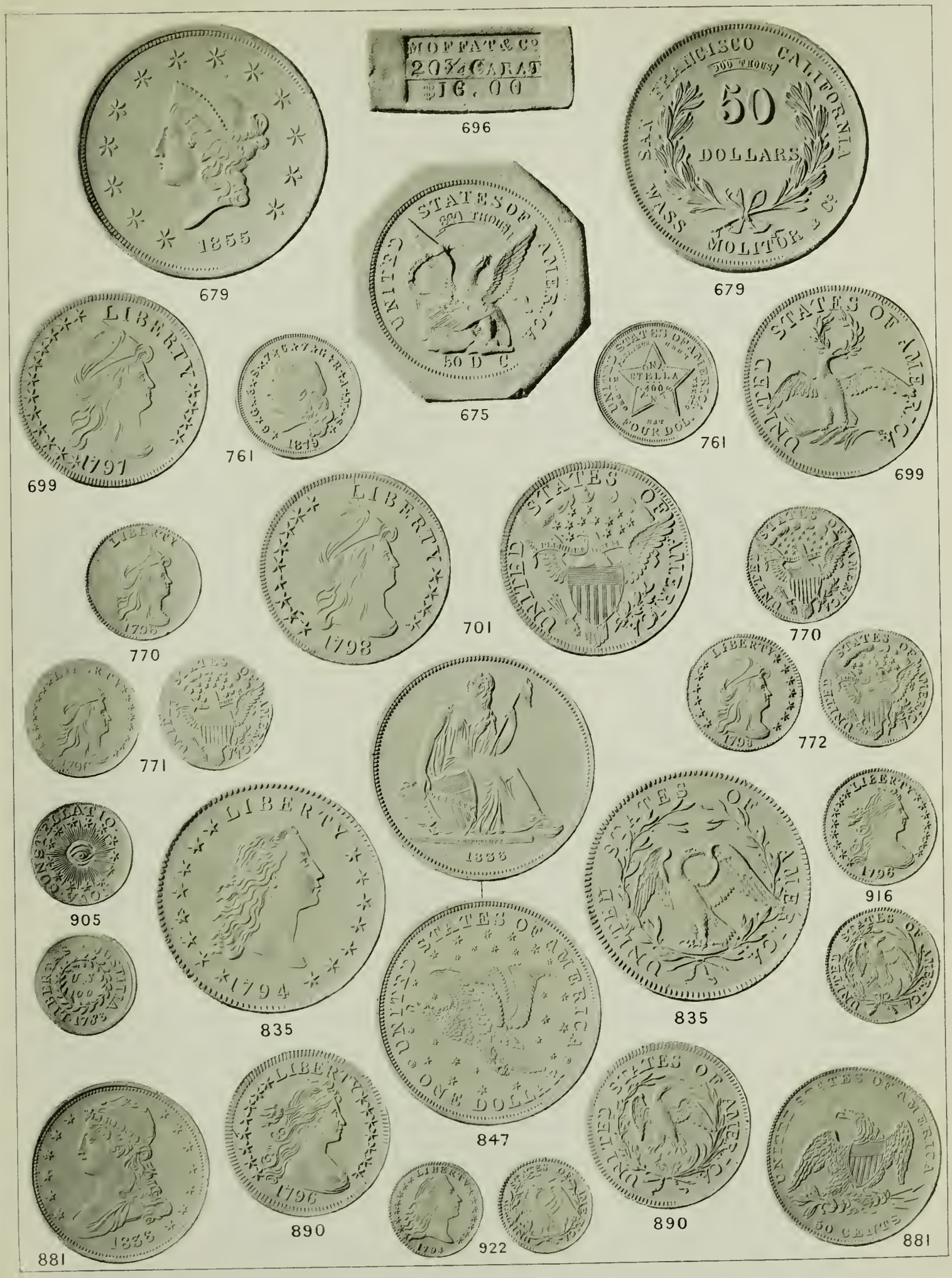

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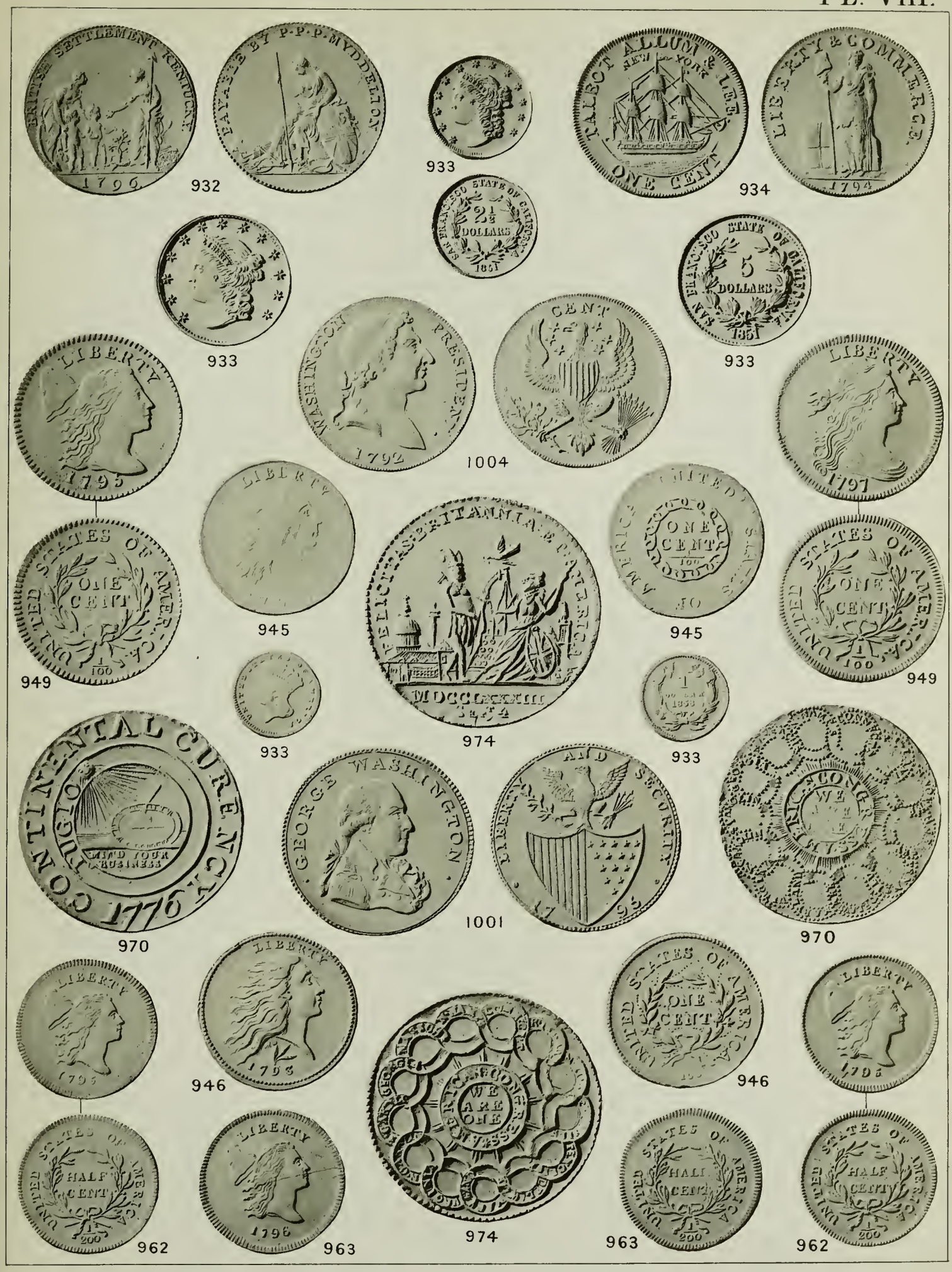

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Medals.

FIRST DAY'S SALE.

ENGLISH HISTORICAL MEDALS, &c.

GEORGE III.

1759—1820.

GOLD.

671 **Coronation Medal**, by *Natter*. Bust of King to right in armour
℞ PATRIAE . OVANTI, Britannia crowning the king ; in exergue CORON XXII SEPT. MDCCLXI 1

672 Another, similar, but upon a thicker blank 1

673 **Coronation of George III** and **Queen Charlotte**, by *Natter*.
℃ Bust of the king, as on the preceding medals
℞ Bust of the queen with name and titles 1

674 **Coronation of Queen Charlotte**, by *Natter*. Bust of queen to left, slightly varying from last
℞ QVAESITVM . MERITIS ., queen standing before an altar, crowned by winged genius ; in exergue CORON XXII . SEPT . MDCCLXI . 1

675 Another, similar to the preceding 1

676 **Birth of Prince Frederic**, Prince Bishop of Osnaburg, 1764. O SPES PVBLICA., Hope seated to right, resting on a shield before an altar with episcopal emblems ; ℞ Inscription in nine lines

Prize Medal for Winchester College, by *Yeo.* William of Wykeham, head of the bishop to left, behind crozier ; ℞ Manners Maketh Man, and within wreath STUDIES . FELICITER . COEPTIS., edge inscribed NATHANAEL OGLE 1782 2

677 **Sir William Brown**, 1765. Election for Presidency of the Royal College of Physicians. Bust to left ; ℞ SVNT SVA PRAEMIA LAVDI, seated figure of Apollo crowning Sir William Brown, who is kneeling before him

A gold enamelled Badge worn by those who attended St. Paul's on the restoration of King George III to health, GER under crown, above REGI AMATO REDVCI, and below MART X MDCCLXXXIX 2

678 **Captain Cook**, 1779. Royal Society Medal, by *Pingo.* IAC COOK OCEANI INVESTIGATOR-ACERRIMVS, bust of Cook to left

℞ NIL INTETATVM . NOSTRI LIQVERE., Providence to left ; in exergue AVSPICIIS . GEORGII . III, *rare* [Pl. XIX] 1

679 **Centenary of the Conquest of Trinidad**, 1797. Bust of Sir R. Abercrombie, nearly full-facing, to left

℞ TO COMMEMORATE . THE CENTENARY OF THE CONQVEST OF TRINIDAD BY THE BRITISH 1797, British ships entering the harbour of Trinidad, *very fine* [Pl. XIX] 1

680 **The Grafton Medal**, by *Kirk.* Bust of king to right, GEORGIVS III PIVS FELIX PATER . PATRIAE

℞ A muse crowning a collegian, above Genius with trumpet and scroll inscribed DETVR . DIGNISSIMO ; in exergue AVSPICE . AVG HEN DVC DE GRAFTON . ACAD . CANTAB CANCELL ., presented to GVLIELMVS HEBERDEN, 1788 1

681 Another, from the same die as the preceding, presented to NICOLAVS CONYINGHAM TINDAL 1799 A. B. TRIN. COLL. 1

682 **Peace** of 1802, by *A. S.* River God (the Elbe) holding figure of Peace ; ℞ Mercury and Ceres standing hand in hand by an altar ; in exergue HAMB BANCO

Jetton of Nelson, by *Porter.* Bust to left ; ℞ THE MEMORABLE BATTLE OF TRAFALGAR . 21 OCT 1805. And a small Medal of Elizabeth Duchess of Devonshire, veiled bust to left ; ℞ Heads of a fox and a stag vis-à-vis 3

683 **Honorary Medal of the College of Fort William, Calcutta**, 1808. View of temples, rivers, &c., DIEMQVE REDUCIT . REDIT . A NOBIS AURORA . ; in exergue IV MAY MDCCC ; ℞ Inscription within laurel wreath

Medal of the Society Promoting Arts and Commerce, 1778.

LOT 683—*continued.*

Minerva (Arts) bearing a laurel wreath, and Mercury (Commerce) bearing a purse, approach Britannia (seated) to confer upon her honour and wealth, ARTS AND COMMERCE PROMOTED; in exergue SOCIETY INST LONDON MDCCLIIII; ℞ TO MR WILLIAM DINSDALE · WASTE LAND IMPROVED . MDCCLXXVII N . CIV., Laurel wreath. (1·75. *Gent. Mag.* 1795, *p.* 737), *rare* 2

684 **Christ's College, Porteus Medal**, 1808, by *Phillp.* GEORGIUS III . PIUS FORTIS . DEFENSOR . FIDEI ., bust of king to left

℞ View of college, OB STUDIA THEOLOGIAE FELICITER INSTITUTA, &c., awarded to ALBERTUS . HENRICUS WRATISLAW, 1843 1

685 **General Claude Martin**, by *McKenzie.* LABORE . ET . CONSTANTIA, bust to right; ℞ Persian inscription

And a small gold Locket, with medallic portrait, by *T. Wyon*, of George III, back engraved with royal cypher and date of death under crown 2

SILVER.

686 **Accession**, Oct. 25, 1760. Bust to left, GEORGIUS . TERTIVS REX . ; ℞ Female figure seated with two lions at her feet, in distance four figures dancing, TELLVS JACTABIT . ALVNNO . (*this rev. is from the die of the medal issued on the coming of age of the King in* 1759). (*See Med. Ill.* II, 698, 428), *very fine* [Pl. XIX]

Bust of king to left, GEORGIVS III REX; ℞ A heart within wreath of laurel and oak, below on base date of birth and proclamation, ENTIRELY BRITISH; in exergue KIRK

Another, similar, but without artist's name on *rev.*, ARTS PROTECTED, 1760. Head of king to left, GEORGE III; ℞ King in Roman costume extending his hand to kneeling female figure, who is accompanied by three genii symbolical of Painting, Sculpture and Architecture 4

687 Bust to right, by COLLBERT ., in armour draped, GEORGIUS III DE . GR . MAG . BRITAN . FRAN ET . HIB REX

℞ Sun in splendor, DIFFVSO . LUMINE NITET [Pl. XIX] 1

688 **Coronation** (2), by *Natter.* Bust in armour and to right, GEORGIVS III; ℞ Britannia crowning seated king, PATRIAE OVANTI . ; in exergue date, &c.

Another, on same event, but a poor copy of preceding. Marriage, 1761. Conjoined busts of George III and Charlotte to right, GEORGIVS III .

LOT 688—*continued.*

ET CHARLOTTA ; ℞ Neptune and Britannia seated on either side of an altar, upon which two hearts surmounted by crown, &c., *fine*

Jettons (2) on same event ; ℞ View of London, above Cupid with scroll inscribed FELICITA BRITANNIÆ

Coronation of Queen Charlotte. Bust of queen to right, CHARLOTTA, &c. ; ℞ Winged figure crowning queen, QUAESITVM . MERITIS

Another, by *Kirk.* Conjoined bust of king and queen, GEORGE III & CHARLOTTE KING & QUEEN ., Cupid with torch before an altar, &c., THE FELICITY OF BRITAIN, *fine*

And another, on same event, &c. 10

689 **Marriage.** Bust of King to left in armour, &c., GEORGIVS TERTIVS . REX . ; ℞ CHARLOTTA . BRITANNIÆ . REGINA ., bust to right, below date of ceremony, *very fine*

Taking of Pondicherry (2), by *Pingo.* Head of king to right, within dotted circle, below palm and laurel branches, GEORGE . THE THIRD . ; ℞ Victory inscribing a shield with the names of COOTE STEEVENS at her feet, two urns discharging water, and by each INDVS . GANGES . TOTAL . EXPVLSION OF THE FRENCH FROM INDIA . ; in exergue PONDICHERRY TAKEN MDCCLXI, *very fine ;* the second specimen has upon edge WILLIAM PITT ADMINISTRING

Birth of the Prince of Wales, 1762. Busts of George III and Charlotte vis-à-vis ; ℞ Hymen presenting the infant prince to Britannia

Another, on same event. Bust of queen ; ℞ Infant prince in cornucopiæ, *all very fine* 5

690 **Victories of West Indies** and **Newfoundland.** Bust of king to left, GEORGIVS . TERTIUS . REX . ; ℞ PR of WALES . BO AVG 12 . THE HAVANNAH-MARTINIGO, &c., in the centre, the serpent, emblem of eternity, holding scales, underneath an anchor

Infantile bust of Prince of Wales to left, with coronet and plume, GEORGIVS WAL . PRIN . Nat . AVG 12 . 1762 ., &c. ; ℞ Bust of his brother, the Bishop of Osnaburg, with mitre

Birth of Prince Frederic Prince Bishop of Osnaburg. Figure of Hope, seated to left, resting on crowned shield, to right an altar, with mitre, sword and crozier, SPES PVBLICA ; ℞ FREDERICVS . M . BRIT . FR . EPISCOPVS . OSNABVRG . D . BR . ET . LYN, &c.

Peace between England and **France,** 1763. Bust of Louis XV to right laureated, with hair tied in bow at back of head, LUD . XV . REX . CHRISTIANISS ; ℞ Figure of Victory with olive branch, &c. 4

691 **A silver gilt Box**, with medallic portraits of George II and George III, containing miniature views with particulars of the chief events of the late war (*see Med. Ill. vol.* II, *p.* 713, *no.* 453); and a Plaque of silver gilt, with portrait of George III from a similar box

Death of William, Duke of Cumberland, 1796, by *J. Van Noost.* Bust of the duke bareheaded, in armour, to right, WILL . D . OF CUMBERLAND . ; ℞ Britannia and a cupid mourning at an altar, which is inscribed with dates of his birth and death, SWEET WILL'S BLOOM IS CLOSED 3

692 **William Pitt**, 1766, by *Pingo.* Bust of Pitt to left, GVLIELMVS PITT ; ℞ THE MAN WHO . HAVING SAVED THE PARENT . PLEADED WITH SUCCESS, &c. (*Betts, p.* 229, *no.* 516), *very fine*

Caroline Mathilda, Queen of Denmark (sister of George III) Coronation. Bust of Caroline to right with diadem, and pearls in hair, CAROLINA MATHILDA . DG . REG . DAN . NORV . VAND GOTH . ; ℞ An altar with crown on cushion with rays

George III, on the sailing of the Resolution and Adventure from England, 1772. Bust of king with titles ; ℞ Two ships 3

693 **George III, Defence of Gibraltar**, 1779-1783. Plan of the harbour and forts of Gibraltar, BATTERING . SHIPS DESTROYED ; ℞ Laurel wreath with British lion enclosing record of the defence

Bishop of Osnaburg's Visit. Bust of bishop to left, FREDERIC . M . BR . PR EP . OSNABR . D . BRIT LUN . ; ℞ An altar inscribed OB . FELICE ADVENTUN . VOTA . HERCINÆ .

Rodney on the capture of St. Eustacia, 1781. Bust of Rodney, with cocked hat and naval uniform, G . B . RODNEY ; ℞ THE HERO, &c. 3

694 **Medal commemorating the Defence of Gibraltar**, 1782. View of the rock with shipping in foreground, PER TOT DISCRIMINA . RERUM . ; in exergue date ; ℞ Wreath of laurel enclosing the names REDEN . LAMOTTE SYDOW . ELIOTT . around BRVDERSHAFT [Pl. XX]

Another, on the same event, dated 1783, by *Reich.* Bust of Eliott to right, ELLIOT . AN . MARTIS SOCIVS NON JUPITER IPSE EST ; ℞ View of rock and forts attacking fleets, *very fine and rare* [Pl. XIX] 2

695 **Jubilee Medal of the Revolution of** 1738. Laureated bust of William III to right with long hair, WILLIAM . III . OF BLESSED MEMORY ; ℞ REVOLUTION JUBILEE NOV^r IV . . 1788 . .

Marriage of the Duke of York and **Princess Frederica of Prussia**, by *Stierle.* Conjoined busts to left, names and titles;

LOT 695—*continued.*

℞ Hymen at an altar holding wreath and two torches; FELICES; AMORIS . FACE MEAQUE .; in exergue date

Two Medals, by *Droz*, of the king on his restoration to health. Head of king to right, DROZ F; the second specimen has only D . F . beneath the head; ℞ Tripod with serpent, FELICITAS . PUBLICA .; in exergue, SAL REG . REST . 1789

And another, by *Milton*, on the visit to St. Paul's, 1789. Head of king to right, on truncation I . MILTON . F .; ℞ City arms with sun's rays above, VISITED ST . PAUL'S . 1789

And two **Medals of Queen Charlotte**, struck by the Soho mint. Bust of queen to left, CHARLOTTE REGINA; ℞ FROGMORE . DIE . XIX . MAII M . DCCXCV ., beneath two sprays of oak 7

696 **Marriage of Frederick Duke of York** and **Princess Frederica of Prussia**, 1791, by *F. Loos, jun.* Conjoined busts to left, as on medal in preceding lots, but the legend different; ℞ Cupid standing facing, holding torch between the shields of England and Prussia, which he is about to link with a garment, IAM . MARTE NUNC AMORE .; in exergue date, &c., *very fine*

Surrender of Valencia, 1793. Bust of Frederick in military costume to left, FREDORICVS DUX EBOR . EPISC OSNABURG; ℞ The commander of Valentia handing his sword and the keys of the citadel to the duke, who is on horseback, SCELVS . IMPAR . VIRTUTI .; in exergue date, &c.; edge inscribed

Marriage of the Prince of Wales with Caroline of Brunswick, by *Kuchler*. Conjoined busts of the prince and princess to right, on truncation C . H . K .; ℞ FROGMORE MAY 1795, between two sprays of oak

George III, on the same occasion, by *Droz*. Head of king to right, beneath *Droz*, and *rev.* as preceding

George III Victories by Sea and Land, by *Kuchler*. Bust to right in armour, below C . H . KUCHLER; ℞ Britannia holding figure of Victory seated amidst arc and trophy, MARI VICTRIX TERRAQUE: INVICTA .; in exergue date, &c. 5

697 **Union with Ireland**, 1801, by *Kuchler*. Bust of king to left, ℞ Figures emblematic of England and Ireland hand in hand, distant view of sea and shipping, JUNGUNTUR OPES . FIRMATUR IMPERIUM.; in exergue date

Preliminaries of Peace between England and **France**. Peace standing by the seashore pouring riches from a cornucopia, THEY SHALL PROSPER THAT LOVE THEE; ℞ Shield of the Union Jack

LOT 697—*continued.*

displayed on two swords saltire, PRELIMINARIES OF PEACE BETWEEN GREAT BRITAIN AND FRANCE . SIGNED OCTOBER 1 . 1801

George Prince of Wales, 1795. Bust of the prince in double-breasted coat nearly facing, legend (on a floreated border) GEORGE PRINCE OF WALES, below, on a small oval, WHITLAY . F . OLD BOND . ST . ; ℞ date of birth and marriage in eight lines across field, *very fine*

George III, 1800. Figure of Victory with shield protecting the king from assassination, GOD SAVE THE KING ; ℞ A crown on which rays are descending, enclosed within a laurel wreath, PRESERVED FROM ASSASSINATION ., below MAY 15 . 1800

Prosperity of the Kingdom, 1801. Figure of Time on a globe, handing an hour-glass to a hand issuing from clouds ; ℞ MAY THIS AND EVERY FUTURE AGE WITNESS THE PROSPERITY OF THE UNITED KINGDOM 5

698 **General Peace**, 1802, by *Kuchler*. Bust of king to left ; ℞ Peace standing by the seashore holding an olive branch and firing a pile of arms, TRIUMPHIS . POTIOR . ; in exergue PAX UBIQUE . MDCCCII .

Stability of the Throne, 1807, by *T. Wyon*. Conjoined heads of king and queen to left, WITH GOD AND THE PEOPLE . THE THRONE IS IMMORTAL ., upon a raised band within a waved and radiate border ; ℞ Three female figures symbolising England, Ireland and Scotland hand in hand, CONCORD IS THE SECURITY OF NATIONS ., within wreath of oak

Jubilee, 1809. King in full regal costume seated to left, behind figure of Britannia with uplifted right hand, BRITAINS REJOICE ; ℞ Wreath of oak enclosing trident, and the word IUBILEE, around FIFTIETH YEAR OF KING GEORGE'S REIGN 3

699 **Jubilee Medals**, 1810. (1), by *Kuchler*. Bust to right ; ℞ Coat-of-arms supported by two double-headed eagles ; LUSTRA DECEM . COMPLEVIT . REGNAT . ADHUC REGNET. QUE DIO (*gilt*)

(2), by *P. Wyon*. Bust to left ; ℞ Joy is seated upon a cloud, beneath sun's rays, above a band inscribed GEORGE III REIGNS between the dates 1760 and 1809, below a scroll inscribed LONG LIVE THE KING

(3), by *T. Wyon*. Bust to right, GOD SAVE THE KING ; ℞ GRAND NATIONAL JUBILEE OCT. 25 1809 within a wreath of oak, the tie inscribed GIVE GOD PRAISE

(4), by *Halliday*. Bust of king to left, LONG LIVE THE KING, below bust GEORGE III ; ℞ a double-headed eagle with extended wings supporting the royal shield within the garter, which is surmounted by a crown and lion

And a small Badge on the same event 5

700 **Visit of Alexander of Russia to St. Catherine's Hospital,** by *T. Wyon.* Head of the Emperor to right, ALEXANDER RUSSIARUM IMPERATOR ; ℞ Britannia seated to left, OB . ADVENT . M . D . CATHARINÆ HOSP GRATISSIMÆ . &c. (*gilt*)

George Prince Regent, 1816. Bust of the Prince facing, the head turned to left, GEORGE PRINCE . REGENT . MDCCCXVI . ; ℞ Figure of Peace with globe before a seated Britannia, who holds an olive branch in right hand ; in exergue ENGLAND GIVES PEACE TO THE WORLD . 1814 .

Peace Medal, by *Parker.* Head of the Prince Regent laureate to right ; ℞, by *T. Wyon,* Figure of Britannia crowned by Victory, supporting a kneeling figure of Europe, SEIPSAM . CONSTANTIA . EUROPAM . EXEMPLO .

Celebration of the Hanoverian Dynasty, having occupied the throne of Britain for a hundred years, by *Mossop.* Jugate busts of George I, George II and George III ; ℞ Erin seated upon a lion by the sea-shore holding medallion portrait of the Prince Regent, to left rising sun, to right ship in full sail, NUNC . FELICES ; in exergue the arms of Dublin 4

701 **Bombardment of Algiers,** 1816, by *T. Wyon.* Bust of the Prince Regent to left, TO TAME THE PROUD . THE FETTERED SLAVE TO FREE . THESE ARE THE IMPERIAL ARTS . AND WORTHY THEE . , below bust GEORGE PRINCE REGENT . ; ℞ The British fleet bombarding Algiers ; in exergue date, &c.

Death of the Princess Charlotte, by *Webb.* Bust of the princess facing looking right, H. R. H. PRINCESS CHARLOTTE AUGUSTA ; ℞ Figure of Liberty seated to left in attitude of distress before a broken column, DIED NOV . VI . MDCCCXVII

Another on the same event, by *Avern.* Head of the princess to right, H.R.H. The Princess Charlotte ; ℞ Two figures in attitude of grief before the tomb of the Princess

Four small Medals, in case, commemorating the birth, marriage, death and funeral of the Princess Charlotte, Bust of the Princess to right ; ℞ inscriptions. And two small Medals on the opening of Waterloo Bridge 9

702 **Death of King George III,** by *T. Wyon.* Bust of king to right ; ℞ Figure in chariot ascending to heaven, below figures in attitudes of devotion, ENTER THOU INTO THE JOY OF THE LORD ; in exergue DIED JAN. 29, 1820, AGED 81 YEARS

Bust of king to left ; ℞ Britannia kneeling before the tomb

Commemoration of the Return of Queen Caroline, by

LOT 702—*continued.*

Renkin. Head of the queen diademed to right, CAROLINE . QUEEN OF ENGLAND ; ℞ IN REMEMBRANCE OF THE HAPPY RETURN OF OUR BELOVED QUEEN TO ENGLISH GROUND JUNE 5th 1820

Two small Medals, by *W. Wyon*, struck in the 58th year of George III, the obverse appears similar to some of the pattern shillings by the same artist, one is struck in three segments of different metals, *silver*, *copper*, and *Bath metal*, Head of the king to right, GEORGIUS III DEI GRATIA ; ℞ A radiated star illumining a landscape, PROPRIO SPLENDORE REFULGET 5

PERSONAL MEDALS.

703 **Two Jettons** of the Lowther Family, *sizes* 1·2 *and* 90, arms and crest of the Lowther Family with mantling ; ℞ LOWTHER in cypher in script characters, the smaller piece has on the obverse the crest only, a griffin passant, *rev.* as last, *rare* [Pl. XX]

Baron Rokeby of Armagh, Primate of Ireland, 1771, modelled by *Gossett*, engraved by *Kirk* ; ℞ The library of Armagh

Hugh Percy, Duke of Northumberland, 1766, by *Kirk* (2), Bust to right ; ℞ Alnwick Castle 8

704 **Prince Henry**, Cardinal of York, by *F. Cropanesi.* Bust of the Prince in cardinal robes, HENRICVS . M.D. E.P. TVSC . CARD . DVX EBOR . SRE . V . CANC .

℞ Religion with cross and book standing facing, at her right a recumbent lion, to left a crown and cardinal's hat, distant view of St. Peters and country in background, NON . DESIDERIUS . HOMINUM SED VOLVNTATE . DEI . ; in exergue AN . MDCCLXVI (2·1), *very fine and rare* [Pl. XX] 1

705 **Lord Camden**, Chancellor, by *Pingo.* Bust of Camden in chancellor's robes to right ; ℞ Liberty and Equity standing vis-à-vis, LIBERTY EQVITY ; in exergue MDCCLXVI [Pl. XX]

Another, by *Kirk*, with bust of Lord Camden to right, C . PRATT . LORD CAMDEN . ; ℞ a figure of Justice seated upon a pile of books, with staff surmounted by a cap of Liberty, TRUE TO HIS TRUST . ; in exergue MDCCLXVI

John Wilkes on his election as Knight for Middlesex, 1768. Bust of Wilkes to right, JOHN WILKES ESQr. ; ℞ The Genius of Liberty with attributes, GENIUS OF LIBERTY ; in exergue date of election, &c. [Pl. XX]

The Rev. George Whitefield, by *Holloway.* Bust of Whitefield in

LOT 705—*continued.*

canonicals three-quarters to right, THE REV. GEORGE WHITEFIELD . A.M. ; ℞ cartouche with inscription, arms and crest of Whitefield below [Pl. XX] 4

706 **Sir Joshua Reynolds**, as first President of the Royal Academy, by *Kirk*, 1773. Bare-headed bust to left, SIR JOSHUA REYNOLDS ; ℞ The Genius of Painting at an easel executing a portrait, PRESIDENT OF THE ROYAL ACADEMY

Thomas Snelling, Numismatist, died 1773. Bust of Snelling to right, THOMAS . SNELLING ANGLVS ; ℞ Cartouche, decorated with masks, inscribed with the following legend in five lines NVMISMATVM . EXPLORATOR . NATVS MDCCXII . OBIIT . MDCCLXXIII [Pl. XX]

Peter Muilman and **Mary Chiswell**, by *Pingo*, on the celebration of the fortieth anniversary of their marriage. Busts conjoined to right ; ℞ View of Kirby Hall

John Murray, Duke of Athol, on his death, 1764, by *Kirk* (2). Bust of the Duke to right, JOANNES MURREY . ATHOL . DVX . ; ℞ Female figure seated to left in attitude of sorrow, QUIS TEMPERET A . LACHRIMIS ; in exergue date of birth and death 5

707 **William Penn**, by *Pingo*. Bust of Penn to right, WILLIAM PENN, below date of birth and death ; ℞ Penn and a North American Indian hand in hand, BY DEEDS OF PEACE [Pl. XXVI]

William Murray, Earl of Mansfield, by *Gosset* and *Kirk*, 1777. Bust of the Earl to right, GULIELM . MURRAY . COM . DE MANSFIELD . ; ℞ Figure of Peace holding olive branch and scales, VTRIQVE FIDELIS ; in exergue date

Joseph Priestley, 1783, by *Hancock*. Bust to right, JOSEPHUS PRIESTLEY ; ℞ Bench with various chemical apparatus ; in exergue date

Thomas Howard, Earl of Effingham, 1784, by *Milton*. Head to left, THO HOWARD . COM . DE EFFINGHAM REI MONET PRÆF . ; ℞ Figure of Britannia on globe, PRO . PATRIÆ 4

708 **Henry IX**, Cardinal as King of England, 1788, by *Hamerani*, the bust similar to medal in lot 704, but legend HEN IX MAG . BRIT . F . R . ET . HIB REX FID DEF . CARD . EP . TVSC . ; ℞ Religion with cross, &c., view of Rome in background

Another of same type, but a more recent striking, without the artist's name on truncation 2

709 **David Latouche**, by *Mossop*, 1785. Bust of Latouche to left, DAVID LATOUCHE ESQ. BELVIEW ; ℞ Figures representing Justice, Equity and Plenty, QUI BENE PARTA MELIUS DISPENSAVIT ; in exergue date of birth and death

William Pitt and **Lord Thurlow**, 1789. Bust of Pitt to right, THE RIGHT HON. W. PITT 1789 ; ℞ Bust of Lord Thurlow in chancellor's robes, E.D.W LORD THURLOW

Medals of Erskine and Gibbs, 1794. Superimposed busts of Hardy Tooke and Thelwall, T. HARDY . J . H. TOOKE . J. THELWALL ; ℞ Busts of their Counsel, V Gibbs and T. Erskine, around the names of the juries in concentric circles ; Busts of Erskine and Gibbs, HON. T. ERSKINE . V. GIBBS, ESQ. PATRIOTS WHO FOR SACRED FREEDOM STOOD ; ℞ Fainting figure of Justice supported by Equity, in the background the British lion 4

710 **The Rev. William Romaine, M.A.**, 1795. Bust of Romaine three-quarter face to left, REV . WILL^{M}. ROMAINE . M.A. ; ℞ Quotation from the Psalms 13, 14

Medal of Stonehenge, by *T. Wyon*. View of Stonehenge, above portrait of a Druid within wreath, and the legend TANTUM RELIGIO POTUIT, below STONEHENGE . 1799 ; THE ORRERY OF THE DRUIDS

Edward Jenner, M.D., by *F. Loos*. Bust of Jenner to left, EDUARD JENNER . ENTDECKER . DER . SCHUTZIMP FUNG . D 14 MAI ; ℞ Hygeia holding a shield protecting a child from the blasts of venom

And **Four Medals** of Gen. C. L. Martin, 1797 (three by *McKenzie*). Bust of Martin in military costume ; ℞ Persian inscription 7

711 **Anthony Morris Storer**, 1799, by *Milton*. Head of Storer to left, ANTHONY . MORRIS STORER . ESQ. 1799 ; ℞ Figure of a waggoner at the tail of a cart, DOCTUS ITER . MELIUS . ; in exergue PURLEY

Swedenborg, 1752. Bust of Swedenborg to right, EMANUEL SVEDENBORG ; ℞ A mystic temple with cultus image and figure in classic robes, TANTOQVE EXULTAT ALUMNOC. &c.

Henry Quin, M.D., by *Mossop*. Head of Quin to right, HENRICVS QVIN M.D. ; ℞ plain

Sir Ralph Abercrombie, 1801, on his death and the defeat of the French. Half-length of Abercrombie looking through a spyglass, SIR RALPH ABERCROMBIE ; ℞ Tomb with date of death, &c., palm-tree to left and distant view of the Pyramids

William Sidney Smith, by *Webb*, 1805. Head of the Vice-Admiral to right, GVLIELMVS SIDNEY SMITH . MDCCCV . ; ℞ An oak wreath encircling COEUR DE . LION . 5

712 **Rev. James Wilkinson**, by *Westwood*, 1805. Bust of Wilkinson in canonicals to left, REV$_{D}$. JAMES WILKINSON, A.M., date of birth and death; ℞ Figures emblematic of Faith and Justice holding Bible and balance, THE MEMORY OF THE JUST IS BLESSED

Captain Coram, 1805, by *Porter*. Bust three-quarter to left, IN MEMORY OF THE FOUNDLINGS FRIEND 1805; ℞ Inscription in five lines across field

Charles James Fox, by *Webb*, on his death, 1806. Bust of Fox to right, C. I. FOX. OB. SEP XIII MDCCCVI; ℞ Victory with extended wings standing on a portion of the globe holding a wreath in either hand, LIBERTATIS. HVMANITATISQVE. VINDEX

William Wilberforce, by *Webb*, 1807 (Abolition of the slave trade). Head of Wilberforce to right, WILLIAM WILBERFORCE THE FRIEND OF AFRICA; ℞ Britannia seated with figures of Pallas and Equity, below them a female with caduceus, &c., below I HAVE HEARD THEIR CRY, &c. 4

713 **Oval Medallion Portrait** of William Lloyd Wardle. Bust of Wardle to right, GWYLLM LLOYD WARDLE, without reverse

Sir John Moore, 1809, by *P. Wyon*. Head of Moore to left, JOHANNES MOORE. EQ. B., below EXERC. BRITAN IN HISPAN. DUX; ℞ Britannia and an angel supporting a figure of Moore seated upon a British Lion, to left a weeping figure of France, above Fame with trumpet and wreath, HEROS QUEN NOLUIT DEUS SUPERESSE TRIUMPHO &c.

Admiral Duckworth, by *Mills*, 1817. Head of Duckworth to left, ADMIRAL SIR J T DUCKWORTH. Bart. G.C.B.; ℞ A wreath of oak enclosing the following legend DEDICATED BY HIS FOLLOWERS TO THE MEMORY OF THEIR ILLUSTRIOUS COMMANDER. MDCCCXVII.

And a **Memorial Medal** of Charles and John Wesley, by *Carter* 4

714 **Nelson.** Five Medals, an oval Portrait Cliché, and a small circular Box containing four Medalets 7

COPPER.

715 **George III**, Coronation. Conjoined busts of George III and Queen Charlotte to left; ℞ Britannia seated holding olive branch, 1761

Coronation. Busts of king and queen vis-à-vis; ℞ Royal arms and supporters

Capture of Calonesus. Bust of King George in armour to left; ℞ View of island with date in exergue

Birth of George Prince of Wales. Infant head of prince with plume;

LOT 715—*continued.*

℞ Infant head of Prince Frederick, Bishop of Osnaburg, with mitre, date, &c.

Marriage Medal. Bust of King George III in armour to left ; ℞ Bust of Queen Charlotte to right

Church and State Medal, by *Kirk*, 1774

Restoration of Abbey Church, 1788

Visit to St. Pauls, 1789

The King's Restoration to Health, 1789

Marriage of the Prince of Wales and Princess Caroline of Brunswick, 1795 ; and another, by *Kuchler*, 1795

Visit to St. Pauls to return thanks for the victories of the late war (2), 1797

Victories by Land and Sea, by *Kuchler*, 1798 ; &c. 17

716 Victories by Land and Sea, 1798

Union of England and Ireland, 1800

Marriage of Elizabeth of York and Henry VII

Preservation from Assassination, May 15, 1800

Another on the same event

Prosperity of England, 1800

The Union of England and Ireland, by *Kuchler*, 1801

On the King's Restoration to Health, 1801

On the Peace of 1801

Foundation stone of Church at Birmingham, by *Webb*, 1805

State of Britain, 1805

Abolition of Slavery, 1807

Centenary of the Brunswick Dynasty on the throne of Britain, 1814

Restoration of the Bourbons, 1814 14

717 Seven Medals on the death of the king, 1820

Twenty-two of Kirk's Medalets, 14 *copper and* 8 *silver-plated* 29

718 Robert Strange, 1725-1795. Lord Camden, 1766. John Wilkes, 1763 (2). William Hunter, surgeon, 1774. William Coulthart, 1775. Lord Mansfield, 1777. William Pitt, 1778. Elliot, Governor of Gibraltar, 1782. Kempenfelt, Admiral, blockade of Gibraltar, 1783. Joseph Priestley, 1783. David Latouche, 1785 12

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720 Sir J. B. Warren, 1798. Sir Ralph Abercrombie, 1799 (4). Earl Howe, 1799. Earl Spencer, 1799. Sir Sidney Smith, 1799. Marquis Cornwallis, 1802. Lord Hutchinson, 1801. Wilberforce, 1807. Matthew Boulton, 1809 (3). Sir John Moore, 1809. Bartholomew Johnston, 1810. Inigo Jones, 1816 17

721 Belzoni, 1818. R. W. Talbot, 1820. James Watt, 1819. Robert and Louisa Gilmor, 1821. David Hume, 1826. Stacpole. Swedenborg. Charles Lawson. Satirical Medal. William Alexander. William Pitt. Viscount Pery. Captain Cook. Samuel Johnson. Augustus Keppel. Rodney. Blucher, and a Hudson Bay Co. Medal, Duke of Bedford 20

GEORGE IV.

1820—1830.

GOLD.

722 **Coronation Medal**, by *Pistrucci.* GEORGIUS IV D . G . BRITANNIARUM . REX . F . D ., laureated head of king to left ; ℞ PROPRIO JAM JURE . ANIMO PATERNO, &c., Victory crowning king, in front three figures emblematical of the three kingdoms ; *stated to be the specimen presented to Lord Palmerston* 1

723 Another, as the preceding (*Pistrucci's own specimen, from his collection*) 1

724 Another, similar to the preceding 1

725 **George Prince Regent**, by *T. Wyon, jun.* GEORGE OF WALES REGENT bust to right ; ℞ TO . THE NOBLE SEGNOR VICTOR . CARIDI . DEPUTY FROM THE LEGISLATIVE ASSEMBLY OF THE UNITED IONIAN STATES . 11 JULY, 1817, in gold rim with loop 1

726 Medal for Promotion of Arts and Commerce, jugate busts of Pallas and Mercury. ARTS & COMMERCE . PROMOTED . ; ℞ THOS . WILKINSON ESQ . MDCCCXXI ., for sowing 260 bushels of acorns on 260 acres

727 Oval Medallion Portrait of King George IV, draped bust to left, on frosted ground, in frame with loop 1

728 Fourteen Medalets of George IV, of Frederick Duke of York, and the Duke of Wellington 14

SILVER.

729 **Coronation Medals.** Two of the official type, by *Pistrucci*

Celebration of the King's Coronation in Hanover, by *C. Voygt.* Bust of king to right, name and titles; ℞ King on horseback, preceded by female figure bearing cornucopia and caduceus

Large Medal, issued by Rundle and Bridge. Head of king to left; ℞ A wreath of laurel, palm, rose, thistle and shamrock, enclosing date of coronation, above crown, and below the Hanoverian horse

Another, by the same firm. Bust of king to left, in elaborately decorated armour, &c.; ℞ British lion, the Irish harp and the thistle 5

730 **Coronation Medals.** Head of king to left, titles and date of Accession; ℞ National emblems under crown and date of Coronation (2), mounted in silver rims with rings

Another, by *Thomason & Jones.* Bust of king within wreath composed of the national emblems, name and title; ℞ Seated figure of the king upon throne, crowned by three female figures representing England, Ireland and Scotland

Another, by *T. Wyon Junr.*, *rev.* by *B. Wyon.* Head of the king laureate to right; ℞ Britannia seated inscribing a shield with the date of the Coronation; and another on the same event 5

731 **George IV Visit to Ireland,** by *Parkes.* Head of king to right within a jewelled collar, composed of the national emblems; ℞ Erin with her harp standing on the sea-shore, welcomes a man-of-war bearing the king, the ground is plentifully covered with shamrock, and in the distance the round tower, CAED MILE FAILTE; in exergue, date of landing

Another in commemoration of the same event, by *Hancock.* Head of king to right; ℞ A crowned harp within a wreath of shamrock

Visit to Scotland (2), 1822. Head of king to left; ℞ Star of the Order of the Thistle, below sprays of the national emblems. Head of the king to left, by *Bain*; ℞ Kneeling figure of Scotia presenting the Scottish crown to George IV, who stands before her, in background view of Edinburgh Castle and Holyrood Palace (2, *one gilt*)

And another commemorating the same event, with inscribed edge, with retrospective legend *Andrew Dewar entered* 12*th October*, 1808, Incorporation of Cordiners 6

732 **Medal on the Erection of Brighthelmstone Pier,** 1823, by *B. Wyon.* Head of king to right; ℞ View of pier, BRIGHTHELMSTONE ROYAL PIER. DESIGNED BY SAMUEL BROWN ESQ. COMMANDER IN HIS MAJESTY'S NAVY [Pl. XXI]

Three Medals on the Death of the Duke of York, 1827.

LOT 732—*continued.*

(*a*) by *Pistrucci*, published by Hamlet, the King's Jeweller, Head of the Duke of York to right, FREDERICK DUKE OF YORK AND ALBANY; ℞ Twenty-three lines of fulsome inscription. (*b*) by *Faulkner*, FREDERICK DUKE OF YORK COMMANDER-IN-CHIEF; ℞ a foot-soldier standing by a tomb decorated with flags, &c. George IV, by *Pistrucci*, Head to left, name and titles in Greek characters; ℞ plain 4

733 **Death of the Duke of York**, by *Parkes*. Bust of the Duke facing, head to left, FREDERICK DUKE OF YORK AND ALBANY; ℞ Fame with trumpet and scroll over the Duke's tomb, in silver rim with glass and loop

H. R. H. William Duke of Clarence, as Lord High Admiral of Great Britain and Ireland, 1627, by *Henning* (*silver-gilt*). Head to right; ℞ Britannia with trident and shield walking on the crest of the waves, HER MARCH IS O'ER THE MOUNTAIN WAVE. HER HOME IS ON THE DEEP 2

734 **George IV**, by *Pistrucci*, titles in Greek characters as in lot 732, but with *rev.* trident between two dolphins, at sides of shaft **ΑΩΚΔ**. And Four Medals on the Death of the King; (*a*) by *Averne*, Bust of king facing; ℞ Time attempting to seize the crown placed with a cushion and Bible upon a pedestal, at her base Prince of Wales' crown and sceptre; in exergue, date of death

(*b*) Without signature of artist. Head of king to left, HIS MOST GRACIOUS MAJESTY GEORGE IV; ℞ View of Windsor Castle

(*c*) By *Bain*. Head of king to left; ℞ Tomb inscribed with date of death

(*d*) By *Durand*, issued in Paris. Head of king to right; ℞ Date of birth, death, &c., in eight lines 5

PERSONAL MEDALS.

735 **Sir Walter Scott**, 1771-1832. (*a*) by *Webb*, Head of Scott to right; ℞ The trunk of a tree, against which is deposited the shield of Scotland, a large claymore, bonnet, &c.; in exergue 1821. *Clichés*, by *Wyon*, 1824, Head of Scott to right; ℞ Seated figure inscribing tablet with WAV., behind her the Muse of Poetry, TRUTH SEVERE IN FAIRY FICTION DRESSED. (*c*) by *Bain*, Head of Scott to left; ℞ Lady of the Lake. And two Medals of Isaac Walton and Charles Cotton, by *Averne* 6

736 Lord Byron, 1788-1824. Head to left, after *Stothard*, ΒΥΡΩΝ.; ℞ a laurel bush, &c., ΑΦΘΙΤΟΝ. ΑΙΕΙ, Greek inscription on edge [Pl. XXI]

Rt.-Hon. Canning, by *Galle*, 1827. Head of Canning to left, GEORGE CANNING; ℞ A LA CONCORDE DES PEUPLES, in field LIBERTĒ CIVILE . ET . RELIGIEUSE . DANS . L'UNIVERS . 1827 [Pl. XXI] 2

737 George Canning, on his Death, 1827. Bust to left, GEORGE CANNING; ℞ NÉ A LONDRES . EN 1771 . MORT A . CHISWICK . EN 1827

Earl of Eldon, by *Voigt*, 1827. Bust of Lord Eldon in wig and gown, JOHN . EARL OF ELDON LORD HIGH CHANCELLOR OF GREAT BRITAIN; ℞ Short biographical inscription in twelve lines

Daniel O'Connell, his Election, 1828, by *Fumerelli and Woodhouse.* Bust of O'Connell to right, DANIEL O CONNELL ESQ. M.P.; ℞ Ireland pointing to a book placed upon an altar, inscribed VOX POPULI . SUPREMI . LEX., to left figure of Abundance with cornucopia 3

COPPER.

738 George IV. Regent of the United Kingdom, 1811

Queen Charlotte, 1820

George IV, Bust of king to left; ℞ Inscription, 1821

George IV, Bust of king to left; ℞ Crown within laurel wreath; GOD SAVE THE KING, 1821

George IIII, Bust of king to left; ℞ Crowned king seated; GEORGE IIII CROWNED . JULY 19 . 1821

Celebration of the Coronation at Hanover, 1821

And three other Coronation Medals, &c., 1821 14

739 Coronation Medal, 1821

Foundation of the Scottish Academy, 1822

Medals of Walton and Cotton, by *Avern* (2)

George IV, by *Pistrucci*, name and titles in Greek (2)

Death of the Duke of York, by *Webb* (2), 1827

The Duke of Clarence as Lord High Admiral of England 9

740 Sir J. Banks, Charles James Fox, Sir Walter Scott (4 var.), B. A. Heywood, Manchester Royal Institute, G. V. Pole, Telford, Chas. Calvert, M.P. for Southwark 11

741 Various Medals of Admiral Nelson 10

WILLIAM.

1830—1837.

GOLD.

742 **Coronation Medal of William IV and Queen Adelaide**, by *W. Wyon*, 1831, WILLIAM THE IV, crowned SEP. 1831; Head of the king to right
℞ ADELAIDE QUEEN CONSORT . CROWNED SEP . 1831 1

743 Another, similar 1

744 Medal of the Corporation of Abingdon, on the Dissolution of the Members; Arms and supporters of the Earl of Abingdon
℞ Town arms 1

SILVER.

745 Head of king to right, by *W. Wyon*, after *Chantry*; GUILELMO IIII . D. G. BRITANNIAR : REGI . F D
℞ (within wreath of oak, at top a crown, at base a trident), ADELAIDE REGINA . CUDI . JUSSIT . MDCCCXXX 2

746 Coronation, 1831. Three specimens of the Official Medals; O Head of king; ℞ Head of queen
Two others on the same event; conjoined busts of the king and queen to right; ℞ Coronation of the king and queen, by *T. W. Ingram*; the other, the national emblems crowned with initials of the king and queen 5

747 Commemoration of the Hurricane at Barbadoes, 11th August, 1831
Dissolution of Parliament, April 22, 1831
Free Trade Medal, by *Taylor and Allen*, CORN MONOPOLY A NATION'S CURSE; ℞ FREE TRADE . THE PEOPLE'S RIGHT, in chased silver frame, with loop
And a small Medal on the Visit of Prince George of Cambridge to the Mint, June 21, 1833; O Head of the king; ℞ Inscription 4

748 Commemoration of the Golden Wedding of Henry William Atkinson, Esq., Provost of His Majesty's Mint, August 31, 1830
William Roscoe, Head to left; ℞ Inscription
Robert Owen, 1832, Head of Owen to right, below view of model village with buildings; ℞ Inscription 3

COPPER.

749 Proclamation (2), 1830
Official Coronation Medal of the King and Queen, 1831; and another
Opening of London Bridge (2), 1831
Slavery abolished in the British Dominions (2)
Sir John Soane, 1834
Reform Bill, 1832 10

VICTORIA.

1837—1901.

GOLD.

750 **Coronation Medal**, by *Pistrucci*; VICTORIA REGINA . F . D ; Head of the Queen to left (behind the head of the Queen) V. R. in small script characters

℞ ERIMUS. TIBI. NOBILE REGNUM, the three Kingdoms offering crown to Queen seated right; in exergue INAUGURATA. DIE JUNII . 28 . MDCCCXXXVIII, *very fine and extremely rare, probably struck from a special die for presentation to members of the Royal Family, in purple velvet case* [Pl. XX] 1

751 **Coronation Medal**, similar to preceding, but without V R in field, *very fine* 1

752 Another, similar, but struck in platinum 1

753 **Christ's Hospital Classical Prize**, 1839, WILLIAM THOMPSON. PRESIDENT, Head of Thompson to left

℞ View of Christ's Hospital 1

754 **Marriage Medal of Victoria and Albert**, by *B. Wyon*, jugate busts to left

℞ Shields of England and Saxe-Cobourg, displayed upon a wreath of roses, shamrocks and thistles, with torch between, EVER MAY LOVE SHED. ROSY GARLANDS ROUND. FEBRUARY. X. MDCCCXL 1

755 **Marriage of the Princess Royal** and **Prince Frederic William of Prussia**, by *L. C. Wyon*, January 25, 1858. (*a*) Bust of Prince Frederic William to right; ℞ name and date. (*b*) Bust of the Princess Royal to left; ℞ name and date 2

756 **Marriage of the Prince of Wales** and **Princess Alexandra of Denmark**, by *L. C. Wyon*, March 10, 1863, jugate busts of the Prince and Princess to left, with names and titles

℞ Prince of Wales' plumes within a wreath of roses and lilies, *in velvet case* 1

757 **His Royal Highness Prince Arthur**, on the Foundation of the Royal Cinque Ports' Yacht Club, 1872, H. R. H. PRINCE ARTHUR K. G. COMMODORE, Head to left

℞ ROYAL CINQUE PORTS. YACHT CLUB. FOUNDED 1872, Arms of the Cinque Ports crowned 1

758 **Trinity College, Dublin**, founded by Queen Elizabeth, 1591, Bust of Elizabeth three-quarter to left

℞ SCIENTIIS NATURALIBUS FELICITER EXCULTIS, Arms of the City of Dublin, awarded to GEORGE EDWARD DOBSON 1

759 Another, varied from the preceding and of smaller size, awarded to FREDERICK T. BAGWELL, 1882 1

760 **Medal presented to Native Princes** and Members of Council, &c., on the occasion of Her Majesty assuming the title of Empress of India. VICTORIA 1ST JANUARY 1877, bust of the Queen, with crown and veil to left

℞ EMPRESS OF INDIA, in Arabic, English and Sanscrit, with loop, the edge inscribed JAMES GIBBS MEMBER OF COUNCIL BOMBAY 1

761 **Geological Society of London**, by *W. Wyon.* WOLLASTON, bust of Wollaston to left

℞ THE GEOLOGICAL SOCIETY OF LONDON, with name of recipient, "Peter Martin Duncan, 1881," above; the whole within a wreath of palm and laurel 1

762 **International Fisheries Exhibition**, 1883, presented, for the finest collection of stuffed fish, to A. W. Jardine. VICTORIA REGINA, head of Queen to left; ℞ INTERNATIONAL FISHERIES EXHIBITION 1883, portion of net and group of fishes. And a Silver Medal of the Metropolitan and Provincial Industrial Exhibition, 1866, head of Queen Victoria crowned to left; ℞ four shields with beehive in centre, around inscription, in centre date, 1866 2

763 **Jubilee**, 1887, the official medal, by *Boehm and Leighton, in red morocco case* 1

764 Another, similar, *without case* 1

765 **Jubilee Medal**, 1887, struck by the Imperial Institute in commemoration. VICTORIA REGINA ET IMPATRIX., bust of Queen to left, laureate, crowned and draped; ℞ View of the Imperial Institute, 2 *specimens* 2

766 **Jubilee Medal**, 1887, issued by *Pinches.* And a small Badge on the same event 2

767 **Badge**, as second piece in preceding lot. And two oval Badges commemorating the visit of the Queen to St. Paul's on the occasion of the National Thanksgiving for the Recovery of H.R.H. the Prince of Wales 3

768 **Two small Medals**, commemorative of the war in South Africa, 1900-1901; the second piece without date. Two Medals on the centenary of George Frederic Handel. And three small Medals of Queen Victoria 7

769 **University of Edinburgh Prize Medal.** Bust of Dugald Stewart to right; ℞ wreath, &c. 1

770 **The Official Medal,** in commemoration of Her Majesty's sixty years' reign 1

771 Another, of smaller size. And the small Mafeking Medal, 1899, 1900 2

772 **Mafeking Medal,** *size* $1\frac{3}{4}$ *ins.* 1

773 **The National Commemorative Medal of the South African War,** 1899-1900 1

774 **International Electrical Exhibition, Edinburgh,** 1890. Seated figure of Britannia with palm and wheel, view of the Forth Bridge in background; ℞ Magnet and winged thunderbolt, "Awarded to John Spenser & Co., London" 1

775 **Prize Medal of the Victoria College, Jersey** (Channel Islands). EX DONO., &c., head of Queen to left; ℞ Arms of Jersey crowned between V. R., &c. 1

776 **Naval Review at Spithead,** 1889. Bust of Queen to left; ℞ View of the fleet 1

777 **Jubilee Medals,** varied (2). And a small Medal, struck in *gold,* discovered in Sycee silver 3

778 **Jubilee Medals,** varied (2). And another, Children's Fête at Richmond, C. H. Bennett, Mayor, head of queen to left; ℞ Town Hall, "Presented to T. Gardner, Esq., Hon. Sec." 3

779 **Three** *gold* **Medals** of Frederic William Emperor of Germany and the Empress Victoria on their Accession 3

780 **Medal Presented by his Excellency the Governor-General of India.** Busts of the Earl and Countess of Elgin; ℞ Arms and supporters of the Earl. And a *silver* Medal of the Calcutta Exhibition, 1883 and 1884 2

SILVER.

781 **Medal to Commemorate the Queen's Majority,** 1837, by *Holbrooke.* Bust of Princess Victoria to left, ENGLAND'S PRIDE . IRELAND'S . HOPE; ℞ Crown, and within wreath, THE PRINCESS . VICTORIA BORN MAY . XXIV . MDCCCXIX.

Another, *in glass case, with silver rim,* by *Wyon.* Head of Princess wearing rose wreath to left; ℞ Wreath enclosing inscription, HER

LOT 781—*continued.*

ROYAL HIGHNESS THE PRINCESS VICTORIA BORN XXIV MAY. MDCCCXIX.

Coronation Medal, by *Halliday.* Bust of Queen to left; ℞ Figure of Peace crowning the Queen

Small Medal of the Queen on her visit to the City, Nov. 9, 1837, by *Wyon.* Head of Queen to left; ℞ View of Guildhall

Similar **Medal** on the same event, of a larger size, but the Queen wears coronet

And another from the same die, but the surface frosted, *under glass* 6

782 **Medal on the Celebration of the Accession**, 1837, and **Coronation**, 1838. Head of Queen to left; ℞ Queen seated with lion and figures of Justice, Abundance, &c.

Coronation, 1838. Crowned bust of Queen to left; ℞ Coronation procession, Queen under canopy, &c.

The **Official Medal** of the Coronation.

And a small Medal on the Opening of the Royal Exchange, 1844, by *Wyon.* Head of Queen to left, with city arms, &c. 4

783 **Prince Albert Laying the Foundation Stone of the Royal Exchange**, 1842. Head of the Prince, after *Stothard*; ℞ View of the façade of the Royal Exchange

Duke of Sussex, by *Taylor*, after Weigald. Head of duke to left; ℞ Royal arms within the garter, surrounded by masonic collar

Medal Commemorative of the Opening of the Royal Exchange, by *W. Wyon, R.A.* Bust of Sir Thomas Gresham; ℞ Statuette of the Queen within the quadrangle of the Royal Exchange 3

784 **Richard Cobden**, the Champion of Free Trade. ⊙ Bust of Cobden nearly facing; ℞ TO COMMEMORATE THE PASSING OF SIR ROBERT PEEL'S FREE TRADE MEASURES, in centre a bouquet of palm, corn, &c.

Prince Albert, Exhibition of 1851, by *Taylor*, struck in the building. Head of Prince to left; ℞ Royal arms and supporters

Visit of Napoleon III and the Empress Eugenie to England, 1855, by *L. C. Wyon.* Conjoined busts of Napoleon and the Empress to right; ℞ Conjoined busts of the Queen and Prince Albert to left

Marriage and Arrival in Germany of William Frederic of Prussia and Princess Victoria. Winged figure holding medallion portraits of the Prince and Princess

And another Medal on the same event

And a small oval Medallion of Prince Frederic William and the Princess Royal 6

785 **Prince of Wales,** on his Visit to Canada, 1860, by *J. S. Wyon.* Head of the Prince to left; ℞ Prince of Wales' feathers within a scroll inscribed WELCOME WELCOME WELCOME

Projection of the East Indian Railway, 1860. Head of the Queen to left; ℞ Inscription

Volunteer Review in Hyde Park, 1860. Coronetted head of the Queen to left; ℞ Inscription

International Exhibition, 1862, struck in the building, by *S. Weiner*; ⊖ and ℞ Views of interior and exterior of the Exhibition 4

786 **Marriage of the Prince of Wales,** 1863. Conjoined busts of the Prince and Princess Alexandra of Denmark to right; ℞ Shields of England and Denmark, &c.

Another, *in velvet case,* same type

Another, smaller, on the same event

And a **Marriage Medal of Princess Helena with Prince Christian of Schleswig-Holstein,** by *J. S. and A. B. Wyon.* Conjoined busts of the prince and princess to left; ℞ Crowned shields within a sexafoil compartment

Two small oval Medallions on the **Recovery of the Prince of Wales** 6

787 **An oval Badge,** struck on the occasion of the visit of H.R.H. the Prince of Wales to India, 1875-6. Head of the Prince to left surrounded by laurel wreath; ℞ Prince's plumes within garter, and collar of the Victorian Order, crown hanger and loop [Pl. XXI] 1

788 **Medal in Commemoration of the Canadian Provinces Confederation,** by *J. S. Wyon.* Bust of Queen Victoria to left; ℞ Britannia, with lion, offering scroll to four female figures representing the Canadian Provinces

Marriage of Prince Alfred and Princess Marie Alexandrovna of Russia; ℞ Winged figure, with scroll inscribed with date of marriage and two shields of arms crowned

Berlin Congress, 1878. Busts of the seven envoys, in centre figure of Peace; ℞ Inscriptions

Silver Wedding of Prince Frederick of Prussia and Princess Royal of England. Conjoined busts to left; ℞ 4

789 **Medal presented to Native Princes** and Members of Council on the occasion of Her Majesty assuming the title of Empress of

LOT 789—*continued.*

India. VICTORIA 1ST JANUARY 1877, bust of the Queen, with crown and veil to left

℞ EMPRESS OF INDIA, in Arabic, English and Sanscrit, with loop and ribbon 1

790 **Jubilee**, 1887. Six Medals, *varied* 6

791 Six Jubilee Medals 6

792 Seven Jubilee Medals 7

793 Six Jubilee Medals, *varied; one gilt* 6

794 Large Silver Jubilee Medal, by *Boehm.* Bust of Queen Victoria crowned ℞ Emblematical group after a design by Lord Leighton, *in case* 1

795 Another, similar 1

796 Eight Jubilee Medals, *varied*, one by *A. Wyon, in cases* 8

797 Jubilee Medal, by *Carter of Birmingham*; and the Official Medal on the completion of the Sixty Years Reign 2

798 **Tercentenary of the Destruction of the Spanish Armada**, 1588. Three-quarter face busts of Elizabeth and Victoria; ℞ A figure of Victory inscribing a column with the names of the English Admirals

Commemoration of the Silver Wedding of the Prince and Princess of Wales. Busts of the Prince and Princess vis-à-vis; ℞ Inscription

Another, with conjoined busts; ℞ Shields

William II, Emperor of Germany, as Admiral of the Fleet on the Occasion of the Review at Spithead, 1889. Bust of the Emperor in Admiral's uniform; ℞ Line-of-battle ship

Another, with bust of Queen Victoria; ℞ as last

And a Medal, by *Lauer of Nuremberg.* Bust of Queen Victoria to left; ℞ View of St. Pauls, Shipping, &c. 6

799 **Jubilee of the Uniform Penny Post.** Head of Queen Victoria to left, &c.; ℞ Bust of Rowland Hill, and below copy of Mulready's envelope (2)

Official Medal, commemorative of the Sixty Years Reign.

And a Medal of the Marquis and Marchioness of Lansdowne, by *A. Wyon.* Conjoined busts of the Marquis and Marchioness to right; ℞ Arms and supporters of the Lansdowne Family, PRESENTED BY HIS EXCELLENCY THE GOVERNOR 4

800 **Queen Victoria**, as Commander of the German Dragoon Guards.

Marriage of the Duke of York and Princess Mary of Teck. Portraits in oval medallions; ℞ Two shields

Medal of Queen Victoria; ℞ The Emperor of Germany as Admiral of the Fleet

Another Medal on the Marriage of the Duke of York and Princess Mary of Teck. Busts similar to the preceding, but the Princess on the left hand; ℞ Prince and Princess hand-in-hand at a lighted altar, Britannia in the background

And Fifteen small Medals of Queen Victoria and the Members of the Royal Family, and John Brown

Marriage of Duke of York and Princess Mary of Teck. Conjoined bust of the Duke and the Princess

The Absent-minded Beggar Medal 23

PERSONAL MEDALS.

801 **Daniel O'Connell**, the Liberator, on the Repeal of the Union, and another on his Death; Bust of O'Connell, ℞ Crowned harp; Bust of O'Connell, ℞ Erin before tomb. And another of the Repeal Year, 1843; Bust of O'Connell, ℞ Figure of Erin standing

Sir Robert Peel, Installation as Lord Rector of Glasgow, 1837. Bust of Peel, nearly full face; ℞ Arms and emblems of Glasgow.

Centenary of Wesleyan Methodism, 1839; O and ℞ Busts of Charles and John Wesley 5

802 **R. Lambert Jones**, Medal presented by his Fellow Citizens for his exertions in improving the City of London, head of Jones to right; ℞ Inscription within wreath of oak leaves

Dudley Stuart, the Friend and Advocate of the Polish Cause, head of Stuart to right; ℞ Map of Poland

Right Hon. William Ewart Gladstone, bust of Gladstone to left; ℞ Names of the Members of the House of Commons for 1894 3

803 **Right Hon. William Ewart Gladstone and Mrs. Gladstone**, in Commemoration of their Golden Wedding-day, busts of Mr. and Mrs. Gladstone; ℞ Inscription within wreath

Alfred Tennyson, the late Poet Laureate, bust of Tennyson; ℞ TENNYSON

Baden-Powell, on the Relief of Mafeking, bust of Baden-Powell facing; ℞ Group composed of a lancer, a Highlander, a volunteer, and a sailor 3

804 **Wellington.** Eight Medals, *varied;* Portrait Cliché, *in case;* a Badge with bust; and a Box containing List of Victories 11

COPPER.

805 **Coronation Medals** (5), 1838
Victoria, 1841
Marriage, 1839
Baptism of the Prince of Wales, 1842
Triumph of British Arms, China, 1842
Prince Albert (Restoration of the Royal Exchange), 1842
Prince Albert; ℞ St. George, 1845
Prince Albert, on his death, 1861
Marriage of the Prince of Wales, 1863
Arrival of the Princess Alexandra, 1863
Albert Hall, 1872
National Thanksgiving, 1872
Jubilee Medals of 1887 and 1897 (3)
Visit of Queen Victoria to Belgium, 1843
Visit to Paris, 1855
Richard Sainthill, &c., 1855 24

806 **Medals of the Duke of Wellington.**
One Box with Printed Records of his many Victories
One Cliché with portrait
Two small Boxes of Medals commemorative of British Victories under Wellington 15

807 **City Medals.**
Queen's Visit, 1837
Opening of the New Coal Exchange, 1849
Restoration of the Royal Exchange, 1854
Holborn Viaduct and Blackfriars Bridge, 1869
Recovery of the Prince of Wales, 1872
Visit to Epping Forest, May, 1882
Opening of the New City of London School, 1882
Opening of the New Council Chamber, 1882 8

PERSONAL MEDALS.

808 Nasser-ed-een, Shah of Persia, Visit to London; Abdul Azziz, Visit to London; Alexander II of Russia, Visit to London; Napoleon and Eugenie, Visit to London; King of Greece, Visit to London; Victor Emanuel, Visit to London; Sir John Brodie, Cheselden, John and Charles Wesley, Sir John Soane, and Gainsborough 12

809 Duke of Richmond, Emerson Tennant, Reynolds, Newcastle and Carlisle Railway, James Princep, Robert Burns, Richard Cobden, Sir William Collins, Newton, Sir Robert Peel, Milton, Congreve, &c. 16

SECOND DAY'S SALE.

EDWARD VII, 1901.

Gold.

LOT

810 **Medal on the Accession**, 1901. Bust of the king, nearly full-face ℞ View of the Gateway of St. James's Palace 1

811 **British Empire Medal.** Bust of king to right ℞ Earl Roberts on horseback, &c., designed by F. Bowcher (*a full description is printed upon the lining of case*) 1

Silver.

812 **Accession**, Bust of king; ℞ View of St. James's Palace. And a rectangular Plaquette, *by Sauer of Nuremberg, without rev.* 2

813 **The British Empire Medal.** Bust of king to right ℞ Earl Roberts on horseback, designed by F. Bowcher (*a full description is printed in the inside of case*), *in morocco case* 1

Pewter, Tin and Lead.

JAMES II to EDWARD VII.

814 Oval Medallion of Richard Sackville, Earl of Dorset, who died 1624 (*I*, $\frac{232}{93}$), *cast from one of Passe's silver plates*

Charles I, Battle of Edgehill, 1642 (*I*, $\frac{298}{118}$). Cupid standing beside wheatsheaf, above a crown between C. R.; ℞ A plough, above P, and below a star, *unpublished*

Cromwell, 1650. Impressions from the *obv.* and *rev.* dies of the Dunbar Medal (*I*, $\frac{391}{13}$)

Death of Cromwell, 1658 (*I*, $\frac{435}{85}$) 6

815 The Restoration, 1680. "FELICITAS BRITANNÆ" (*I*, $\frac{460}{53}$), *very fine and rare, apparently unpublished in this metal* (*see Pl. X, no.* 194 *of first portion*) 1

816 Medallion Portrait of Charles II

Christ's Hospital, 1673 (*I*, $\frac{556}{217}$)

Death of Charles II, 1685 (*I*, $\frac{601}{288}$)

Duke of Monmouth, Defeat, 1685 (*I*, $\frac{613}{22}$)

James II, Abdication (3) (*I*, $\frac{646}{75}$)

Flight of James II (*I*, $\frac{649}{3}$)

William and Mary, Coronation, 1689 (*I*, $\frac{675}{50}$) 9

817 James II and Mary Medal, by *Bower* (*I*, $\frac{612}{21}$), *extremely rare, only two specimens known, this and the one in the National Collection* [Pl. XXII] 1

818 Pacification of Ireland. O (*I*, $\frac{688}{74}$); R (*I*, $\frac{42}{226}$), *obv.* by *Martin Brunner*, *rev.* by *D. H. Muller*
And another. O as *II*, $\frac{42}{226}$; R William III seated on throne, at his feet two kneeling figures with palm branch, CVM DEO . DABITVR . ET . QVARTA, *unpublished*
Ireland Reunited, 1692, by *J. Luder* (*II*, $\frac{52}{241}$)
Battle of La Hogue (*II*, $\frac{60}{259}$)
Condition of Great Britain and the Papal Jubilee (*II*, $\frac{213}{534}$) 5

819 Battle of La Hogue, 1692 (*II*, $\frac{62}{263}$)
Death of Mary, 1695 (*II*, $\frac{121}{365}$)
Assassination Plot, 1696 (*II*, $\frac{151}{414}$)
Peace of Ryswick, 1697 (*II*, $\frac{162}{433}$)
Same event (*II*, $\frac{171}{456}$)
Death of William III, 1702 (*II*, $\frac{222}{549}$)
Battle of Blenheim
Eugene and Marlborough, 1704 (*II*, $\frac{260}{55}$), *very rare* [Pl. XXII] 7

820 Barcelona Relieved and Conquest of Brabant, 1706, plain edge (*II*, $\frac{289}{99}$)
James II and James III (Elder Pretender), 1708 (*II*, $\frac{315}{138}$)
Attempted Invasion of Scotland, 1708 (*II*, $\frac{318}{143}$), *very rare*
Battle of Oudenard, 1708 (*II*, $\frac{323}{149}$) [Pl. XXII]
Another as (*II*, $\frac{324}{153}$)
Another as (*II*, $\frac{325}{152}$), *extremely rare* 6

821 Capture of Lille, 1708 (*II*, $\frac{330}{159}$) [Pl. XXII]
Another (*II*, $\frac{331}{130}$)
Another (*II*, $\frac{339}{170}$), *all with inscribed edges*
Capture of Tournay, 1709 (*II*, $\frac{357}{194}$)
Capture of Douay, 1710 (*II*, $\frac{372}{217}$)
Battle of Saragossa, 1710 (*II*, $\frac{373}{219}$)
Concord of Britain, 1711 (*II*, $\frac{386}{238}$) [Pl. XXIII] 7

822 John Law, Financier ($\frac{448}{55}$); ($\frac{450}{57}$). Another, *obv. unpublished* ($\frac{450}{57A}$) [Pl. XXIII] 5

823 John Law, Financier, as *Betts, p.* 58 *and p.* 60, *very rare* [Pl. XXIII] 2

824 George II ($\frac{514}{69}$); Duke of Cumberland, Battle of Culloden (*II*, $\frac{615}{2*3}$); Taylor the Oculist (*II*, $\frac{636}{329}$); Young Pretender (*II*, $\frac{656}{36}$); George III, Union with Ireland, 1801; George III, Grand National Jubilee; George IV as Prince Regent; George III, Death, 1820 (2); George IV, Visit to Scotland, 1822; George IV, Death, 1830 11

825 **Victoria**, Accession, 1837 ; Duke of Cambridge's death, 1850 ; International Exhibition, 1862 (2); Right Hon. William Ewart Gladstone, Golden Wedding, 1839-1859 ; &c.

And a **Set of Thomason's Medals**, illustrative of Biblical History 74

MILITARY AND NAVAL MEDALS, &c.

GOLD.

826 **Medal for Seringapatam**, presented to Gen. Hartley, with bar, hanger and ribbon 1

827 **Medal for Seringapatam** 1

828 **Earl St. Vincent's Testimony of Approbation**, 1800. Bust of the Earl within wreath of laurel

℞ LOYAL AND TRUE, a soldier and a sailor hand in hand, the background forms the Union Jack, the whole within a wreath of oak, in gold frame, with loop and blue ribbon 1

829 **Large sized Medal for Talavera**, 1809, awarded to Brigadier-Gen. Alexander Campbell, Britannia seated to left, after Marchant ;

℞ TALAVERA, 1809, within a wreath of laurel, mounted with gold rim and loop 1

830 **Indian Medal**, with bar for Pegu, with ribbon and case 1

SILVER.

831 **Medal for War Services in Gujerat and the Carnatic.** Britannia seated on trophy of arms, holding a laurel wreath towards the fort in which the British colours are flying

℞ Persian inscription, *size* $1\frac{1}{4}$ *in.* 1

832 **Peace and Prosperity to St. Vincents**, 1773. Bust of King to right

℞ Britannia offering palm branch to native (*see Tancred, pp.* 47-48), *very fine and rare* 1

833 **Seringapatam**, in silver rim, with glass on either side and loop, and Medal of Abercrombie for Egypt, 1801 2

834 **Medal for Java**, 1811, given to native troops by the Hon. East India Company, *very rare* 1

835 **Waterloo**, 1815. DAVID HOWE, 1ST BATTALION, 52ND FOOT. And another of larger size, with draped bust of the Prince Regent, the edge inscribed, SIR THOMAS LAWRENCE, R.A. Battle of the Boyne Memorial (*I*, $\frac{718}{140}$) 3

836 **Gambia Chief's Medal**, 1830. Head of William IV to right

℞ Royal arms, *very fine and very rare* [Pl. XXIV] 1

837 **African Chief's Medal**, Victoria 1840. Head of Queen to left ℞ Royal arms and dated 1840 1

838 Another, similar to last, but engraved on the *obv.* with Prince of Wales' plumes, motto and date, 1860 [Pl. XXIV] 1

839 Another, similar in type to last, but of a larger size, 3 *in.*, with loop [Pl. XXIV] 1

840 **Sierra Leone**, VICTORIA REGINA. Head of the Queen to left ℞ SIERRA LEONE and the Royal arms, *the whole engraved* 1

841 **Regimental Medal of the 26th (Cameronian) Regiment** (*Tancred, p.* 327). Medal presented to the British officers by the King of Portugal (1809), on the taking of Cayenne. And a circular Medal in *aluminium* for Arctic discoveries, 1818-1855 [Pl. XXI] 3

842 **Proofs** *in silver* of the Medals for China, Baltic, South Africa, 1853, New Zealand, Abyssinia, &c. 10

843 **Proofs** *in bronze* of the East India Company's Medal, presented to Major H. B. Edwardes, C.V. 1848. Seringapatam, Aliwal, Army of the Punjab, China, South Africa (1853), and the Maida Medal and Long Service and Good Conduct Medal 8

844 **Proofs** *in bronze.* Army of India, Trafalgar, Nanking, Ava, Jellalabad, &c. And a Proof *in lead* of the Seringapatam Medal 12

845 **Medal** in *silver*, struck in Commemoration of the 21st Anniversary of the Volunteer Movement; ℞ designed by Sir Noel Paton, awarded to Nicholas Dickson, 3rd Lanark Rifle Volunteers, and a Medal of the Rutland Legion 2

846 **In Commemoration of the Siege of Derry.** Bust of Walker; ℞ Arms of Derry, Peace of 1802, presented to Samuel Ford, Jnr. L.B.L.H.B. by the town of Birmingham. Cross-belt Plate of the Central London Rangers; and nine Miniature War Medals 12

847 **Bronze Medal.** George IV, 1820, Mathematical Prize, Royal Naval Lodge. Another, William IV, 1830. And an octagonal Silver Medal of Victoria (on Arctic discoveries), 1815-1855 3

SILVER (VARIOUS).

848 **Art Union Medals**, with portraits of Chantrey, Hogarth, Stothard and Chambers 5

849 Others, similar, with portraits of Inigo Jones, Wren, Reynolds and Bacon; and an electrotype *in silver* of the Medallion by Vechte for success in the National Arts Competition, 1857 5

850 **Society of Arts Medals**, of various dates, with names of recipients. And a Medal awarded for efficiency in arts, 1857 (2) 6

851 **Royal Academy Medals.** George III and Victoria (2), National Academy of Great Britain, Royal Society Medal, and two Medals of the Art Union of Dublin. And an oval Medallion, by *Mossop*, of the Dublin Society, awarded to William Taylor, for a group of figures, 1804 8

852 **City Badges.** Two of the Cooks' Company, by *Kirke*, W. K. Foster admitted on the livery, 1803; the other, William Wood admitted, 1808. The Vintners' Company, Richard Parker. City of London (2), one by *Milton*; the other by *Wyon*, with names of George Parminter and Alfred Fell. And a Badge of Bridgward, with name of John Garrat, Esq., and Richard Gibbs, Esq., 1780 6

853 **Epping Forest Assembly House,** 1725. View of the Assembly House in Epping Forest, in front a stag chased by two dogs; in exergue, Epping Forest, *Assembly-house*, 1725
℞ Ribbon, with name, MR EDWARD TOWNE
(1·75), *extremely rare* [Pl. XXX] 1

854 **Christ's Hospital.** Society of Blues, bust of Edward VI three-quarters to right; ℞ Engraved "Amicable Society of Blues," JOSEPH ALLEN, 3 APRIL, 1787. Silver gilt Christ's Hospital STONE Badge, three bluecoat boys, with table between them, one holds a scroll inscribed with figures, another a stillyard, a third is measuring with compasses, NVMERO . PONDERE . ET . MENSVRA.; in exergue, EX . MVNIFICENTIA . HENSTONE ARM. And a Count Rumford Prize Medal; *struck by permission for the cabinet of the Revd. Dr. Goodall* 3

855 **Temperance Medals and Badges.** Various 6

856 **Agricultural and Horticultural Medals and Awards.** Various types, principally with names of recipients 9

857 **Theatrical and Musical.** Oval Ticket for Vauxhall, Britannia seated to left, Fame blowing trumpet in background. Male head to right inscribed VIVAS IN AMORE . JOCISQUE.; ℞ VENERI . BACCHO ETOMNI VIRTUTI SOCIALI SACRUM, in five lines across the field. Two Medals of the London Catch Club, by *Pingo*; one a proof; the other inscribed E. J. WARREN OF LONDON. And three "Ivories," for the Opera, 1834, and the King's Theatre, 1832; one with the name of Lady Mary Monk 7

858 **Medals of David Garrick,** by *Pingo and Kirk.* George Frederick Handel. Ticket for the Royal Albert Hall, 1871. A Medal of the Music Hall Protection Society, 1872. Boydell's Shakespeare Medal. The Jubilee at Stratford, 1769 (2). Jubilee at Stratford-on-Avon, 1827. Dassier's Medal of Shakespeare; and another, with view of birthplace. And a Medal of Henry Irving, 1891 14

859 **A paste Star** of eight points, with blue enamelled border, WE SHALL NOT LOOK UPON HIS LIKE AGAIN, enclosing a silver-gilt medal of David Garrick, by *Pingo.* And a small Badge, "A souvenir of the visit of the London Staff of the British Goldsmith Co. to the Camden Theatre, Jan. 8, 1902" 2

860 **Silver Medal,** presented to M. W. Balfe, the composer, by Alexander II, Emperor of Russia, 1859; ℞ Bust of the Emperor Nicolas in armour, helmeted

℞ Equestrian statue of the Emperor on pedestal; in exergue, 1859, *size* 3⅜ *in.* 1

861 **The Young Roscius.** G. F. Handel. A number of bronze and pewter Medals of Shakespeare. Bronze Proof of the London Catch Club 11

862 **City of London School Medal,** by *B. Wyon* (2); and another given as an arithmetical prize. Another of St. John's School. Trinity College, Dublin. Lismore College. Winchester (2), with portrait of Wykeham. Cheltenham College; and St. Saviour's School 10

863 **Christ's Hospital,** with recipients' names on edge (5). Poland Street Academy. Hamilton Academy. Blundell's School. Mrs. Brown's Seminary; &c. 14

864 **A plated Badge,** for Greenwich College. Britannia standing on shore, ships in distance, PROSPERITAS NAVIBVS . MAGNÆ BRITANNIÆ.; in exergue, EX MUNIFICENTIA I STOCK . ARM 1781. [Pl. XXX]

And a **silver Prize Badge,** of the Greenwich 22nd Waterman's Apprentices' Regatta, won by G. R. Martin, August 25th, 1879 2

SCOTTISH.

865 **Gold enamelled Badge,** of the Order of St. Andrew. The Saint, holding saltire cross, standing above a thistle, and surmounted by a crown

℞ Engraved with a royal arms, with ring and ribbon 1

866 **A gold and enamelled Badge,** of the Royal Scottish Archers. In the centre is a device of a bugle, bow, arrows, &c., in relief, on a frosted ground, surrounded by a garter of blue enamel with white and gold edges, inscribed in gold letters, "Peritissima Accipiat," the whole surmounted with the Prince of Wales' plume in silver, with gold coronet; on back "Accepit, A. Newcome, 16 Sept. 1791," *of great rarity*

And a small **Communion Badge,** *in silver,* of the National Scotch Church 2

867 **Silver gilt Medal.** I WILL AND DARE, a knight in armour with uplifted sword riding to left

℞ GRATA SUPER VENIET . QVÆ . NON SPERAVITVR HORA., thistle under crown [Pl. XXX] 1

868 **Silver gilt Belt Plate,** of the Royal Highland P.L.M. Around, CLAN NA GAIDHEAL AN QUAILIBH CHIELE. ; in centre, G. III. R., thistle, ROYAL P.L.M. ; the whole under a crown

Badge, awarded to the best marksman of the Royal Loyal Midlothian Yeomanry Cavalry Volunteers, 1809

Circular Badge, won by Alexr. Ogston, first prize at the monthly shooting practice with ball at 50 and 100 yards, Sept., 1811 ; ℞ Second Aberdeenshire Volunteers

An Oval Medal or Badge. PRESENTED TO THE VOLUNTEERS OF THE SECOND BATTALION BY THEIR COLONEL . THE EARL OF BREADALBANE . IN TESTIMONY OF THEIR GALLANT CONDUCT . IN HAVING VOLUNTEERED THEIR SERVICES TO IRELAND TO REPRESS REBELLION AND TO AID THE EXPELLING FRENCH FORCE WHICH HAD INVADED THE KINGDOM 1798 ; ℞ A Highland soldier ; above, PRO REGE ET PATRIA DULCE PERICULUM

And an **engraved Medal,** of the Scottish Corporation of Cork. With figure of St. Andrew, &c. 5

869 **Circular Badge,** presented by Colonel Murray and the officers of the Stirlingshire Yeomanry Cavalry to Serjeant James Edmond. Badge of the Elcho Challenge Shield. Medal of the Caledonian Challenge Shield, *in bronze.* Bronze Medal in commemoration of her reviewing the Scottish Volunteers, 1881. Medal of the Celtic Society. An oval Prize Medallion, awarded to A. Cameron by the Glasgow Celtic Society. A pierced Badge and a small Medal of the Shakespeare Club of Scotland 8

870 **Scotland's Cup Badge,** 1874, *partially enamelled.* Badge of St. George, Glasgow. Badge of the Bakers' Society of Edinburgh. Medals of Kircudbright Agricultural Society, 1813 ; Highland and Agricultural Society of Scotland, 1838 ; another, 1846. And a Prize Medal of the Dundee Dog Show 7

871 **The Busby Medal,** 1839. Perth Highland Society Medal. Duddington Curling Society (2). Royal Caledonian Curling Club, 1838. Photographic Society of Scotland. Special Constable's Medal, *in brass,* for the borough of Calton, 1817 7

872 **Medal of the Edinburgh Revolutionary Club,** 1753. Installation of Sir Robert Peel as the Rector of the University of Glasgow. Medal of Heriot's Hospital, awarded to Simon Robertson. Medal of the Kintire Club, to C. C. Young, for the best

LOT 872—*continued.*

specimen of penmanship. An oval Medal of the Perth Academy, English Department. And an engraved oval Medallion of the Ayr Academy, awarded to J. Locke of the Geographical Class 185, Academy of Glasgow 7

873 **Medal of the Royal Scottish Academy.** Edge inscribed, JOHN WATSON GORDON . ELECTED ACADEMICIAN MDCCCXXIX., *in case.* And an Impression, *in bronze*, of the Seal of George IV as Seneschal of Scotland 2

874 **Political Medals.** Leicester Election, 1826. Borough of Evesham, presented to Sir Charles Cockerell, Bart., Liverpool Election, 1816. Lord Brougham, July, 1818. King and Constitution Medals, with heads of William III and George IV; ℞ The royal arms 8

875 **True Patriot Society,** 1754, EST . PRO PATRIÂ . MORI DULCE . ET DECORUM., male bust on pedestal; ℞ NATALE SOLUM LIBERTAS . ET., figure of Apollo with lyre. An engraved badge, INDEPENDENT . AND VIRTUOUS . BULLER 1790, &c. Another, William III on horseback; ℞ GLORIOUS MEMORY. Medal of the Order of Liberators. Ticket of the Bedford Estate, &c. 8

876 **Medal of the Royal Society,** William IV, Patron, head of king to right; ℞ Figure of Newton. Another, G COPLEY . BART. DIGNISSIMO; ℞ Royal arms. London Society for the Protection of the Metal Trades. Society of Jesus, the College of St. Xavier, 1854. Prize Medal of Stonyhurst College. Medal to Commemorate the Abolition of Slavery 6

877 **Oval Badge,** Grand Lodge of Druids to C. G. Johns, 1820. Badge of the Clapton Lodge. An engraved Medallion to Richard Needle, founder of the Box and Trunkmaker's Society, 1823. Another, presented to Thomas Winkley, 1840. Medal of the Confraternity of St. George, 1840. Another of the Sovereign Benefit Society. Society of Industry, &c. 9

CLUB MEDALS.

878 **Liverpool Pitt Club.** Manchester Pitt Club (2). Thornhill Club. Stratford-upon-Avon, Shakspearian Club. Medal of the Abercrombie Club. 6

879 **Medal of the Yacht Club, Dublin,** 1824. The Stirling Pitt Club, 1814. The True Blue Club, October 16, 1812. The Suffolk Pitt Club, 1821. Pitt Club Memorial Medal, presented to John Douglas, Esq. Tassie Medallion of Pitt, *in gilt border*, NON . SIBI . SED . PATRIÆ . VIXIT. A Medal of Captain Cook. And a Medal, HONOR TO WHOM HONOR IS DUE, head of Pallas to left; ℞ blank 7

IRELAND.

880 **Visit of King George IV**, 1821. *Gold.* GEORGE IIII D . G . BRITANNIARVM REX, laureated head of George IV to left; ℞ King landing, welcomed by Erin; in exergue IN COMMEMORATION OF HIS MAJESTY'S VISIT TO IRELAND 1821; on edge, THIS MEDAL MADE OF GOLD THE PRODUCE OF HIS MAJESTY'S MINES . IN THE CY OF WICKLOW.

Another example, struck in Irish *silver* from the Bally-corus mine; and a third example, struck in *copper*, from the Wicklow mines 3

*** These three interesting medals are enclosed in a green morocco case in form of a shamrock, and lettered in gold with the king's initials and the arms of Ireland, and doubtless presented to the king during his visit to Ireland.

881 **Badge** of the Antient and most Benevolent Order of Friendly Brothers of St. Patrick, Dublin, 1820. A heart displayed upon a St. Patrick's cross above, a crown around FIDELIS . ET . CONSTANS . within a knotted border, garnished with shamrock leaves; ℞ The arms of the order, a group of hearts in fesse or, charged with a celestial crown of the same, in chief in a field vert around the shield a knotted border, on either side a dolphin argent, holding a label inscribed QUIS SEPARABIT, with loop, *very fine and rare* 1

882 Another, similar 1

883 Another, similar 1

884 Another, similar 1

885 Another, similar 1

886 **Artist's Proof** in *copper* of a Medal or Seal of the Order of St. Albans. STEADFAST IN THE FAITH. A Proof of the Order of Blue and Orange; and another, similar, cast. *Bronze* Proof of the Hudson Bay Medal. A repoussé Plaque, copied from a medallion by *Simon Passe.* Charles I, Anne of Denmark and Prince Charles. Irish Revenue Dispute. Orange Association. Dissentions between Dr. Charles Lucas and the Corporation of Dublin (2). Druidical Badge, *gilt.* Badge of the Royal Oak Society (engraved), and another of the Friendly Brothers of St. Luke; The Order of Liberators; Board of Agriculture, and another, in *tin* 15

887 Æ **Saving of Life from Shipwreck**, presented by Lloyd's. Medal of the Typographical Society. Liverpool Shipwreck and Humane Society. Porteus Medal. Pharmaceutical Medal. Medal for Society of London. Blundell School. Royal Humane Society. George I, by *Dassier*, damascened. Numismatic Society of London, 1838, &c. 29

MASONIC, &c.

888 Provincial Master Mason's Jewel. Master Mason's Jewel, set with pastes. Royal Arch Mason's Jewel, *the first and last gilt.* French Mason's Collar Jewel 4

889 **Silver-gilt Medal.** The Grand Master of the Scottish Freemasons grasping the hand of a brother Mason, points to a seated figure of Silence, in the background is the new Exchange at Edinburgh ; in exergue AMICITIA . VIRTUTE . SILENTIO . ; ℞ The armorial shield of the Scottish Freemasons (*Med. Ill. pl.* XXX, 4), *size* 1·2, it has a ring and ribbon, *very rare*

A Gold Badge, with loop. Figure of Fortitude at an altar ; ℞ Engraved LODGE OF FORTITUDE *No.* 6, "*A token of respect to Brother Poole for services rendered*" 2

890 **Silver Medal** of the Nelsonic Crimson Oaks. Medal granted by the Grand Lodge to the members of the County Stewards' Lodge. Medal of the Grand Lodge of Freemasons in England to John Harris. Lodge of Rising Star at Bombay, presented to Brother J. Gibbs, 1847, in carved sandal-wood case. A Pendant Badge, the Lodge of Glasgow St. John ; and a Jewel of the Grand Lodge of All Scottish Freemasonry in India, with Collar 6

891 **Gold Badge**, engraved on either side, given to John Parker, of Nova Scotia. A plated Jewel (American) Knight Templar and Royal Arch. And a *bronze* Medal, similar to that issued on the foundation of the Exchange, Edinburgh 3

AMERICAN AND CANADIAN.

(*Reference to Betts, Tancred, &c.*)

892 **British Indian Medal.** GEORGE . KING . OF . GREAT . BRITAIN ., on truncation I . C ., bust of king to right in armour, draped laureate

℞ An Indian at right drawing a bow upon a deer standing at left on a hill beside a tree, a bush between the Indian and tree, the sun above

(*Copper, size* 26. *B.* $\frac{83}{165}$) [Pl. XXV] 1

893 **Annapolis Tuesday Club**, 1746, CONCORDIA RES PARVÆ CRESCUNT, inscription in five lines, a heart in the centre dividing the words "Annapolis" and "Maryland," which are in scrip letters, two hands clasped within a heart ; ℞ CAROLUS COLE . ARMIGER . PRÆSES ., Liberty as a naked boy with pole and liberty cap

(*Lead. B.* 171, 383), *very rare* [Pl. XXV]

And a *silver* Medal, by *Peter Paul Werner*, referring to the American Colonies of France (*B.* 175, 392), and for further particulars see *A. J. N.* XXIV, 7, *rare* 2

894 **American Indian Medal**, 1757. ☉ GEORGIVS . II (*pierced*), DEI GRATIA ., draped and laureated bust of the king to left; ℞ LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE . (*pierced*); in exergue 1757, a man seated beneath a tree offering a pipe of peace to an Indian, between them a council fire. (*Pewter, size* 28. *A. J. N.* XII, 48; *B.* 179, 401; *Tancred, p.* 46). *For a silver specimen see Murdoch Catalogue of Medals, p.* I, *lot* 599

And another, in *copper*, struck from broken *obv.* die 2

895 **Oswego Captured**, 1758. Æ ☉ LUDOVICUS XV ORBIS . IMPERATOR ., under the head 1758, laureated head of the king to right, without drapery

℞ WESEL . OSWEGO . PORT . MAHON .; in exergue EXPUG . S.T' DAVIDIS | ARCE ET SOLO | ÆQUATA, four forts flying the French flag, reeded edge

(Æ, *size* 20. *B.* 184-415; *A. J. N.* XIX, 28), *rare* [Pl. XXV] 1

896 **Charleston (S.C.) Social Club**, 1863, *bronze.* ☉ VINCTI . AMICITIA . two men in the costume of the period shaking hands

℞ Inscription in six lines, SOCIAL CLUB | INSTITUTED | CHARLES TOWN | SOUTH CAROLINA | VI OCTOBER | MDCCLXIII |

(Æ *Elliptical, size* 23 *by* 22½. *B.* 226/508) [Pl. XXV] 1

897 **Tristram Coffin, Nantucket, Mass.** ☉ TRISTRAM COFFIN THE FIRST OF THE RACE THAT SETTLED IN AMERICA ., full-length figure standing facing, in doublet, cloak, ruff and hat, upon a pedestal inscribed 1642

℞ DO HONOR TO HIS NAME . BE UNITED ., four hands united to form a cross

(*Pewter, size* 34. *B.* 226/533) [Pl. XXV] 1

898 **Rhode Island**, Æ. ☉ *D'Vluglende* . AMERICAANE^N VAN ROHDE YLAND *Aug.* ! 1778, view of the island with troops crossing to right. ℞ DE ADMIRALS FLAG VAN ADMIRAL HOWE, 1779. (*B.* 255/561)

Armed Neutrality, *silver*, 1780, as *Betts* 572, *p.* 263. GEWAPENDE DE UTRALI . TEIT ., a male arm holding a sword, &c.; ℞ Inscription in eight lines, JEHOVAH | WRECKER | DER | VERBONDEN | STAAF-KATHARINA'S HOLDVRDRAG: | ZOO . BLY'T ONZYOIG | SEEGEZAG | TOT HEYL DER VOLKEN | ONGES HONDEC |, the All-seeing Eye in a glory of ray at the top; and in exergue, in two lines, the lower curving to the edge of the medal, M . DCC . LXXX | A . . V . BAERLL 2

899 **John Paul Jones**, Æ 1779. ☉ ∗JOANNI PAVLO JONES . CLASSIS PRAE . FECTO ∗, below, completing the circle, COMITIA . AMERICANA ., profile bust of Jones to right; ℞ HOSTIVM NAVIBVS . CAPTIS AVT

LOT 899—*continued.*

FVGATIS, a naval combat, the American ship sailing to right. (*B.* $\frac{259}{568}$)

Battle off the Doggerbank, oval Medal, in *silver*, with ring, PAX QVAERITVR . BELLO ., in field to right V . AVG . ; ℞ MUNIFICENTIA ; PRINCIPIS AVRIACI, &c. (*B.* $\frac{273}{585}$)

And another, HOEZEE . DE BRIT . RUIMT ZEE ; ℞ Inscription in eight lines. (*B.* $\frac{275}{588}$) 3

900 **Escape of the Dutch Fishing Fleet**, 1780, *N.* ✪ TER . BEVEYLING VAN SCHEPENEN VOLK ., a cutter sailing to left ; ℞ 1780 | DEN 29 DECI | VAN | VLAARDING | VYTCEZEILT | OM ONSE VLOOT VAN | DEN OORLOG KENNIS | TE GEVEN . EN OP TE | ONTBIEDE | BEHOODE . BINNE | GEKOOMEN | DEN XI . JAN : | 1781, and below A . V. B . (*B.* $\frac{264}{574}$) [Pl. XXV]

And another, in *silver* 2

901 **Recognition of the Independence of the United States**, by Frisia, 1782, *Æ.* ✪ No legend, three standing figures, the centre one, in Roman armour, grasps with his right hand the right hand of a maiden in Indian costume with plumed head-dress, symbolizing America

℞ Inscription in eight lines, above the inscription a right hand from the clouds holds the arms of West Frisia on a crowned shield. (*B.* $\frac{288}{602}$) 1

902 **Holland receives John Adams as Envoy**, 1782, *Æ.* ✪ LIBERA SOROR . ; in exergue, in two lines, SOLEMNI DECR AGN . | 19 APR . MDCCLXXXII, at the left an armed woman, personating Holland, with her right hand grasps that of an Indian queen ; ℞ TYRANNIS VIRTUTE REPULSA ; in exergue SUB GALLIÆ | , a landscape with a high rock at the left. (*B.* $\frac{290}{603}$)

Treaty of Commerce between Holland and the United States, 1782, *Æ.* ✪ FAVSTISSIMO FOEDERE JVNCTÆ ., below, completing the circle, DIE VII OCT . MDCCLXXXII ., Fame seated on the clouds, supporting with her right hand two elliptical shields, the one of Holland the other that of the United States ; ℞ JUSTINIAM ET NON TEMNERE DIVOS ; in exergue two lines, S . P . Q . AMST ., at the left is a pyramidal monument hung with garlands of flowers, and on its front a scroll inscribed PRO | DRO | MYS . (*B.* $\frac{292}{605}$) 2

903 **American Liberty**, 1781, *Æ.* LIBERTAS AMERICANA ; in exergue 4 JUIL 1776, Head of Liberty, with flowing hair and staff with liberty cap behind it ; ℞ NON SINE DIIS ANIMOSOS INFANS . ; in exergue $\frac{17}{10}$. $\frac{1777}{1781}$, the infant Hercules, on his shield-shaped cradle, strangling a serpent in each hand, &c. (*B.* $\frac{300}{615}$)

Another, *copper gilt* 2

904 **Benjamin Franklin**, 1783, *platinum*. ℞ BENJ . FRANKLIN NATUS BOSTON XVII JAN, clothed bust of Franklin to left; ℟ Inscription of four lines, within a wreath of oak, ERIPUIT . CŒLO | FULMEN | SCRIPTRUMQUE | TYRANNIS |, below the stems of the wreath, in three lines, SCULPSIT ET DICANIT | AUG . DUPRE ANNO | MDCCLXXXVI |
(*B.* $\frac{303}{619}$) [Pl. XXVI] 1

905 **Portrait Medallion of Franklin**, cast from a terra-cotta by Nini 1

906 **Medal awarded to Indian Chiefs**, 1764. ℞ GEORGIUS III . D . G . M . BRI . FRAN . ET . HIB . REX . F . D ., bust to right laureate, in armour, with ribbon of the Garter
℟ HAPPY WHILE UNITED; in exergue 1766, landscape, in the foreground an officer and an Indian, who holds in his left hand a pipe, while with his right he grasps the hand of the officer, who is seated on his left. *Silver*, cast, size 3·1, with loop formed of a pipe and an eagle's wing
(*B. nos.* 509-510) [Pl. XXVI]

907 **Medal awarded to Indian Chiefs**, Æ. Bust of George III in armour to right
℟ Royal arms
(*Size* 3·2) [Pl. XXVI]

908 Another, Æ. Bust of king to right, GEORGIUS III DEI GRATIA
℟ Royal arms, with ring
(*Size* 2·5) [Pl. XXVI] 1

909 And another, by *T. Wyon*, 1814, Æ. GEORGIVS . III DEI GRATIA . BRITANNIARVM. REX . F . P ., bust of king in ermine mantle and collar of St. George
℟ Royal arms and supporters, knurled edge and with loop
(*Tancred*, 76; *size* 3·1) [Pl. XXVI] 1

910 Two vessels sailing to left, COLUMBIA AND WASHINGTON COMMANDED BY T. KENDRICK
℟ BY BARRELL 1787 FITTED AT BOSTON IN AMERICA FOR THE PACIFIC OCEAN
Tin [Pl. XXV] 1

911 **Indian Peace Medals.** Medal of Thomas Jefferson, 1801. Bust of Jefferson to left, TH. JEFFERSON. PRESIDENT OF THE U.S.A. 1801
℟ The hands grasped, surmounted by a tomahawk and pipe, crossed in field PEACE AND FRIENDSHIP; *this medal is composed of two clichés united by a broad rim*
size 4 *in.* [Pl. XXIV] 1

912 Another, same type, but smaller
size 2·1 1

913 **Martin van Buren**, 1837. ☉ MARTIN VAN BUREN. PRESIDENT. OF THE UNIT. STATES; in exergue A D 1837
℞ Two hands grasped, surmounted by a tomahawk and pipe, in field PEACE AND FRIENDSHIP
size 2·5, *with ring* 1

914 Another, precisely the same but smaller 1
size 2

915 **Castorland**, 1796. Æ, Female head laureated, crowned with a mural crown from which flows a black veil, FRANCO. AMERICANA COLONIA CASTORLAND 1799
℞ Figure of Ceres standing beside a tree, SALVE MAGNA. PARES. *size* 21
Another, similar, in *bronze* 2

916 **Gold Badge of the Beaver Club**, BEAVER CLUB. INSTITUTED MONTREAL. 1785, underneath in smaller letters INDUSTRY. PERSEVERANCE, a beaver to left gnawing the bark of a tree
℞ WILLIAM. M^cGILLIVRAY, underneath in smaller letters FORTITUDE IN DISTRESS 1784, a boat with four rowers in a rough sea, *ring for ribbon*
And a **Silver Badge** in form of a snow-shoe, engraved "Snow Shoe CLUB," Instituted 28th Feby. Quebec, 1809 2

917 **Gold Medals of General Washington**, Bust of Washington to right, GEORGE WASHINGTON; ℞ Inscription TIME INCREASES HIS FAME, within a laurel wreath. Gold Medal of President Garfield, Bust of Garfield to left; ℞ Inscription J. A. GARFIELD. BORN NOV 19. 1831. DIED SEP 19. 1881, within a wreath of corn-ears 2

918 **Gold Medal of Washington**, and other Presidents of America, Bust of Washington to right, PATER PATRIAE; ℞ Inscription A MEMORIAL OF THE WASHINGTON CABINET MAY. 1859. Bust of Washington, as on preceding piece; ℞ Inscription within wreath, BORN 1732. DIED 1799. Another with bust of Garfield to left. And a fourth with bust of Washington to right 4

919 **Silver Medal of Washington**, Bust of Washington to right, GEORGE WASHINGTON BORN FEB. 22. 1732. DIED DEC. 14. 1799; ℞ Bust of Washington on pedestal, &c. Another, with bust of Washington to right, G. WASHINGTON; ℞ COMMISS. RESIGNED: PRESIDENCY RELINQ, laurel wreath with arms, flag, wreath, &c. on an altar; in exergue 1797. Belt Cliché of the Washington Guards. And a Silver Medal commemorating the wreck of the Somers off Vera Cruz, SOMERS NAVIS AMERICANA, a ship in distress; in exergue ANTE VERA CRUZ DEC 10th 1846; ℞ A boat going to the relief of

LOT 919—*continued.*

a vessel, PRO VITIS AMERICANORUM. CONSERVATIS. Washington Medal in *Silver*, THE CONSTITUTION IS SACREDLY OBLIGATORY. ON ALL, Bust of Washington to left; ℞ Inscription U.S. MINT, &c. 5

920 **The "Eccleston" Washington Medal**, Æ. Bust of Washington to left, GENERAL WASHINGTON INSCRIBED TO HIS MEMORY BY D ECCLESTON LANCASTE MDCCCV; ℞ Figure of an Indian, THE LAND WAS OURS, with inscription in three concentric circles. Another, GEORGE WASHINGTON, with bust of Washington to left; ℞ Inscription in eleven lines 2

921 **Copper Medal**, OLIVERUS HAZARD . PERRY . PRO PATRIA . VICIT . PRESENTED BY THE GOVERNMENT OF PENSYLVANIA, Bust of Hazard in uniform to right; ℞ Ships in engagement, &c. Seventh Jubilee of the Great Reformation, Bust of Luther to right; ℞ Inscription. Another as above in *pewter*. Carpenters' Hall, Philadelphia (2). Irish Republic in America, 1866. Pewter Medal of Washington. Free Speech, Free Press, Fremont; &c. 11

922 **Silver Temperance Medal**, given to the Chief I. B. WAUBUNG of Muncey Tribe of Delaware Indians on his visit to London, May 7, 1886. And a Brass Box Compass, presented to Tecumseh by General Sir Isaac Brock, Aug. 6, 1812, with Affidavit sworn in the High Court of Justice, Ontario 2

923 **Silver Medal to Commemorate the Fourth Centenary of the Discovery of America by Christopher Columbus**; ☙ Bust of Columbus with emblematical border; ℞ The Genius of America supported by Amorini, bearing torches, cornucopia, &c., distant view of New York Harbour and City, the whole within a border, with shields of the arms of the United States, *a very fine medal by L. Pogliaghi and A. Cappuccio, size* 4 *in.* And three other Medals of Columbus in *bronze, one silvered* 4

924 **Gold Medalet** or **Jetton**, French Canadian (?). Two Indians supporting a shield and crown

℞ HONOR. NON. PRETIUM, in three lines across the field [Pl. XXIX] 1

FRANCE.

925 *Silver.* **An oval Medallion.** Female bust to left, draped and wearing radiated coronet

℞ OV VNE OV QVATRE, The Three Graces [Pl. XXX] 1

926 **Francis and Mary Queen of Scots.** Busts facing each other; ℞ FECIT. VTRAQUE VNVM. 1558 (*re-strike*). Jettons of Louis XIV, XV and XVI 13

927 **Louis XIV**; ℞ NEC. PLURIBUS IMPAR, DUNKERCA EXPUGNATA. 1746, QUAS. CONDIDIT. ERVIT. ARCES. Louis XIV and Charles VI of Spain, struck after the Peace of Rastadt and Baden, 1714; &c.
And another of Louis XIII; ℞ The Dauphin 6

928 **Napoleon II**, Peace of Amiens, 1802; Treaty of Amiens broken by England, May, 1803, struck in *silver* from the Hanoverian Mines; Napoleon II, 1815, Clichés of *obv.* and *rev.* Napoleon III, Exhibition, 1855. And a small Badge of the International Shooting Match at Liège; &c. 7

929 **Napoleon III**, Æ, *Concours Universel d' Agriculture.* Reception of Queen Victoria at Boulogne, 1855; Foundation of the French Yacht Club, June, 1857; National Fête at Boulogne, 1880; and another for the Regatta, 1884 5

930 **Napoleon III.** Proofs in *silver* and *bronze* of the Exhibition, 1855. CONCOURS UNIVERSAL 1856, Head of Napoleon III to left; ℞ Inscription within wreath, &c.; on edge name of recipient 2

931 **Henry IV** and **Marie de Medicis**, Æ (*gilt*), Defeat of the English at St. Cast, 1758; Execution of Louis XVI and Marie Antoinette, by *Kuchler;* Louis XVII, on the Foundation of the Town Hall of Paris; Napoleon I, with Chronology of his Reign; Charles X, Coronation; Napoleon III and the Empress Eugénie, *Pewter* Medals of the Peace of Luneville 14

HOLLAND.

GOLD.

932 **William Karl Henry Friso**, on his Installation, by *Andeles.* Bust of the Prince in armour to right; ℞ Arms within the Garter, crowned, with border of eleven shields [Pl. XXVIII]
And a "Friendship" Token or Medal, with figures of Jonathan and David, 1795 2

SILVER.

933 **Expedition to England**, 1688. Bust of Prince of Orange three-quarter to left
℞ Prince on horseback [Pl. XXVII] 2

934 **William Prince of Orange**, 1650. Child-like bust three-quarter to right; ℞ a Phœnix, by *Jerian Pool.* Another of the young Prince, child-like bust, with plumed bonnet to right; ℞ Inscription commencing AL LAG D'ORANGE [Pl. XXVII and XXVIII] 2

935 **Medal**, by *Bonkam*; ✠ TENET. ÆQUORA. TUTA, the old arms of Amsterdam; ℞ The new arms of Amsterdam, within a circle formed of the 26 shields of arms, of the Council of Amsterdam. Another formed of two Clichés united by a rim. And a Proof in *lead* [Pl. XXIX] 3

936 **Large Silver Medal on the Peace of Utrecht**, as regards Spain and the United Provinces. And a small one by *Drappentier*, on the same event 2

937 **William Karl Henry Friso**, by *Marme*, as Stadholder, Captain-General and Admiral. Bust of the Prince to right; ℞ Arms of the Prince crowned beneath an orange tree in full bearing, at the side a small rose tree; in exergue VERKLAERT. TE. UTRETHT. D. 3. MAY 1747. William V, Bust of the youthful Prince to left; ℞ Figure of the United Provinces offering a crown to the infant Prince, who is seated by his mother on a throne. Another on his Accession, March 8th, 1766, Bust of the Prince to right; ℞ Shield of the Prince supported by three amorini 3

938 **William Karl Henry Friso**, on his Death (3). William III, Bust to right; ℞ The Prince on horseback. William I, King of the Netherlands, Arbitration between the English and the Americans. Marriage Medal, by *Sebastian Dadler*. The Dutch Refugees, In Memory of the Benefits conferred by Great Britain and Prussia, 1805 7

939 **Jettons** in *silver* relating to the Low Countries (10), (one in *copper*). Two small Medals, William Prince of Orange and Princess Caroline. A pierced Badge of William the Silent. And another, *silver-gilt* 15

940 **A large Medal of Rembrandt van Ryn.** Bust of Rembrandt to left; ℞ A representation of his celebrated picture in the museum at Amsterdam, incorrectly entitled "The Night Watch"

A Bronze Medal of Michael de Ruyter; ℞ PUGNANDO. A Medal, in *bronze*, of William III of the Netherlands. And a Jubilee Medal of Waterloo, in *silver* 4

941 **Three Silver Medals and one in Lead** of the celebrated brothers De Witt, in leather case of book form 4

942 **Silver Medal**, by *Holtzhey*, on the Centenary of the planting of the Maypole at the Hague, presented by Lieutenant Antonio Gouzy to the members of the Watch [Pl. XXVIII]

Medal presented by the Asiatic Company, Batavia, for the Defence of Ternate against the English and the Moors, 1799. Medal struck by the mint at Hardeswyk, on the birth of William V, 1748. And another emblematical of the peaceful condition of Holland, 1781 4

GERMANY.

Gold.

943 **Double Thaler**, Cologne (*see Schulthen-Rechburg*, 6848. IASPAR – MELCHI – OR ET + BA – LTASAR –, the three kings with crowns, sceptres and gold cups, standing behind shield with the arms of the City of Cologne; in the inscription the arms of the three kings; in the exergue + O . FELI + COI (O felix Colonia)

℞ SANGVI'E – HI + ROSEO + REGNA + VIDERE + SVPE'NA (superna) – + – standing on a ship the flags bearing the leopards and roses of England and the ermine of Brittany, St. Ursula between her father King Deonot of Cornwall and the Pope Cyriacus, also a few of the 11,000 Virgins; near the masts, flags with the arms of England and Brittany, *rare and fine* [Pl. XXIX] 1

944 **Memorial Medal** of the establishment of the banks in Europe, 1689. BANCHORUM IN EUROPA BONO . CUM DEO . ERECTORUM MEMORIA . MDCLXXXIX ., ornamental compartment enclosing the arms of Venice, Amsterdam, Hamburg and Nuremberg; ℞ View of the City of Hamburg [Pl. XXIX]. And a Six Ducat Piece of Nuremberg 2

945 **Large Gold Medal**, by *Brabard*, of George Wilhelm Duke of Brunswick and Luneberg, GEORG . WILH . D.G. DUX . BR . & LUN ., Bust of the duke in armour draped to right

℞ QUO . FAS . ET . GLORIA . DUCENT ., a horse prancing to left; in exergue 1690 [Pl. XXIX] 1

946 *Silver.* **Religious Medal**, by *Hans Reinhardt*, 1538. ☉ The adoration of the Magi; ℞ Parable of the Burning Bush. And a satirical Medal, the Pope and the Devil 2

THIRD DAY'S SALE.

GERMANY—*continued.*

LOT

947 **Oval Medallion**, in *silver*, by *P. V.*, 1612. Female bust to left, hair elaborately dressed, the shoulders lightly draped, NE GLORIERIS IN . CRASTINVM . [Pl. XXX] 1

948 **Thaler** of Maximilian I, 1505. MAXIMILIANVS . DEI . GRA . ROMANOR . REX . SEMPER . AVGVSTVS .
℞ XPIA . REGNOR . &c., Imperial arms surrounded by four shields 1

949 **Silver Medals** of Sophia Dorothea, by *H. Hannibal*, on her marriage. Bust of the Princess to right; ℞ Rainbow, rising sun, &c. Another of Frederic II and Magdalene Augusta; Duke and Duchess of Saxe Gotha; and George William Duke of Brunswick 3

950 **Georg Ludwig**, Duke of Brunswick, &c., and Elector, by *Faltz*; ℞ NEC ASPERA . TERRENT . Another of Elizabeth Crown Princess of Prussia, by *Voigt*, on her entry into Berlin on her marriage Nov. 28, 1823. And a Marriage Medal of Fr. William of Prussia and the Princess Royal, &c. 4

951 **Accession Medals** of Prince Frederic William, William II. Samoa Conference Thaler. Marriage of William II and Princess Victoria Schleswig-Holstein. And a Souvenir Medal of the Conference of Berlin, 1878, with portraits of the Ambassadors 9

952 **Third Jubilee of the Conference at Augsburg**, 1830. John Calvin. Souvenir of the Reformation, 1813. Henry Bullinger, Zvingler, Erasmus, &c. 7

953 **Medals** of Gessner, Luther, and the Jubilee in Berne of the Evangelical Church, 1888, William II, Schutz-Conferenz at Berlin, &c. 6

954 **William IV of England** as King of Hanover; ℞ The Waterloo Column at Hanover. Memorial Medal of the Marriage between Frederic Landgrave of Hesse and Maria Princess of Great Britain, 1740. A Satirical Medal on the Pretender, 1745-1746. And a Coin in memory of Henry, VIII Bishop of Fulda, &c. 5

DENMARK.

955 **Peace of Munster.** Bust of King Frederic three-quarters to right, within elaborate border, FRIDERICUS . D. G. DAN . NORW, &c.; ℞ Figure of Peace seated, holding a sun, her foot resting on a globe, the whole within a radiate border, SEHT . WIEDER ., &c., *a very fine oval medal* 1

956 **Frederic III**, Attack on Copenhagen by the Swedes, and Peace of 1660. Memorial Medal, 1801-1804 2

957 **A German Satirical Medal** on the Peace of Utrecht (?), NON ADIUTOR SED CUSTOS, Figure emerging from a barrel to left, to right two figures fighting, in background an attack upon a burning palace

℞ NEC . SPES . NEC ULLA POTESTAS, &c., to right a goat thrusting his head through the side of a barrel, to left an elephant holding a torch, view of city in flames in background, *very rare* 1

*** From the Leycester collection.

958 **Two oval Silver Plaques**, mounted in turned wood frames, engraved with portraits of a lady and gentleman in the costume of the period of Queen Elizabeth, German or Dutch work, *size* $3\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in. exclusive of frames.* And a small Memorial Locket mounted upon a silver plate, K. over two hearts conjoined, below *inseparable* in twisted gold wire, upon a groundwork of woven hair, the whole under a facetted crystal 3

AUSTRALIAN, COLONIAL, &c.

959 **Gold Medal** of the Industrial Exhibition of Toronto. Jugate busts of the Prince and Princess of Wales within wreath to left; ℞ The arms of Canada and four medallions representing Art, Manufactures and Agriculture, edge inscribed AWARDED . FOR ABSOLUTE PURITY, &c. IN CANADIAN MANUFACTURE. *Silver* Medal of the Melbourne Exhibition; Head of Queen Victoria; ℞ VITAM . EXCOLVERE PER ARTES within wreath. And another of a similar type but smaller 3

960 **Gold Medal** on the Establishment of the Sydney branch of the Royal Mint. VICTORIA REGINA, Head of the Queen to left

℞ Royal arms, &c. 1

961 **Gold Enamelled Star** of the Caledonian Society of Otago. Figure of St. Andrew with his cross; ℞ engraved H.R.H. DUKE OF EDINBURGH . CALEDONIAN SOCIETY . 1869. *Gold* Medal of the Sydney Garden Palace first International Exhibition, 1879-1880. View of Exhibition building; ℞ Arms. And a *gilt* Badge of the Melbourne Juvenile Industrial Exhibition, 1879 3

962 Æ. **An engraved Prize Medal or Badge**, Australian College, presented to J. F. Josephson, 1826. A First-Class Railway Pass, 1883. Sydney Exhibition, as the gold piece in last lot. Wellington, N.Z., Jubilee of the Foundation of the Colony Medal by Shire of Malden on the Jubilee, 1887. And Twenty *copper-gilt* Medals of Australia, &c. 25

963 **Silver Medal** of the King of Oude. This medal was struck to commemorate the assumption of the title of King by the Prince who had previously held the title of Nawab-Vizier; Portrait of Ghazi-ud-din Hyder crowned, around the margin inscription in Persian
℞ Royal arms of the King of Oude within Persian inscription [Pl. XXIV] 1

964 **Philip II of Spain**, by *Poggini*, PHILIPPVS D.G. HISPANIARVM . ET . ANGLIÆ . REX., bust of Philip to left, in armour, ruff and mantle, wearing the order of the Golden Fleece
℞ HINC . NON . DECIDET . , Bellerophon on Pegasus spearing the Chimera (*Armand, vol.* I, *p.* 238, *no.* 3) [Pl. XXVIII] 1

965 **Silver Medallion**, *XVIth Century.* Head of Heracles to right
℞ Lichas bringing the poisoned shirt to Heracles; in exergue H.B. MON. and an eagle [Pl. XXX] 1

966 **Prince Eugene** on the Capture of Cremona, 1702. Another on his death. A Medal on the Peace of Utrecht, with bust of Louis XIV and Charles V. And a modern Medal of St. George 4

967 **Medal of Charles I**; ℞ Royal arms engraved. Oval Medallion, Bust of Queen Anne. A "sede vacante" Medal of Henry Cardinal Duke of York, 1769. Various Badges, &c. 9

968 **Eighteen Medals**, in *silver*, of the Dukes and Electors of Bavaria, from Otto the Third to Maximilian the Third, *in proof condition, in stamped leather case* 18

969 **Dassier's Medals of Reformers** 22

970 **Twenty-two Medals** *in silver* of the Kings and Queens of England, *by Dassier*; and others, by the same artist, of Bacon, Milton and Selden 25

VARIA.

971 **A pierced Silver Box**, the top and bottom with medallion heads of Charles I and Henrietta Maria, containing 30 Counters in the style of *Simon de Passe* 1

972 **A Cylindrical Box**, top and bottom engraved with flowers, containing 36 Counters, similar to last 1

973 **Forty Counters**, similar, *without box* 42

974 **An oval Gold Box**, the lid pierced and chased, having in the centre a portrait medallion of Charles I, inscribed around, VIVAT REG. CVRRAT LEX FLOREAT GREX, above two amorini supporting a crown beneath sun's rays, inscribed VIDEO, below, lion and unicorn, and at sides, fleur-de-lis and heart crowned 1

975 Another box, almost identical, *in silver* 1

976 **A large oval Cameo**, on Oriental onyx, of two strata, white upon brown, carved with St. George attacking the dragon, of exceedingly bold work, *circa* 17*th Century* [Pl. XXX] 1

977 **A smaller Cameo**, of Oriental onyx, of two strata, white upon a slate coloured ground, representing within a reserved border, St. George spearing the dragon 1

978 **A small enamelled Locket**, with border of knots in blue, with gold sexafoil ornaments, containing an enamelled miniature portrait of Oliver Cromwell, the back inscribed O. C. 1653, in black letters on a blue ground 1

979 **A Peach Stone**, carved and coloured, with portrait of Charles I
℞ St. George within the garter above, a crown with C. R. at sides, mounted in gold as a pendant 1

980 **A heart-shaped Locket of gold**, containing a miniature portrait of Charles I on ivory, painted at back with a skull and cross-bones 1

981 **A tortoiseshell Medallion Portrait of Charles I**; and two circular ivory Medallions, with portraits of Sir Henry Irving and Sir Alfred Tennyson 3

982 **A Gold Medal**, presented by the Harbour Masters Department, PRESENTED BY THE CANTON BOARD OF PILOTS TO CAPTAIN W. S. HODDERS, 25 DECR. 1870
℞ A junk and Chinese legend [Pl. XXIX] 1

983 **A circular Gold Medal**, with the head of Christ to left, a cross behind; ℞ Hebrew inscription in five lines [Pl. XXX]; and a pear-shaped Badge with dentelled border, representing on one side, the Nativity, and on the others, the Baptism in the Jordan 1

984 **A Gold Medal**, of oval form, with bust of Mary Tudor, after *Trezzo*, within an elaborate border of roses
℞ A pomegranate between the letters M .R., the whole within similar border [*See PLATE*] 1

985 **Gold Medal on the Peace of Ryswick**, Peace holding a caduceus, reclines at the foot of an olive tree; in exergue, TRANQUILITAS REDUX, below, a star, NUNQUAM VIOLETUR. AB ÆVO
℞ The globe, marked EUROPA, with a large crack in it, which Mercury

LOT 985—*continued.*

and Peace are striving to close by placing across it an olive branch, NE TOTA DEHISCAT; in exergue, PAX RYSWICK. CONCL. MEDIANT. SVECIA. 1697 (*Med. Ill.* $\frac{161}{432}$), *very rare and apparently unpublished in gold* [Pl. XXX] 1

986 **Gold Medal of St. George,** modern. Another of the Royal Standard Benefit Society. Small Medallion of Murat. A German Religious Medal. A Ducat. Two miniature gold Crosses, enamelled, &c. 8

987 **King's Messenger Badge of William IV,** Royal arms painted, surrounded by national flowers, W. IV. R. above, the whole within the garter crowned, from which is suspended a silver greyhound, *fine and rare* 1

988 **An oval Gold Plate,** delicately engraved with portrait of Mary Queen of Scots, by *G. Vertue*, below the bust is engraved the following inscription, *Collec. R. Mead, M.D.* MA. SCOT. REG.$_A$ *in Aur. incidit, G. Vertue, size* $3\frac{1}{8}$ *in. by* $2\frac{3}{8}$ *in.* [*See PLATE*] 1

989 **A silver Medal,** Municipal badge of Thetford, interimpaled arms of Sir Joseph Williamson, M.P. for this ancient borough, and Secretary of State under Charles II, 1878, *viz.* impaled shield of arms in centre of a displayed eagle with motto, SVB VMBRA. ALARVM. TVARVM. ℞ The arms of Thetford, and around ANTIQ. BVRGVS. DE THETFORD. Sir J. W. also endowed a charity (known as Williamson's Charity), for founding a girls' grammar school at Thetford [*See PLATE*] 1

990 **A silver Medal,** $3\frac{1}{4}$ *in.*, with long chain, engraved on one side, from the Honble. Court of Policy of the Colony of Berbice, to the negro "February" of plan no. 19, West Sea Coast, as an acknowledgment of his faithful services to the Colony Berbice, anno 1814. There was a conspiracy amongst the black slaves to murder the whole of the white population. One faithful slave named "February" at the last moment exposed the whole conspiracy to the Government, and was rewarded by the Government of British Guiana, with the above medal and a sum of money. The owner of the slave was Mr. McCalmont, uncle or great uncle of the late Hugh McCalmont, M.P. [*See PLATE*] 1

991 **Two engraved Medals of Oliver Cromwell** (1) Bust of Cromwell to left, mounted on a mashtub to right, the arms of the Protectorate attached to wall to left, brewing implements above, *Cromwellus Victor Perduellis*; ℞ Masaniello standing to right, holding a fishing net, troops and burning house in background, *Masanello vanus es rebellis.* (2) Oliver Cromwell on horseback to left, OLIVARIVS. CROMWEILVS. MAHOMETI. CONSOBRINE; ℞ A Turk trampling upon

LOT 991—*continued.*

the cross by his side, a monk, Turkish tents and troops in background, *ecce Jam planam Mala Machiantem, Duce Me jubente, size* $2\frac{1}{2}$ *in.* [*See PLATE*] 2

992 **A Gold Plate and three Silver Plates,** engraved in imitation of *Simon Passe.* A Badge of Charles I in gold; and a Medal of same, *all false* 6

993 **A Modern Cast,** *in gold,* of the Medal of Mary Stuart, by *Primavera,* and three other gold Medals, *all false* 4

994 **False Medals,** *in gold,* of Charles I and Elizabeth 3

995 **Two Modern Struck Medals,** *in gold,* for Trafalgar, 1805 2

996 **Modern Reproductions,** *in silver,* of Medals of Elizabeth, Mary, Philip of Spain, William Parkhurst, Charles I, &c. 31

997 Another lot, similar, of Henry VIII, Mary Stuart, Elizabeth, Earl of Leicester, Edward VI, James I 31

998 Another lot, similar, including some foreign medals 31

999 **Silver Medals, &c.** Opening of the Liverpool and Manchester Railroad; Elizabeth, Duchess of York; Clerkenwell Church, 1600 and 1788; Coronation Medal of George II; Thaler of Nuremberg; a "Jernigan" Medal; a false Dollar of Mary and Henry Darnley; &c. 20

1000 **Pattern Pieces,** in *silver, bronze* and *pewter,* of Lilivocalaniae, sister of the Queen of the Sandwich Islands and Alphonso XIII of Spain. Dollar and Half Dollar of Philip II of Spain, with English titles. Set of Whist Counters, in case; &c. 11

1001 **Forty-one Bronze Medals** of the principal Cathedrals of the World, by *J. Wiener of Brussels,* in mahogany case 1

1002 **Anne of Denmark,** 1616. Bust of Anne, three-quarters to left, hair adorned with jewels, her lace collar stiff, and dress open in front; above, crown

℞ Armorial shield of Anne, from a medal by *Simon Passe* (*Med. Ill.* I, $\frac{216}{64}$)

*** The only one which has been met with is in copper, in the British Museum.

1003 Various Coins, Medals, Jettons, &c. *a parcel*

1004 **Bronze Medals** of The Centennial Exhibition, Melbourne (2); The Great Exhibition, 1851 (2); Visit of the German Emperor, 1889; one of Queen Victoria, 1889; one to Commemorate the Visit of H.R.H. Duke of Cambridge to Birmingham, 1857; Exhibition of London, 1862; &c. 17

1005 Liverpool transfer enamel Portrait of Peter the Great of Russia, in red. Enamel Portrait of William IV, by *Dupont.* Circular Medallion, carved in pear-tree, with male portrait. An ivory Medallion of Louis XIV. And two Tassie portrait Medallions of Lieutenant-Colonel John Small of the 84th, who became Major-General in 1794 (354); *the last three framed* 6

1006 The original Wax Models for Portrait Medals, by *L. C. Wyon,* of seven of the Children of the late Queen Victoria 7

SCOTTISH COINS.

1007 **David I.** Sterlings or Pennies of the degraded cross fleury type (*Burns, fig.* 18) 3

1008 Others, similar, of the treasure fleury type (*Burns, fig.* 34) 3

1009 Others, similar, of the Edinburgh mint 3

1010 **William the Lion.** Sterlings or Pennies, reverse cross potent, with crescent and pellet in each angle, of the Perth mint. Others of the Hue Walter type 6

1011 **Alexander II.** Sterling or Penny, crowned bust with sceptre to right, Roxburgh mint, T. PIERES ON ROƢRN. (*Burns, fig.* 70); *Pollexfen collection, pierced and plugged* 1

1012 **Alexander III.** Sterling or Penny, of the second coinage, long double cross, stars of six points in each angle, struck at Ayr, SIMON ON HÆRE (*see Burns,* 33*a*) 1

1013 **Alexander III.** Sterling or Penny, of the third coinage, struck at St. Andrews, *fine and rare* 1

1014 **Alexander III.** Sterling or Penny, of the long double cross coinage, struck at Berwick, WALTER ON BER. (*Burns, fig.* 83*a*) 1

1015 **Alexander III.** Sterlings or Pennies, of the long double cross type, both of the Berwick mint 2

1016 **Alexander III.** Sterlings or Pennies, both of the Berwick mint (*Burns, figs.* 84*a and* 93*c*) 2

1017 Others of the Roxburgh, Berwick and Perth mints, varied 3

1018 **Alexander III.** Sterling or Penny, of the fourth coinage, ALƢXANDƢR . DƢI : SIA., Crowned head, to right, with sceptre

℞ ✠ ƢSƢOSSIƢ : REX : Cross potent extending to edge of coin with mullets of six points in the angles, *very fine, of the highest rarity* 1

1019 **Alexander III.** Sterlings or Pennies, one reading ɑSɑOSSIɑ RɑX, the others RɑX SɑOTTORVM. 3

1020 **John Baliol.** Sterlings or Pennies, one a smooth surface, RɑX SɑOTTORVM, with mullets of five points in the second and third quarters, and stars of five points in first and fourth. And another of the St. Andrew's mint, two mullets of five points and two stars of six points in the reverse 2

1021 **John Baliol.** Sterling or Penny, ✠ : I . DI . GRA SɑOTORUM RX, Crowned head of king with sceptre, to left

℞ ɑIVITAS SANDRɑɑ, Long cross with two mullets of five points, and stars of six points in the quarters, *fine, and of the highest rarity* 1

1022 **David II.** Groats of the Edinburgh mint, one with B behind the head, and one with a star of six points 5

1023 **David II.** Groat, Half Groats and Pennies of the Edinburgh mint, all having a D in one angle of the reverse. And three Pennies of the RɑX SɑOTOREM type 7

1024 **Robert III.** GOLD. Heavy Demy lion or Demy, ✠ ROBɑRTUS DɑI . G . RɑX SɑOTO, escutcheon with Scottish arms

℞ XPɑ . RɑGNAT . XPɑ VINɑIT, saltire or St. Andrew's cross extending to outer beaded border, fleur-de-lis to right and left, and trefoils in upper and lower angles, *fine and rare* 1

1025 **Robert III.** Light lion ROBɑRTUS Dɑ . GRAɑIA RɑX SɑOT, crowned escutcheon

℞ DNS P . TɑɑTOR . MS LIɑBAT, St. Andrew without cross, the saint is beardless and without nimbus, fleur-de-lis on either side, *rare* 1

1026 **Robert III.** Groats of the Perth and Aberdeen mints, *the latter very rare.* And a Halfpenny of the Perth mint, *excessively rare* 3

1027 **James I.** Gold Demy, ♔ IAɑOBVS DɑI . GRAɑIA RɑX SɑO, Scottish lion on a lozenge-shaped shield; ℞ ✠ SALVVM POPVLVM . TVVM, saltire cross between two fleurs-de-lis with an orle fleurie, type with large quatrefoils with large pellets in the centre, small saltire in upper angle of cross, and pellet in lower angle, *fine.* A Half Demy, *very rare and fine* 2

1028 **James I.** Groats and two Pennies of the Edinburgh mint, &c. 5

1029 **James II.** Gold Demys, IAɑOBVS ⁘ DɑI GRAɑI ⁘ RɑS ⁘, a Scottish lion on a lozenge-shaped shield

℞ ✠ SALVVM . ✠ FAɑ POPVLVM ⁘ . TVVM . A . ⁘., a saltire cross between two fleurs-de-lis within an orle fleurie, and pellet in lower angle of cross, *very fine and rare* 2

1030 **James II.** Gold Lion, IAQOBVS DEI GRA . REX SQOTTORVM, Scottish arms on a crowned shield, with fleur-de-lis on either side

℞ XPQ REGNAT XPQ VINQIT., St. Andrew nimbed and bearded upon his cross, at either side a crowned fleur-de-lis, *fine and scarce* 1

1031 **James II.** Gold Lion or Scottish Crown, IAQOBVS D . GRAQIA . REX SQOTOR, Scottish arms in crowned shield and a crown on either side of escutcheon

℞ X SALVVM . FAQ POPVLVM TVVM., St. Andrew on his cross, with fleur-de-lis on either side, the Saint is bearded, but without nimbus, *fine* 1

1032 **James II.** Gold Lion or Scottish Crown, X IAQOBVS DEI . GRA REX SQOTTORVM., type as preceding

℞ X SALVVM FAQ POPVLVM TVVM., St. Andrew on his cross as on preceding piece, *very fine* 1

1033 **James III.** Gold Unicorn, ✠ EXVGAT . DE ET DISIPENT . NIMIQI E., unicorn as before

℞ ⚜ EXVRGAT DS ET DISIPET . INMIQI . ES., star wavy, as before, *fine and rare* 1

1034 **James III.** Gold Half Unicorn, ⚜ IAQOBVS DEI . GRAQIA REX SCOTO, type as preceding

℞ ⚜ EXVRGAT . DS . ET DISIPENT . INIM., *rare* 1

1035 **James III.** Gold Rider of the first issue, IAQOBVS DEI GRA REX SQOTOR., King armed cap-a-pie, helmet crowned, on horseback to right, sword in right hand

℞ SALVVM FAQ POPVLVM . TVVM DNE., crowned shield of arms with double tressure displayed upon a cross-pattée, six fleurs-de-lis in crown, *fine and rare* 1

1036 **James III.** Three Groats of the Edinburgh mint. A Plack of James IV ; a Farthing of same. Groat and Half Groat of the Edinburgh mint ; ℞ Thistle-head and mullet of six points 7

1037 **James V.** Gold Crown, IAQOBVS V DEI GRA REX SQOTORVM. arms of Scotland crowned between two saltire crosses, five pellets on band of crown

℞ CRVQIS ARMA SEQVAMVR., filletted cross fleurettée, with open quatrefoil in centre, and a thistle-head in each quarter, *fine and scarce* 1

1038 **James V.** Groat of Hochstetter's coinage, first type (*Burns, fig.* 708). Thirds of Groats (3). Plack of Edinburgh ; Bawbee and Half Bawbee of same town 7

1039 **Mary.** Gold Forty-Four Shilling Piece or Lion of 1553, x MARIA · DEI GRA R SCOTORVM, crowned shield with I.C. at sides
℞ x DILIGITE IVSTICIAM, 1553, MARIA REGINA, in monogram, under crown, large cinquefoil on either side, *fine and rare* 1

1040 **Mary.** Gold Twenty-two Shilling Piece or Half Lion, 1553, MARIA D G R SCOTORVM, type as preceding
℞ DILIGITI IVSTICIAM . M . R ., in monogram, between two cinquefoils and under crown, *fine and scarce* 1

1041 **Mary.** Twenty-two Shilling Piece or Half Lion, similar to last, but reads on *obv.* MARI, *very fine and scarce* 1

1042 **Mary.** Testoons, 1555, × MARIA DEI G SCOTOR. REGINA, M under crown, between two thistle-heads crowned; ℞ DILICIE DNI COR HVMILE ; and a Half Testoon, same type, but dated 1555. Others of 1557 and 1558, MARIA DEI G SCOTOR REGINA 1557, Scottish escutcheon crowned between M. R, an annulet under the M. R ; ℞ INVERTVTI TVA. LIBERA. ME, large cross potent, with small cross potent in each angle. Half Testoons, same type, of 1556 (2) 8

1043 **Francis** and **Mary.** Testoons of 1560 and 1561, + FRAN ET MA D G RR. FRANCO. SCOTORO, crowned escutcheon with the arms impaled with those of Scotland, to right a saltire cross, to left a plain cross ; ℞ VICIT. LEO DE TRIBV. IVDA, &c., F. M. in monogram between a lis and a thistle crowned. Half Testoon of same type. And four Nonsunts, dated 1558 and 1559 8

1044 **Mary** (First Widowhood), 1561-1565. Testoon, 1561, MARIA. DEI. GRA. SCOTORVM. REGINA, draped bust to left, hair with long queue partially enclosed in cap, the border plaited with jewels, below the bust a cartouche with the date 1561
℞ + SALVVM. FAC. POPVLVM. TVVM. DOMINE, crowned escutcheon with arms of France half effaced by those of Scotland, a crowned M at each side, four pellets on fillet or band of crown (*fig.* 897, *no.* 2, *p.* 333) 1

1045 **Mary** and **Henry**, 1565-1567. Ryal, Two-thirds of Ryal, and One-third of Ryal, all dated 1565, + MARIA & HENRIC. DEI GRA R & R SCOTORV, Shield of Scotland crowned between two thistle-heads
℞ EXVRGAT DEVS & DISSIPENTR. INIMICI. EI, palm tree with land tortoise creeping up the trunk, and a scroll inscribed DAT. GLORIA VIRES, and below date 1565, *fine and scarce* 3

1046 **Mary** and **Henry.** Ryals (2), similar, dated 1565 and 1566 ; and a One-third Ryal, dated 1565 3

1047 **Mary** and **Henry.** Ryal of 1566 ; and another of 1567, struck during her second widowhood, *the former very fine* 2

1048 **Billon Coinage.** Bawbees of the Edinburgh mints; Pennies of the Edinburgh mints, with baby-faced bust of the queen, Hardheads, &c. 14

1049 **Jettons,** Æ. 1579, MARIA DEI G. SCOTOR REGINA, Arms of Scotland crowned; ℞ VIRESCIT VVLNERE VIRTVS, a hand from clouds pruning a withered branch from a vine. MARIA D G SCOTOR REGINA FRAN DOI, shields of France and Scotland impaled and crowned; ℞ MEA SIC. MIHI. PROSVNT, a vine, one branch withered, the other receiving water from an urn above in clouds. Æ, ⊖ as the last; ℞ as of the first. And another of 1560, MARIA D G FRANCOR. SCOTOR REG, &c., crowned shield of France dimidiated, impaling Scotland and England, quarterly; ℞ ALIAMQUE MORATVR. 1560, two crowns of different sizes, and above the other between the earth and clouds in which appears the third crown composed of stars, *rare* 4

1050 **James VI.** Gold Thistle Noble, ✠ IACOBVS 6. DEI. GRATIA. REX SCOTORVM, ship charged with crowned escutcheon bearing the arms of Scotland, below a small thistle-head, flags at stem and stern, with I. 6

℞ ✠ FLORENT. SCEPT. PIIS. REGNA HIS IOVA DAT NVMERATQ, within an ornamental quatrefoil, a thistle displayed upon a saltire cross, with crown at end of each limb, crowned lions rampant within the arcs, and thistle-heads outside tressure (*fig.* 951, *no.* 1, *p.* 392), *fine and rare* 1

1051 **James VI.** Gold Sword and Sceptre or Six Pound Piece, 1604 ✠ IACOBVS. 6. D.G.R. SCOTORVM, crowned escutcheon with arms of Scotland

℞ ✠ SALVS POPVLVM. SVPREMA. LEX., sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date 1604, to right and left a thistle head (*p.* 400), *fine and very rare* 1

1052 **James VI.** Gold Unit of second issue, ✠ IACOBVS. D.G. MAG. BRIT. FRAN. & HIB. REX., crowned half-length figure of the king to right, wearing elaborately decorated armour, and holding sceptre and orb

℞ ✠ FACIAM. EOS. IN. GENTEM. VNAM., garnished shield of arms crowned, the Scottish arms first and fourth quarterly at sides of shield I. R. (*fig.* 990, *no.* 4, *p.* 434), *fine* 1

1053 **James VI.** Gold Double Crown or Half Unit, ✠ IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., crowned bust of king wearing armour to right

℞ ✠ HENRICVS. ROSAS. REGNA. IACOBVS., plain shield of arms crowned, the Scottish arms first and fourth quarterly, and I. R. at sides of shield (*p.* 434), *fine and of the highest rarity* 1

1054 **James VI.** Gold British Crown or Quarter Unit, ✠ .IA. DG. MAG. BRIT. FRAN. ET. HIB. REX., crowned bust of king wearing armour to right

℞ ✠ HENRICVS. ROSAS. REGNA. IACOBVS., plain shield of arms crowned, the Scottish arms first and fourth quarterly, and I. R. at sides of shield, *fine and of the highest rarity* 1

1055 **James VI.** Silver Ryal or Thirty-Shilling Piece, 1567, + ∴ IACOBVS. 6 DEI GRATIA. REX. SCOTORVM ∴, crowned escutcheon with the arms of Scotland between I. R., both crowned

℞ ∴ PRO. MEI. SI. MEREOR. IN. ME ∴, an upright sword with crown at point; in field, left, a hand pointing to the value of the coin, XXX, right, and below, the date 1567 (*fig.* 921, *no.* 3, *p.* 350); and another countermarked with the crown and thistle 2

1056 **James VI.** Two others, similar, of 1569 and 1571, the former countermarked with the crown and thistle 2

1057 **James VI.** Ryal or Thirty-Shilling Piece, similar to the preceding, date 1571. Two-Thirds of Ryal, dated 1570. And a One-third Ryal, dated 1568, all countermarked with a crown and thistle 3

1058 **James VI.** Half Merks or Nobles, dated 1572, 1573 and 1577, + IACOBVS. 6. DEI GRATIA. REX. SCOTORVM., crowned escutcheon with arms of Scotland, value at sides, 6-8; ℞ ✠ SALVVM. FAC. POPVLVM. TVVM. DNE, a cross composed of four fleurettée, with lozenge compartment in centre, containing a star of five points, and having first and fourth a crown, and second and third thistle-head, *very fine.* Quarter-Merks, similar to above, dated 1572 5

1059 **James VI.** Two-Merk Piece or Thistle Dollar, 1579, IACOBVS 6. DEI. G. REX. SCOTORVM, crowned escutcheon with Scottish arms

℞ NEMO. ME. IMPVNE. LACESSET, 1579, a thistle between I. R. (*fig.* 9, *no.* 30, *p.* 360), *fine and extremely rare* 1

1060 **James VI.** Sixteen-shilling Piece, 1581, + IACOBVS ·· 6 DEI GRATIA REX SCOTORVM, Crowned escutcheon with arms of Scotland

℞ + NEMO . ME . IMPVNE . LACESSET . 1581, Crowned thistle with I–R · at sides, an annulet below with stalk of thistle (*fig.* 730*c*, *no.* 1*a*, *p.* 64), *extremely rare* 1

1061 **James VI.** Eight-shilling Piece, 1581, + IACOBVS . 6 . DEI . GRATIA REX SCOTORVM., Crowned escutcheon with arms of Scotland

℞ NEMO . ME IMPVNE . LACESSET 1581., Crowned thistle with I–R · at sides, annulet below stem of thistle (*no.* 1*a*, *p.* 364), *fine, and of the highest rarity* 1

1062 **James VI.** Thirty-shilling Pieces of 1582-1583, IACOBVS . 6 . DEI GRATIA REX . SCOTORVM, Half-length figure of the king, crowned and in armour, to left, holding sword, the point of which breaks the inner dotted circle

℞ . + HONOR . REGIS . IVDICIVM . DILIGIT · 1582., Crowned escutcheon with arms of Scotland, at sides of escutcheon I–R., and below in single line the value XXX–S.

(*fig.* 932, *no.* 1, *p.* 369), *fine* 1

1063 **James VI.** Ten-shilling Piece, 1582, IACOBVS_ 6 DEI GRATIA REX . SCOTORVM, Half-length figure of the king to left, crowned and in armour, holding upright sword in right hand, the point of which extends beyond inner dotted circle

℞ HONOR , REGIS ' IVDICIVM . DILIGIT., Crowned escutcheon with arms of Scotland, I–R. and value X . S . at sides

(*fig.* 936, *no.* 1, *p.* 376), *fine and rare* 1

1064 **James VI.** Balance Half-Merks, 1591 and 1592, Ten-shilling Pieces of 1594-1598 and 1599, IACOBVS 6 . D.G.R SCOTORVM., Bare-headed bust of king to right, in armour; ℞ NEMO . ME IMPVNE LACESSIT., Thistle head with three blooms beneath a small arched crown, *fine* 5

1065 **James VI.** Ten-shilling Pieces, 1593 and 1594, similar to the preceding; Five-shilling Pieces of 1599 and 1600; a Thirty and Twelve-penny Piece, same type; Bawbees, &c., *some very fine* 12

1066 **James VI.** Thirty-shilling Piece or Half Crown Sterling, first issue, ❦ IACOBVS . D . G . MAG . BRIT . FRAN & HIB . REX, King crowned and in armour, on horseback to right, sword in right hand, crowned thistle head upon housing of horse; ℞ ❦ QVÆ . DEVS . CONIVNXIT . NEMO . SEPARET, Garnished shield of arms, those of Scotland in the second quarter (*fig.* 917, *p.* 418), *fine and very rare.* Twelve-shilling Piece or One Shilling Sterling, usual type. A Six-shilling Piece or Sixpence Sterling, dated 1613; and a small Weight (?), by *Briot*, I-R. at sides of a thistle-head; ℞ IIII S . 4 . D . ½., the whole under crown, initial of engraver in field 4

1067 **Charles I.** Gold Unit, second issue, 1637, by *Briot*, ☙ ❧ CAROLVS . DI G . MAG . BRITAN . FRAN ET . HIB REX, Half-length figure of king, crowned and in armour elaborately decorated, to right, holding sceptre and orb

℞ HIS . PRÆSVM . VT . PROSIM, Plain shield of arms, crowned, between C–R. crowned, the arms of Scotland first and fourth quarterly

(*fig.* 1032, *no.* 4, *p.* 482), *very fine* 1

1068 **Charles I.** Gold Half Unit, by *Briot*, CAR . D . G . MAG BRIT FRAN . ET . HIB . REX., Crowned bust of the king, wearing armour, scarf and plain turned-down collar, to left, the king has the English crown, small B under shoulder

℞ ∘ VNITA ∘ TVEMVR., Plain shield, crowned (Scottish crown), plain C.R. crowned, the Scottish arms first and quarterly (*fig.* 1034, *no.* 5, *p.* 483), *very fine* 1

1069 **Charles I.** Gold Quarter Unit or British Crown, CAR . D . GMAG • BRIT . FR . ET . HIB . REX., Bust of king, wearing English crown, to left, B under shoulder

℞ as Half Unit 1

1070 **Charles I.** Three-pound Piece, Scottish, or Crown Sterling, ❦ CAROLVS . D . G . MAG . BRIT . FRAN . & HIB., King crowned and in armour, on horseback, to right, holding sword in right hand, housing with crowned thistle head

℞ ❦ QVAE . DEVS . CONIVNXIT . NEMO . SEPARET., Garnished shield of arms, those of Scotland first and fourth quarterly (*fig.* 996, *no.* 1, *p.* 442), *fine* 1

1071 **Charles I.** Three-pound Piece Scottish or Crown Sterling, by *Briot*, B ❦ CAROLUS . D . G . MAGN BRITANN FRANC . ET HIBERN REX ., king on horseback to left

℞ QUÆ DEUS CONIVNXIT NEMO SEPARIT . B ❦ ., escutcheon under Scottish crown, Scotch arms first and fourth quarterly, *very fine and scarce* 1

1072 **Charles I.** Thirty-shilling Pieces Scottish or Half Crowns Sterling, by *Briot*, *fine* 2

1073 **Charles I.** Thirty-shilling Pieces Scottish or Half Crowns Sterling, of Falconer's mint, *all fine* 4

1074 **Charles I.** Twelve-shilling Pieces Scottish or One Shilling Sterling, various issues (3) ; Six-shilling Pieces Scottish or Sixpences Sterling (3), one dated 1632 ; a Forty-penny Piece, *very fine* ; and Twenty-penny Pieces (8), varied 15

1075 **Charles II.** Merk Pieces of 1666, 1671, 1679, varied ; Half Merks, 1669 and 1671 ; James VII, Ten-shilling Pieces (2), 1687 and 1688 ; a Touch Piece, in *silver*, of James III ; various Æ of Charles I, Charles II and William and Mary 17

1076 **William and Mary.** Forty-shilling Pieces (3), dated 1691, 1692 and 1693; William II (III of England), Forty-shilling Piece, 1697, *very fine*; William and Mary, Ten-shilling Pieces, 1690, 1691 and 1692; and a Five-shilling Piece, 1694 8

1077 **William II** (III of England). A Ten-shilling Piece, 1697; Five-shilling Pieces (3), 1697 and 1702; Anne, Ten-shilling Piece, 1706; Five-shilling Pieces (6), of 1705 and 1706; a Shilling issued after the Union, 1707, ANNA DEI GRATIA, bust to left, below E ∗; ℞ usual type*, *fine and rare*; and four modern impressions in *silver*, *brass*, *tin* and *aluminium* of Milton's Pattern Sixpence of George IV as Seneschal of Scotland 16

*** See page 59 of the first portion Murdoch Scottish Coins, May 11, 12, 13, 1903.

1078 **James VII** (II of England). Pattern Sixty-shilling Piece, 1688, IACOBVS . II DEI GRATIA, laureated and draped bust of James II to right, below value 60

℞ MAG BR . FRA ET . HIB REX ., crowned shield of arms, those of Scotland first and fourth quarterly within the collar of the thistle with pendant badge, edge plain (*no.* 1, *page* 507), *very fine* 1

1079 **James VII** (II of England). Pattern Sixty-shilling Piece, 1688, IACOBVS . II DEI GRATIA, laureated and draped bust of James II to right, below value 60

℞ MAG BR . FRA ET . HIB REX ., crowned shield of arms, those of Scotland first and fourth quarterly within the collar of the thistle with pendant badge, edge plain (*no.* 1, *p.* 507), *very fine* 1

1080 **James VIII.** Pattern of Sixty-shilling Piece or Crown, Æ, 1716, by *N. Roettier*, IACOBVS . VII DEI GRATIA ., laureated bust in armour draped to right

℞ SCOT . ANGL FRAN . ET . HIB . REX . 1716, crowned shield of arms, those of Scotland first and fourth quarterly, plain edge (*fig.* 1094, *no.* 1, *p.* 537), *very fine and scarce* 1

1081 **America.** Ten-dollar Piece, in *gold*, and a false Lion of Mary, in *gold*, the *obv.* copied from the Testoon of 1561, and the *rev.* from the Testoon of 1553 2

1082 **Pattern**, bronzed, of $\frac{1}{48}$ of a Rupee, 1794, BY WISDOM AND FORCE, in sunken letters on a raised rim, half-way round the upper part of the coin, an elephant standing to left, with 48 under the exergual line, and TO ONE RUPEE in a curved line

℞ UNITED EAST INDIA COMPANY, 1794, Company's bale mark, *very fine and extremely rare* 1

BOOKS.

1083 Snelling on the Coinage of Great Britain, *bound in half red morocco*; Montagu Copper Coins, &c.; Engravings of Coins and Medals for Tindal's History of England, from William III to George I, folio 3

1084 Folio, from the Townshend Library, entitled "The Baron's Book of England," from the Conquest to the third of James I, with the Arms of the various Barons, in trick, with Pedigrees, *whole morocco, tooled and gilt, and dated* 1770 1

END OF SALE.

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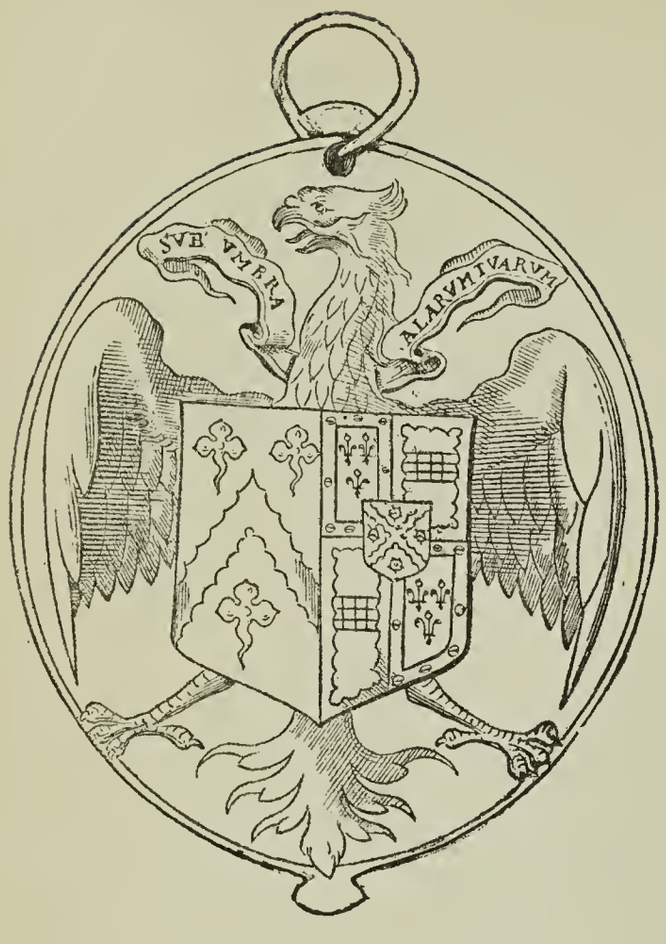
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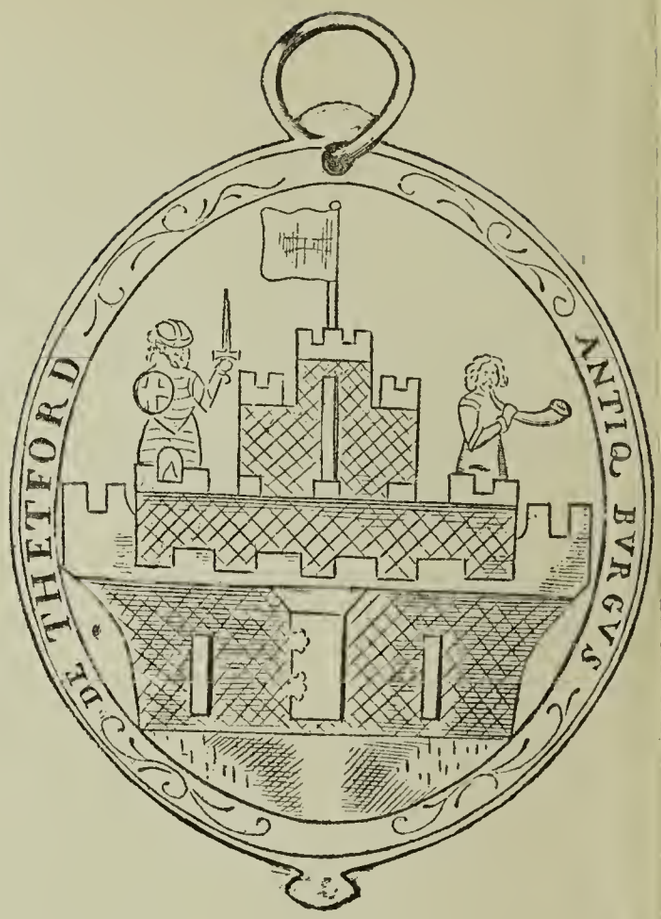
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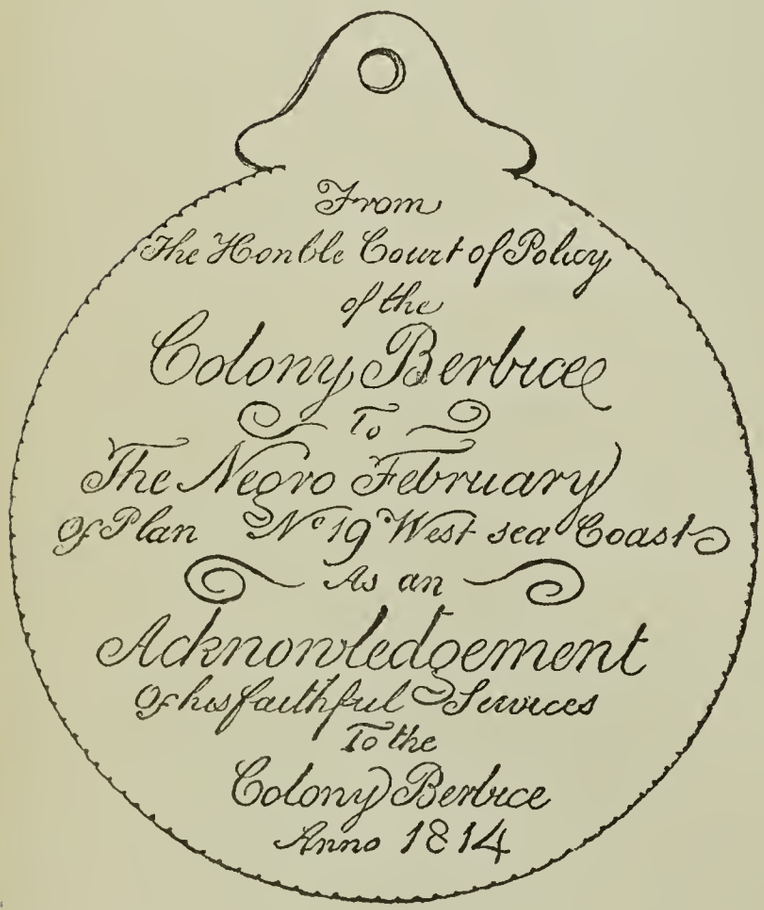
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To the
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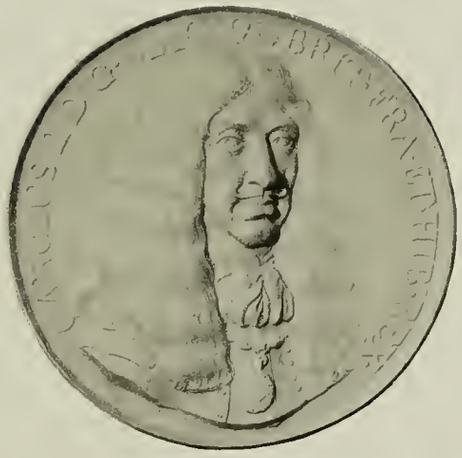

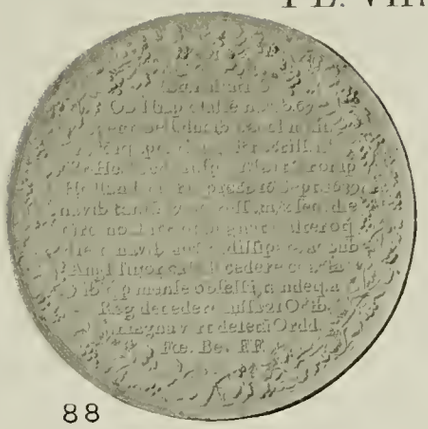

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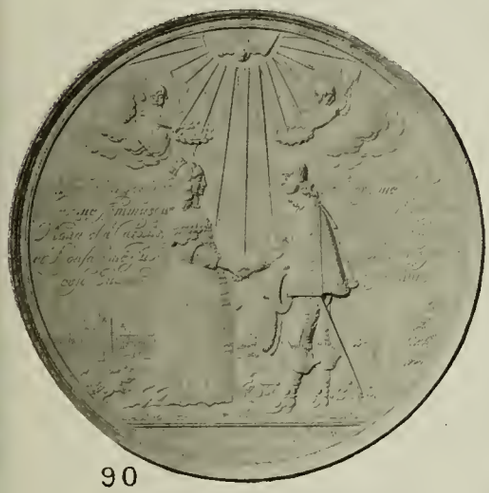

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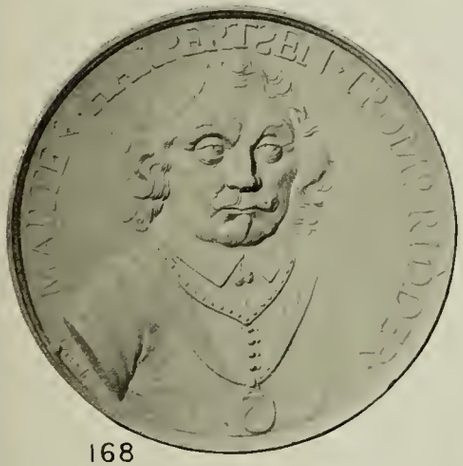

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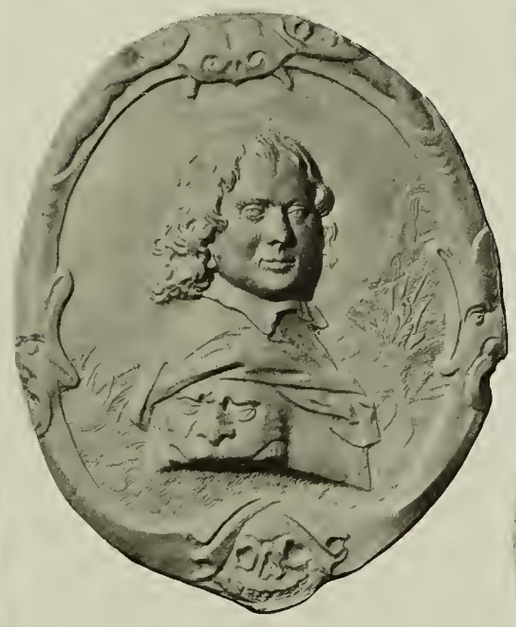

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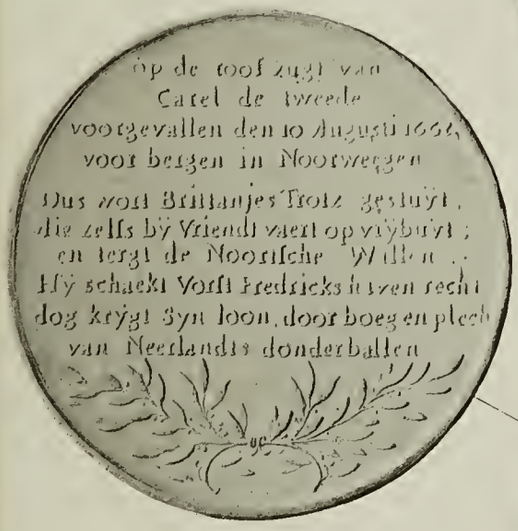

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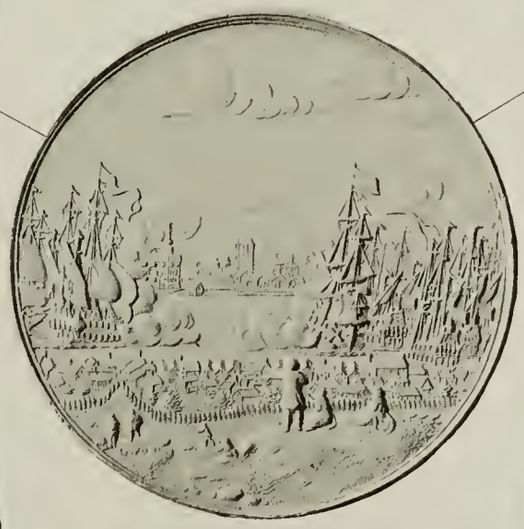

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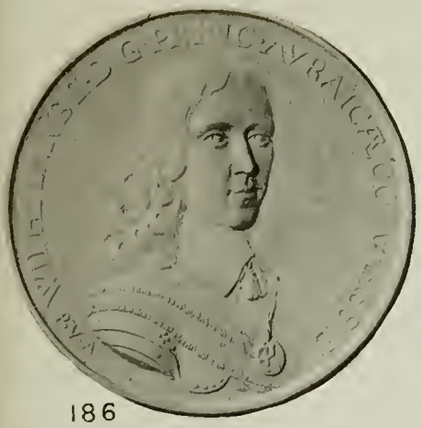

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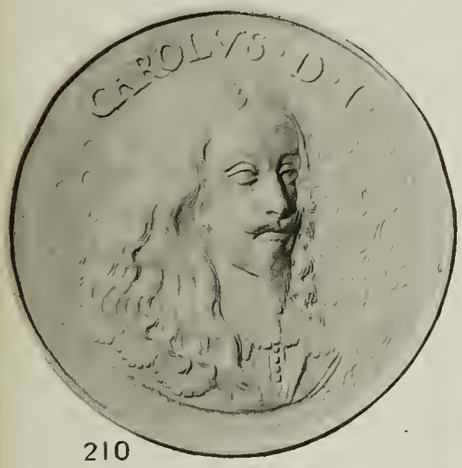

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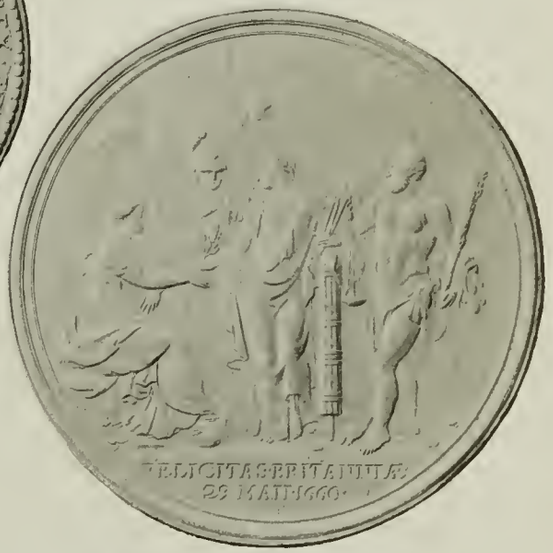

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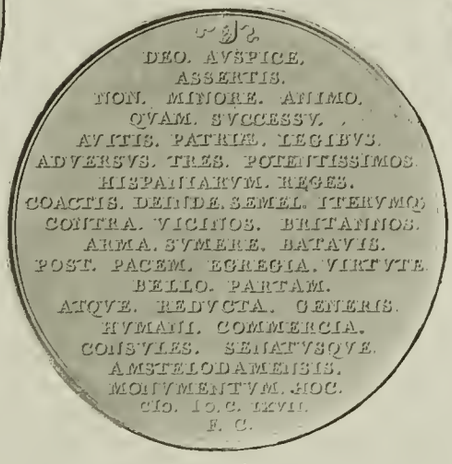

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MURDOCH COLLECTION.

(2/3 of the actual size)

AUTOTYPE

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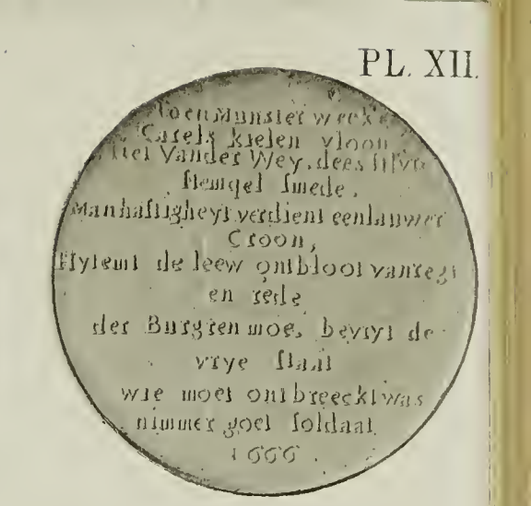

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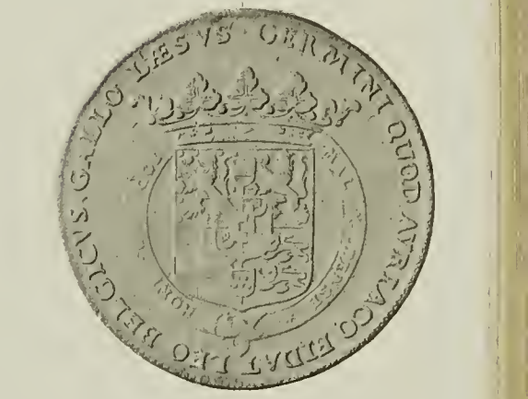

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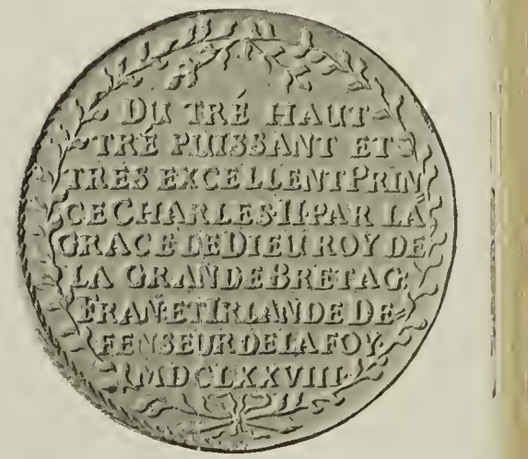

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MURDOCH COLLECTION.

AUTOTYPE

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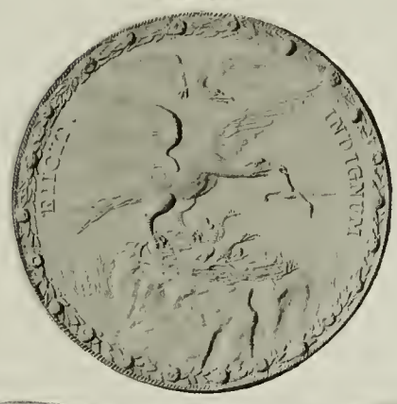

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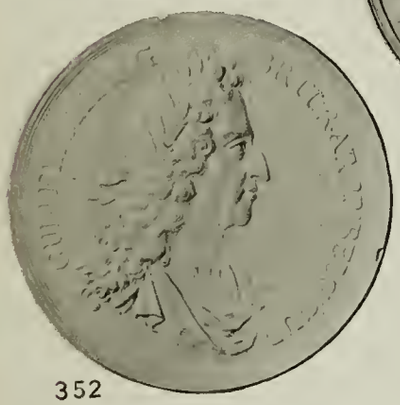

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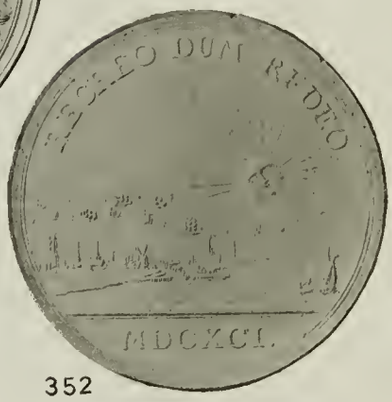

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MURDOCH COLLECTION.

(2/3 of the actual size)

AUTOTYPE

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MURDOCH COLLECTION.

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AUTOTYPE

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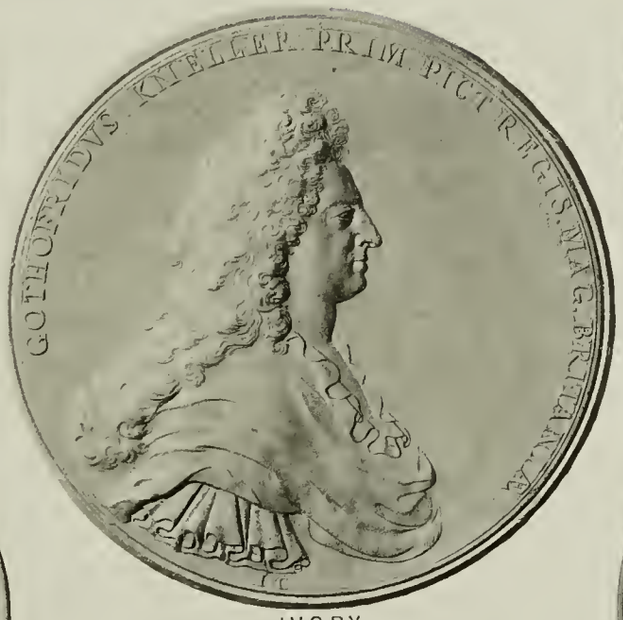

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(2/3 of the actual size)

AUTOTYPE

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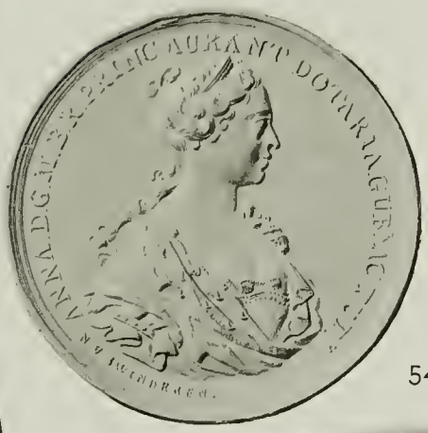

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MURDOCH COLLECTION.

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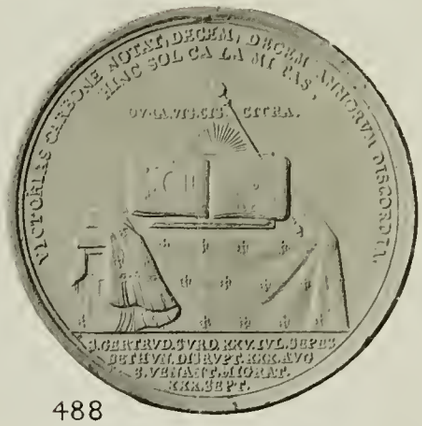

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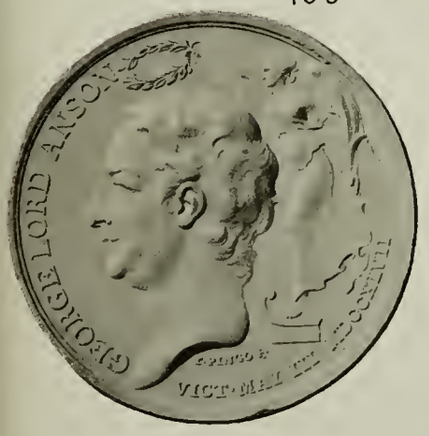

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MURDOCH COLLECTION.

AUTOTYPE

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MURDOCH COLLECTION.

AUTOTYPE.

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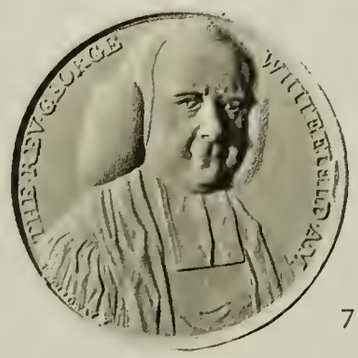

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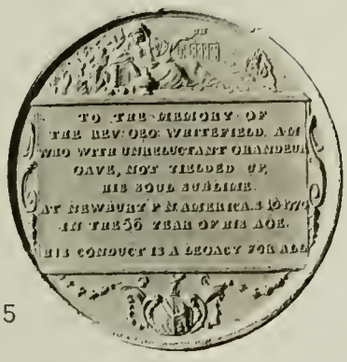

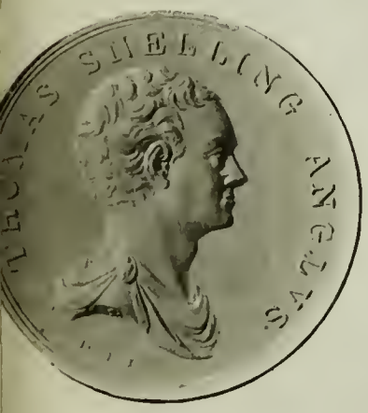

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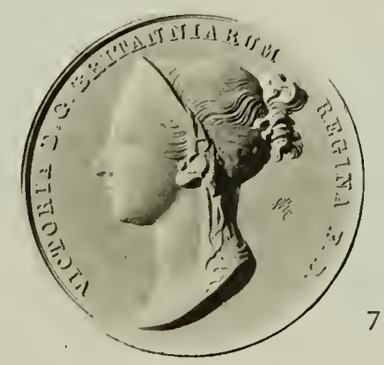

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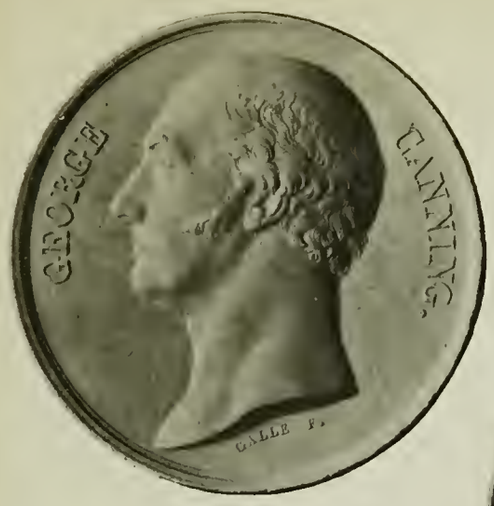
AUTOTYPE.

MURDOCH COLLECTION.



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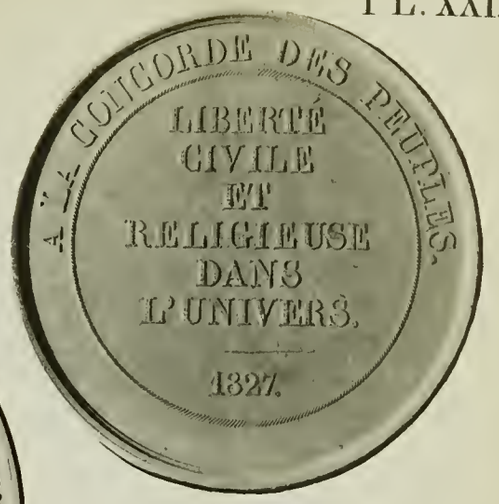

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AUTOTYPE

MURDOCH COLLECTION.

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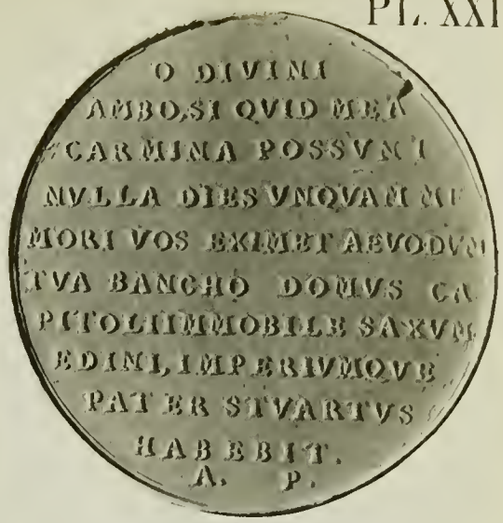

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AUTOTYPE

MURDOCH COLLECTION.

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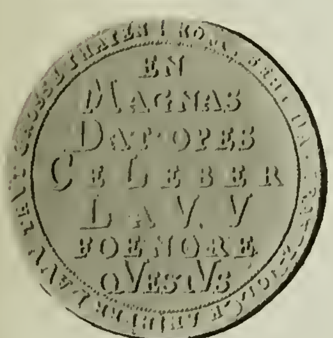

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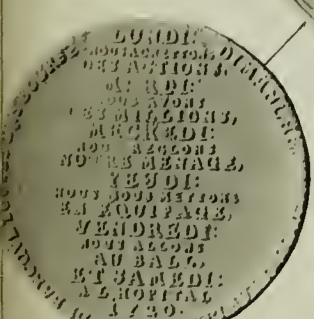

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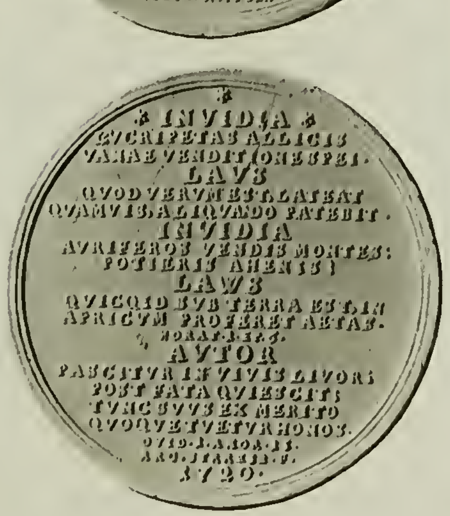

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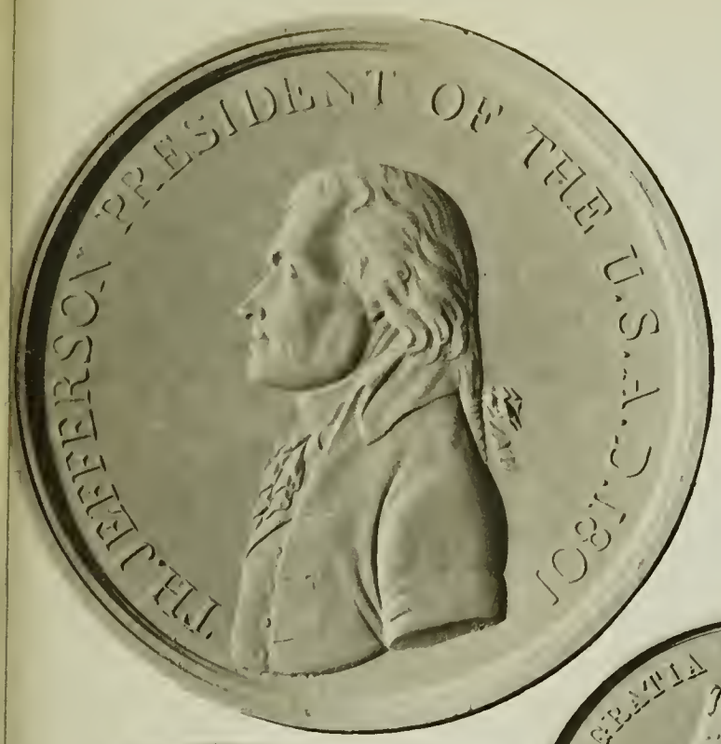
MURDOCH COLLECTION.

AUTOTYPE



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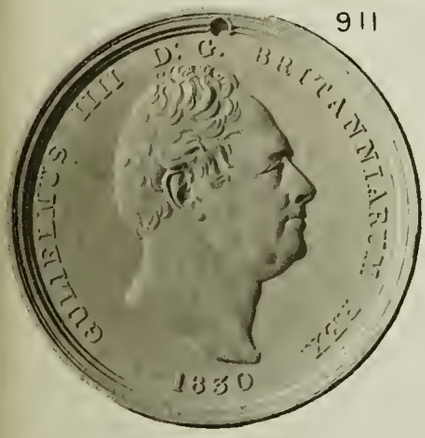

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MURDOCH COLLECTION.

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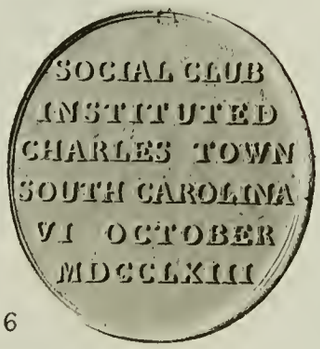

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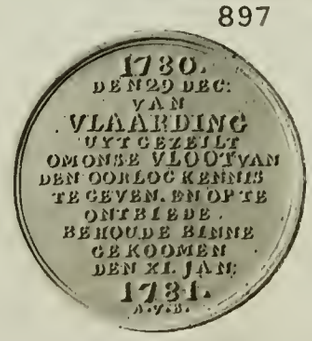

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AUTOTYPE

MURDOCH COLLECTION.

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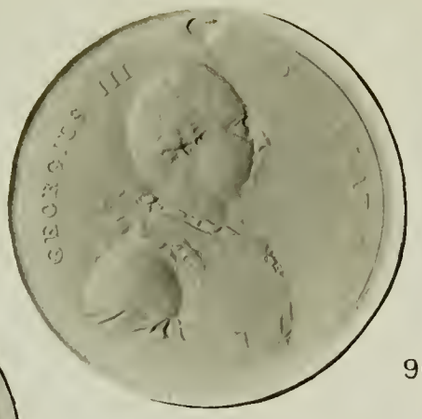

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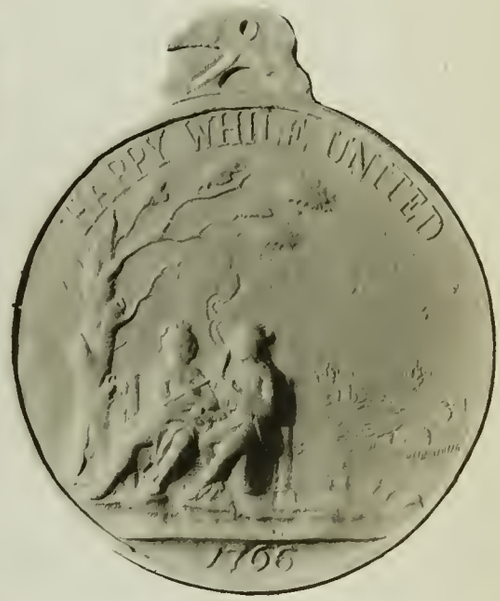

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MURDOCH COLLECTION.

AUTOTYPE

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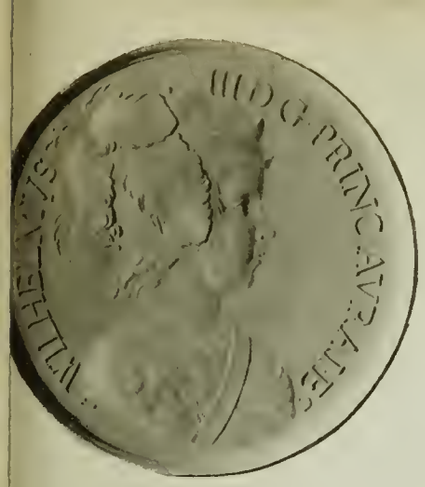
MURDOCH COLLECTION.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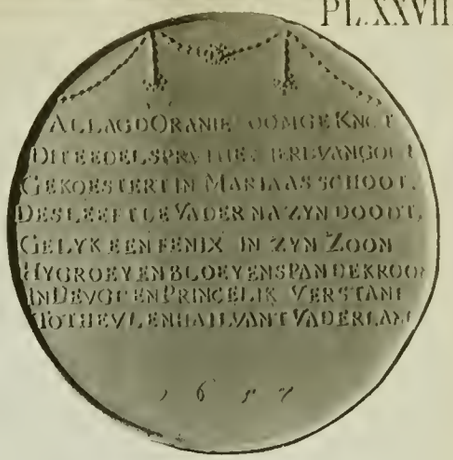
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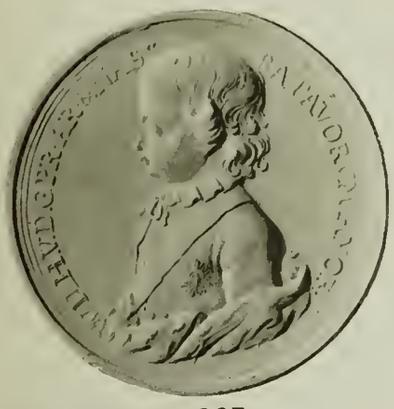
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MURDOCH COLLECTION.

AUTOTYPE

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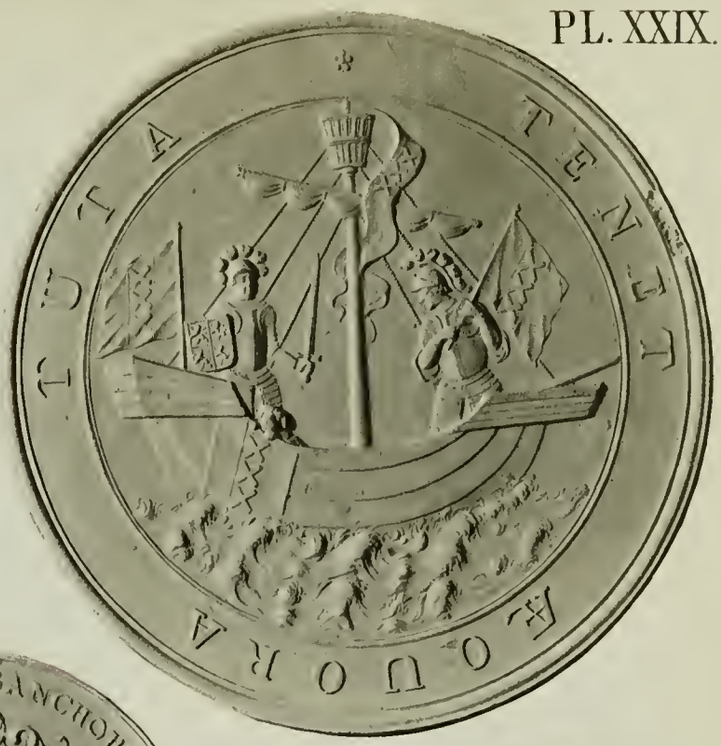

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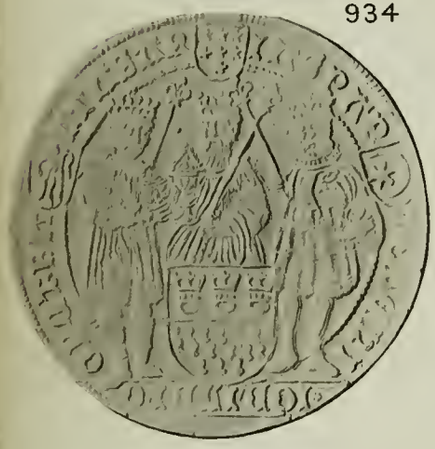

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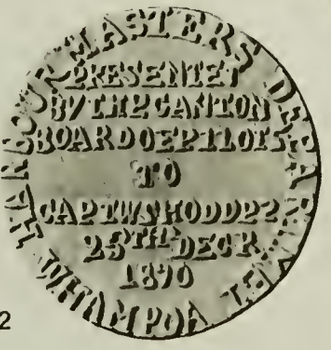

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MURDOCH COLLECTION.

AUTOTYPE.

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AUTOTYPE

MURDOCH COLLECTION.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

JOHN G. MURDOCH, Esq.

Member of the Numismatic Society of London.

The Series of English Historical Medals,

IN GOLD, SILVER AND BRONZE,

FROM

HENRY VI (1422-1471) TO GEORGE II (1727-1760).

WHICH WILL BE SOLD BY AUCTION,

(*In accordance with the will of the deceased*),

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 2nd day of JUNE, 1904, and Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

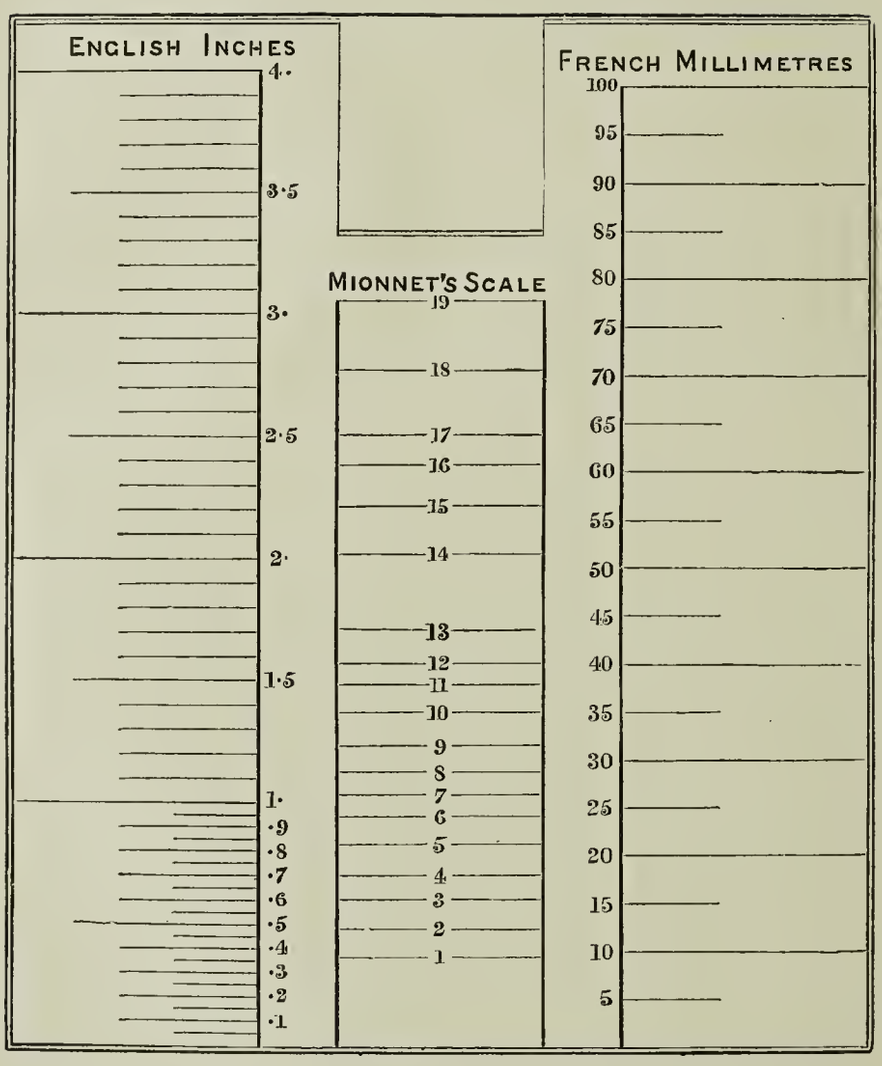
VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



References to "Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II," 2 *vols. London,* 1885.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

JOHN G. MURDOCH, ESQ.

Member of the Numismatic Society of London.

Medals.

FIRST DAY'S SALE.

ENGLISH HISTORICAL MEDALS, &c.

HENRY VI.

1422—1471.

SILVER.

LOT

1 **Expulsion of the English from France, 1451, by Charles VII.**

REGNA PATRIS . POSSIDENS . IN . PACE QZ . LILIA . TENENS. HOSTIBUS · FVGATIS | VIVAS . REX . SEPTIME . REGNANS . KAROLE. FEROX . REBELLIBVS . SVBDITIS. | EQVVS ERGA . TVOS . IVSTVS . IN HOSTES . FORTIS . ET . VERAX in three concentric circles; in centre, K crowned, groundwork semé de lis, the whole within tressure of twelve arcs

℞ FERRO . PACEM . QVESITAM . IVSTICIA . MAGNA . CONSERVAS . XPO . DEVOTVS : MILITES | DISCIPLINA . COHERCENS IN . EVVM . REGNES . HOS . INSIGNES PERAGENS | ACTVS TEMPORA . DE . LICTERIS . HIC . ET . RETRO . RESPICE . SCIES. in three concentric circles; in the centre, shield of France, crowned, between two floral branches (*for other medals commemorating the same event see Med. Ill.* I, *pp.* 13, 14), *very fine and of the highest rarity* [Pl. I] 1

HENRY VII.

1485—1509.

GOLD.

2 **Marriage**, 1486. Half-length figures of bridegroom and bride facing, their right hands united; his left hand upon a book, his head encircled with roses; her's crowned. Above, celestial rays; + IUNGIMUS . OPTATAS . SUB . AMICO . FOEDERE . DEXTRAS

℞ A wreath of roses enclosing the words UXOR CASTA EST ROSA SVAUIS; + SICUT . SOL . ORIENS . DEI: (*sic*) SIC . MVLIER . BONA . DOMUS . EIUS . ORNAMENTUM (*comp. Ecclus.* XXVI. 21)

(2·25. *Med. Ill.* I, *p.* 19, *no.* 1), *very fine* 1

This medal owes its place here solely to its having been supposed to commemorate the marriage of Henry VII and Elizabeth of York, and is one of a series of medallions, of similar style, made by some goldsmiths at Prague towards the close of the 16th century. (see Köhler, vi, 138).

EDWARD VI.

1547—1553.

SILVER.

3 **Coronation**, 1547. A rose on its stalk, crowned, between E R; EDWARD . VI. REX. ANG. FRANC. HIBER. ZC.

℞ INSIGNIA POTENTISSIMI . REGIS . ANGLIE . 1547., stops, roses (*cast*)

(1·1. *Med. Hist.* IV, 7; *Ruding, Gold, pl.* VII, 14; *Med. Ill.* I, *p.* 55, *no.* 3)

MARY.

1553-1558.

Siege of St. Quentin, 1557. Bust of Philip II to right, laureate and in armour

℞ Medallion of St. Quentin; across the field ANNO M.D.LVII. DEN X . TAG AVG . WARD DVRCH KVNIG PHILIP ZV HISPAN . VND ENGELLAND . DER FRANZOS GESCHLAGEN DER CONNESTABEL VND BEST ADEL GEFANG . VOLGEND DEN XXVII DES SELBEN DIE STAT SANCT QVINTIN MIT DEM STVRM BEROB . VND GEPLVNDERT.

(*Med. Ill.* I, *p.* 84, *no.* 47) 2

ELIZABETH.

1558—1603.

GOLD.

4 **Dangers averted**, 1589. Bust of Elizabeth, almost full face, crowned, ruff open in front, erect behind, gown puffed in diamond-shaped pattern and jewelled, DITIOR . IN . TOTO . NON . ALTER . CIRCVLVS . ORBE., *m. m.* large rose; stops, roses

℞ A bay-tree uninjured by lightning and winds, flourishing upon an

LOT 4—*continued.*

island, inscribed NON . IPSA . PERICVLA . TANGVNT., two ships in the distance, E. R. upon the field, border of leaves

(1·9 *by* 1·75. *Med. Hist.* VII, 7 ; *Perry*, V, 2 ; *Med. Ill.* I, *p.* 154, *no.* 129), *very fine* [Pl. I] 1

5 **Battle of Nieuport**, 1600. Plan and siege of Fort St. Andrew, COMPVLSO AD DEDIT : PRÆSID : ANDREÆ : CÆSO FVGATOQ ' A . NEOP : ALB : AVST.

℞ Prince Maurice on horseback, to right, holding sword and trampling on foes, laurel wreath over his head ; beyond, battle and fleet ; over all, in clouds, the name of Jehovah in Hebrew and 1600 ; CAPTIS CXXX MILIT : SIGNIS . ORD : AVSP : PRINCEPS MAVR : VICTOR REDIDIT. ; *m. m.* cinquefoil

(2·05. *Van Loon*, I, 535 ; *Med. Ill.* I, *p.* 174, *no.* 171), *very fine and very rare* [Pl. II] 1

6 **Rheinberg taken, Ostend defended**, 1601. HANC. CAPIMVS. VIRTVTE DEI., Rheinberg invested ; above, in radiated clouds, the name of Jehovah in Hebrew

℞ DEFENDIMVS. ISTAM. CIƆIƆCI., Ostend invested, two ships in the offing ; below, S. C ; and above, the name of Jehovah in Hebrew in radiated clouds

(1·15, *with loop.* *Med. Ill.* I, *p.* 178, *no.* 178), *very fine and probably unique in this metal* [Pl. II] 1

7 **Maurice Prince of Orange**, 1602. Bust of the prince to right, in armour, cloak and ruff ; on shoulder, in incuse lettering, AET. 34, and below bust, G . V . B . F_ MAVRITIVS . PR . AVR . CO . NASS . CAT . MARC . VER . ET . VLIS .

℞ TANDEM . FIT . SVRCVLVS . ARBOR . ANNO . 1602., a young orange tree growing from the trunk of an old tree, within a wreath of orange

(1·4. *Med. Ill.* I, *p.* 181, *no.* 182), *very fine, excessively rare* [Pl. II] 1

SILVER.

8 **Accession**, 1558. Engraved Bust of the Queen, three-quarter to left, wearing coif, veil, ruff, double necklace of pearls, ELIZABETH D.G. ANG. FR ET. HIB. REGINA, border of dots

℞ Phœnix amid flames ; above, crown and royal monogram, SEMPER. EADEM, border of dots, *very fine and unpublished* 1

9 **New Coinage**, 1560. Bust of Elizabeth, three-quarters left, crowned, wearing ruff and rich dress, within floral wreath

℞ Justice seated, holding scales and sword within a floral wreath, no legend

(1·15. *Med. Hist.* VII, 2 ; *Med. Ill.* I, *p.* 100, *no.* 23) 1

Struck probably to commemorate the reformation in the coinage of the realm.

10 **The Voyage of Sir Francis Drake**, 1580. A circular Silver Plate; engraved upon one side is the Eastern Hemisphere, and upon the other the Western; the course taken by Drake is marked by a dotted line, and the date of his departure is inscribed *D. F. Dra Excitus anno* 1577, and his return *Reditus anno* 1580. 4 *Cal. Oc.* (*Med. Ill.* I, *p.* 131, *no.* 83) 1

This valuable and most interesting record of the Voyage of Sir Francis Drake round the World is attributed to Jodocus Hondius of Amsterdam, and was probably executed as a contemporary record shortly after Drake's return; the only other known specimen is in the British Museum.

11 **Assistance to the United Provinces**, 1585. Elizabeth, crowned, seated to right and holding a rose-branch, presents roses from a basket to two deputies of the United Provinces, MACTE . ANIMI . ROSA . NECTARE . IMBVTA. ; ℞ Two Spaniards eating hay out of a manger with a horse and an ass, SPRETA . AMBROSIA . VESCITOR . PENO. 1585 (1·2. *Van Loon*, I, 355, 2; *Med. Ill.* I, *p.* 133, *no.* 86). Elizabeth, crowned, seated facing, attended by Leicester (?), who holds an open book on which are swords; she presents a sword to two deputies of the United Provinces, E . R . EST . ALTRIX . ESVRIENTIVM . EVM., in exergue 1586; ℞ A sword, the point in clouds bearing the name of Jehovah in Hebrew, SERMO . DEI . QVO : ENSE . ANCIPI : AVCTIOR. (1·15. *Van Loon*, I, 359; *Med. Ill.* I, *p.* 133, *no.* 87)

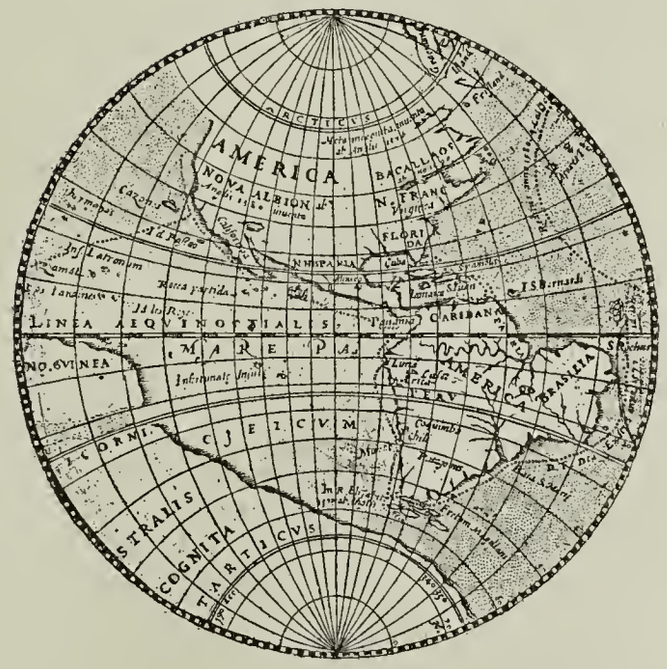
Jealousy of Leicester in Belgium, 1586. A Belgian frightened at the smoke falls into the fire, FVGIENS . FVMVM . INCIDIT . IN . IGNEM . 86. ; *m. m.* cross; ℞ An ape, amidst her young ones, hugs one to death, LIBERTAS . NE . ITA . CHARA . VT . SIMIÆ . GATVLI. (1·15. *Med. Ill.* I, *p.* 138, *no.* 96)

Dissensions of the United Provinces. Two oxen, to right, ploughing, TRAHITE ÆQVO IVGO 1591; ℞ Two pots in the sea, FRANGIMVR . SI . COLLIDIMVR. ; in exergue a horn, symbol of the town of Horn (1·55. · *Luckius*, 312), *unpublished of this date*

Defeat of the Spanish Armada, 1588. Two ships engaged; beneath, CLASSIS . HISP., *leg.* VENIT . IVIT . FVIT. 1588. ; ℞ Shield of Zealand, crowned, SOLI . DEO . GLORIA. (1·25. *Van Loon*, I, 384, 2; *Med. Ill.* I, *p.* 146, *no.* 113). Fleet sailing before the wind, sun dispersing clouds, POST . NVBILA . PHOEBVS . A°. 1588. ; ℞ Shield of Zealand, crowned, within the eight shields of her principal towns, CALCVLI . ORDINVM . ZELANDIÆ. (1·2. *Van Loon*, I, 384, 3; *Med. Ill.* I, *p.* 147, *no.* 115), *unpublished in this metal.* Four persons kneeling, to felt, in prayer; above, rays from clouds, HOMO . PROPONIT . DEVS . DISPONIT. ; in exergue 1588; ℞ A Spanish ship breaking asunder, HISPANI . FVGIVT . ET . PEREVT . NEMINE . SEQVETE. (1·15. *Med. Hist.* IX, 6; *Van Loon*, I, 386, 2;

TARTARIA
TVRCESTAN
ASIA
CORASAN
INDIA
ORIENTALIS
AEGYPTVS
NVBIA
ABISSINI
MARDI
INDIA
TERRA AVSTRALIS INCOGNITA
CIRCVLVS

No. 10.


AMERICA
NOVA ALBION
BACALLAO
N. FRANC
FLORIDA
LINEA AEQVINOCTIALIS
MARE PAC
NOVA GVINEA
CARIBANA
BRASILIA
CIRCVLVS
ARCTICVS

LOT 11—*continued.*

Med. Ill. I, *p.* 147, *no.* 116). Elizabeth, seated in a car, holds a palm-branch and a prayer book, TANDEM . BONA . CAVSA . TRIVMPHAT. 1589; ℞ In a tree a nest of young birds protecting themselves against the attack of a bird of prey; across the tree BELLV NECESS.; *leg.* SI . NON . VIRIBVS . AT . CAVSA . POTIERES. (1·15. *Van Loon,* 1, 388; *Med. Ill.* I, *p.* 153, *no.* 128) 8

12 **Alliance of England, France, and the United Provinces,** 1596. The Belgic lion to left, with sword and arrows; beneath, S. C.; ℞ A hand from heaven holding a cord with three tassels, RVMPITVR . HAVD . FACILE . CIↃ . IↃ . XCVI. (1·15. *Van Loon,* I, 471; *Med. Ill.* I, *p.* 160, *no.* 141). Faith and Constancy join hands, appealing to Jehovah, whose name in Hebrew appears above, FIDE . ET . CONSTANTIA.; ℞ A hand from heaven smites a sow with a stone, CÆSA . FIRMABANT . FOEDERA . PORCA . 1596., *m. m.* rose (*Van Loon,* I, 471, 3; *Med. Ill.* I, *p.* 161, *no.* 142). Three armed soldiers unite hands upon an altar, incusely inscribed LIBERT . PATR.; COMMVNIS . QVOS . CAVSA . MOVET . SOCIAT.; ℞ An armed soldier points to a tablet attached to a column inscribed ODIVM TYRANNIDIS; TITVLVS . FOEDERIS . CIↃ.IↃ.XCVI. (1·15. *Van Loon,* I, 471, 4; *Med. Ill.* I, *p.* 161, *no.* 144). Three shields, France, England and the United Provinces, joined by branches of orange; below, small shield of Zealand, DEO . DVCE . COMITE . CONCORDIA.; ℞ Shield, radiate, inscribed with the name of Jehovah in Hebrew, and from whence issue three hands, each holding a sword; above, 1596, and a castle, the badge of Middleburg, MVTVA DEFESIO TVTISS. (*Med. Hist.* IX, 5; *Van Loon,* I, 471, 4; *Med. Ill.* I, *p.* 162, *no.* 146)

Battle of Nieuport, 1600. Shield of Zealand, crowned, QVOS . DIES . VIDIT . VENIENS . SVPERBOS.; *m. m.* castle; ℞ Spaniards flying before the allied infantry and cavalry; above, AD NEOPORTV., *leg.* HOS . DIES . VIDIT . FVGIENS . IACENTES : 2 . IVLII . 1600. (*Van Loon,* I, 535; *Med. Ill.* I, *p.* 176, *no.* 174) 5

13 **Alliance of France, England and the United Provinces,** var. of no. 144 in last lot

Spanish Defeats, 1597. The Belgic lion holding sword and arrows, SOLI DEO HONOR ET GLORIA; ℞ Inscription, SIGNIS AD . TVRNHOVT XXXIX . POST OPPIDIS TRANS RHENVM III . CIS VI . HISPANO . TRIMESTRI . EREPTIS.; in exergue CIↃ . IↃ . XCVII. S . C. (1·15. *Van Loon,* I, 485, XII; *Med. Ill.* I, *p.* 168, *no.* 159)

Rheinberg taken, Ostend defended, 1601. (2). Rheinberg invested; above, in radiated clouds, name of Jehovah in Hebrew, HANC . CAPIMVS . VIRTVTE . DEI.; ℞ Ostend invested, two ships in

LOT 13—*continued.*

the offing; above, in clouds, the name of Jehovah in Hebrew, radiate; below, S. C.: DEFENDIMVS . ISTAM . CIƆIƆCI. (1·15. *Van Loon*, I, 544; *Med. Ill.* I, *p.* 178, *no.* 178)

Ostend defended, 1602. A portico defended by an arm from clouds holding a sword; above, the name of Jehovah in Hebrew; on either side of portico, 1602; FORTIS . ARMATVS . CVSTODIT . ATRIVM.; ℞ Shield of Zealand, crowned, within a band inscribed LVCTOR . ET . EMERGO.; around, the shields of the seven towns which had the right of suffrage in that Province, all united by band, and between each a fleur-de-lis (1·2. *Van Loon*, I, 547; *Med. Ill.* I, *p.* 178, *no.* 179)

Sir Thomas Heneage, 1588. Shield, arms of Heneage *or*, a greyhound courant *sa.*, between three leopards' faces *az.*; a border engrailed *gu.*; ℞ A knot with ends loose, "*fast thoe untyed.* 1588." (1. *Med. Ill.* I. *p.* 151, *no.* 124), *extremely rare* 6

14 **Protestants Supported in Belgium**, 1587. Elizabeth, seated facing, on her throne, tramples on a hydra, Leicester, with his foot on its tail, seizes her robe imploringly, five naked boys kneeling and bearing the shields of Guelderland, Holland, Zealand, Utrecht and Friesland, indicate the provinces for which he intercedes, DEO . OPT . MAX . LAVS . ET . HONOR . IN . ŌE . ÆVVM . QVOD., in exergue 1587

℞ Pope, bishops and other ecclesiastics, with chalice, wafers, &c., falling from heaven, where appears the name of Jehovah in Hebrew, QVEM . DEVS . CONFICIET . SPIRITV . ORIS . SVI.

(2·1. *Van Loon*, I, 369; *Med. Ill.* I, *p.* 139, *no.* 99), *rare* [Pl. I] 1

15 **Defeat of the Spanish Armada**, 1588. Pope, kings, bishops and others, seated in consultation, with bandaged eyes, the floor filled with spikes, above O . COECAS . HOMINVM . MENTES . O . PECTORA . COECA; *leg.* DVRVM . EST . CONTRA . STIMVLOS . CALCITRARE.; ℞ The Spanish fleet driven against rocks, above VENI . VIDE . VIVE. 1588; *leg.* TV . DEVS . MAGNVS . ET . MAGNA . FACIS . TV . SOLVS . DEVS., on both sides *m. m.* rose; stops, crosses saltire (*Van Loon*, I, 384; *Med. Ill.* I, *p.* 144, *no.* 111)

Defeat of the Spanish Armada, 1588. The Spanish fleet dispersed and wrecked, above, in clouds, the name of Jehovah in Hebrew, FLAVIT . ET . DISSIPATI . SVNT . 1588.; ℞ Church founded on a rock amid tempestuous waves, below arms of Prince Maurice, crowned, ALLIDOR . NON . LÆDOR (*Van Loon*, I, 386, 1; *Med. Ill.* I, *p.* 145, *no.* 112) 2

16 **Dangers averted**, 1589. Bust of Elizabeth, full face, wearing high crown, necklace with pendants, ruff open in front, erect behind, gown and sleeves puffed in diamond-shaped pattern and jewelled, on shoulders high pointed bows, she holds sceptre and orb, field damasked with scrolls, DITIOR . IN . TOTO . NON . ALTER . CIRCVLVS . ORBE., *m. m.* fleur-de-lis ; stops, mullets

℞ A bay-tree uninjured by lightning, &c., on the island are buildings and in the sea, monsters, three ships in the distance, floral border

(2·3 *by* 2·1, *silver-gilt, with loop. Med. Ill.* I, *p.* 154, *no.* 130), *cast and chased, appears to be unpublished in silver* 1

17 **Alliance of England, France and the United Provinces**, 1596. A hand from heaven holding a cord which connects the shields of England and France, both crowned, and a heart with the arrows of the United Provinces, above 1596, RVMPITVR . HAVD . FACILE.

℞ The arrows of the United Provinces within the shields of Guelderland, Holland, Zealand, Utrecht, Friesland and Overyssel, NEXOS . FAVORE . NVMINIS . QVIS . DISSOLVES, *m. m.* rose

(2·05. *Van Loon*, I, 471 ; *Med. Ill.* I, *p.* 160, *no.* 140), *very fine* 1

18 **Invasion defeated**, 1596. A hand from heaven holding a cord which connects the shields of England and France, both crowned, and a heart with the arrows of the United Provinces, RVMPITVR . HAVD . FACILE.

℞ Fleet in distress, above, in radiated clouds, the name of Jehovah in Hebrew, QVID . ME . PERSEQVERIS. 1596.

(2. *Van Loon*, I, 476 ; *Med. Ill.* I, *p.* 163, *no.* 148), *very fine* 1

19 **Spanish Defeats**, 1597. The Belgic lion to left, holding sword and arrows, SOLI . DEO . HONOR . ET . GLORIA. ; ℞ ORDINVM . AVSPICIIS . PRINCIPIS . MAVRITII . DVCTV . HOSTE . AD TVRNHOVTVM . CÆSO DECEM . OPIDIS . ET . TRIBVS . ARCIBVS . EXPVGNATIS . ET . TOTA CISRHENANA . DITIONE . PACATA. 1597 (*Van Loon*, I, 484 ; *Med. Ill.* I, *p.* 166, *no.* 152). Another, The troops of Prince Maurice pursuing those of Spain near Turnhout, VICTORIA TVRNOTANA . IANV . 1597 ; *leg.* A . DNO . FACTVM . EST . ISTVD . ET . EST . MIRABILE . IN . OCVLIS . NOSTRIS., *m. m.* rose ; ℞ VENIT VIDIT DEVS VICIT. enclosed within the inscription, VICTORIA . PARTA . SPATIO . TRIMESTRI., around are views of the nine towns captured by the troops of the Allies within the time specified and mentioned in the legend, above 1597 ; *leg.* ALPEN . BERC . MEVRS . GROL . BREVORT . ENSCH . OLD . OTM . LINGEN., *m. m.* rose (2. *Van Loon*, I, *p.* 482 ; *Med. Ill.* I, *p.* 170, *no.* 163), *both very fine* 2

20 **Spanish Defeats**, 1597. Shield of Overyssel united by bands to those of Deventer, Campen and Zwolle, ORDINVM . TRANSISSVLANIÆ . INSIGNIA., around border of shields of the seventeen members of the Council of Overyssel, floral ornament, stops in legend, crosses ; ℞ Prince Maurice, in armour, on horseback, galloping, to right ; below view of city and river, LIBERTATEM . NEMO . BONVS . NISI . CVM . ANIMA . SIMVL . AMISIT (2·1. *Van Loon*, I, *p.* 482 ; *Med. Ill.* I, *p.* 172, *no.* 166). Another, of similar type, but with *m. m.* cinquefoil on *rev.* and with roses between words of *obv.* legend, *very fine* 2

21 **Battle of Nieuport**, 1600. Plan and siege of Fort St. Andrew, COMPVLSO AD DEDIT : PRÆSID : ANDREÆ : CÆSO FVGATOQ' A . NEOP : ALB : AVST.

℞ Prince Maurice on horseback, to right, holding sword and trampling on foes, laurel wreath over his head ; beyond, battle and fleet ; over all, in clouds, the name of Jehovah in Hebrew and 1600 ; CAPTIS CXXX MILIT : SIGNIS. ORD : AVSP : PRINCEPS MAVR : VICTOR REDIDIT.; *m. m.* cinquefoil

(2·05. *Van Loon*, I, 535 ; *Med. Ill.* I, *p.* 174, *no.* 171), *very fine and rare* 1

22 **Battle of Nieuport**, 1600. Shield of Utrecht, crowned, NVMISMA . ORDINVM . TRAIECTENSIVM, stops, quatrefoils ; ℞ Battle-scene, Spaniards beginning to fly, distant town and ships, HOC . OPVS . DOMINI . EXERCITVVM . 1600 (1·35. *Van Loon*, I, 535 ; *Med. Ill.* I, *p.* 175, *no.* 172), *this piece served for a medal and coin, being struck to the weight of the écu*

Spanish Squadron defeated, 1602. Plan of Grave and adjacent country, with names of the places and river, above, in clouds, the name of Jehovah in Hebrew radiate, whence issues an arm holding a laurel wreath and a palm branch, GRAVIA CAPTA . TVRMIS EQVIT . VII . CÆSIS. ; ℞ Field divided into two subjects, a cavalry action near Maestricht and action off the Goodwin Sands, above, in clouds, the name of Jehovah in Hebrew radiate, whence issue two arms, one holding a sword, the other perhaps a besom, TRIREM VI DEPRESS . FRACT . EVGATISQ ⁚ A° . CIↃ.IↃ.CII . OR . F . P . F . F ., *m. m.* rose (2·2. *Van Loon*, I, 555 ; *Med. Ill.* I, *p.* 179, *no.* 180), *very fine* 2

23 **Maurice Prince of Orange**, 1602. Bust of Prince Maurice to right in armour, cloak and ruff, on shoulder ; incuse, ÆT. 34 ; *leg.* MAVRITIVS . PR . AVR . CO . NASS . CAT . MARC . VER . ET . VLIS., below CON. BLOC. F. ; ℞ Within wreath of orange a young orange tree growing from the trunk of an old tree, TANDEM . FIT . SVRCVLVS . ARBOR ANNO . 1602. (1·65. *Van Loon*, I, 553 ; *Med. Ill.* I, *p.* 180, *no.* 181). Two others (*one gilt*), similar to the preceding, but beneath bust G. V. B. F. (1·4. *Van Loon*, I, 553 ; *Med. Ill.* I, *p.* 181, *no.* 182) ; *the first piece is cast, the others are struck* 3

JAMES I.

1603—1625.

GOLD.

24 **Peace with Spain**, 1604. Bust of James I, three-quarters to right, his hat crowned and plumed, a jewel under the brim, doublet slashed, falling lace collar, IACOBVS . D:G: ANG: SCO: FR: ET . HIB: REX.

℞ Peace holding a palm branch and supporting a cornucopia opposite to Religion holding beacon-light and cross, HINC . PAX . COPIA . CIARAQ . RELIGIO. ; in exergue, A. 1604

(1·5. *Van Loon*, II, 19 ; *Med. Ill.* I, *p.* 193, *no.* 14), *very fine and excessively rare* [Pl. III] 1

From the Whitehead collection.

25 **Henry Prince of Wales**, 1612. Bust of Prince Henry, three-quarters to left, in rich armour, and broad and stiff lace collar ; HENRICVS . . PRINCEPS ; *m. m.* rose : stops, fleurs-de-lis

℞ Armorial shield of the Prince, with coronet, beneath celestial rays ; FAX . MENTIS . HONESTÆ . GLORIA ; *m. m.* rose : stops, annulets

(1·15. *Med. Hist.* XII, 3 ; *Med. Ill.* I, *p.* 200, *no.* 29), *very fine* 1

26 **Frederic Count Palatine**, 1613. Husband of Princess Elizabeth, OMNES IN VNVM, Two soldiers and an Amazon clad in antique costume supporting a sword ; above, on either side two winged genii with trumpets

℞ CONANTEM PERDERE PERDO, Recumbent lion upon rock, landscape in distance, cast and very finely chased ; the legends *obv.* and *rev.* incuse, oval, 1·3 *by* 1·1, with loop, *extremely rare and apparently unpublished* [Pl. III] 1

27 **Cautionary Towns restored**, 1616, ZEELANDIA, Shield of Zealand crowned, the seven shields of Towns and nobles who had roles in the Senate

℞ BENIGNITATE FIDE. IVSTITIA. IACOBI. REGIS. SALVO. FOEDERE AMICITIAO. ORDD. GEN. PRVDENTIA RESTITVTA ZEELANDIS FLISSINGA. ET. ZEEBVRGO ANNO. MDCXVI.XIII. IVNY, in nine lines

(1·2. *Med. Ill.* I, *p.* 214, 59), *very fine and unpublished in gold* 1

28 **Synod of Dort**, 1619. The Council assembled in the Chamber of the Doel at Dort, in the foreground are spectators and on either side, 1619 ; legend ASSERTA . RELIGIONE.

℞ Rock surmounted by circular temple and attacked by the four winds, to the temple ascend pilgrims by pathway up the rock, above the name of Jehovah in Hebrew radiate, ERVNT . VT . MONS . SION . CIↃ.IↃ.CXIX.

(2·3. *Van Loon*, II, 105 ; *Med. Ill.* I, *p.* 222, *no.* 78), *with loop and ring, very fine and very rare* [Pl. II] 1

SILVER.

29 **Thomas Sackville, Lord Buckhurst**, Counter, 1603. Arms of Sackville within the Garter ; T . SACKVIL . B . D . BVCH . ANG . THES ; EQ'. AVRA'. ; ℞ Crest, a leopard rampant, to left, between 1602, motto, SEMPER . FIDELIS. (1·15. *Med. Hist.* XI, 1 ; *Med. Ill.* I, *p.* 188, *no.* 3)

Sergeant Hele, Counter 1603. Arms of Hele impaling Warwick, DIEV. ET. SA. MAIESTIE. IEO. SERVIER ; ℞ An eagle with expanded wings upon a cap of dignity, IOHANNES. HELE. SERVIENS. 1602 (*Med. Ill.* I, *p.* 191, *no.* 10)

Robert Cecil, Earl of Salisbury, Counter 1608. Arms of Cecil quartering Wynston, Caerleon, Eckington and Walcott within the garter; above Earl's coronet, ROBERT^{S} . COMS. SALSBVR. SVMM ANGLIÆ. THESAVR; ℞ Two bundles of arrows in saltire, under a helmet, motto SERO. SED. SERIO. (*Med. Ill.* I, *p.* 197, *no.* 21), *all very fine and rare* 3

30 **Thomas Sackville Lord Buckhurst**, Counter, 1603. A variety of the preceding counter, with the armorial shield larger, the inscription varied AV$^{RA'}$., and no rose before, but two after SEMPER, and one after FIDELIS. (1·1. *Med. Ill.* I, *p.* 189, *no.* 4)

Thomas Cecil Lord Burghley, Counter, 1603. Arms of Cecil, quartering Caerleon and Walcott ; ℞ Crest, a wheatsheaf supported by two lions rampant (Æ, 1·15. *Med. Hist.* XI, 5; *Med. Ill.* I, *p.* 189, *no.* 5) 2

31 **Sir Robert Cecil**, Counter, 1603. Arms of Cecil, with crescent for difference, R^{O} . CECYLL . PRI . SECR . REG . MA^{T} . M^{R} . CVR . WARD$^{O'}$. ; ℞ Crest, two bundles of arrows in saltire, under a helmet, motto SERO . SED . SERIO . 1602., a rose and four pellets between each word (1·15. *Med. Hist.* XI, 6 ; *Med. Ill.* I, *p.* 189, *no.* 6)

Sir Edward Coke, Counter, 1603. Arms of Coke, three spread eagles, EDW . COKE . ATTORNAT'. GENERALIS. ; ℞ Crest, an ostrich to left, with a horse-shoe in its beak, standing upon a cap of dignity, between 1602, motto PRVDENS . QVI . PATIENS., a rose and four pellets between each word (1·1. *Med. Hist.* XI, 4; *Med. Ill.* I, *p.* 190, *no.* 7) 2

32 **Queen Anne**, 1603. Bust of Anne, three-quarters to left, hair dressed very high, profusely jewelled, earrings, &c. (*Med. Ill.* I, *p.* 192, *no.* 13)

Coronation, 1603. Bust of James I to right, laureate, in armour, mantle tied in a knot on the shoulder, and falling lace collar, IAC : I : BRIT : CÆ : AVG : HÆ CÆSARVM CÆ. D. D. ; ℞ Lion rampant to left,

LOT 32—*continued.*

crowned, holding beacon and wheatsheaf, ECCE . PHAOS ; POPVLIQ ⁝ SALVS., before and after legend a rose (1·15. *Med. Ill.* I, *p.* 191, *no.* 11). Bust of Queen Anne three-quarters to left, hair profusely jewelled, earrings, necklace, high lace ruff open in front, ANNA . D ⁝ G ⁝ REGINA . MAG ⁝ BRIT ⁝ FR ⁝ ET . HIB ⁝ FILIA & SOROR REGV̄ . DANIÆ. ; ℞ Arms of the Queen crowned, ASTVTIA . FALLAX ; TVTIOR INNOCENTIA. (1·15. *Med. Ill.* I, *p.* 192, *no.* 12)

Peace with Spain, 1604. Bust of James I, three-quarters to right, his hat crowned and plumed, a jewel under the brim, doublet slashed, falling lace collar, IACOBVS . D ⁝ G ⁝ ANG ⁝ SCO ⁝ FR ⁝ ET . HIB ⁝ REX. ; ℞ Peace holding a palm branch and supporting a cornucopia opposite to Religion holding beacon-light and cross, HINC . PAX . COPIA . CLARAQ . RELIGIO. ; in exergue, A. 1604 (1·5 *Van Loon*, II, 19 ; *Med. Ill.* I, *p.* 193, *no.* 14)

Gunpowder Plot, 1605 (2). A snake gliding amongst lilies and roses, DETECTVS . QVI . LATVIT . S . C., *m. m.* cinquefoil ; ℞ The name of Jehovah in Hebrew radiate, within a crown of thorns, chronogrammatic, NON DorMItastI antIstes IaCobI.=1605., *m. m.* cinquefoil (1·15. *Van Loon*, II, 22 ; *Med. Ill.* I, *p.* 196, *no.* 19) 6

33 **Alliance of England, France and the United Provinces**, 1609. A hand from heaven holds a cord connecting the shields of France, England and the United Provinces, those of France and England crowned, A . DOMINO . FACTVM . EST . ISTVD.

℞ ORD . FŒD . BELG . A . REGE HISP . ET . ARCHID . LIBERI . AGNITI POST BEL . CONT . XLII . AN INDVCIAS PACISCVNTVR . INTERV . REGVM GAL . ET . MAG . BRIT . ET . CVM IISDEM . FOEDVS RENOVANT . A^{O} . CIↃ.IↃ.CIX.

(2·1. *Van Loon*, II, 50 ; *Med. Ill.* I, *p.* 197, *no.* 22), *very fine* 1

34 **Alliance of England, France and the United Provinces**, 1609. The name of Jehovah in Hebrew radiate, over three united hearts, IVNCTA . CORDA . FIDELIVM.

℞ The lily of France and the rose of England, both crowned ; below the Belgic lion, CONTRA . VIM . TIRANNORVM. 1609.

(2. *Van Loon*, II, 50 ; *Med. Ill.* I, *p.* 198, *no.* 25), *very fine* 1

Struck by order of the United Provinces to commemorate the alliance between the three Powers, consequent upon the establishment of the emancipation of the Provinces from the tyranny of the King of Spain.

35 **Alliance of England, France and the United Provinces**, 1609. A hand from heaven holds a cord connecting the shields of France, England and the United Provinces, &c. ; similar to the preceding ; ℞ Inscription, ORD . FŒD . BELG . A . REG . HISP . ET . ARCHID . LIBERI . AGNITI . POST BEL . CONT . 42 AN . INDVCI . PACISC .

LOT 35—*continued.*

INTERV . REG . GAL . ET MAG . BRIT . ET CVM . IISD . FŒD . RENOVANT. 1609 (1·25. *Van Loon*, II, 50; *Med. Ill.* I, *p.* 198, *no.* 23)

Frederick Count Palatine and Princess Elizabeth, Marriage, 1613. Bust of Frederick to right in falling lace collar, rich armour and mantle, FRIDERICVS D : G . COM . PAL . R . S . ROM . IMP . ELECTOR . DVX . BAVA. ; below bust, 1613 ; ℞ Bust of Elizabeth, almost full face, hair ornamented with jewels, earrings, pearl necklace, rich gown and high stiff lace ruff, ELISABETHA . D : G . COM . PAL . R . S . ELEC . INFANS . MAGNÆ . BRITAN . D : B. (1·5 *by* 1·35. *Van Loon*, II, 89 ; *Med. Ill.* I, *p.* 203 ; *no.* 33)

Frederick Count Palatine and Elizabeth Countess Palatine, 1613. Clichées of the preceding medal, *in turned wood box* 4

36 **Elizabeth Countess Palatine**, Marriage, 1613. Bust of Elizabeth, nearly full face, decorated with jewels, earrings, necklace, gown, high stiff lace ruff with Vandyked edge, ELIZABETHA . FIL : IA : RE : MAG : BRIT : FRA : ET . HI : VX : PRIN : FRE : 5 : COM : PAL : EL : DV : BA., *m. m.* star ; ℞ Fame winged, holding in one hand her trumpet, to which is attached an English flag, and in the other anchor, palm branch and cross, is seated to right in a car drawn by a lion and a unicorn, a hand from heaven crowns her with laurel, SPE . FIDE . VERITATE . NOBILIS. (1·6 *by* 1·45. *Med. Hist.* XIII, 5 ; *Med. Ill.* I, *p.* 203, *no.* 35) [Pl. II]

Elizabeth Countess Palatine, Marriage, 1613. Bust of Elizabeth, nearly full face, decorated with jewels, earrings, necklace, gown, high stiff lace ruff with vandyked edge, ELIZABETHA . FIL : IA : RE : MAG : BRIT : FRA : ET . HI : VX : PRIN : FRE : 5 : COM : PAL : EL : DV : BA., *m. m.* star ; ℞ Fame winged, holding in one hand her trumpet to which is attached an English flag, and in the other anchor, palm branch and cross, is seated to right in a car drawn by a lion and a unicorn, a hand from heaven crowns her with laurel, SPE . FIDE . VERITATE . NOBILIS. (1·6 *by* 1·45. *Med. Hist.* XIII, 5 ; *Med. Ill.* I, *p.* 203, *no.* 35) 2

Consists of two plates united.

37 **Henry Prince of Wales**, 1612. Bust of Prince Henry, three-quarters to left, in rich armour, and broad and stiff lace collar ; HENRICVS . . PRINCEPS ; *m. m.* rose : stops, fleurs-de-lis ℞ Armorial shield of the Prince, with coronet, beneath celestial rays ; FAX . MENTIS . HONESTÆ . GLORIA. ; *m. m.* rose : stops, annulets (1·15. *Med. Hist.* XII, 3 ; *Med. Ill.* I, *p.* 200, *no.* 29)

Charles Prince of Wales, 1619. Bust of Prince Charles, three-quarters to right, with beard, ruff, and doublet, CAROLVS : MA : BR : FR & HI : PRINC : EBOR : & ALB : DVX. 9 ; (*Med. Ill.* I, *p.* 224, 81) 2

38 **Nicholas and Dorothy Wadham**, 1618. Bust of Nicholas Wadham three-quarters to right, head bare, in ruff and plain cloak, WHEN CHRIST. WHO IS OVR LIFE SHAL APPEARE.

℞ Bust of Dorothy Wadham three-quarters to left, in damasked gown, stiff ruff and broad-brimmed hat, WE SHAL APPEARE. WITH HIM IN GLORY., a narrow wreath united by a skull at each side and end, forms a border on sides

(2·15 *by* 1·8. *Med. Ill.* I, *p.* 220, *no.* 73) [Pl. I] 1

39 **Portrait of James**, 1616, by *S. Passe*, upon an oval plate of silver, Bust three-quarters to right, head bare, wearing ruff, ermine robe, collar and George above, I.R. on either side of crown, below *Jacobus D.G. Mag Britt. Fra et Hybe Rex*, at sides S.P. (mon.) and *fe*

℞ Royal arms with supporters, &c., IACOBVS DEI. GRA.TIA. MAGNÆ BRITANNIÆ. FRANCIÆ. ET HYBERNIÆ REX., below arms the king's motto BEATI. PACIFICI., *very fine and rare* 1

(*Med. Ill.* I, *p.* 214, *no.* 61)

40 **Charles Prince of Wales**, 1616. Portrait, by *S. Passe*, Bust of the Prince three-quarters to right, head bare, in ruff, armour and sash, &c. ; below *Carolus Princeps Ouallie*

℞ ILLVSTRISS ET. POTEN : P_R CAROLVS. PRINCEPS. WALLIÆ. DVX. CORN. YOR ET. ALBE., armorial shield of the Prince within the garter, below *Anno D.* 1616 *Si. Pa fec*, &c.

(*Med. Ill.* I, *p.* 216, *no.* 66), *very fine and very rare* 1

41 **Portrait of Prince Charles**, by *S. Passe*, 1616, not signed, ILLVSTRISS. ET. POTEN PRINC. CAROLVS. MAGNÆ. BRITANNIÆ. ET. HYBERNIÆ. PRINCEPS. EBOR ET. ALB. DVX., bust of Prince three-quarters to right in rich doublet, ruff, &c.

℞ Prince on horseback to right, in the distance view of Hampton Court, below cartouche ornament with plumes in an oval medallion and on either side CAROLVS. PRINCEPS.

(*Med. Ill.* I, *p.* 217, *no.* 67), *very fine and very rare* 1

42 **Portraits of James I, Anne of Denmark and Charles I**, by *S. Passe*, Busts of James I nearly full-face wearing plumed hat with badge, ruff and ermine mantle and collar of the garter, to right bust of the Queen wearing low-necked dress, ruff and pearl necklace with pendant between them, bust of the Prince of Wales wearing ruff, &c.

℞ POTENTISS IACOBVS. D.G. MAG. BRITT. ET. HIB. REX ET. SERENISS. ANNA. D.G. MAG. BRITT REGINA. VNA CVM. ILL. P. CAROLI. M. BRITT. PRINCI^{PIS}, armorial shield of James and his Queen below shield with Prince's plumes and motto and the mottoes of the King and Queen

(*Med. Ill.* I, *p.* 217, *no.* 68), *very fine and very rare* 1

43 **Portraits of Frederick Count Palatine, the Princess Elizabeth and their Eldest Son**, by *S. Passe*, Bust to right of the Princess Elizabeth wearing jewels in hair, pearl necklace with pendants, ruff and richly decorated dress, to left bust of the Count in broad lace collar and embroidered doublet, between them the infant Prince in lace collar, lace bordered cap with plumes, upon the dress of the Princess S P reversed in monogram

℞ EFFIG. ILLUST. P$_R$ FREDERICI. D.G. CO. DAL ET ELIZABETHÆ. P$_O$ P$_R$ MAG. BRITT REG. FILIA VNA. CVM. SER^O P$_R$ FREDERICO. EOR$^{\bar{u}}$ FIL. PRIMOGENI^{TO}, armorial shields of the Count and Princess with supporters, &c.

(*Med. Ill.* I, *p.* 218, *no.* 69), *very fine and very rare* 1

44 **Portrait of Maria Infanta of Spain**, by *S. Passe*, Bust of the Infanta three-quarters to left wearing pearls in hair, large ruff and richly decorated costume, above SEREN^{ma} D. MARIA. D'AUSTRIA PHILIPPI. III. D G. HISP REG INFAN$_S$

℞ LE TRES. ILLUSTRE PRINcefse MARIE de Austria. fille de le tres puissant prince Philippe troisieme Roy d'Espagne, *The most Illustrious Princefse MARY of Austria Daughter to ^e_y most puifsat Prince Philip the third King of Spaine. Simon Pafs fecit Lond* within laurel wreath

(*Med. Ill.* I, *p.* 218, *no.* 70), *extremely rare, the only other example quoted is that in the possession of the Earl of Craven* 1

45 **Synod of Dort**, 1619. The Council assembled in the Chamber of the Doel at Dort, in the foreground are spectators, and on either side CVM PRIV . 1619 ; legend ASSERTA . RELIGIONE .

℞ Rock surmounted by circular temple and attacked by the four winds, to the temple ascend pilgrims by pathway up the rock, above the name of Jehovah in Hebrew radiate, ERVNT . VT . MONS . SION . CIↃ.IↃ.CXIX.

(2·3. *Van Loon*, II, 105 ; *Med. Ill.* I, *p.* 222, *no.* 77), *very fine* 1

46 **Synod of Dort**, similar, but without CVM . PRIV. (*Med. Ill.* I, *p.* 223, *no.* 78), *very fine* 1

47 **Synod of Dort**, 1619. The Belgic lion to left crowned, above the name of Jehovah in Hebrew radiate, RELIGIONE . ET . IVSTICIA . RESTITVTIS.

℞ Shield of Prince Maurice within the Garter, above crown and date 1619, and at sides olive branches, outside and around the Garter two clasped hands, olive branches and the Prince's motto, IE . MAIN . TIENDRAY., below VNANIMITAS., *leg.* RESPVBLICA . DEMVM . FLOREBIT., divided by a fleur-de-lis are the initials C.W. (Cornelius Wyntjes)

(2·3. *Van Loon*, II, 113 ; *Med. Ill.* I, *p.* 223, *no.* 79), *very fine* 1

48 **Synod of Dort.** Variety of the preceding (*Med. Ill.* I, *p.* 224, *no.* 81), *very fine* 1

49 **Frederick and Elizabeth of Bohemia**, Coronation, 1619. Busts conjoined to right of Frederick Count Palatine and the Princess Elizabeth; he is in rich armour, scarf, George of the Garter and ruff; she wears jewel in hair, dress, lace collar, and rich necklace; FRIDERICVS ET ELISABETHA D . G . R . R . BOHEMIÆ., on truncation C.M. (Christian Maler)

℞ In the centre, in an oval cartouche, five hands support a crown beneath the name of Jehovah in Hebrew radiate, DANTE DEO ET ORDINVM CONCORDIA FRIDERI : D : G : COM : PALAT : RHENI S . R . I . ELEC : DVX BAV CORON : ET CRE : IN REG : BOHE : MARCH : MORA : DVCEM SIL : ET MARCH . VTR : LVSAT : ANNO CIƆIƆCXIX. DIE IV NOVEM., underneath is a bundle of arrows tied together

(1·65 by 1·4. *Med. Ill.* I, *p.* 225, *no.* 82) [Pl. II] 1

50 **Frederick of Bohemia**, Coronation, 1619. Medal with the same reverse as the last, but obverse bust of Frederick to right alone, in same dress; FRID . D . G . REX BO . C . PAL . ELECT . D . BA . M . MOR . D . SIL . M . LVS ., on truncation C. M. (Christian Maler)

(1·65 *by* 1·4. *Van Loon*, II, 120; *Med. Ill.* I, *p.* 225, *no.* 83), *very fine* 1

51 **Maurice Prince of Orange**, Knight of the Garter, 1615. Bust of Prince Maurice three-quarters to right, in armour, scarf over the shoulder and ruff, MAVRITIVS . AVR . PRINC . COM . NASS . ET . MV . MAR . VE . FL . EQ . OR . PERISCELIDIS . 1615.

℞ Armorial shield of Prince Maurice within the Garter, crown above, small laurel border on each side

(2·15 *by* 1·8. *Van Loon*, II, 87; *Med. Ill.* I, *p.* 205, *no.* 39) [Pl. II] 1

52 **Maurice Prince of Orange**, 1624. Within border of the seven shields of the United Provinces, divided by scrolls with their names, and joined above by two hands holding the bundle of arrows, bust of Prince Maurice three-quarters to right, head bare, in much ornamented armour, scarf, ruff, and George of the Garter; *Mauritius D.G. Princeps Auriacæ, Com : Nafs, &c., Prov : Confœ : Gub.*, below *J. V. Bylaer . f .*

℞ Within laurel wreath garnished shield of Prince Maurice crowned and encircled with garter, below *Ie Mantiendray.* and *Cum Privil.* 1624

(2·7. *Van Loon*, II, 155; *Med. Ill.* I, *p.* 231, *no.* 91), *very fine* 1

CHARLES I.

1625—1649.

GOLD.

53 **Marriage**, 1625. Busts of Charles I and his Queen face to face, above rays from heaven; he, head bare, is in ruff, doublet buttoned, and George of the Garter suspended to riband; she, hair jewelled, wears ear-rings, necklace, dress and stiff ruff, CH . MAG . ET . HEN . MA . BRIT . REX . ET . REG.; ℞ Cupid walking to right, scattering roses and lilies, above rays from heaven, FVNDIT . AMOR . LILIA . MIXTA . ROSIS., exergue 1625 (·9. *Med. Ill.* I, *p.* 238, *no.* 1)

Birth of Prince Charles, 1630. Four heart-shaped shields united at their bases, bearing (1) France and England quarterly, (2) Scotland, (3) France, (4) Ireland, HACTENVS . ANGLORVM . NVLLI., stops, stars; ℞ On a square tablet externally ornamented, HONOR'. PRIN'. MAG'. BRIT'. FRA'. ET . HIB'. NAT'. 29 . MAI'. ANN'. 1630 (1·2. *Van Loon*, II, 188; *Med. Ill.* I, *p.* 253, *no.* 34)

Birth of Prince Charles, 1630. Four oval garnished shields, same as the preceding, united at their bases, from whence issue rays, HACTENVS . ANGLORVM . NVLLI., stops, roses; ℞ On an ornamented oval tablet, IN . HONOR'. CARO'. PRINC'. MAG'. BRI'. FR'. ET . HI'. NAT'. 29 . MAII . 1630. (1·15. *Van Loon*, II, 188; *Med. Ill.* I, *p.* 254, *no.* 35), *very fine* 3

54 **Birth of Prince Charles**, similar to last, *very fine* 2

55 **Coronation**, 1626. Bust of Charles to right crowned, in ruff, ermine robes, collar and badge of the Garter, CAROLVS . I . D G . MAG . BRITAN . FRAN . ET . HIB . REX., below N. B. (Nicholas Briot)

℞ An arm issuing from the clouds holds a sword, DONEC . PAX . REDDITA . TERRIS., in exergue CORON . 2 FEBRV . 1626

(1·2. *Van Loon*, II, 164; *Med. Ill.* I, *p.* 243, *no.* 10), *very fine* 1

56 **Scottish Coronation**, 1633. Bust of Charles I to left, crowned, in falling lace collar, ermine robes, and collars of the Garter and the Thistle, CAROLVS D : G . SCOTIÆ . ANGLIÆ . FR . ET . HIB . REX.

℞ Thistle and rose tree combined, HINC . NOSTRÆ CREVERE . ROSÆ., in exergue CORON 18 . IVNII . 1633, B. (Nicholas Briot)

(1·1. *Med. Hist.* XV, 19; *Med. Ill.* I, *p.* 266, *no.* 60), *very fine* 1

57 **Return to London**, 1633, after Scotch Coronation. Charles I on horseback to left, head bare, in armour, his truncheon in right hand, haunch of horse marked with a rose crowned, above eye of Providence, on the ground his plumed helmet amidst flowers, CAROLVS

LOT 57—*continued.*

AVGVSTISS'. ET INVICTISS'. MAG'. BRIT'. FRAN : ET HIB'. MONARCHA, in exergue 1633

℞ View of London, above mid-day sun in clouds and the letter E., indicating Edinburgh, SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM

(1·7. *Med. Hist.* XVI, 2; *Med. Ill.* I, *p.* 266, *no.* 62), *very fine and rare* 1

58 **Children of Charles I**, 1635. Half-length figures of Charles I and his Queen facing each other, their hands united; he is in rich doublet, lace collar and George of the Garter, his right hand rests upon the pommel of his sword; she wears earring, necklace, lace collar and embroidered dress, CARO . D . G . MAG . BR : REX ET HEN . MARIA REGINA; *m. m.* lis

℞ Busts of their three children, Charles I, James II and Mary, afterwards Princess of Orange, all wearing caps and embroidered dresses; above, two infant genii supporting crown, REGIS . POPVLIQVE . SALVS . 1635

(1·25. *Med. Ill. p.* 274, *no.* 73), *very fine, unpublished in gold* 1

From the Lord Northwick and Whitehead collections.

59 **Scottish Rebellion**, 1639. Charles I crowned, scarf flowing behind, on horseback to left, trampling upon armour and holding staff in right hand, CAROLVS'. D'. G'. MAG'. BRIT'. FRAN'. ET . HIB'. REX . in exergue 1639

℞ Hand issuing from clouds holds a cord uniting a rose and thistle, QVOS . DEVS, stops, roses

(1·25. *Med. Ill.* I, *p.* 282, *no.* 90), *very fine and very rare* [Pl. III] 1

60 **Dominion of the Sea**, 1639, by *Briot*, CAROLVS. D.G. MAG BRITANN. FRAN. ET HIB. REX., bust of Charles I to right, bare-headed, in plain collar, gorget and highly decorated armour, the pauldrons ornamented with lions' heads, around neck riband with George, behind bust BRIOT

℞ NEC. META. MIHI. QVÆ TERMINVS. ORBI., view of coast to left and ship in full sail to right, *apparently an unpublished variety, very fine and very rare* (*see Med. Ill.* I, *p.* 285, *no.* 97) [Pl. III] 1

61 **Earl of Essex**, General, 1642. Half-length figure of the Earl of Essex, nearly full face, in armour, falling lace collar, and scarf round his body, sword in hand, over his head S.X. (Essex), *Should bear both houses of parliament for true Religion and subiects fredom stand. Pro Religione . lege . Rege . et . Parliamento.*, legend incuse

℞ The two Houses of Parliament with the King and Speaker. Wreath border on both sides, with short gold chain

(1·75 *by* 1·45. *Med. Ill.* I, *p.* 295, *no.* 113), *fine and very rare* [Pl. IV] 1

62 **Peace or War**, 1643. Bust of Charles I to right laureate, lovelock, in armour and mantle; CAROLVS I . D : G . ANGL . SCOT . FR . ET . HIB . REX . ; under the bust B .

℞ Sword and olive branch, crossed, between C and R, both crowned, IN . VTRMQVE . PARATVS ; in exergue 1643

(1·1. *Med. Hist.* XVI, 13 ; *Med. Ill.* I, *p.* 309, *no.* 136)

Another variety, without artist's initial under the bust and CAROLVS I. 2

63 **Sir Thomas Fairfax, General**, 1645. Bust of Fairfax to left, hair long, in plain falling collar, armour and mantle fastened upon left shoulder

℞ POST HAC MELIOR, and in centre MERVISTI 1645

(1 *by* ·8, *with ring and loop. Med. Ill.* I, *p.* 318, *no.* 151), *fine and rare* [Pl. IV] 1

A Military Reward given by the Parliament and the City of London.

64 **Death of the Earl of Essex**, 1646. Bust of the Earl of Essex to right, with mantle over shoulders, ROB . ESSEX . COM . MIL . PARL . DVX . GEN., below T. S. F. (Thomas Simon fecit)

℞ Grief seated to left among ruins, laments over a broken and fallen column, inscribed F . E . R . T. ; HINC. ILLÆ. LACHRYMÆ ; in exergue ABRVP : SEP : 14 1646.

(·8 *by* ·7. *Med. Hist.* XXI, 8 ; *Med. Ill.* I, *p.* 326, *no.* 167), *fine and extremely rare* [Pl. V] 1

65 **Giles Strangways**, 1648. Bust of Giles Strangways to right, hair long, neck bare, in armour and mantle over shoulders, ÆGIDIVS . STRANGWAYS . DE . MELBVRY . IN . COM . DORCESTR . ARMIGER ; below, IAN . R . F. (John Roettier fecit)

℞ The White Tower of London ; on it waves the Royal Standard ; above, the sun bursting from a cloud, DECVSQVE . ADVERSA . DEDERVNT . ; in exergue, INCARCERATVS . SEPT . 1645 . LIBERATVS . APR . 1648 .

(2·35. *Med. Hist.* XVIII, 9 ; *Med. Ill.* I, *p.* 333, *no.* 177) 1

The design of the reverse of this medal was suggested by Charles II.

66 **Memorial of Charles I**, 1649. Bust of Charles to right, hair long, in plain falling collar, armour and scarf, CAROL . D . G . M . B . F . ET . H . REX & GLORMEM.

℞ Hand from Heaven holding a celestial crown ; below, landscape with sheep feeding, X . VIRTVT . EX . ME . FORTVNAM . EXALTIS .

(1·35. *Med. Ill.* I, *p.* 347, *no.* 201), *unpublished in gold and of the highest rarity* 1

67 **Charles I, Badge**. Bust of King to left, hair long, in plain falling collar, armour and scarf

℞ C . R in monogram under crown, &c.

(·5 *by* ·8, *with ring and loop. Med. Ill.* I, *p.* 366, *no.* 248), *fine and rare* 1

68 **Charles I, Pattern** (?). Bust of Charles to left, hair long, in lace bordered collar, armour and legend incuse, ✠ CAROLVS D . G . MAG . BR . FR . ET . HI . REX .

℞ Engraved with the Royal arms within the Garter, crowned, the whole encircled by wreath of laurel

(1·35. *Med. Ill.* I, *p.* 373, *no.* 266) 1

SILVER.

69 **Marriage**, 1625. Busts of Charles I and his Queen face to face, above rays from heaven; he, head bare, is in ruff, doublet buttoned, and George of the Garter suspended to riband; she, hair jewelled, wears ear-rings, necklace, dress and stiff ruff, CH . MAG . ET . HEN . MA . BRIT . REX . ET . REG. ; ℞ Cupid walking to right, scattering roses and lilies, above rays from heaven, FVNDIT . AMOR . LILIA . MIXTA . ROSIS., *ex.* 1625 (·9. ; *Med. Ill.* I, *p.* 238)

Another variety, with the hair of the King longer, and he wears a deep falling lace collar instead of a ruff (·85. *Med. Ill.* I, *p.* 238, *no.* 2)

Another variety. The King appears in a broad falling ruff, and, instead of the rays, a crown is seen above their heads, and the legend on the obverse reads CA . MAG . instead of CH . MAG. (·85. *Med. Ill.* I, *p.* 239, *no.* 3) ; *this piece is always cast, in higher relief than the other varieties, and is dated* 1626

Coronation, 1626. Bust of Charles to right crowned, in ruff, ermine robes, collar and badge of the Garter, CAROLVS . I . D G . MAG . BRITAN . FRAN . ET . HIB . REX., below N. B. (Nicholas Briot) ; ℞ An arm issuing from the clouds holds a sword, DONEC . PAX . REDDITA . TERRIS., in exergue CORON . 2 . FEBRV . 1626. (1·2. *Van Loon*, II, 164 ; *Med. Ill.* I, *p.* 243, *no.* 10), *two varieties* 7

70 **Attack on the Isle of Rhé**, 1627. Bust of Louis XIII to right laureate, in armour, ruff and mantle, LVDOVIC . XIII REX CHRISTIANISS . PIVS IVSTVS FEL . AVG . CIƆIƆCXXVII.

℞ The king standing upon a rostral column erected amidst piles of arms, a fleet in the distance, VICTIS FVSIS FVGATIS TERRA MARIQ . ANGLIS., below 1627.

(1·75. *Trésor, Méd. Franc. pl.* XXXVIII, 2 ; *Med. Ill.* I, *p.* 247, *no.* 20), *fine and very rare* [Pl. II] 1

This medal was executed in commemoration of the repulse of the English, under the command of the Duke of Buckingham, from the Isle of Rhé.

71 **Tribute to Henrietta Maria**, 1628. Two shields, England and France united, above crown, below H. M. in monogram crowned between olive branches, HENR . MAR . BORBON . D . G . MAG . BRIT . FRAN . ET . HIB . REG . ; ℞ A grove where one tree overtops the rest,

LOT 71—*continued.*

in the distance sea with ships, SVPEREMINET . OMNES., in exergue 1628. (1·1. *Med. Ill.* I, *p.* 249, *no.* 23)

Another, similar, but with N. B. (Nicholas Briot) in the exergue on the reverse instead of the date. (1·1. *Med. Ill.* I, *p.* 249, *no.* 24)

An embossed **Portrait Jetton for the Coronation**, by *N. Briot* (*Med. Ill.* I, *p.* 243, *no.* 11)

Jetton, 1628. Bust of Charles I to right, open radiated crown hair long, slight drapery, beneath . ⚭ . (Nicholas Briot), CAROLVS . D : G . MAG . BRIT . FR . ET . HIB . REX. ; ℞ A sceptre and trident crossed and united by a cord, between C and R both crowned, below a rose, REGIT . VNVS . VTROQVE . (1·1. *Med. Hist.* XV, 12 ; *Med. Ill.* I, *p.* 250, *no.* 26)

Shield of Britain crowned within the collar and badge of the Order of the Thistle, all within the Garter, CAROLVS D : G . ANG . SCO . FRAN . ET . HIB . REX . FIDEI . DEF . ; ℞ A sceptre and trident crossed and united by a cord, REGIT . VNVS . VTROQVE., stops, roses, in exergue 1628. (1·1. *Med. Hist.* XV, 11 ; *Med. Ill.* I, *p.* 250, *no.* 27) 5

72 **Order of the Garter augmented**, 1629. Bust of Charles I to right crowned, in ruff, ermine robes and collar of the Garter, CAROLVS . I . D : G . ANG . SCOT . FRAN . ET . HIB . REX . FIDEI . DEF . ℞ The star of the Order of the Garter, PRISCI . DECVS . ORDINIS . AVCTVM., in exergue 1629. (1·1. *Med. Hist.* XV, 13 ; *Med. Ill.* I, *p.* 253, *no.* 33), *rare*

Medal, by N. Briot, struck to commemorate an order of the King, 27 April, 1626, for the wearing of the Cross of St. George within the Garter upon the cloaks of the knights at all times, and not as formerly only on occasions of great ceremony.

Birth of Prince Charles, 1630. Four heart-shaped shields united at their bases, bearing (1) France and England quarterly, (2) Scotland, (3) France, (4) Ireland, HACTENVS . ANGLORVM . NVLLI., stops, stars ; ℞ On a square tablet externally ornamented, HONOR ⁝ PRIN ⁝ MAG ⁝ BRIT ⁝ FRA ⁝ ET . HIB ⁝ NAT ⁝ 29 . MAI ⁝ ANN ⁝ 1630. (1·2. *Van Loon*, II, 188 ; *Med. Ill.* I, *p.* 253, *no.* 34)

Birth of Prince Charles, 1630. Four oval garnished shields, same as the preceding, united at their bases, from whence issue rays, HACTENVS . ANGLORVM . NVLLI., stops, roses ; ℞ On an ornamented oval tablet, IN . HONOR ⁝ CARO ⁝ PRINC ⁝ MAG ⁝ BRI ⁝ FR ⁝ ET . HI ⁝ NAT ⁝ 29 . MAII . 1630. (1·15. *Van Loon*, II, 188 ; *Med. Ill.* I, *p.* 254, *no.* 35)

Another, of similar type but of smaller dimensions, and reading BR ⁝ FRA ⁝ (·95. *Med. Hist.* XV, 15 ; *Med. Ill.* I, *p.* 254, *no.* 36)

Four shields, bearing (1) England, (2) Scotland, (3) France, (4) Ireland, crowned, united by links at their bases, whence issue rays, HAC-

LOT 72—*continued.*

TENVS . ANGLORVM . NVLLI., a rose before and after legend, B. (Nicholas Briot); ℞ Inscription MEM . CAROLI . PRIN . MAGN . BRITANN . FRANC . HIBERN . NATI . XXIX MAII . BAPTIZ . XXVII . IVN . MDCXXX. (1·15. *Van Loon*, II, 188; *Med. Ill.* I, *p.* 255, *no.* 38), *all very fine* 8

73 **Dominion of the Sea**, 1630. Bust of Charles I to right, head bare, in large ruff, armour, cloak ornamented with the King and Queen's cyphers, C C and CH interlinked, and George of the Garter suspended to riband, CAROLVS . I . D . G . MAG . BRITANIÆ . FRAN . ET . HIB . REX. behind bust NBRIOT. (Nicholas Briot)

℞ A ship in full sail to right, on left sea-shore with fort, NEC . META . MIHI . QVI . TERMINVS . ORBI.

(2·3. *Gilt, Van Loon*, II, 227; *Med. Ill.* I, *p.* 256, *no.* 40), *very fine* 1

74 **Dominion of the Sea**, 1630. As last, but *rev.* legend has QVÆ instead of QVI, *fine and rare, unpublished in silver* 1

75 **Dominion of the Sea**, 1630. Bust of Charles I to right, head bare, in ruff, armour, mantle and riband for medal, CAROLVS . I . D : G . ANG . SCO . FRAN . ET . HIB . REX . FIDEI . DEFENSOR., *m. m.* rose, on truncation N. B. (Nicholas Briot); ℞ Ship in full sail to left, on right sea-shore with fort, NEC . META . MIHI . QVÆ . TERMINVS . ORBI., in exergue 1630. (1·1. *Med. Ill.* I, *p.* 257, *no.* 42). Another, as *no.* 43 2

76 **Maestricht and Limburg retaken**, 1632. Bust of Frederick Henry Prince of Orange, three-quarters to right, head bare, in lace collar, armour, and scarf across the breast, AVSPIC . POTENT . BELG . ORDD : ARMIS . ET INDVSTR . INVICT . PRINC . ARAVS . FR . HENR . E . S . I . LIB . MOSA LIMB . RECEPT . A DEO ILL . VICT., *m. m.* rose

℞ Plan of the city and fortifications of Maestricht, and of the lines of the besieging forces, below the army of Pappenheim crossing the Meuse and marching to the assistance of the besieged, TRAIECT . AD . MOSA . RECEPT . 1632.

(2·2. *Van Loon*, II, 202; *Med. Ill.* I, *p.* 263, *no.* 56) [Pl. III] 1

77 **Capture of Maestricht and Rheinberg**, 1633. Bust of Frederick Henry Prince of Orange, three-quarters to right, head bare, in lace collar, armour and scarf across the breast, PATRIÆ QVE . PATRI QVE, outside legend border of arms and flags, below bust view of Rheinberg and date 1633, above which RYNBERCK

℞ Plan of the city and fortifications of Maestricht, &c., TRAIECT . AD . MOSA . RECEPT . 1632.

(2·2. *Van Loon*, II, 208; *Med. Ill.* I, *p.* 264, *no.* 57) 1

This medal commemorates the capture of Rheinberg by the Prince of Orange, 2 June, 1633.

78 **Scottish Coronation**, 1633. Bust of Charles I to left, crowned, in falling lace collar, ermine robes, and collars of the Garter and the Thistle, CAROLVS D : G . SCOTIÆ . ANGLIÆ . FR . ET . HIB . REX.

℞ Thistle and rose tree combined, HINC . NOSTRÆ CREVERE . ROSÆ., in exergue CORON 18 . IVNII . 1633, B. (Nicholas Briot)

(1·1. *Med. Hist.* XV, 19 ; *Med. Ill.* I, *p.* 266, *no.* 60) 4

79 **Return to London**, 1633, after Scotch Coronation. Charles I on horseback to left, head bare, in armour, his truncheon in right hand, haunch of horse marked with a rose crowned, above eye of Providence, on the ground his plumed helmet amidst flowers, CAROLVS AVGVSTISS ⁝ ET INVICTISS ⁝ MAG ⁝ BRIT ⁝ FRAN : ET HIB ⁝ MONARCHA, in exergue 1633

℞ View of London, above mid-day sun in clouds and the letter E., indicating Edinburgh, SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM

(1·7, *gilt.* *Med. Hist.* XVI, 2 , *Med. Ill.* I, *p.* 266, *no.* 62), *very fine, rare* 1

80 **Return to London**, 1633, after Scotch Coronation. Charles I on horseback to left, head bare, in armour, his truncheon in right hand, haunch of horse marked with a rose crowned, above eye of Providence, on the ground his plumed helmet amidst flowers, CAROLVS AVGVSTISS ⁝ ET INVICTISS ⁝ MAG ⁝ BRIT ⁝ FRAN ⁝ ET HIB ⁝ MONARCHA, in exergue 1633

℞ View of London, above mid-day sun in clouds and the letter E., indicating Edinburgh, SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM

(1·7. *Med. Hist.* XVI, 2 ; *Med. Ill.* I, *p.* 266, *no.* 62), *very fine, rare* 1

81 **Return to London**, 1633, after Scotch Coronation. Charles I on horseback to left, head bare, in armour, his truncheon in right hand, haunch of horse marked with a rose crowned, above eye of Providence, on the ground his plumed helmet amidst flowers, CAROLVS AVGVSTISS ⁝ ET INVICTISS ⁝ MAG ⁝ BRIT ⁝ FRAN ⁝ ET HIB ⁝ MONARCHA, in exergue 1633

℞ View of London, above mid-day sun in clouds and the letter E., indicating Edinburgh, SOL ORBEM REDIENS SIC REX ILLVMINAT VRBEM

(1·7. *Med. Hist.* XVI, 2 ; *Med. Ill.* I, *p.* 266, *no.* 62), *rare* 1

82 **Return to London**, 1633. Bust of Charles I to right, head bare, in falling lace collar, armour, and George of the Garter, CAR. D : G. MAG. BRITAN. FRAN. ET. HIB REX

℞ View of London, &c., as preceding

(1·7. *Med. Ill. p.* 267, *no.* 63), *fine and rare* [Pl. III] 1

83 **Birth of Prince James**, 1633. Arms of the prince with ducal coronet in an oval shield garnished, NON. SIC. MILLE. COHORTES. ; ℞ In a shield supported by a lion sejant guardant crowned, DVX. EBORA. NATVS OCT. 14, 1633 (1·2. *Med. Ill. p.* 267, *no.* 64)

Baptism of Prince James, 1633. Arms of the prince, &c., as on the preceding ; ℞ Within a wreath of roses and lilies, IACOBVS . DVX . EBOR : NAT : 15 : OCT : BAPTIS. 24 . NOVE : 1633. (1·2. *Van Loon*, II, 212 ; *Med. Ill.* I, *p.* 268, *no.* 65)

Children of Charles I, 1635, by *H. Briot.* Half-length figures of Charles I and his Queen three-quarter face towards each other, and hand in hand ; he is in rich doublet, lace collar and George of the Garter, she wears necklace, earring, lace collar and embroidered dress, CARO . D G MA . BR REX ET HEN MARIA REGINA ; *m. m.* lis ; ℞ Busts of their three children, Charles II, James and Mary, afterwards Princess of Orange, all wearing caps and embroidered costumes ; above two winged genii holding crown, REGIS . REGNORVM POPVLIQVE SALVS . 1635. (1·25. *Med. Ill.* I, *p.* 273, *no.* 72), *very rare*

Earl of Traquair, Counter, 1635. Armorial shield of the Earl of Traquair, with coronet between two double triangles, IOH. STVARTVS. COM . TRAQVARII . MAG . SCOT. THESA^R ; ℞ A triangle, from the apex of which is suspended a pair of scales, behind a table diapered with fleur-de-lis, on which is a roll of money, HAS . RECTO . METAS . POSVIT . DEVS., *m. m.* a thistle and B., the initial of the artist, N. Briot. (1·1. *Med. Ill.* I, *p.* 275, *no.* 77) 4

84 **Bishop Juxon**, Counter, 1637. Arms of the See of London impaling those of Juxon, above mitre, at the sides 1637, GVIL : LOND : EPVS . ET . ANGLIÆ . THESAVR : ; ℞ Hand issuing from clouds holds a crozier, on which is a stork, with a pebble in one claw, behind a view of London, NON . DORMIT . QVI . CVSTODIT. (1·05. *Med. Ill.* I *p.* 279, *no.* 85), *very fine and rare*

Installation of Prince Charles, 1638. Bust of Prince Charles facing, in hat, robes and collar of the Garter, CAROLVS . PRIN : MA : BR : NOB^MI. ORD . GART : MILES . 22 MAII . 1638 ; ℞ Prince's plume and motto between C P : ICH DEIN on plume, all within the Garter, MAGNI . SPES . MAGNA . PARENTIS. (1·05. *Med. Ill.* I, *p.* 281, *no.* 87), *very fine and rare* 2

85 **Henry Duc de Rohan, died** 1638. Bust of the Duc de Rohan to left, hair thick and curly, small beard, in armour, with lion's head on shoulder, and fringed mantle fastened with brooch, HENR . ROH . D . FR . PAR . ARM. REG . MASC . SOB . NAV . & . SCOT . PR.

℞ A young tree growing out of a decayed stump, and surrounded by several others also decayed, ET . ADHVC . SPES . DVRAT . AVORVM.

(1·75, *gilt. Trésor, Méd. Franç. Pt.* II, *pl.* XV, 1 ; *Med. Ill.* I, *p.* 280, *no.* 86), *very fine and rare* [Pl. III] 1

86 **Installation of Prince Charles**, 1638. Sheep sheltering beneath the tallest tree of a forest, above the prince's coronet, in the distance sea with ship, SERIS . FACTVRA . NEPOTIBVS . VMBRAM ; ℞ Within the garter the inscription CAROL . M . B . REGIS . FILIVS . CAROL . PRINC . INAVGVRATVR XXII . MAII . M.D.C.XXXIIX. B (Nicholas Briot). (1·2. *Med. Ill.* I, *p.* 281, *no.* 88)

Charles, styled Prince of Wales, 1638. Bust of Charles I to left crowned, in plain falling collar, armour and mantle, CAROLVS . I . D : G . ANGL . SCOT . FR . ET . HIBER . REX., below B. ; ℞ Prince Charles on horseback to right, truncheon in right hand, behind his plume, ILLVST . CAROLVS . PRINCEPS . WALLIÆ, in exergue two C's interlinked between branches of palm and olive. (1·25. *Med. Ill.* I, *p.* 282, *no.* 89), *very fine and rare* 2

87 **Charles Prince of Wales**, as in last lot

Scottish Rebellion, 1639. Charles I crowned, scarf flowing behind, on horseback to left, trampling upon armour and holding staff in right hand, CAROLVS ⁝ D ⁝ G ⁝ MAG ⁝ BRIT ⁝ FRAN ⁝ ET . HIB ⁝ REX . in exergue 1639 ; ℞ Hand issuing from clouds holds a cord uniting a rose and thistle, QVOS . DEVS, stops, roses. (1·25. *Med. Ill.* I, *p.* 282, *no.* 90)

Another, but with the inscription on the *obverse* beginning at the top and no date in the exergue, *m. m.* fleur-de-lis (1·25. *Med. Ill.* I, *p.* 283, *no.* 92), *very fine* 3

88 **Destruction of the Spanish Fleet by the Dutch off Dover**, 1639. Naval battle between the Dutch and Spaniards, in the distance a coast with cliffs and castle, in the foreground sinking galley, from which escapes the crew

℞ Inscription, within a wreath of flowers, Æternitati S. Ob Hisp. classē. navib. 67 spectatis belli ducib.' naucl. milit. 25^{m} ōniq' apparatu instructiss. illustr. Pr. Hen. Fred. ausp. a Martino Trompio Hollandiæ maris p̄. fect. 16 Sept. 1639 navib. tantū. 17 aggressam, & seq. die circ. noct. iterum oppugnatā, alteroq' die 11 navib. auctô, dissipatam, ac sub Angl. littor. castella cedere coactā, ibiq' per mensē obsessam, tandemq' à Reg. decedere iussā 21 Octb. magnâ virt. deletā Ordd. Fœd. Belg. F. F.
below *I. Looff, f.*

(2·5. *Van Loon*, II, 245, 1; *Med. Ill.* I, *p.* 284, *no.* 95) [Pl. VIII] 1

This medal was struck at Middleburg in Holland.

89 **Dominion of the Sea**, 1639. Bust of Charles I to right, head bare, hair long, and lovelock on left shoulder, in plain falling collar, decorated armour, and George of the Garter suspended to riband. on truncation incuse 1639, CAROLOS . I. D : G . MAG . BRITANN . FRAN . ET . HIB . REX, behind bust BRIOT

℞ A ship in full sail to right, on left sea-shore with fort, NEC . META . MIHI . QVÆ . TERMINVS . ORBI

(Æ, 2·35. *Med. Ill.* I, *p.* 285, *var. of no.* 97), *very fine and rare* 1

90 **Marriage of William Prince of Orange and Princess Mary,** 1641. William Prince of Orange and Princess Mary joining hands beneath rays proceeding from a dove, above each, in clouds, is a cherub holding a wreath of myrtle, distant view of a palace, &c. Behind her is an inscription :

Albionum genuit Rex me summusque Monarcha
Carolus, et Sponsam me Jubet esse Tuam.

Behind him is also an inscription :

Princeps me Henricus genuit fortissimus heros
Nasouiœ, et Sponsum me Jubet esce tuam.

In exergue : *Londini desponsati Wilhelm' et Maria, Ano* 1641, 12 *Maj.*

℞ William, in the form of Pallas, attended by Victory, tramples upon Bellona, and receives an olive branch from Mary, in the character of Peace, introduced by the genius of Holland and accompanied by Plenty. Inscription above :

Bellonam Princeps Pallas Pedibus Terit, et Pax
Floret, et Alma Ceres, Confert Sacro Alite Fruges.

In exergue : *Noui Imperii Auspicio Bono. J. Blum Fe.*

(2·85. *Van Loon*, II, 252; *Med. Ill.* I, *p.* 287, *no.* 100) [Pl. VIII] 1

91 **Marriage of William Prince of Orange and Princess Mary,** 1641. Another, same design, differently treated ; the legends are placed not as inscriptions, but concentric with the medal, and in roman capitals ; no engraver's name

(2·5. *Van Loon*, II, 251 ; *Med. Ill.* I, *p.* 288, *no.* 101) 1

These medals were struck in Holland to commemorate the marriage of William, the son of Frederick Henry Prince of Orange, with Mary, the daughter of Charles I, 2 May, 1641 [O.S.], from which union sprang William III, Prince of Orange and King of England.

92 Another, similar, but *gilt* and with loop. (*Med. Ill. p.* 288, *no.* 101) 1

93 **Arrival of Princess Mary in Holland,** 1642. Frederick Henry Prince of Orange seated to left upon a throne, decorated with trophies of arms, his shield and helmet at his side, tramples on prostrate foes, and holds a sword and a band with the shields of the seven provinces suspended ; in the distance Prince William and his bride, and behind a fortified city and the prince riding at the head of his troops, LIBERTAS PATRIÆ, ME DEFENSORE, TRIUMPHAT, INSIDIATA NIHIL VIS INIMICA NOCET

℞ A palace, garden and pleasure-ground, enclosed within a wattled fence, the arms of the Hague on a shield at one side ; over the entrance strides the Belgic lion, and on either side are statues of armed Mars and Venus ; Prince William receives his bride at the entrance, above, amid rays issuing from the name of Jehovah in Hebrew, are two cherubs showering down wealth and honours,

LOT 93—*continued.*

QUO TE MARS ET AMOR VOCAT INTRA DIVA VIRETUM FRUCTUM HIC LIBERTAS TE GENITRICE FERET ; on bases of obelisks at the entrance S. D., initials of the artist, Sebastian Dadler, in exergue *A°* 1648 $\frac{20}{30}$ *Janu*

(2·9, *gilt.* *Van Loon*, II, 257 ; *Med. Ill.* I, *p.* 290, *no.* 105) 1

94 Another, similar to the preceding, exergue plain 1

95 **Declaration of Parliament**, 1642. Bust of Charles I to right crowned, in falling lace collar, ermine robes, collar and George of the garter ; incuse *Should hear both Houses of Parliament for true Religion and subjects freedom stand*

℞ The two Houses of Parliament, with the King and Speaker, wreath border on both sides

(1·8 *by* 1·45. *Med. Ill.* I, *p.* 292, *no.* 108), *with outer filigree border* 1

96 **Earl of Essex**, General, 1642. Half-length figure of the Earl of Essex, nearly full face, in armour, falling lace collar and scarf around waist, over his head, SX *Should hear both houses of Parliament for true Religion and subiects fredom stand, For. Religione lege. Rege et Parliamente.* ; legends incuse

℞ The two Houses of Parliament with King and Speaker, wreath border both sides

(1·75 *by* 1·45, *gilt.* *Med. Ill*, I, *p.* 295, *no.* 113), *very fine and rare* 1

97 Another, without border, *also gilt* 1

98 Another, without border, *but not gilt* 1

99 **Earl of Essex**, General, 1642. Half-length figure of the Earl of Essex, same as the preceding, but over his head a hand issuing from clouds brandishes a sword, incuse legend, THE SWORD OF THE LORD AND OF GYDEON, *m. m.* quatrefoil

℞ The two Houses of Parliament, with the King and Speaker, incuse IN THE MVLTITUDE OF COVNCELLORS THERE IS PEACE, *m. m.* quatrefoil

(1·55 *by* 1·2. *Med. Ill.* I, *p.* 296, *no.* 114) [Pl. IV] 1

100 **Earl of Essex**, General, 1642. Bust of the Earl of Essex, nearly front face, in plain falling collar, armour, and scarf across his body ℞ oval garnished shield of Essex, surmounted by coronet.

(1·05 *by* ·85. *Med. Ill.* I, *p.* 298, *no.* 117), *one gilt, fine* 2

101 **Peace or War**, 1643. Bust of Charles I to right laureate, lovelock, in armour and mantle ; CAROLVS . D : G . ANG . SCO . FR . ET . HIB . REX . ; under the bust . R . (*Thomas Rawlins*) ; ℞ Sword and olive branch, crossed, between C and R, both crowned, IN . VTRVMQVE .

LOT 101—*continued.*

PARATVS; in exergue 1643 (1·1. *Med. Hist.* XVI, 13; *Med. Ill.* I, *p.* 308, *no.* 134). Another variety, without artist's initial under the bust and CAROLVS I . D . G . ANG . SCOT . FR . ET . HIB . REX . (1·1. *Med. Ill.* I, *p.* 308, *no.* 135) 3

102 **Earl of Manchester**, General, 1643. Bust of the Earl of Manchester; inner legend, *Pro . Religione . lege . Rege . et . Parliamento .*; outer legend, on a raised border, *Should hear both houses of parliamant for true Religion and subiects fredom stand*; legends incuse

℞ The two Houses of Parliament with the King and Speaker; wreath border on both sides

(1·7 by 1·45. *Med. Ill.* I, *p.* 310, *no.* 138), *cast and chased, with ring; a military reward* 1

103 **Earl of Essex**, General, 1644. Bust of the Earl of Essex, nearly full face, in plain falling collar and armour; R.R.R. P.P.P. FIDISSIMVS. 1644

℞ S. X. and on a scroll G. L. (EsseX, GeneraL.) MAG^{S}: PROTEC^{R}: LIBERTAT$^{\bar{V}}$: PATRIÆ:

(1·45. *Med. Ill.* I, *p.* 312, *no.* 141) 1

104 **Sir Richard Brown**, 1644. Bust of Sir Richard Brown, three-quarters to left, in plain falling collar, armour and scarf, the head bare

℞ FOR KING AND PARLIAMENT, 1644, armorial shield of Brown, on a chevron between three griffins' heads erased, as many castles

(1·35 *by* 1·1, *gilt.* *Med. Ill.* I, *p.* 312, *no.* 142), *very fine and very rare* 1

105 **Sir John Hotham**, the Defender of Hull, 1644, by *Thomas Simon.* Bust of Sir John Hotham to left, bareheaded, hair curled at ends and with pointed beard, he wears plain falling collar, armour, and scarf across breast; no reverse (*Med. Ill.* I, *p.* 313, *no.* 144), *fine and excessively rare* [Pl. V] 1

106 **Archbishop Laud**, executed 10 Jan. 1645. Bust of Archbishop Laud to right, GVIL . LAVD . ARCHIEPISC . CANTVAR . X. IAN. 1644; on truncation *Roti : f.*

℞ An infant angel carrying the mitre and crozier of Laud toward the skies, followed by two others carrying the crown, sceptre and orb of Charles I; below, a view of London, SANCTI . CAROLI . PRÆCVRSOR .; *m. m.* mullet

(2·3. *Van Loon*, II, 273. *Med. Ill.* I, *p.* 315, *no.* 147), *fine* 1

107 **Sir Thomas Fairfax**, General, 1645. Bust of Sir Thomas Fairfax, three-quarters, on left, hair long, in plain falling collar, armour, and scarf across the breast; ℞ Armorial shield of Fairfax, suspended to a chain, S^r^ . THO : FAIRFAX K^nt.^ FOR KING & PARL^mt.^; wreath border on both sides (1·1 *by* 95. *Med. Hist.* XXI, 10; *Med. Ill.* I, *p.* 317, *no.* 149), with ring; the reverse is in imitation of engraving. Bust of Sir Thomas Fairfax on left, hair long, in plain falling collar, armour, and mantle fastened on left shoulder, THO : FAIRFAX . MILES . MILIT : PARL : DVX . GEN; ℞ Inscription, MERVISTI; *leg.* POST . HAC . MELIORA . 1645 (1·3 *by* 1·1. *Van Loon*, II, 323; *Med. Ill.* I, *p.* 317, *no.* 150), *gilt, very fine and rare* 2

The work of Thomas Simon, both military rewards; the latter bestowed by order of the Parliament and the City of London.

108 Two others, similar to last (*Med. Ill. p.* 318, *no.* 150), *one not fine* 2

109 **Sir Thomas Fairfax**, General, 1645. Bust of Sir Thomas Fairfax to left, hair long, in plain collar, armour and scarf; ℞ POST . HAC MELIORA, and in centre MERVSTI in three lines; below, 1645 (1 *by* ·8. *Med. Ill.* I, *p.* 318, *no.* 151), *very fine and rare in this metal*; and an oval Medal, *by Simon*, on the Death of the Earl of Essex. (*Med. Ill.* I, *p.* 326, *no.* 165), *see lot* 64 2

110 **Chief Justice Heath**, 1645. Bust of Sir Robert Heath to left, cap on head, in plain falling collar, official robes and collar, EFFIG : R : HEATH : MIL : CAP : IVS : D : BANC : REG : beneath, ÆTAT : SVÆ : 71. 1645. R. (*Thomas Rawlins*)

℞ Armorial shield of Heath, between branches of laurel

(1·3 *by* 1. *Med. Hist.* XVIII, 6; *Med. Ill.* I, *p.* 319, *no.* 154), *cast and chased*; *the reverse is in imitation of engraving, fine and rare* [Pl. IV] 1

111 **Baron de Reede**, 1645, by *T. Simon.* Bust of Baron de Reede to left, hair long, in cap, doublet buttoned, and broad falling collar, edged with narrow lace

℞ 1645. IO : DE . REEDE . D : DE . RENSWOVDE . IN . CONSESSV . CELS : ET PRÆPOT : D : D : ORD : GEN . VNIT : PRO : NOM : EORVM . AD . CAR : MAG : BRIT : REGEM . AD . SEDANDA . INTESTI : DISSIDIA . LEGATVS . EXTRA : ET . AB . EODEM . IN BARONEM . DE . REEDE . CREATVS . ÆTAT . 52

(1·40. *Van Loon*, II, 274; *Med. Ill.* I, *p.* 320, *no.* 156) [Pl. V] 1

112 **Earl of Loudoun**, 1645, by *Abraham Simon.* Bust of the Earl of Loudoun to left, hair long, in cap, broad falling collar, and doublet buttoned; on truncation, *A. S.*

LOT 112—*continued.*

℞ Inscription, IOHAN : COM : LOVDOVN . SVMMVS . SCOTIÆ CANCELLARIVS. 1645

(Æ *gilt*, 1·4. *Med. Hist.* XXIV, 10 ; *Med. Ill.* I, *p.* 321, *no.* 157), *fine and rare* [Pl. V] 1

John Campbell Earl of Loudoun, born 1598, was theeldest son of Sir James Campbell of Lawers. In 1641 he was made Lord Chaneellor of Seotland, and was nominated one of the Commissioners for Scotland at the Treaty of Uxbridge in 1645.

113 **Albert Joachim**, 1646, by *Abraham Simon.* Bust of Albert Joachim to left, hair short, bearded, in official robes and broad plain falling collar ; on truncation, A. S.

℞ Inscription, 1646 . ALB : IOACHIMI . EQ : FÆDERAT : BELG : POST . VARIAS . IN . EVROP . LEGAT : IAM . ORDINAR : IN . BRIT : AN : 22 . ÆT : 86

(1·45. *Van Loon*, II, 287 ; *Med. Ill.* I, *p.* 324, *no.* 162), *fine and rare* [Pl. V] 1

Cast and chased. In 1624 Joachim visited England in the eapaeity of Ambassador Extraordinary of the United Provinees, and again in 1646. On the second oeeasion he was not in the negotiations between the King and the Parliament.

114 **Lord Inchiquin**, 1646, by *Abraham Simon.* Bust of Lord Inchiquin to left, hair long, in falling lace collar, lace cravat, decorated armour, and scarf across the breast ; on truncation, A. S.

℞ Inscription, 1646 . HON : D : MOR : BAR : D'INCHIQVIN D : PRÆSES . PROV MOMONIÆ . ÆT . 30

(1·4. *Med. Hist.* XXIII, 11 ; *Med. Ill.* I, *p.* 324, *no.* 161), *fine* [Pl. V] 1

Murrough O'Brien, Lord Inehiquin, eommanded in Ireland for the King until 1643, when he joined the Parliament, and was afterwards President of the Provinee of Munster. At the end of 1646 he returned to the King's party.

115 **Sir Sidenham Pointz**, 1646, by *Abraham Simon.* Bust of Sir Sidenham Pointz to left, hair long, in plain falling collar, armour, and scarf across the breast ; on truncation, A. S.

℞ Inscription, 1646 . SIDEN : POINTZ . 10000 . EQVIT : ET . PED : ASSOCIAT : SEPTENT : DVX . SVM : EBOR : GVBER :

(1·4. *Med. Ill.* I, *p.* 325, *no.* 163) [Pl. V] 1

Sir Sidenham Pointz was an ardent anti-Royalist, and eommanded for the Parliament during the Civil War.

116 **Manteau van Dalem**, 1647, by *Abraham Simon.* Bust of Van Dalem to right, hair long, in plain collar and armour, with baldric ; on truncation, A. S.

℞ Pr MANTEAV VAN DALEM ESS INGEN GEN 1647, in fine lines across field, *very fine, unpublished, and possibly unique ; from the Montagu collection* [Pl. V] 1

117 **Giles Strangways**, 1648. Bust of Giles Strangways to right, hair long, neck bare, in armour and mantle over shoulders, ÆGIDIVS . STRANGWAYS . DE . MELBVRY . IN . COM . DORCESTR . ARMIGER ; below, IAN . R . F. (John Roettier fecit)

℞ The White Tower of London ; on it waves the Royal Standard ; above, the sun bursting from a cloud, DECVSQVE . ADVERSA . DEDERVNT . ; in exergue, INCARCERATVS . SEPT . 1645 . LIBERATVS . APR . 1648 .

(2·35. *Med. Hist.* XVIII, 9 ; *Med. Ill.* I, *p.* 333, *no.* 177) 1

The design of the reverse of this medal was suggested by Charles II. It was not struck till after the Restoration.

118 **Call to Unanimity**, 1648. Bust of Charles I to right, laureate, &c. ; similar to the preceding, CAROLVS. I . D : G . ANGL . SCOT . FR . ET . HIB . REX . ; below ·B· (Nicholas Briot) ; ℞ Three crowns united by a cord, &c., VNITÆ INVICTÆ, *m. m.* rose (1·1. *Med. Hist.* XVI, 12 ; *Med. Ill.* I, *p.* 336, *no.* 180)

Charles Louis, Elector Palatine, and Charlotte of Hesse Cassel. Betrothal, 1649. Busts of Charles Louis and Charlotte of Hesse Cassel, face to face ; he, hair long, is in doublet and scarf across the body ; she wears necklace, low dress, and bodice, VNIENDO . MVLTIPLICAMINI . ; ℞ Cupid facing towards the left, laurel wreath in one hand, bow in the other ; on left, young tree growing from the stump of an old one, on right quiver resting against a tree, PERFECI . 1648 ; (*Med. Ill.* I, *p.* 339, *no.* 185), *fine and very rare* 2

119 **Death of Charles I**, 1649. Bust of Charles I to left, hair long, in falling lace collar, armour richly decorated, with lion's head on shoulder, and mantle, DIVVS CAROLVS BRT : PIVS, over the head two roses, in the field C. R.

℞ A hammer striking a diamond upon an anvil, INEXPVGNABILIS . 1648, *m. m.* cross

(1·65, *gilt. Med. Hist.* XVII, 1 ; *Med. Ill.* I. *p.* 340, *no.* 187), *very fine* 1

This medal is by Thomas Rawlins, and was published upon the King's death, 30 Jan. 1648-9, to commemorate his fortitude.

120 **Death of Charles I**, 1649. Another, bust of Charles I to left, hair long, in falling lace collar, armour richly decorated, with lion's head on shoulder, and mantle, DIVVS CAROLVS BRT : PIVS, over the head two roses, in the field C. R.

℞ A hammer striking a diamond upon an anvil, INEXPVGNABILIS . 1648, *gilt* 1

121 **Death of Charles I**, 1649. Another, bust of Charles I to left, hair long, in falling lace collar, armour richly decorated, with lion's head on shoulder, and mantle, DIVVS CAROLVS BRT : PIVS, over the head two roses, in the field C. R.

℞ As preceding, *very fine* 1

122 **Death of Charles I**, 1649. Bust of Charles I to left, hair long, &c.; same as the preceding; C. R. in the field omitted; SVCCESSOR VERVS VTRIVSQVE.

℞ Salamander to left, amid flames; CONSTANTIA CÆSARIS IAN. 30. 1648.

(1·65. *Med. Hist.* XVII, 3; *Med. Ill.* I, *p.* 341, *no.* 188), *with ring, very fine* 1

123 **Death of Charles I**, 1649. Bust of Charles I to left, hair long, in plain falling collar, rich armour with lion's head on shoulder, mantle, and George of the Garter; CAROLVS. D: G: MAG: BRIT. FRAN: ET. HIB: REX. FIDEI. DEFEN^{SOR}.; below, R. (Thomas Rawlins); ℞ Rock, buffeted by winds, waves, and thunderstorms; IMMOTA. TRIVMPHANS; in exergue, IAN. 30. 1648. RAWL. F. (Thomas Rawlins fecit.) (1·15. *Van Loon*, II, 321; *Med. Ill.* I, *p.* 341, *no.* 190), *a memorial of the fortitude of Charles*

Death of Charles I, 1649. Bust of Charles I to left, hair long, in plain falling collar, robes and star of the Garter; in his hand, a crown of thorns and scroll with the motto, CHRISTI. TRACTO.; in two circles, IANII: 30. 1648. CAROLVS. PRIMVS. MORITVR. ET. VIVIT. EST. NOBILE. VICENDI. GENVS. PATIENTIA.; floral border; ℞ Rock, buffeted by winds and waves; on a scroll, *IMMOTA TRIUMPHANS.*; corded border. (1·05. *Med. Ill.* I, *p.* 342, *no.* 191), *both very fine* 2

124 **Death of Charles I**, 1649. Oval Medallion, by *Thomas Rawlins*, CAROLVS D. G. MAG BR. FR. ET. H. REX, bust of Charles bare-headed, to left, hair long, wearing falling collar, richly decorated, armour and scarf

℞ *Jan.* 30, 1648 *Qu SANCTVS Viueris et qui post funera MARTYR Protumulo nostrum CAROLE pectus habe* in seven lines across the field, with loop and ring

(*Med. Ill.* I, *p.* 344, 194), *very fine and extremely rare* [Pl. IV] 1

125 **Memorials of Charles I**, 1649. Bust of Charles I to left, hair long, in plain falling collar, doublet, mantle, and medal suspended to riband; CAROLVS. D: G: MAG: BR: FR: ET. HI: REX.; ℞ A skull between C. R.; over it a celestial crown with a label GLORIA; below it an earthly crown and a label VANITAS.; BEATAM. ET. ETERNAM. SPLENDIDAM. AT. GRAVEM. (*Med. Ill.* I, *p.* 345, *no.* 197). Another, Bust of Charles I to right, hair long, lovelock on left shoulder, plain armour; CAROL. I. D. G. M. B. F. ET. H. REX. &. GLOR. MEM.; below, N. R. F. (Norbert Roettier fecit); ℞ inscription, REX PACIFICVS VICTVS VINCEBAT HOSTES VICTOR TRIVMPHAT IN CŒLIS. (2·3. *Van Loon*, II, 320; *Med. Ill.* I, *p.* 346, *no.* 199) 2

126 **Memorial of Charles I**, 1649 (2). Bust of Charles I to right, similar to the preceding, with a little drapery thrown round the bottom of the bust; CAROL . D . G . M . B . F . ET . H . REX . & . GLOR . MEM. ; below, monogram, ℛ. (John Roettier) ; ℞ Hand from heaven holding a celestial crown ; below, a landscape with sheep feeding without a shepherd ; VIRTVT . EX . ME . FORTVNAM . EX . ALIJS. (Æ, 1·5. *Van Loon*, II, 320 ; *Med. Ill.* I, *p.* 346, *no.* 200)

Oxford Memorial, 1649. Altar, between 16—48, inscribed, P. M. *Acad. Oxon.* ; ℞ inscription, DEO, *Ecclesiae, Principi Victima* (Æ, 1·15. *Med. Hist.* XVII, 6 ; *Med. Ill.* I, *p.* 348, *no.* 205), *very fine and scarce* 3

127 **Memorials of Charles I**, 1649. Bust of Charles I to right, hair long, in plain falling collar, armour, and medal suspended to riband ; inner legend, CAROLVS REX. ; outer legend, POPVLE MEVS QVID FECI TIBI, 1649 (*Micah* VI, 3) ; ℞ Head of Medusa, CONCILIABVLVM ANGLIÆ., two outer concentric legends, divided by flaming sword, thunderbolt, and arms, BLASFEMANT DEVM . NECANT REGEM . SPERNVNT LEGEM. (2·25. *Van Loon*, II, 321 ; *Med. Ill.* I, *p.* 349, *no.* 208). Bust of Charles I, three-quarters, to left, hair long, in plain falling collar, armour, and mantle flowered with roses round shoulders ; inner legend, CARL . I . V . G . G . KÖNIG VON ENGEL : SCHOTT : UND IRRLAND. ; outer legend, LEYDEN GOTT UND OBRIGKEIT. ; beneath F., the artist's initial ; ℞ A seven-headed monster, rampant, to right, over the head of Charles, the crown, and sceptre ; legend in continuation of that on the obverse, BEY DES PÖFELS MACHT UND STREIT. (1·85. *Van Loon*, II, 321 ; *Med. Ill.* I, *p.* 352, *no.* 210) 2

128 **Badge of Charles I and Henrietta Maria.** Bust of Charles I to right, &c., similar to *Med. Ill. no.* 213, but no lovelock; legend incuse, CAROLVS . D . G . MAG . BRI . FR . ET . HIB . RX.

℞ Bust of Henrietta Maria to left, hair flat at the top, curly at the sides, drawn through a small coronet behind, and tied into a bow, pearl necklace and pendant, figured bodice with brooch in front, bust terminated in drapery, HENRETTA . MARIA . D . G . MAG . BRITAN . FRAN . ET . HIB . REG. ; below, T. RAWLINS. F. ; *m. m.* fleur-de-lis (1·45 *by* 1·15. *Med. Ill.* I, *p.* 354, *no.* 215), *very fine* [Pl. IV] 1

129 **Badge**, similar to last but with wreath border and loop (*Med. Ill.* 355, *no.* 215) 1

130 **Badge of Charles I and Henrietta Maria.** Bust of Charles I to right, crowned, hair long, in falling lace collar, ermine robes, collar and George of the Garter ; CAROLVS . D . G . MAG . BRITAN . FRAN . ET . HIB . REX . FI . D .

℞ Bust of Henrietta Maria to left, &c. ; same as the preceding ; wreath border on both sides (1·85 *by* 1·55. *Med. Hist.* XIV, 4 ; *Med. Ill.* I, *p.* 355, *no.* 216), *very fine* [Pl. IV] 1

131 **Badge of Charles I and Henrietta Maria.** Bust of Charles I to right, wearing arched crown, falling lace collar, richly figured armour, with lion's head on shoulder, medal suspended to riband and scarf across the breast; legend incuse, CAROLVS . D . G . REX., the Garter with the motto incuse forms the border

℞ Bust of Henrietta Maria to left, &c.; same as no. 128; legend incuse, HENRETA . MARIA . D . G . REG. &c.

(1·3 *by* 1·05. *Num. Chron.* XIII, *pl.* I, 8; *Med. Ill.* I, *p.* 355, *no.* 217) 1

132 **Badge of Charles I and Henrietta Maria.** Bust of Charles I to left, laureate, hair long, in armour with lion's head on shoulder, medal suspended to a chain and mantle festooned upon the breast

℞ Bust of Henrietta Maria to left, &c.; same as no. 108; no legend; floral and corded borders on both sides

(1·25 *by* 1. *Num. Chron.* XIII, *pl.* I, 9; *Med. Ill.* I, *p.* 355, *no.* 218) [Pl. IV]

133 **Badge of Charles I and Henrietta Maria,** as *Med. Ill. nos.* 215, 218 (2) 3

134 **Badge of Charles I and Henrietta Maria.** Bust of Charles I almost facing, bare head, hair long, love-lock on left shoulder, wearing plain falling collar, armour, and medal with chain at sides, C. R.

℞ Bust of Henrietta Maria, love-lock on right shoulder, lace collar, richly decorated dress and cross on breast; M. R. at sides

(1·25 *by* 1·05. *Med. Ill.* I, *p.* 357, *no.* 222), *gilt, extremely rare* [Pl. IV] 1

135 **Badge.** Bust of Charles I to right, hair long, in falling lace collar, doublet buttoned close, riband to suspend medal, and scarf across the breast; legend incuse, CAROLVS . D . G . MAG . BRI . FR . ET . HIB . RX.

℞ incuse; Royal arms, crowned, within the Garter; without border

(1·85 by 1·55. *Num. Chron.* XIII, *pl.* III, 20; *Med. Ill.* I, *p.* 360, *no.* 231)

And another, as *Med. Ill. no.* 223 2

SECOND DAY'S SALE.

CHARLES I—*continued.*

LOT

136 **Badge.** Bust of Charles I to right, crowned, hair long, in falling lace collar, ermine robes, collar and George of the Garter; CAROLVS . D . G . MAG . BRITAN . FRAN . ET . HIB . REX . FI . D .

℞ Royal arms, crowned, within the Garter; wreath border on both sides

(1·8 *by* 1·4. *Num. Chron.* XIII, *pl.* III, 21; *Med. Ill.* I, *p.* 360 *no.* 232), *very fine, rare* 1

137 **Badge.** Bust of Charles I to right, in falling lace collar, armour, medal suspended to riband, and scarf across the breast

℞ A crown, within a band incusely inscribed, LONG MAY KING CHARLES REIGNE; small beaded border between two others plain, on both sides

(·85 *by* ·7. *Num. Chron.* XIII, *pl.* IV, 30; *Med. Ill.* I, *p.* 365, *no.* 246), *cast and chased, with ring*

And others as *Med. Ill. p.* 360, *no.* 231, *p.* 362, *no.* 238, *all scarce* 4

138 **Badges** as *Med. Ill. p.* 360, *nos.* 231, 235, *p.* 358, *no.* 225, *and p.* 366, *no.* 248 4

139 **Three heart-shaped Lockets.** (*a*) containing a small portrait medallion of Charles I, the outside engraved with a heart pierced by two arrows, and an eye with three tear drops; (*b*) one side repoussé portrait of Charles crowned between C.R., the other side engraved *I joy in one, but annoy none;* (*c*) engraved I innista vos mea nos, and on the other side, *Quis tempery a lachrimis Jans.* 30, 1648 (compare *Med. Ill.* 366-249) 3

140 **Badge.** Bust of Charles three-quarters to right, head bare, hair long, love-lock on left shoulder in falling lace collar, figured armour, with lion's head on shoulder, and medal suspended to riband; leaf border; No ℞

(1·65 *by* 1·35), *very rare* [Pl. IV] 1

141 **Badge of Prince Charles.** Bust of the Prince to left with long hair, richly embroidered robes open in front, with riband and medal ℞ Arms surrounded by Garter and crowned
(Oval Æ, 1·62 *by* 1·45. *Med. Ill. p.* 372, *no.* 263)
And another of Charles I 2

142 **Charles I,** 1649. Bust of Charles to right, head bare, love-lock on left shoulder, in falling collar, rich armour, scarf across breast and George of the Garter suspended to riband, CAROLVS I. D. G. MAG. N. BRIT. FRANC. ET. HIB. REX. ÆTATIS SVÆ. ; on truncation *Natus.* 1600, and behind bust 1649 (compare *Med. Ill. p.* 292, *no.* 107) [Pl. X] 1

143 **Charles I,** Pattern (?) Bust of Charles to left, love-lock on left shoulder, in falling collar, with lace border, armour (?) and scarf, legend incuse ✠ CAROLVS D . G . MAG . BR . FR ET . HI . REX . ; ℞ engraved with the Royal Arms crowned within the Garter, around border in laurel (1·35. *Med. Ill.* I, *p.* 373, *no.* 266), 2 *examples, one gilt* ; and an engraved medallion-style of *Passe,* but probably of later work, CAROLVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX . 1649 . 27 . JANY, bust of Charles to right, in broad-brimmed hat, lace collar, &c. ; ℞ MARIA D G MAG . BRIT . FRAN . ET. HIB REG ., bust of the Queen, nearly full face, to left. (1·2) 3

144 **Charles I,** Pattern. CAROLVS D. G . MAG . BRIT . FRA ⁝ ET . HIB . REX . FIDE ., bust similar to last ; ℞ Full-blown rose within laurel border, in imitation of engraving (1·4. *Med. Ill.* I, *p.* 374, *no.* 268) ; and a small Badge with head of Charles I ; ℞ Plain 2

145 **Oval Medallion,** with repoussé portrait of Charles I with titles, and date of execution ; and a Pendant formed as a bust of Charles I 2

146 **Charles I** and **William III Prince of Orange.** Bust of Charles I, three-quarters, to right, hair long, in broad falling lace collar, doublet, &c., CAROLVS . DI ., groundwork etched with scroll work and roses ℞ William Prince of Orange on horseback to right, view of the Hague in background, WILHELMVS . III . D . G . PRINC AVRICÆ COM . NASS EC .
(2·7, *gilt. Med. Ill.* I, *p.* 449, *no.* 33, *for obverse*) 1

COMMONWEALTH.

1649—1660.

Gold.

147 **Henry Scobell,** 1649, by *T. Simon.* Bust of Henry Scobell to left, in doublet close buttoned, and plain falling collar meeting low in front ℞ engraved HENRY SCOBELL *Esqr*
(1·3. *Med. Ill.* I, *p.* 384, *no.* 2), *very fine and of the highest rarity*
[Pl. V] 1

148 **Battle of Dunbar**, 1650. Bust of the Protector to left, hair long, in plain collar, armour and scarf, on truncation THO SIMON FE, in background battle, THE LORD OF HOSTS WORD AT DUNBAR SEPTEMBER Y. 3, 1650

℞ The Parliament assembled in one house with the Speaker

(*Med. Ill.* I, *p.* 392, *no.* 14), *very fine and rare* [Pl. VI] 1

149 **Coronation of Charles II at Scone**, 1651. CAROLVS. 2. D. G. SCO. ANG. FRA. HI. REX FI. DE. *cor. ia Scon* 1651, crowned bust in plain collar, ermine robe and collar of the Garter, to right

℞ NEMO. ME. IMPVNE. LACESSIT., lion rampant holding thistle in his paw

(*Med. Ill.* I, *p.* 394, *no.* 18), *very fine and very rare* [Pl. IX] 1

150 **Naval Reward**, 1653. An anchor, from the beams of which are suspended three united shields, bearing St. George's cross for England, St. Andrew's for Scotland, and a harp for Ireland; the cable encircles the whole; near the ring of the anchor the monogram of T S. (Thomas Simon)

℞ Naval engagement; in the foreground is a ship sinking, on the stern of which is the artist's name, SIMON, and on the prow of another, T. S. (Thomas Simon); broad laurel border on either side

(2 *by* 1·8. *Med. Ill.* I, *p.* 399, *no.* 27), *extremely fine and of the very highest rarity* [Pl. VI] 1

One of the four medals struck by order of the Parliament, to be given to the flag officers of the vessels engaged. This medal was presented to Captain William Haddock who commanded the "America" in the action of July 31, 1653. From the Whitehead collection.

151 **Naval Reward**, 1653. An anchor, from the beams of which are suspended three united shields, bearing St. George's cross for England, St. Andrew's for Scotland, and a harp for Ireland; the cable encircles the whole; near the ring of the anchor the monogram of T. S. (Thomas Simon)

℞ Naval engagement; in the foreground is a ship sinking, on the stern of which is the artist's name, SIMON, and on the prow of another, T. S. (Thomas Simon)

(1 6 *by* 1·4. *Med. Ill.* I, *p.* 400, *no.* 28), *very fine and extremely rare* [Pl. VI] 1

From the Addington collection.

152 **Cromwell, Protector**, 1653. Bust of Cromwell to left in plain falling collar, decorated armour and scarf, OLIVERVS. DEI. GRA. REIPVB ANGLIÆ. SCO ET. HIB & PROTECTOR, and below bust THO SIMON F.

℞ Lion sejant, laureate, supporting shield of the Protectorate; on an

LOT 152—*continued.*

escutcheon of pretence the paternal coat of Cromwell, PAX. QVÆRITVR. BELLO.

(*Med. Ill.* I, *pp.* 409, 410, *no.* 45), *very fine and as a struck medal excessively rare* [Pl. VI] 1

The portrait of Cromwell was copied from a miniature by S. Cooper, now in the collection of the Duke of Devonshire.

153 **Peace with Holland**, 1654. Justice and Peace, with their appropriate symbols; each rests a hand upon a cornucopia standing erect between them; above, the name of Jehovah, in Hebrew, radiate; HÆ MIHI ERVNT ARTES.; in exergue CIƆIƆCLIIII. (1654)

℞ Inscription Q . F . F . Q . S. POST . ATROX . BELVM . QVOD . INTER . ANGLICÆ . BELGICÆQVE . REIP . RECTORES . BIS . FRVSTRA . TENTATIS . PACIS . CONDITIONIBVS . ANO . CIƆIƆCLII . EXARSIT . IN . QVO . MAXIMIS . VTRINQVE . CLASSIBVS . SEX . SEPTENTRIONALI . DVO . MEDITER . MARI . PVGNATA . SVNT . CRVENTA . PRÆLIA DEI . OPT . MAX . BENEFICIO . AVSPICJS . OLIVARI . M . BRITANIÆ . PROTECTORIS . ET . FŒDER . BELGI . ORDINVM . PAX . CVM . ANTIQVO . FŒDERE . RESTITVTA . CVIVS . OPTIMÆ . RERVM . IN . MEMORIAM . SEMPITERNAM . S . P . Q . A . HOC . MONVMENTVM . F . C.

(2·5. *Med. Ill.* I, *p.* 414, *no.* 51), *very rare, and probably unique in this metal* [Pl. VII] 1

154 **Death of Cromwell**, 1658, by *T. Simon.* Bust of Cromwell to left, laureate, hair short, in plain falling collar and armour, on truncation T . SIMON_OLIVAR . D . G RP . ANG . SCO HIB &C PROTECTOR

℞ A young olive tree growing close to the dead stump of an old one, shepherds attending their flocks, NON . DEFITIENT . OLIVA SEP 3 1658·

(·85 *by* ·75, *oval, with loop. Med. Ill.* I, *p.* 423, *no.* 82), *very fine and excessively rare* [Pl. VI] 1

155 **Death of Cromwell**, 1658. Bust of Cromwell to left, laureate, hair short, neck bare, mantle over shoulders, OLIVAR D . G . RP . ANG SCO . HIB . PRO .

℞ NON . DEFITIENT OLIVA . SEP 3 . 1658 ., a young olive tree, shepherd tending flock, &c.

(1·15. *Med. Ill.* I, *p.* 484, *no.* 84), *grained edge, very fine* [Pl. VI] 1

156 **Death of Cromwell**, 1658. Bust of Cromwell to left, laureate, hair short, neck bare, mantle over shoulders, OLIVAR D . G . RP . ANG SCO . HIB . PRO .

℞ NON. DEFITIENT OLIVA . SEP 3 . 1658 ., a young olive tree, shepherd tending flock, &c.

(1·15. *Med. Ill.* I, *p.* 484, *no.* 84), *plain edge, very fine* 1

157 **Death of Cromwell**, 1658. Bust of Cromwell to left, laureate, in plain falling collar and armour, OLIVAR D. G. RP. ANG. SCO HIBERNIÆ PROTECTOR

℞ NON. DEFITIENT OLIVA. SEP 3. 1658, an olive tree, shepherd with flock, and buildings in distance

(1·9. *Med. Ill.* I, *p.* 435, *no.* 85), *very fine* 1

SILVER.

158 **Lilburne's Trial**, 1649. Bust of John Lilburne to left, in falling lace collar and drapery round the bust; in three concentric lines, IOHN. LILBORNE. SAVED. BY. THE. POWER. OF. THE. LORD. AND. THE. INTEGRITY. OF. HIS. IVRY. WHO. ARE. IVGES. OF. LAW. AS. WEL. AS. FACT. OCT 26. 1649.; ℞ A rose in the centre of four concentric circles, on which are the names of his Jurymen, MYLES. PETTY. STE. ILES. ABR. SMITH. ION. KING. NIC. MVRIN. THO. DAINTY. EDM. KEYSAR. EDW. PARKINS. RAL. PACKMAN. WIL. COMINS. SY. WEEDON. HEN. TOWLEY. OCTOBER. 26. 1649. (1·35. *Med. Ill.* I, *p.* 385, *no.* 3); and one *gilt*

Cromwell, Lord-General, 1650. Bust of Cromwell, three-quarters, to right, in plain falling collar, armour, and scarf tied in a knot on his right shoulder; OLI : CROMWEL. MILIT : PARL : DVX. GEN :; ℞ Plain, *oval* (1·2 *by* 1·1. *Med. Ill.* I, *p.* 388, *no.* 7), *very finely executed by Thomas Simon* 3

159 **Cromwell, Lord-General**, 1650. Bust of Cromwell, three-quarters, to right, in plain falling collar, armour, and scarf tied in a knot on his right shoulder; OLI : CROMWEL. MILIT : PARL : DVX : GEN :

℞ Plain

(1·2 *by* 1·1. *Med. Ill.* I, *p.* 388, *no.* 7), *this medal, very finely executed by Thomas Simon, is oval, but struck on a round flan, and before the die was fractured* [Pl. VI] 1

160 Another, struck upon a circular blank from fractured die (*Med. Ill.* I, *p.* 388, *no.* 7), *very fine condition*

Cromwell and Fairfax, 1650. Two heads, reversible, Cromwell and the Devil, &c.; DEN. EEN. MENS. IS. DEN. A. SIIN. DVIVEL.; ℞ Two heads similarly placed, Fairfax and a Fool; in the field, FARFOX; D. EEN. SOT. IS. D. A. S. GEK. (Æ, 1·45. *Med. Ill.* I, *p.* 389, *no.* 10), *unpublished in this metal* 2

161 **Naval Reward**, 1650. An anchor, from the beams of which are suspended two shields; one bearing the Cross of St. George for England, the other a harp for Ireland, on beam T.S. (Thomas Simon); above, MERVISTI, a cable encircles the whole

℞ The Parliament assembled in one house with the Speaker, without loop (*Med. Ill.* I, *p.* 390, *no.* 12), *very fine and very rare* [Pl. VI] 1

162 **Battle of Dunbar**, 1650. Bust of Cromwell to left, hair long, in plain falling collar, armour, and scarf festooned upon the breast; in the distance, battle; THE LORD OF HOSTS . WORD . AT DVNBAR . SEPTEM : Y . 3 . 1650; on truncation, T . SIMON. F.

℞ Plain

(1 *by* ·85. *Med. Ill.* I, *p.* 391, *no.* 13), *very fine* 1

163 **Battle of Dunbar**, 1650. Bust of the Protector to left, hair long, in plain falling collar, armour and scarf, on truncation THO SIMON FE, in background battle, THE LORD OF HOSTS WORD AT DUNBAR SEPTEMBER Y. 3, 1650

℞ The Parliament assembled in one house with the Speaker

(*Med. Ill.* I, *p.* 392, *no.* 14), *very fine* 1

164 **William II of Orange**, Disputes with the States, 1650. Bust of William II of Orange, three-quarters, to right, hair long, in plain falling collar, armour, scarf, and George of the Garter suspended to riband; the field is decorated with tracery of orange branches; WILHELMVS II . D . G . PRINC . AVRAICÆ COM . NASS . E^c; behind, P. V. A. (Peter Van Abeele); ℞ Armorial shield of William, crowned, and surrounded by the Garter (2·55. *Med. Ill.* I, *p.* 393, *no.* 16)

William II of Orange and Princess Mary, 1650. Bust of William II of Orange, three-quarters, to right, &c.; same as the preceding; ℞ Bust of Mary, Princess of Orange to left, hair elegantly wreathed with diamonds and pearls, pearl necklace and earring, drapery fastened with brooch on the shoulder; the field is decorated with tracery of roses and thistles; MARIA D . G . PRINCEPS M . BRIT . AVRANT . DOTARIA . ETC.; behind, P. V. ABEELE (in monogram), F. (2·55. *Med. Ill.* I, *p.* 393, *no.* 17) 2

165 **Coronation at Scone**, 1651. Bust of Charles II to right, crowned, hair long, in plain falling collar, ermine robes, and collar of the Garter; CAROLVS . 2 . G . SCO . ANG . FRA & HI . REX . FI . DE . *cor . i . ia . scon* . 1651

℞ Lion rampant, to left, holding a thistle in his paw; NEMO . ME . IMPVNE LACESSET

(Æ, 1·25. *Med. Ill.* I, *p.* 394, *no.* 18), *cast, and slightly chased. Commemorative of the Coronation of Charles II by the Scots at Scone,* 1 *Jan.* 1651, *very fine* 1

166 **Inigo Jones**, 1652. Bust of Inigo Jones, three-quarter length, hair long and flowing, short beard, with cap on head, plain broad falling collar and doublet buttoned, holding in left hand a sheet of paper; No ℞

(2·62), *cast, and chased, very fine and unpublished* [Pl. VII] 1

167 **Martin Tromp**, died 1653. Bust of Tromp, three-quarters, to right, in plain falling collar, doublet, metal gorget, and medal of St. Michael suspended to riband; the field is damasked with arabesque ornaments; MART . HERP . TROMP . R . L . ADM . V . HOLL . E . WESTV . A°. 1653; on truncation, P V A. (in monogram) F. (Peter van Abeele fecit.); the whole within laurel wreath

℞ Armorial shield of Tromp, with helmet, crest, and supporters; behind, two anchors crossed; on a scroll above, OBYT Æ 56; in a compartment below is a naval battle; in the foreground an English ship sinking

(2·8. *Med. Ill.* I, *p.* 402, *no.* 32), *very fine* 1

168 **Martin Tromp**, died 1653. Bust of Tromp, almost full-face, in plain falling collar, doublet, metal gorget, and medal with his own arms suspended to riband; MARTEN . HARPERTSEN . TROMP . RIDDER; beneath bust, I. POOL.

℞ Naval action, in the fore-ground an English ship sinking; LIEVTENANT . ADMIRAAL . VAN . HOLLAND . VOOR . HET . VAADERLAND . GESNEVVELT . DEN . 10 . AVGVSTI . ANNO . 1653

(2·7. *Med. Ill.* I, *p.* 403, *no.* 33), *very fine. Commemorative of the death of Tromp* [Pl. VIII] 1

169 **Martin Tromp**, died 1653. Bust of Tromp, three-quarters, to right, &c., from the same portrait as no. 138, between palm branches; two infant genii hold a naval crown above his head; at the sides, naval trophies; on a band below, *Myn hert en handt was voor het landt.*

℞ Naval engagement, in front an English ship sinking;
Waarom doet müller Tromp door kunst van gout en silver leeven:
om dat hy dyser eew door krygsdeugd heeft verdreven obÿt den. 10 *aug.* 1653
m. m. rose

(3·0. *Med. Ill.* I, *p.* 403, *no.* 34) [Pl. VIII] 1

170 Another, as preceding, *but not gilt* 1

171 **Martin Tromp**, died 1653. Bust of Tromp, three-quarters, to right, with accompaniments and inscription, similar to the preceding

℞ Naval engagement, no sinking ship; legend similar to the preceding, the word *obijt* being omitted

(2·65. *Med. Ill.* I, *p.* 404, *no.* 35) 1

172 **Martin Tromp**, died 1653. Bust almost full-faced of Tromp, MART . HARP . TROMP . R . L . AD . V . HOL . ZE . WES .

℞ Naval engagement, no sinking ship; legend as on preceding medal

(Æ, 2·65), *two plaques chased, and soldered together, unpublished and probably unique* 1

173 **Martin Tromp**, died 1653. Bust of Tromp, three-quarters, to right, in plain falling collar, large gorget, mantle round bust, and medal with his own arms suspended to riband; underneath, two tablets, one inscribed, I. L. DEL. (Jan Livens (?) delineavit); the other, D. V. RISWICK. F. (Deric Van Riswick fecit); the artists' names; MARTINVS . HERPERTI . TROMPIUS EQUES . ET . THALASSIAR . HOLLANDIÆ . XX ANS.; in the field, ÆT . LV. (aged 55)

℞ Naval engagement; VICTOR . HOSTIUM . FORTITER . PRO . PATRIA . PUGNANS . OCCUBUIT . 10 . AUG . AN° . DOM . CIↃIↃCLIII.; beneath ships, D. V. R. (Deric van Riswick)

(2·2. *Med. Ill.* I, *p.* 404, *no.* 36) [Pl. VII] 1

174 **General Lambert**, 1653 (?). Bust of Lambert to left, hair long, plain falling collar and doublet; No ℞

(1·3 *by* ·95. *See Med. Ill.* I, *p.* 405) 1

175 **William Lenthall**, 1653. Bust nearly facing to right, hair long, lion's head at shoulder, plain scarf; landscape in background, within cartouche border ornamented with skull and masks; under truncation, C.T.

(3·5 *by* 3) [Pl. VIII] 1

176 **Sir James Harrington**, 1653. Bust of Harrington to left, hair long, in plain falling collar, armour, and scarf festooned over the breast and tied on left shoulder; on truncation *J. S.* (Thomas Simon)

℞ Inscription THE . EFFIGIES . OF . S^R : IAMES . HARRINGTON . OF . SWEAKLEY . IN . Y^E . COV : OF : MID : K^N & BAR . MAI . GEN : OF . Y^E . FORCES . OF . Y^E . CITTIES . OF . LONDON . & . WESTMINSTER . AT . Y^E . BATTELL . OF . NEWBERY . IN . 1644 . A . MEMBER . OF . PARLIAMENT . FOR . Y^E . COV : OF . RVTLAND . & . ONE . OF . Y^E . COVNCEL . OF . STATE . AGED . 45 . 1653.

(1·3. *Med. Ill.* I, *p.* 408, *no.* 43) [Pl. V] 1

177 **Cromwell, Protector**, 1653. Bust of Cromwell to left in plain falling collar, decorated armour and scarf, OLIVERVS . DEI . GRA . REIPVB ANGLIÆ . SCO ET . HIB & PROTECTOR, and below bust THO SIMON F.

℞ Lion sejant, laureate, supporting shield of the Protectorate; on an escutcheon of pretence the paternal coat of Cromwell, PAX . QVÆRITVR . BELLO .

(*Med. Ill.* I, *pp.* 409, 419, *no.* 45), *very fine* 1

178 **Cromwell, Protector**, 1653. Bust of Cromwell, three-quarters to right, in plain falling collar, armour, and scarf with fringe and looped on right shoulder, OLIV . D . G . R . P . ANG . SCO . ET . HIB . PRO . under the bust, T. S. (Thomas Simon)

℞ Lion sejant, laureate, supporting a shield, as on the preceding, PAX . QVÆRITVR . BELLO.

(1·35. *Med. Ill.* I, *p.* 410, *no.* 46) 1

179 **Cromwell, Protector**, 1653. Bust of Cromwell, three-quarters to right, in plain falling collar, armour, and scarf with fringe and looped on right shoulder, OLIV . D . G . R . P . ANG . SCO . ET . HIB . PRO . under the bust, T. S. (Thomas Simon)

℞ Lion sejant, laureate, supporting a shield, as on lot 147, PAX . QVÆRITVR . BELLO.

(1·35. *Med. Ill.* I, *p.* 410, *no.* 46) 1

180 **Henry Cromwell**, 1654. Bust of Henry Cromwell, three-quarters, to right, hair long, in plain falling collar, armour and scarf across breast, on truncation A. S.

℞ HEN . CROMWELL . GUB . HIB . 1654 . across field, border of leaves and roses *obv.* and *rev.*

(1·15 *by* ·95. *Med. Ill.* I, *p.* 412, *no.* 49) 1

181 **Peace with Holland**, 1654. Two armed female figures representing Britain and Holland, holding spears, each surmounted by a cap of Liberty, and bearing a flag with the arms of their respective countries; Peace is uniting the shafts with a wreath of olive; the field is decorated with tracery of floral ornaments

HIER BINT DE HEIL'GE VREE DEN BRIT, EN BATAVIER,
DE WERELT EER' . T VERBONT, EN VREEZ' ER KRYGSBANIER.

m. m. fleur-de-lis

℞ A ship, her sails filled; favouring gales propel her forward; Fame above and Tritons below proclaim the peace; below, A° . 1654.

WAAROM ZEILT . T'VREDESCHIP OP T . SILVER . IN . DE . ZEE ?
OM . DAT . DE . BROEDERKRIIG . VERANDERT . IS . IN . VREE.

m. m. rose

(3·2. *Med. Ill.* I, *p.* 413, *no.* 50), *very fine* [Pl. VII] 1

182 **Peace with Holland**, 1654. Two armed female figures representing Britain and Holland, holding spears, each surmounted by a cap of Liberty, and bearing a flag with the arms of their respective countries; Peace is uniting the shafts with a wreath of olive; the field is decorated with tracery of floral ornaments

HIER BINT DE HEIL'GE VREE DEN BRIT, EN BATAVIER,
DE WERELT EER' . T VERBONT, EN VREEZ' ER KRYGSBANIER.

m. m. fleur-de-lis

LOT 182—*continued.*

℞ A ship, her sails filled; favouring gales propel her forward; Fame above and Tritons below proclaim the peace; below, A°. 1654.

WAAROM ZEILT . T'VREDESCHIP OP T . SILVER . IN . DE . ZEE ?

OM . DAT . DE . BROEDERKRIIG . VERANDERT . IS . IN . VREE.

m. m. rose

(3·2. *Med. Ill.* I, *p.* 413, *no.* 50) 1

183 **Peace with Holland,** 1654. Britannia, with a harp on her knee, and Holland, with her lion at her feet, are holding up a cap of Liberty

MENTIBUS UNITIS PRISCUS PROCUL ABSIT AMAROR,

PILEA NE SUBITO PARTA CRUORE RUANT.

in exergue, CONCL : $\frac{XV}{XXV}$ D . APRIL . A° . M . DC. LIV.

℞ A British and a Dutch ship of war, sailing peaceably together upon a calm sea

LUXURIAT GEMINO NEXU TRANQVILLA SALO RES.

EXCIPIT UANIMES TOTIUS ORBIS AMOR.

on the stem of each ship, S . D . (Sebastian Dadler.)

(2·4. *Med. Ill.* I, *p.* 415, *no.* 52), *very fine* [Pl. VII] 1

184 **Peace with Holland,** 1654. Neptune, having on his knees the shields of the Commonwealth and Holland, attached to the beams of two anchors crossed and united by an olive wreath, is advancing, facing, in his naval car, which is decorated with palm branches and a caduceus with cap of Liberty; two Tritons attend upon him; the rays of the sun fill the field; AMANTIVM IRA AMICITIÆ REDINTEGRATIO EST. On the car is the artist's name, *Jerian Pool*; below, *fecit Amsterdami*

℞ Inscription, *Ter Memorie der Vrede, Unie en Confœderatie, den* 15 *April solemnelyck gesloten tot' West Monster, tusschen zyn Hoogheyt den Heer Protecteur vande Republique van Engelant, Schotlant, en Yrlant ter eener, en de Hoogh mogende Heeren Staten Generael ter andre syde; daer op wederzÿts Ratificatie in behoorlycke forme den* 2 *der maent Maij is uytgewisselt, en gepubliceert den* 27 *der selver Maent Anno.* 1654.

(2·35. *Med. Ill.* I, *p.* 416, *no.* 53) 1

185 **Mary, Princess of Orange, and her Son,** 1654. Bust of Mary, Princess of Orange to left, hair elegantly wreathed with diamonds and pearls, pearl necklace and earring, drapery fastened with brooch on the shoulder; the field is decorated with tracery of roses and thistles; MARIA D . G . PRINCEPS . M . BRIT . AVRANT . DOTARIA . ETC.; behind, P. V. ABEELE. (in monogram) F.

℞ Bust of William III (as a child), three-quarters to right, wearing

LOT 185—*continued.*

over a lace cap, a hat decorated with ribands and jewellery, and two ostrich feathers drooping behind, drapery round the bust; underneath, a band inscribed, WILHELMVS III . D . G . PRINC . ARAVS . ETC. AN . 1654.; in the field, PVA. (in monogram) F. (Peter van Abeele fecit); around is a broad border of branches of laurel and orange entwined

(2·55. *Med. Ill.* I, *p.* 417, *no.* 55), *very fine* [Pl. VII] 1

186 **William II and William III of Orange,** 1654. Bust of William II of Orange, three-quarters, to right, hair long, in plain falling collar, armour, scarf across the breast, and George of the Garter suspended to riband; the field is decorated with tracery of orange branches; WILHELMVS II . D . G . PRINC . AVRAICÆ COM . NASS . E^c^.; behind, P. V. A. (Peter van Abeele); same as no. 16

℞ Bust of William III (as a child), three-quarters to right, &c.; same as the last, and with same inscription on band

(2·55. *Med. Ill.* I, *p.* 418, *no.* 56) [Pl. X] 1

187 **Subservience of France and Spain,** 1655. Bust of Cromwell to left, laureate, in plain falling collar and armour; OLIVAR . D G . R P . ANG . SCO . HIBERNIÆ . PROTECTOR.

℞ Britannia seated to left; Cromwell kneeling with his head in her lap, the French and Spanish Ambassadors contending for the first salute; RETIRE . TOY . L'HONNEVR . APPARTIĒT . AN . ROY . MON . MAISTER; in exergue, LOVIS . LE . GRAND.

(1·85. *Med. Ill.* I, *p.* 420, *no.* 60), *a very finely chased cast* 1

188 **Cromwell and Masaniello,** 1658. Bust of Cromwell, three-quarters to right, hair long, in plain falling collar and armour, between two soldiers supporting a laurel wreath over his head; in the cartouche below, OLIVAR CROMWEL PROTECTOR V̄ . ENGEL : SCHOTL : YRLAN . 1658

℞ Bust of Masaniello, three-quarters to right, hair short, waistcoat open at the neck, between two sailors supporting a crown over his head; in the cartouche below, MAS'ANIELLO VISSCHER EN CONINCK V̄. NAPELS 1647.

(2·85. *Med. Ill.* I, *p.* 432, *no.* 78) 1

189 **Death of Cromwell,** 1658. Bust of Cromwell to left laureate, hair short, mantle over shoulders, OLIVAR D . G . RP . ANG . SCO . HIB . PRO .

℞ A young olive tree, shepherd attending flock, in the distance trees and buildings, NON DEFITIENT OLIVA .

(1·15. *Med. Ill.* I, *p.* 434, *no.* 84), *very fine, with knurled edge* 1

190 **Death of Cromwell**, 1658. Bust of Cromwell to left, laureate, hair long, in plain falling collar and armour; OLIVAR . D . G . RP . ANG . SCO . HIBERNIÆ . PROTECTOR.

℞ Device and legend; similar to the preceding

(1·9. *Med. Ill.* I, *p.* 435, *no.* 85), *executed in Holland, very fine* 1

191 **Prince William of Orange**, on the Defeat of the English by Admiral van Galen, 1658. DEN . ORDEN . WILLEM . VORST VAN NASSOVEN, &c.); Bust three-quarters to right, in ruff and in armour

℞ RIDDER . MARTEN HARPETSEN . TROMP . &c.; a conference of the four Admirals named on the medal, all with tall hats, and seated round a table

(3·25. *Van Loon*, 11, 360), *a finely embossed and chased medal, very rare* [Pl. X] 1

BRONZE.

192 **Henry Ireton**, 1650, by *T. Simon.* Bust of Ireton to left, hair long, no drapery, QVID . TIBE . RETRIBVAM (?) and below truncation, *T. S.* 1650

℞ A soldier climbing up a rock and setting fire to the roof of a cottage, in the distance landscape and battle, IVSTITIA . NECESSITAS . Q . IVBET

(1·2 *by* 1·15. *Med. Hist.* XXIII, 5; *Med. Ill.* I, *p.* 387, *no.* 6), *very fine and very rare* [Pl. VI] 1

CHARLES II.

1649—1685.

GOLD.

193 **Restoration**, 1660, "Invidia Maior." Bust of Charles II to right, laureate, &c.

℞ Pallas, or Britannia, seated to left, pierces Envy with her spear, and points to heaven; INVIDIA . MAIOR .

(1·4. *Med. Ill.* I, *p.* 459, *no.* 52), *very fine* [Pl. IX] 1

194 **Restoration**, 1660, "**Felicitas Britanniæ.**" Bust of Charles II to right, hair long, flowing upon the shoulders, in scale armour, with lion's head on breast, straps on shoulder, and mantle fastened with brooch on the shoulder; CAROLVS . SECVNDVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX.

℞ Justice, laureate, bearing the scales, and leaning on the fasces, accompanied by Hercules, and Pallas, bearing ears of corn, presents the olive branch to Britannia, seated under a cliff near the sea-shore, and holding spear and shield; above, an infant genius brings

LOT 194—*continued.*

a palm branch, and Fame proclaims the happiness of Britain, as expressed by the legend in the exergue, FELICITAS . BRITANNIÆ . 29 . MAII . 1660. ; rays from heaven beam over all

(3·3. *Med. Ill.* I, *p.* 460, *no.* 53), *very fine and unpublished in gold* [Pl. X] 1

195 **General Monk**, 1660. Bust of Monk to right, hair long, curling, in plain falling collar, armour, and scarf across the breast; on truncation, *J. S.* (Thomas Simon)

℞ Inscription, GEORGIVS MONKE . OMNIVM . COPIARVM . IN . ANGLIA . SCOTIA . ET . HIBERNIA . DVX . SVPREMVS . ET . THALASSIARCHA ÆTE : 52 . 1660.

(1·35. *Med. Ill.* I, *p.* 465, *no.* 63), *extremely fine and excessively rare* [Pl. V] 1

From the Whitehead collection.

196 **Coronation**, 1661 Bust of Charles II to right, crowned, hair long, in royal ermine robes, collar and George of the Garter ; CAROLVS . II . D . G . ANG . SCO . FR . ET . HI . REX. ; on truncation, T. S. (Thomas Simon)

℞ Charles II, to left, in royal robes, holding the sceptre, is seated on a throne ; Peace hovering over him, places the crown upon his head EVERSO . MISSVS . SVCCVRRERE . SECLO . XXIII . APR . 1661

(1·15. *Med. Ill.* I, *p.* 472, *no.* 76) 1

197 **Coronation**, 1661. Bust of Charles II to right, crowned, hair long, in royal ermine robes, collar and George of the Garter ; CAROLVS . II . D . G . ANG . SCO . FR . ET . HI . REX. ; on truncation, T. S. (Thomas Simon)

℞ Charles II, to left, in royal robes, holding the sceptre, is seated on a throne ; Peace hovering over him, places the crown upon his head ; EVERSO . MISSVS . SVCCVRRERE . SECLO . XXIII . APR . 1661

(1·15. *Med. Ill.* I, *p.* 472, *no.* 76) 1

198 **Charles II and Catherine**, 1662. "The Golden Medal." Bust of Charles II to right, laureate, hair long, flowing in front, in scale armour, with lion's head on shoulder, and mantle tied in a knot on the shoulder ; CAROLVS . II . DEI . G . MAG . BRI . FRAN . ET . HIB . REX.

℞ Bust of Catherine to right, hair gracefully and compactly arranged with a plain fillet and strings of pearls, one loose ringlet at each side of the neck ; the gown is fastened with brooch on the shoulder. and a mantle thrown over it ; CATHARINA . D. G . MAG . BRI . FRAN . ET . HIBER . REGINA.

(1·7. *Med. Ill.* I, *p.* 489, *no.* 111) 1

199 **Peace of Breda**, 1667. Shield of the city of Leyden, crowned dividing the DATE M.DC.LXVII. ; above, the inscription, TRIBUUM PRÆF . OB . OPERAM PRÆSTITAM. ; on a scroll, E . FOCO . REFOCILIATIO.

℞ Ship sailing to right ; on flags, the letters A. S. (Arend Smeltzing) ; below, FELICITER . ; legend, ASSERTO . PER . VULCANUM . NEPTUNO . PAX ; *m. m.* star

(*N*, 1·15. *Med. Ill.* I, *p.* 532, *no.* 181), *very fine and very rare* 1

This medal was struck by order of the magistrates of Leyden, and a specimen in gold was presented to each of the Overseers, who were appointed to supply lists of the hearths of that city for the purpose of levying the hearth-tax for the support of the Navy.

200 **Peace of Breda and Alliance of England and Holland**, 1667. An English and a Dutch ship sailing amicably alongside each other, an olive wreath decorates the main-topmast of each

℞ A festoon of fruit and flowers encircled by a wreath of olive, whence are suspended the shields of Great Britain and Holland below branches of palm and laurel, and a band inscribed BRITAN . BATAV : PAX . 1667 . CA .

(1·75. *Med. Ill.* I, *p.* 534, *no.* 184), *very fine, and unpublished in this metal* 1

201 **Peace of Breda**, 1667. "Favente Deo." Bust of Charles II to right, laureate, hair long, and no drapery ; CAROLVS SECVNDVS DEI GRATIA MAG . BRI . FRAN ET . HIB . REX.

℞ Britannia, seated to right, at foot of rock, contemplates her navies sailing on the ocean, &c., FAVENTE . DEO ; in exergue BRITANNIA . ; edge inscribed CAROLVS . SECVNDVS . PACIS . ET . IMPERII RESTITVTOR AVGVSTUS +, and two roses before CAROLVS and mullets in legend

(2·2. *Med. Ill.* I, *p.* 535, *no.* 186), *the rarer variety of this interesting medal* 1

202 **Charles XI of Sweden**, Knight of the Garter, 1669. The Garter twisted, inscribed, formed into a circle with the medal of the George suspended from the buckle, passed through the crowns of England and Sweden, and ten pairs of interlinked C's CONCORDIA . REGUM . 1669

℞ St. George on horseback to left spearing the dragon

(1·65. *Med. Ill.* I, *p.* 544, *no.* 198), *very fine, and probably unique in gold* 1

From the Montagu collection.

203 **British Colonization**, 1670. Busts conjoined of Charles II and Catherine, the hair long, neck bare, in ornamented armour, she is in slight drapery ; CAROLVS . ET CATHARINA . REX . ET . REGINA .

℞ Globe whereon appears some portion of all the four quarters, DIFFVSVS . IN . ORBE . BRITANVS 1670 .

(1·6. *Med. Ill.* I, *p.* 546, *no.* 203), *fine, and scarce in this metal* 1

204 **The Elector of Saxony**, Knight of the Garter, 1671. St. George and the Dragon to right, the knight and his horse armed caparisoned as for a tournament; EN . HONNEUR DU . SOUVERAIN . DU TRES. NOBLE . ORDRE DE LA . IARTIERE .

℞ DU . TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES II PAR LA GRACE DE DIEU ROY DE LA GRANDE BRETAG FRAN . ET IRLANDE DEFENSEUR DE LA FOY M.D.C.LXXI. in nine lines within a wreath of olive

(1·9. *Med. Ill.* I, *p.* 548, *no.* 205), *very fine and very rare, unpublished in gold* 1

205 **The Elector of Saxony**, Knight of the Garter, 1678. Similar to last except the date, which is M.D.C.LXXVIII

(1·9. *Med. Ill.* I, *p.* 572, *no.* 242), *extremely fine and rare, unpublished in gold* [Pl. XII] 1

206 **Charles II**, 1683 (?) "Royal Medal," by *Roettier*. Bust of Charles II to right, hair long, and falling over shoulder, in armour and mantle; CAROL . II . D. G. ANGL . SCOT. FRAN ET . HIB . REX, ; on truncation, R .

℞ Royal arms within the Garter, supporters, crowned helmet with lambrequins and crest; in exergue DIEV . ET . MON DROIT .

(2·1. *Med. Ill.* I, *p.* 595, *no.* 277), *very fine, and unpublished in this metal* 1

SILVER.

207 **Badges of Charles II.** Bust of Charles II, three-quarter face to right, hair long, in plain falling collar, rich armour, with lion's heads on shoulders, and medal suspended to riband; legend incuse, CAROLUS SECUNDUS; ℞ Square royal shield, crowned within the Garter (·85 *by* ·75), *cast and chased, with ring* (*Med. Ill.* I, *p.* 437, *no.* 1). Bust of Charles II, three-quarters to right, &c., similar to the preceding; ℞ Two angels supporting a crown (*Med. Ill.* I, *p.* 438, *no.* 5). Another, with crowned bust of king; ℞ same as last 4

208 **Badges of Charles II.** Bust to right, crowned, long flowing hair, in plain falling collar, and mantle tied in a knot over the shoulder; legend incuse, CAROLUS SECUNDUS; ℞ Oval royal shield within the Garter; above, crown between C. R. Bust to right, not crowned, hair long, in plain falling collar and mantle tied in a knot on the shoulder; legend incuse, CAROLVS SECVNDVS; ℞ Oval royal shield within the Garter; above, crown between C R.; same as no. 9 (1 *by* ·75. *Med. Ill.* I, *p.* 441, *no.* 11). One, similar to preceding, but without legend, border or reverse; and another, Bust to right, not crowned, &c.; same as no. 11; no legend; ℞ Phœnix to left, rising from flames; above, rays of light (·8 *by* ·7. *Med. Ill.* I, *p.* 443, *no.* 15). Bust to right, not crowned, &c.; similar to no. 11, but

LOT 208—*continued.*

between C and R, crowned; ℞ Phœnix to left, rising from flames, &c.; same as the preceding (7·50 *by* 6·50. *Med. Ill.* I, *p.* 443, *no.* 16). Bust to right, crowned, long flowing hair, in broad falling plain collar, armour, and riband for medal; oramented border; ℞ Circular armorial shield within the Garter; above, crown between C R. (1·25 *by* 1·15. *Med. Ill.* I, *p.* 444, *no.* 19 [2]); and another, similar, but with square shield on *rev.* 8

209 **Badges of Charles II.** With bust as before in thin ornamented border, and same type on both sides, *probably unique.* Another, similar to preceding, but *obv.* plain; and a small Badge, Crowned head of king between C . R. Bust to left, crowned, hair long, in falling lace collar, armour, and medal suspended to riband, between C R.; floral border; ℞ same as *obv.* (1·1 *by* 1. *Med. Ill.* I, *p.* 446, *no.* 23). Another, similar to last, but with C ; R. crowned, behind head; no reverse, *unpublished.* Bust front face, crowned, long wavy hair, in falling lace collar; border of oval detached beads; no reverse (·65. *Med. Ill.* I, *p.* 448, *no.* 28). Bust facing, crowned, long wavy hair, in lace cravat or falling collar and royal robes, between C R.; beaded border; no reverse (55. *Med. Ill.* I, *p.* 448, *no.* 29); and two others, of very thin fabric 9

210 **Charles I and Charles II,** 1660. Bust of Charles I, three-quarters to right, hair long, in broad falling lace collar, doublet buttoned, and riband to suspend medal; CAROLVS . D. I.

℞ Bust of Charles II, almost full face, hair long, in plain falling collar, doublet buttoned, and broad riband with medal; CAROLVS . D . II.; field on both sides decorated with tracery of flowers (·8. *Med. Ill.* I, *p.* 449, *no.* 33) [Pl. X] 1

211 **Restoration,** 1660. Bust of Charles II to right, &c.; ℞ Three crowns on the branches of a leafless oak; above, the sun bursting from clouds; TANDEM REVIRESCET. (1·3. *Med. Ill. vol.* I, *p.* 453, *no.* 38). Bust of Charles II to right, &c.; bare head, C . R . at sides; ℞ Three crowns on the branches of a leafless oak, &c.; same type and legend as previous, but incuse (1·4 *by* 1·15, *Med. Ill.* I, *p.* 454, *no.* 40), *cast and chased, with ring; the reverse is in imitation of engraving.* Bust of Charles II to right, &c.; similar to no. 37, with the addition of a crown upon his head; legend incuse, CAROLUS SECUNDUS.; ℞ Three crowns on the branches of a leafless oak, &c. (1·4 *by* 1·15). Bust of Charles II to right, crowned, &c.; similar to the preceding; legend incuse, CAROLVS SECVNDVS.; ℞ Three crowns on the branches of a leafless oak, &c.; same type and legend as no. 38, but incuse (·85 *by* ·75. *Med. Ill.* I, *p.* 454, *no.* 41) 4

212 **Restoration**, 1660. Bust of Charles II to right, not crowned; legend incuse, CAROLVS . SECVNDVS . REX. ; ℞ Dove with olive branch on the top of a mount (Ararat) within a border of leaves (*Med. Ill.* I. *p.* 454, *no.* 42), *cast and chased, and with ring.* Double cypher of C. R. for CAROLUS REX. ; ℞ Crown and rising sun ; ornamental border on both sides (1·1. *Med. Hist.* XXVI, 4 ; *Med. Ill.* I, *p.* 45, *no.* 49) 3

213 **Embarkation at Scheveningen**, 1660. Bust of Charles II, almost full face, hair long, in large neckcloth with bow, armour, and medal suspended from string of jewels ; CAROLUS . II . D : G . MAGNÆ . BRIT . FRA . ET. HIB . REX.

℞ Fleet under sail ; above, Fame with a trumpet and scroll inscribed SOLI DEI GLORIA. ; below a shell inscribed *S. M. is úit Hollant van Scheveling afgevaren naer ſyn Coninckryken A°* 1660 *Júni* 2. ; IN NOMINE MEO EXALTABITUR CORNU EIUS. PSAL. 89 [v. 25], *m. m.* quatrefoil ; on edge, PVA. (in monogram) F

(2·75. *Med. Ill.* I, *p.* 455, *no.* 44). 1

214 **Embarkation at Scheveningen**, Bust of Charles II, almost full face, hair long, in plain falling collar, doublet buttoned, and broad riband with medal ; the field is decorated with tracery of flowers ; CAROLUS D . II as lot 210

℞ Fleet under sail, &c. ; and inscription on shell and legend same as preceding

(2·75) 1

215 **Landing at Dover**, 1660. Bust of Charles II to right, hair long, with drapery round the shoulders, large cravat bow, and George of the Garter suspended to riband ; all within branches of laurel ; upper legend, DEUM . PROVIDENTIA . ATQ . MISERICORDIA . VIVO . ; lower legend, ANNO . RESERATÆ . SALUTIS . 1660 . DIE . 29 . MAII . ; outer legend, CAROLUS . II . D . G . MAGN : BRITANN : FRANC : ET . HIBERN : REX : *m. m.* rose slipped ; below, monogram, ℛ. (John Roettier)

℞ A ship approaching the coast, where three warriors, *i.e.* England, Scotland and Ireland, holding sceptre, sword and three crowns, wait its arrival ; over the ship is a star, indicative of the king, who is on board ; and the flag is inscribed IPSO FAVENTE COELO ; in the sea, a young oak growing from the stump of an old one ; at a distance, Dover Castle with its flag inscribed PRÆDESTINATO. ; over the whole beams the Eye of Providence ; SI DEUS EST CUSTOS QUIS MEUS HOSTIS ERIT.

(2·25. *Med. Ill.* I, *p.* 457, *no.* 48), *very fine* [Pl. IX] 1

216 **Restoration**, 1660, **Gigantomachia.** Bust of Charles II to left hair long, in lace cravat, robes, collar and George of the Garter; CAROLVS . II . DEI . GRATIA . MAG . BR . FRA . ET . HIB . REX.

℞ Jupiter, seated upon his eagle, launches his thunder against the prostrate giants; below, *G. Bower . F.*; a rich raised border protects and ornaments the medal on both sides

(2·5. *Med. Ill.* I, *p.* 458, *no.* 50) [Pl. X] 1

217 **Restoration**, 1660, "**Invidia Maior.**" Bust of Charles II to right, laureate, &c.

℞ Pallas, or Britannia, seated to left, pierces Envy with her spear, and points to heaven; INVIDIA . MAIOR. (Superior to Envy)

(1·4. *Med. Ill.* I, *p.* 459, *no.* 52) 1

218 **Restoration**, 1660, "Felicitas Britanniæ." Bust of Charles II to right, hair long, flowing upon the shoulders, in scale armour, with lion's head on breast, straps on shoulder, and mantle fastened with brooch on the shoulder; CAROLVS . SECVNDVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX.

℞ Justice, laureate, bearing the scales, and leaning on the fasces, accompanied by Hercules, and Pallas, bearing ears of corn, presents the olive branch to Britannia, seated under a cliff near the sea-shore, and holding spear and shield; above, an infant genius brings a palm branch, and Fame proclaims the happiness of Britain, as expressed by the legend in the exergue, FELICITAS . BRITANNIÆ . 29 . MAII . 1660.; rays from heaven beam over all

(3·3. *Med. Ill.* I, *p.* 460, *no.* 53) 1

219 **Restoration**, 1660, "**Britanniæ.**" Bust of Charles II to right, hair short, neck bare, in figured armour, and mantle over the shoulders; AVGVSTISS . CAROLO . SECVNDO . P . P.; below, monogram, ℛ (John Roettier)

℞ Hercules, Minerva, Peace and Mercury (with features of the king) assembled round an altar, behind which stands Prudence leaning on a shield, bearing figure of Britannia; Plenty reposes in the foreground; rays beam from heaven; NVLLVM . NVMEN . ABEST.; in exergue, BRITANNIÆ.

(2·45. *Med. Ill.* I, *p.* 460, *no.* 54) 1

220 **Restoration**, 1660, **Moses.** Moses approaching the people of Israel while brickmaking under the blows of the Egyptian task-masters, CVM . DVPLICATVR . ONVS . REDIT . MOYSES.; ℞ Inscription, within a wreath of oak, IN . ÆTER : MEMOR : CAROLI . II . MA : BR : FRANC : ET . HIBERN : CLEMENTISSIMI REGIS : RED^{S} . 29 . MAII : 1660. (1·2. *Med. Ill.* I, *p.* 462, *no.* 56). Another (*as Med. Ill. p.* 462, *no.* 57) 2

221 **General Monk**, 1660. Bust of Monk to right, hair long, curling, in plain falling collar, armour, and scarf across the breast; on truncation, *T.S.*

℞ Inscription, GEORGIVS MONKE . OMNIVM . COPIARVM . IN . ANGLIA . SCOTIA . ET . HIBERNIA . DVX . SVPREMVS . ET . THALASSIARCHA ÆTE : 52 . 1660.

(1·35. *Med. Ill.* I, *p.* 465, *no.* 63) 1

222 **General Monk**, 1660. Bust of Monk to left, hair long, in plain falling collar, armour, and mantle fastened with brooch on the shoulder; legend incuse, GEORGE DVKE OF ALBEMARLE

℞ Armorial shield of Monk, enclosed within the Garter, and surmounted by the ducal coronet, border on both sides, composed of laurel leaves within two corded circles

(1·45 by 1·2, *gilt.* *Med. Ill.* I, *p.* 466, *no.* 65), *rare* 1

223 **General Monk**, 1660. Bust of Monk to right, hair long, in falling lace collar, legend incuse, GEORGE DVKE OF ALBEMARLE; ℞ Incuse, square shield of Monk, surmounted by ducal coronet; border on both sides composed of roses and thistles (1·1 *by* ·95. *Med. Ill.* I, *p.* 467, *no.* 66), *cast, chased, and with a bow-like loop.* Another similar, but ℞ has arms engraved 2

224 **Solicitor General Cooke**, executed 1660, by *T. Simon.* Bust of Cooke to left, hair long, wearing plain falling collar and doublet, with double row of billions, headed border and loop, no *rev.*

(*Med.* I, *p.* 469, *no.* 70.) [Pl. V] 1

225 **Charles II and William III, Prince of Orange**, 1661. Bust of Charles II, almost full face, hair long, in plain falling collar, doublet buttoned, and broad riband with medal, the field is decorated with tracery of flowers, CAROLVS. D. II.

℞ William III of Orange on horseback, to right. &c. WILHELMVS. III D G. PRINC AVRAI COM. NASS E^{C}.

(2·7. *Med. Ill.* I, *p.* 471, *no.* 74) [Pl. VIII] 1

226 **Coronation**, 1661, by *Simon.* Bust of Charles II to right, crowned, hair long, in royal ermine robes, collar and George of the Garter; CAROLVS . II . D . G . ANG . SCO . FR . ET . HI . REX. On truncation, T. S.

℞ Charles II, to left, in royal robes, holding the sceptre, is seated on a throne; Peace hovering over him, places the crown upon his head EVERSO . MISSVS . SVCCVRRERE . SECLO . XXIII . APR . 1661

(1·15. *Med. Ill.* I, *p.* 472, *no.* 76) 3

227 **Coronation**, 1661, "Dixi Custodiam." Bust of Charles II to left, crowned, hair long, flowing over the shoulders, in lace cravat, ermine robes, collar and George of the Garter, CAROLVS . II . D : G : MAG : BRI : FRA : ET . HI : REX . CORONATVS. ; ℞ Charles II as a shepherd, crook in hand, mantle floating behind him ; three flocks of sheep feeding round him ; DIXI . CVSTODIAM . XXIII . APRIL . 1661 ; edge CORONATO . PASTORE . OLAT . OVILE. stops, stars (1·3. *Med. Ill.* I, *p.* 473, *no.* 78)

Coronation Memorial, 1661. Two C's interlinked, crown above ; ℞ a rose, floral border on both sides
(·55 *Med. Ill.* I, *p.* 477, *no.* 85) 2

228 **Coronation**, 1661. "Iam Florescit." Bust of Charles II to left, laureate, hair long, flowing over the shoulders, in falling lace collar, ermine robes, collar and George of the Garter, CAROLVS . II . D . G . MAG . BRIT . FRA . ET . HIB . REX . FI . DE

℞ Oak-tree in full leaf, three crowns among the branches ; above, the meridian sun ; IAM . FLORESCIT., exergue 23 . APR . 1661
(Æ 1·7. *Med. Ill.* I, *p.* 475, *no.* 83) [Pl. VI] 1

This medal is beautifully cast by Thomas Simon, Vertue says, it "was designed and made for a badge or cognizance to be worn by the new intended order of Knights of the Royal Oak."

229 **Lady Lane** (Dorcas Brabazon), 1602, *by T. Simon.* Bust of Lady Lane to right, hair in plaited knot at back of head and two ringlets at side, she wears pearl necklace and pearl drop earring, low-necked gown with border of lace or embroidery

℞ Incuse DORCAS BRABAZON GEORGII LANE . EQ : AV . DILECT CONIVX. MDCLXII
(*Med. Ill.* I. *p.* 480, *no.* 89), *very fine and very rare* [Pl. V] 1

230 **Marriage**, 1662. Busts of Charles II and Catherine face to face. He, laureate, hair long, flowing behind, is in armour with lion's head on shoulder, and mantle ; she, with her hair collected behind within a coronet, a narrow wreath twisted round the head, detached ringlets falling down the neck, wears a slight mantle over the gown, which has sleeves fastened with jewels ; within two circles, CAROLVS . II . ET . CATHARINA . D . G . MAG . BRIT . FRAN . ET . HIB . REX . ET . REGINA. Under busts, G. B. (George Bower), *m. m.* rose

℞ Fame, facing, blowing her trumpet and bearing an olive branch ; QVANTVM . SAT . ERIT . HIS . DICERE . DIGNVM . ANO 1662, G. B. (George Bower), stops, roses
(2·1. *Med. Ill.* I, *p.* 480, *no.* 90), *very fine* 2

231 **Marriage**, 1662. "**Maiestas et Amor.**" Busts conjoined to right, of Charles II and Catherine, from the same die as the preceding ; ℞ Jupiter, beard very long, mantle concealing all the

LOT 231—*continued.*

lower limbs, his left hand holding the fulmen and resting on the eagle's head, is seated to left, among clouds, opposite to Venus, who is looking towards him, Cupid behind her; MAIESTAS ET AMOR

(Æ, 1·05. *Med. Ill.* I, *p.* 481, *no.* 92)

Marriage, Portrait Medal. Bust of Charles II to right, laureate, hair long, flowing behind, in scale armour, with lion's head on shoulder, and mantle looped on the shoulder; CAROLVS . II . D. G . MAG . BRITT . FRAN . ET . HIB . REX.; below G. B. (George Bower); ℞ Bust of Catherine to right, hair wreathed behind and collected into a small coronet, detached ringlets descend upon the neck; she wears ear-ring, pearl necklace, and mantle over the shoulders, with brooch in front; CATHARINA . D . G . MAG . BRIT . FRAN . ET . HIB . REG . edge, SIC . SINE . FINE . DVOS . AMBIAT . VNVS . AMOR .

(2·1. *Med. Ill.* I, *p.* 482, *no.* 93), *very fine* 2

232 Another, with same obverse and reverse, but with edge inscribed

HINC PROGENIEM VIRTVTE FVTVRAM
EGREGIAM ET TOTVM QVÆ VIRIBVS OCCVPET ORBEM. 1

233 Two others, both with inscribed edges and reading ORBUM (*one gilt*) 2

234 **Marriage Badges or Memorials,** 1662. Bust of Charles II to left, crowned, hair long, in lace cravat, ermine robes, and collar of the Garter; at the sides, C and R, both crowned, below, PACE . TRIVMPHANS .

℞ Bust of Catherine to left, hair decorated with small coronet, and falling in a heavy mass behind, lace border to the gown; in front, a crown, above, FVTVRI . SPES .; one with two floral borders the outer one broad, the other without borders

(1·2 *by* 1·05. *Med. Ill.* I, *p.* 483, *no.* 96); and three heart-shaped lockets, two with busts of the king and queen, and the third with figure of Cupid shooting in relief, around "NOE HEART MORE TRUE THAN MINE TO YOU." 5

235 **Marriage Badges,** 1662. Bust of Charles II to right, crowned, long flowing hair, in plain falling collar and mantle tied in a knot on the shoulder; legend incuse, CAROLVS SECVNDVS; ℞ Bust of Catherine to left, with coronet, &c.

(·85 *by* ·75. *Med. Ill.* I, *p.* 486, *no.* 103). Another, Bust of Catherine to left, hair turned back from the front, wreathed and collected into a coronet towards the back of the head, large mass of ringlets behind, drapery over the shoulders; legend incuse, INFANTA DONA CATHERINA.; ℞ incuse. Two orange trees with their stems intertwined, cast, with ring, the head is in high relief, the rest incuse

(1 by ·85. *Med. Ill.* I, *p.* 486, *no.* 104).

Charles II and Catherine, 1662. Bust of Charles II to right,

LOT 235—*continued.*

laureate, hair long, flowing behind, no drapery, CAROLVS . II . D . G . MAG . BRIT . FRAN . ET . HIB . REX. ; ℞ Bust of Catherine to right, hair confined by a fillet, tied into a bow in front and behind, with one detached ringlet, mantle fastened with brooch on the shoulder ; CATHER . D . G . MAG . BRIT . FRAN . ET . HIB . REGINA .
(1·4. *Med. Ill.* I, *p.* 488, *no.* 109), *very fine* 3

236 **Charles II and Catherine**, 1662. A variety of the above medal distinguished by the monogram ℞ (John Roettier), under the King's bust, and by the Queen having two ringlets behind the neck, struck upon a much thicker blank of silver (1·4. *Med. Ill.* I, *p.* 489, *no.* 110)

Charles II and Catherine, 1662. "**The Golden Medal.**" Bust of Charles II to right, laureate, hair long, flowing in front, in scale armour, with lion's head on shoulder, and mantle tied in a knot on the shoulder ; CAROLVS . II . DEI . G . MAG . BRI . FRAN . ET . HIB . REX. ; ℞ Bust of Catherine to right, hair gracefully and compactly arranged with a plain fillet and strings of pearls, one loose ringlet at each side of the neck ; the gown is fastened with brooch on the shoulder, and a mantle thrown over it ; CATHARINA . D . G . MAG . BRI . FRAN . ET . HIBER . REGINA. (1·7. *Med. Ill.* I, *p.* 489, *no.* 111) 2

237 **St. Catherine**, 1662. ☉ as the reverse of the last ; ℞ St. Catherine resting on a sword holds up a palm branch, the broken wheel lies at her feet ; PIETATE. INSIGNIS. (*Med. Ill.* I, *p.* 490, *no.* 113.)

Nuremberg Counter, 1662. Bust of Charles II to right, laureate, hair long, in mantle ; CAROLVS . II . D . G . MAG . BR . FRA . ET . HIB . REX. ; ℞ Royal arms, in square shield, &c., COVNTERS . CONR . LAVFFERS . RECH . PFENING . ; the portrait is copied from the early shillings of Charles II (1·15. *Med. Ill.* I, *p.* 494, *no.* 121), *rare in silver* 2

238 **Commercial Treaties between Holland, France and England**, 1662. Mars prostrate beneath the feet of Peace, who holds an olive branch and cornucopia, and stands amidst military trophies, and has before her the crowned shields of Holland, France, and England ; DEVS NOBIS HÆC OTIA FECIT. ; *m. m.* rose : ℞ Inscription incuse,

De Vree met een olyvenbant
Verbint het vrye Nederlant
Aen groot Britanje ent Franscheryck
Zoo bloeyt de Staet der Vromenwyck
MDCLXII.

(2·05. *Med. Ill.* I, *p.* 496, *no.* 125), *very fine*

Naval Reward, 1665. Bust of Charles II to right, laureate, hair

LOT 238—*continued.*

short, mantle round the shoulders; CAROLVS . SECVNDVS . D . G . MAG . BRI . FRAN . ET . HIB . REX. *m. m.* mullet; ℞ Charles II, habited as a Roman general, standing on the sea-shore under a rock, viewing a naval engagement; the two nearest ships sailing before the wind; in exergue, PRO . TALIBVS . AVSIS. (2·45. *Med. Ill.* I, *p.* 503, *no.* 139), *struck as an honorary reward, a fine medal by John Roettier* 2

239 **Earl of Southampton**, 1664. Bust of the Earl of Southampton to left, hair long, descending in detached curls, in falling lace collar, cloak, and riband to suspend medal; cap on the head; on truncation, *Tho: Simon.*

℞ THOMAS . COMES SOVTHAMPTONIÆ SVMMVS . ANGLIÆ THESAVRARIVS &C. MDCLXIIII

(1·65. *Med. Ill.* I, *p.* 502, *no.* 137), *gilt, cast from a model by Abraham Simon, and chased by Thomas Simon* [Pl. V] 1

240 **Earl of Southampton**, as the last, *but not gilt* 1

241 **Duke of York, Naval Action off Lowestoft**, 1665. Bust of the Duke of York to right, hair long, flowing over the right breast, in armour and ample mantle round the shoulders; IACOBVS . DVX . EBOR . ET . ALBAN . DOM . MAGN . ADMIRALIVS . ANGLIÆ . &C.; below, *Roetti. J.*

℞ Naval engagement, one ship in front, bearing the Admiral's flag and the Royal standard; NEC MINOR IN TERRIS.; in exergue, 3 . IVNII. 1665

(3. *Med. Ill.* I, *p.* 504, *no.* 142), *very fine* 1

242 **Dominion of the Sea**, 1665. Bust of Charles II to left, laureate, hair long, in richly figured armour, which is ornamented with a lion's head, and mantle over the shoulders; CAROLVS . II . D; G; M; BR; FR; ET . H; REX.; on truncation, T. R. (Thomas Rawlins); ℞ An English ship in full sail to right, the flag inscribed C. R.; *leg.* NOS. PENES. IMPERIVM., floral border on both sides (*cast*), (1·6 *by* 1·5. *Med. Ill.* I, *p.* 506, *no.* 144). Bust of Charles II to right, laureate, hair long, flowing behind the neck and on his left shoulder, neck bare, in mantle; CAROLVS . II . D . G . M . BR . FR . ET . HIB . REX.; below, *Simon.* (Thomas Simon); ℞ Charles II, in royal robes, crowned, and bearing a trident, is drawn over the sea in a naval car by four sea-horses; fleet in the distance; ET . PONTVS . SERVIET . 1665. (1·1. *Van Loon*, II, 507; *Med. Ill.* I, *p.* 506, *no.* 145). *This small but beautiful medal is supposed to be the last of Thomas Simon's work. Its date shows that it was intended to commemorate the empire of the sea obtained by England through the victory of* 3 *June*, 1655. *Very fine* 2

243 **Action at Bergen**, 1665. Naval action within the harbour of Bergen; beyond, the city; on this side, houses protected inland by palisades, and people witnessing the fight; below, G. POOL. ℞ Inscription, *Op de roof zugt van Carel de tweede vorgevallen den* 10 *Augusti* 1665 *voor bergen in Noorweegen.*

Dus wort Brittanjes Trotz gestuijt,
die zelfs bij Vriendt vaert op vrijbuijt;
en tergt de Noortsche Wallen.
Hij schaekt Vorst Fredericks haven recht
dog krijgt Sijn loon, door boeg en plecht
van Neerlandts donderballen.

underneath, branches of laurel. (2·15. *Med. Ill.* I, *p.* 508, *no.* 140)

Naval action within the harbour of Bergen, &c.; same as the preceding; ℞ Inscription within a border of oak leaves, *Anno* 1665 *den* 10 *Augusti genaakte d'Engelsche Graaf vā Zandwigh met* 15 *Oorloghs-Schepē,* 4 *kitzen,* 2 *branders, tot voor de havē van Bergen in Noorweegen, alwaar de* 10 *Ooft-Indischeschepen waren ingelopen, waarop hy den Commandant van de Deens Kroon niet konnende omzetten, zigh met de genoemde Stuarts Vloot in een halve-maē gingh zetten en de Nederlantsche met huyt, en hair meenden in te slicken; waar op de van die Kasteelen als haer Schepen vuur gaven, end'Engē hair Anckers kappen, en met schade vlught namen.* (2·1. *Med. Ill.* I, *p.* 509, *no.* 150) [Pl. IX] 2

244 **Alliance of France and Holland**, 1666. Bust of Louis XIV, hair very long falling in front of breast, armour, &c.; LVDOVICVS. MACHVS. REX. CHRISTIANISS.

℞ France as Minerva extends her shield over Holland who places her hand upon an altar as relying upon the compact; BATAVIS . TERRA . MARIQVE . DEFENSIS; in exergue, RELIGIO FOEDERVM . M . DC . LXVI .

(2·85), *very fine* 1

245 **Proposed Commercial Treaty with Spain**, 1666. Bust of Charles II to right, laureate, hair long, fringed mantle round the shoulders; CAROLVS . SECVNDVS . DEI . GRATIA . MAG . BRIT . FRAN . ET . HIBER . REX.; *m. m.* mullet

℞ Statue of Charles II, habited as a Roman general, standing upon a pedestal near the sea crowded with shipping; REDEANT . COMMERCIA . FLANDRIS.; in exergue, 1666

(2·2. *Med. Ill.* I, *p.* 516, *no.* 161) 1

246 **Naval Action with the Dutch**, 1666. Naval engagement; on a piece of wreckage the artist's name, G. POOL . FEICT . I . A . DAM.; ℞ The shields of the Seven United Provinces, suspended over the inscription,

LOT 246—*continued.*

De Godt der goden zet
Den oceaen de wet,
Als hooft der amiraelen
Hy ſterkt der Staeten helt,
Die boeit het Britſch gewelt.
Wie kan Godts maght bepaelen. I . V . V.

VICTORIA ORD . CONFŒD . BELG . SVB AVSP . ARCHIT . MI . RUITER . 1666 . I , IVNI. (2·25. *Van Loon*, II, 524 ; *Med. Ill.* I), *rare* [Pl. IX]

Naval Action with the Dutch, 1666. A general in Roman costume caresses a fawning lion, and holds a sceptre, to which is attached the shield of Amsterdam, and a laurel wreath ; Amsterdam in the distance,

Manhaſticheyt beſchermt het lant
en leyt de bloetsucht aen den bant.

℞ Inscription,

Toen Munster week en Carels kielen vloon,
liet Vander Wey . dees ſilvre ſtemple ſmede.
Manhaftigheyt verdient een lauwer Croon,
Hy temt de leew ontbloot van regt, en rede
der Burgren moet bevryt de vrye ſtaat
wie moet ontbreeckt was nimmer goet ſoldaat.
1666.

Edge plain (1·8. *Van Loon*, II, 524 ; *Med. Ill.* I, *p.* 520, *no.* 166) [Pl. XII] 2

247 **Michael de Ruyter**, Naval Action, 1666. Bust of De Ruyter, three-quarters, to right, in plain falling collar, doublet, and badge of the Order of the Elephant suspended to a riband ; above, a Triton and a Nereid holding a naval crown over his head, trophies of arms behind him ; underneath, a band incusely inscribed, M . A . D . RUYTER LUYT ADMIRAAL . GEN̄

℞ Naval Engagement ; in front stern of a sinking ship, legend incuse HIER . STRYCKT . HET . BRITSCH . GEWELT . VOOR . NEDERLANT, &c. (3·1. *Med. Ill.* I, *p.* 522, *no.* 168) 1

248 **Cornelius Tromp**, Naval Action, 1666. Bust of Tromp, three-quarters, to right, in lace cravat, doublet, and broad scarf across the body ; above, two Tritons, holding laurel wreath over his head, trophies of arms behind his shoulders ; on a band beneath, incusely inscribed, CORNELIS TROMP LUYT . ADMIRAAL . V . HOLL. Legend incuse,

SOO BEELDT MEN TROMP HIER AF . DES AMSTELS ADMIRAAL.
HY STEECKT DE ZEE IN BRANDT, GELYCK EEN BLIXEMSTRAAL.
A°. 1666.

℞ Naval engagement and legend ; same as last (3·15. *Med. Ill.* I, *p.* 524, *no.* 172), *rare* [Pl. XI] 1

249 **Michael de Ruyter**, Naval Action, 1666. Bust of de Ruyter, almost full face, in plain armour, small ruff round neck, and the Collar and Order of St. Michael; M.A.D. RUITER . L^T ADM . V . HOLL . E^C

℞ as the two preceding, *unpublished and extremely fine and rare* [Pl. XI] 1

250 **Michael de Ruyter**, Naval Action, 1666. Bust of de Ruyter, three-quarters, to right, head facing, hair long, in cravat, armour, mantle tied in a knot on the right shoulder, collar and badge of the Order of St. Michael; MICHAEL DE RVITER PROVINCIARUM CONFOEDERAT : BELGIC : ARCHITHALASSVS DVX ET EQVES. ; on truncation, C . AD . F .

℞ Naval engagement; in the foreground, ship on fire; in exergue, PVGNANDO.

(2·75. *Med. Ill.* I, *p.* 522, *no.* 169), *very fine* 1

Van Loon, II, 76, has placed this medal under the year 1676, as if relating to de Ruyter's death in the naval engagement off Syracuse. The reverse refers, however, to the war with England, and occurs on other medals of this time.

251 **Cornelius Evertsen**, Naval Action, 1666. Bust of Evertsen, three-quarters, to right, in lace cravat, doublet, and broad scarf across the body; above, two Tritons holding laurel wreath over his head; trophies of arms behind his shoulders; on a band beneath, incusely inscribed, CORN . EVERTSEN . ADMIRAAL . ZEEL. Legend incuse,

HEER EVERTS, MET TRIOMF, OP 'T BED VAN EER GESNEEFT.
ALDUS IN 'T SILVER DOOR DE KUNST VAN MULLER LEEFT.
A°. 1666 . 14 *Junii.*

℞ Naval engagement and legend, as *Med. Ill.* I, *p.* 521, *no.* 167.

(3·05. *Med. Ill.* I, *p.* 523, *no.* 171). 1

252 **Michael de Ruyter**, Ships burnt in the Medway, 1667. Bust of de Ruyter in plain armour and cravat; legend (incuse) M. D. D. RVYTER. R. Lt ADMIR AAL GEN. V HOL . EC. ; beneath the bust in script characters, *Chattam* JUN .A. 1667 ; no *reverse*

(2·2), *unpublished* 1

253 **Peace of Breda**, 1667. Holland, facing, holding a sceptre, terminating in an open eye, and a spear with her arrows attached, tramples upon Discord; at her feet repose a lion and a lamb; in the distance are seen ships in flames, and view of Breda; MITIS ET FORTIS. ; in exergue, PROCUL. HINC . MALA . BESTIA . REGNIS (!) IUN : 22 . 1667 C.A.

℞ Peace, facing, holding a sheathed sword with olive wreath on the point, a cornucopia, and a caduceus, tramples upon arms; a hand from heaven sustains a garland of fruit and flowers, and the united shields of Great Britain and Holland; merchant vessels fill the

LOT 253—*continued.*

background, and across the field is a band inscribed, IRATO BELLUM PLACATO NUMINE PAX EST.; in exergue, REDIIT . CONCORDIA . MATER . BREDÆ . IUL . 31 . A°. 1667; shield of Breda; edge, NUMISMA . POSTERITATI . SACRUM . BELGA . BRITANNOQUE . RECONCILIATIS . CUM . PRIVIL : ORDIN : HOLLAND : ET . WEST :

(2·8. *Med. Ill.* I, *p.* 528, *no.* 176), *very fine* 1

254 **Peace of Breda**, 1667. A lion, sporting amongst arms and cannon, near the sea covered with shipping; below, LEO BATAVUS.; legend chronogrammatic, sIC fInes nostros, Leges tVtaMVr, et VnDas.; on left, *I.O.A.N.L.* in cypher, the artist's initials.

℞ Inscription, DEO . AVSPICE . ASSERTIS . NON . MINORE . ANIMO . QVAM . SVCCESSV . AVITIS . PATRIÆ . LEGIBVS . ADVERSUS . TRES . POTENTISSIMOS . HISPANIARVM . REGES . COACTIS . DEINDE . SEMEL . ITERVMQ; CONTRA . VICINOS . BRITANNOS . ARMA . SVMERE . BATAVIS . POST . PACEM . EGREGIA . VIRTVTE . BELLO . PARTAM . ATQVE . REDVCTA . GENERIS . HVMANI . COMMERCIA . CONSVLES . SENATVSQVE . AMSTELODAMENSIS . MONVMENTVM . HOC . CIↃ. IↃ. LXVII. F . C.; above, the shield of Amsterdam

(2·7. *Med. Ill.* I, *p.* 529, *no.* 177), *very fine* [Pl. XI] 1

255 **Peace of Breda**, 1667. Shield of the city of Leyden, crowned, dividing the date M.DC.LXVII.; above, the inscription, TRIBUUM PRÆF . OB . OPERAM PRÆSTITAM.; on a scroll, E . FOCO . REFOCILIATIO.

℞ Ship sailing to right; on flags, the letters A. S. (Arend Smeltzing); below, FELICITER.; legend, ASSERTO . PER . VULCANUM . NEPTUNO . PAX.; *m. m.* star

(1·15. *Med. Ill.* I, *p.* 532, *no.* 181), *unpublished* Æ 1

This medal was struck by order of the magistrates of Leyden, and a specimen in gold was presented to each of the Overseers, who were appointed to supply lists of the hearths of that city for the purpose of levying the hearth-tax for the support of the Navy.

256 **Ships burnt in the Medway**, and Proclamation of Peace, 1667. The burning of ships near Chatham, in the foreground, one sinking; beneath, a shell inscribed, *Jun.* 1667 *Door Order van haer E. Hoogh Mog̃ . onder 'tbeleyt van d . Heer . R. Mich̃ . A . d . Ruyter L . Ad . generael ſijn beſprongen op de Rivier van Chattam d'Coninckx Oorloogh Schepen en die verbrant en geſoncken.*

℞ Peace, holding olive branch and cornucopia, is seated, facing, upon piles of arms, supported by infant genii of war holding an arrow and a torch; from a cable which forms a border to the medal are suspended, on one side, the shields of France, England, Scotland, Ireland, Denmark, and Sweden; on the other, those of the Seven United Provinces; above, a scroll incusely inscribed, SOLI DEO GLORIA.; below, a tablet incusely inscribed, *Den . 6 Septembr. An°.* 1667

LOT 256—*continued.*

is de Vreede tuſchen haer E . Hooghm en dem Coningh van Groot-Britanien gepubliſert.; edge, monogram of P V A. (Peter van Abeele).

(2·85. *Van Loon*, II, 538; *Med. Ill.* I, *p.* 533, *no.* 182), *very fine* [Pl. XI] 1

Two embossed plates, chased, and united by a broad rim. Executed in Holland by Peter van Abeele. It commemorates on the obverse the attack upon the ships at Chatham.

257 **Proclamation of the Peace of Breda**, 1667. Neptune, in his car, decorated with olive branches, and drawn by four horses, raises his trident to stay the progress of a naval engagement; SIC CVNCTUS PELAGI CECIDIT FRAGOR.; *m. m.* rose

℞ View of Breda; above, two infant genii supporting beneath the beams of heaven the crowned shields of Denmark, France, England, and Holland, with Sweden (as mediator) in the centre; in exergue, BREDA . Den. 7 Sept. 1667. G. POOL. Legend, NULLA SALUS BELLO, PACEM TE POSCIMUS OMNES.

(2·05. *Med. Ill.* I, *p.* 534, *no.* 183), *very fine and rare, executed by Jerian Pool in Holland, to commemorate the proclamation of the peace* 1

258 **Peace of Breda**, and Alliance of England and Holland, 1667. An English and a Dutch ship sailing amicably alongside each other; an olive wreath decorates the main-top mast of each; ℞ A festoon of fruit and flowers encircled by a wreath of olive, whence are suspended the shields of Great Britain and Holland; between them, branches of palm and laurel crossed and tied; below, a band inscribed, BRITAN : BATAV : PAX. 1667.; C. A. (1·75. *Med. Ill.* I, *p.* 534, *no.* 184), *neatly executed by Christopher Adolfszoon, who has committed the mistake of placing Scotland in the first and fourth quarters of the British shield*

Peace of Breda, 1667, "Favento Deo." Bust of Charles II to right, laureate, hair long, fringed mantle round the shoulders; CAROLVS . SECVNDVS . DEI . GRATIA . MAG . BRIT . FRAN . ET . HIBER . REX.; *m. m.* mullet; ℞ Britannia seated to left, at the foot of a rock near the seashore, holds her spear and shield, and contemplates her navies sailing on the ocean; meridian sun; FAVENTE DEO.; in exergue, BRITANNIA.; edge, CAROLVS ∗ SECVNDVS ∗ PACIS ∗ ET ∗ IMPERII ∗ RESTITUTOR ∗ AVGVSTVS.; cross between two roses (2·2. *Med. Ill.* I, *p.* 535, *no.* 185) 2

259 **Peace of Breda**, as preceding; and another on the same event, "Favente Deo." Busts conjoined, to right, of Charles II and Catherine; he, hair long, flowing behind, is in armour and mantle over the shoulders; she wears slight drapery; CAROLVS . ET . CATHARINA . REX . ET . REGINA.; below, monogram, ℛ. (John Roettier)

LOT 259—*continued.*

℞ Britannia seated to left, on the sea-shore, holds her spear and shield, ships in the distance; meridian sun; FAVENTE DEO.; in exergue, BRITANNIA.

(1·75. *Med. Ill.* I, *p.* 536, *no.* 187) 2

260 **The Duke's Bagnio,** 1667 (?) View of an oval vapour bath, supported upon columns, a person undergoing the shampooing process; THE DVKES BAGNIO IN LONG ACRE: TVESDAY. FRYDAY. WOMEN.

℞ JDY. (James Duke of York) in cypher, crowned, upon brass let into centre of a silver medal; around, the Garter

(1·1. *Med. Ill.* I, *p.* 536, *no.* 190), *rare* 1

261 **Charles II and Catherine,** 1667 (?) "**Felicitas publica.**" Busts conjoined, to right, of Charles II and Catherine; he, hair long, falling in front, is in lace cravat, armour, mantle on shoulder, and riband for medal; she wears necklace and mantle fastened with brooch in front; CAROLVS. II. ET. CATHARINA. D. G. MAG. BRIT. FR. ET. HI. REX.; in exergue, RE.; below, G .BOWER. Γ

℞ A female figure, Felicitas standing holding a caduceus and cornucopia; FELICITAS. PVBLICA. (Public happiness)

(2·15. *Med. Ill.* I, *p.* 539, *no.* 191), *unpublished in this metal* 1

262 **Charles II and Catherine,** 1667 (?). Bust of Charles II to right, hair short, neck bare, slight drapery upon the shoulders; CAROLVS . II . REX.; below, P. R. (Philip Roettier); ℞ Bust of Catherine to right, hair compactly collected into a knot at the back of the head, tiara appears in front, mantle fastened with brooch on her right shoulder; CATHERINA REGINA. (1·05. *Med. Ill.* I, *p.* 540, *no.* 192)

State of Britain, 1667 (?). Bust of Charles II to right, hair short, in large wavy curls, neck bare, no drapery; CAROLO SECVNDO.; below, P. R. (Philip Roettier); ℞ Sleeping lion to left; QVIESCIT.; in exergue, BRITAN. (1·05. *Med. Ill.* I, *p.* 541, *no.* 193)

Tribute to Charles II, 1667 (?). Bust of Charles II to right, &c.; same as the preceding; ℞ A rose-bush; ANTE OMNES. (Æ, 1·05. *Med. Hist.* XXX, 1; *Med. Ill.* I, *p.* 541, *no.* 194) 4

263 **Duchess of Richmond,** 1667 (?). Bust of the Duchess of Richmond to left, hair drawn back from the ears and collected behind; a metal bandeau encircles the head: she wears a loose tunic with brooch upon the right shoulder, and low down on the left arm, where it is fastened by another brooch

℞ Plain. (2·8. *Med. Ill.* I, *p.* 541, *no.* 195) 1

The resemblance between this portrait and that of Britannia upon the reverse of a previously described medal, leaves no doubt about their being intended for the same person, whom Evelyn pronounces to be the fair Mrs. Stuart Duchess of Richmond.

264 **Charles XI of Sweden, Knight of the Garter**, 1669. The Garter twisted, inscribed, formed into a circle, and, with the medal of the George suspended from the buckle, passed through the two crowns of England and Sweden, and two pairs of interlinked C's; CONCORDIA REGUM . 1669. ; ℞ St. George, full faced, on horseback to left, sword at his side, pierces with his spear the mouth of the Dragon, writhing on its back; SALUS POPULORUM. (1·65. *Med. Ill.* I, *p.* 544, *no.* 198)

British Colonization, 1670. Bust conjoined, to right, of Charles II and Catherine; he, hair long, bare neck, wears ornamented armour; she is in slight drapery; CAROLVS . ET . CATHARINA . REX . ET . REGINA. ; ℞ Globe, whereupon appear some portions of all the four quarters; DIFFVSVS . IN . ORBE . BRITANNVS. 1670. ; *m. m.* cross (1·6. *Med. Ill.* I, *p.* 516, *no.* 203) 2

The former struck in Sweden. Charles II conferred the Order of the Garter upon Charles XI, 19 June, 1668, and he was invested at Stockholm, 29 July following.

265 **The Elector of Saxony, Knight of the Garter**, 1671. St. George and the Dragon to right; the knight and his horse armed and caparisoned as for a tournament; EN HONNEUR DU SOUVERAIN DU TRES NOBLE ORDRE DE LA IARTIERE. ; *m. m.* rose; ℞ Inscription within laurel wreath, DU TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES . II . PAR LA GRACE DE DIEU ROY DE LA GRANDE BRETAG : FRAN : ET IRLANDE DEFENSEUR DE LA FOY . M . D . C . LXXI. (1·9. *Med. Ill.* I, *p.* 548, *no.* 205).

Charles XI of Sweden, Knight of the Garter, 1671. St. George and the Dragon to right; CAROLVS . XI . REX . SVE . EQ . NOB . ORB . PERISC . INAVG. ; in exergue, 29 . MAII . 1671. ; ℞ The Garter, inscribed, formed into a circle with the star within, passing through two crowns and two pairs of C's interlinked; all within the collar of the Order with the George suspended; CONCORDIA . REGVM . SALVS . POPVLORVM. (1.7. *Ashmole, p.* 455; *Med. Ill.* I, *p.* 549, *no.* 206) 2

The former struck at Dresden to commemorate the installation, at Windsor, 29 May, 1671, of John George II, Elector of Saxony, as a Knight of the Garter.

266 **Baron de Reede**, 1671. Bust of Baron de Reede to left, hair long, cap on his head, in plain falling collar and doublet buttoned close; badge of the Order of the Elephant suspended to riband; IOHANNES BARO DE REEDE LIBER DOM . DE RENSWOUDE ET EMMICKHUYSEN.

℞ Inscription, INTER ORD . FOED . BELGII GEN . ET EORUM AD CAR . I BRIT . REG . LEGAT . EXTR . REGII DANIÆ ORDIN . ELEPHANTINI EQUES VIRIDI SENECTA ÆT . AN . LXXVIII PATER AVUS PROAVUS CUM IPSE ET UXOR IACOBA AB HEEDE ANN . LXXVII VIDERENT SUPERSTITES

LOT 266—*continued.*

FILIOS NEPOTES ET PRONEPOTES EISDEM POSTERISQUE EORUM HOC TANTIÆ FELICITATIS GRATIQUE IN DEUM ANIMI MONUMENTUM RELIQUE . ANNO CONIUGII LV . SALUTIS CIƆIƆCLXXI.

(1·95. *Med. Ill.* I, *p.* 549, *no.* 207), *very fine and rare* 1

267 **William III Prince of Orange**, Stadtholder, &c., 1672. William III of Orange on horseback to left, head bare, in armour and scarf floating behind, and holding truncheon; WILHELMVS . III : D : G : PRINC : AVR : C : NAS; ℞ Shield of William, crowned, and surrounded by the Garter (1·5. *Med. Ill.* I, *p.* 552, *no.* 211)

William III Prince of Orange, Stadtholder, &c., 1672. Lion pierced with an arrow springing to left towards an orange-tree, &c.; same as the preceding; A IEHOVAH HOC FACTVM EST; ℞ Shield of William, crowned, and surrounded by the Garter (*Med. Ill.* I, *p.* 553, *no.* 213)

Liberty of Conscience, 1672. Bust of Charles II to right, hair short, neck bare, in armour and ample mantle fastened with brooch on the right shoulder; OPTIMO . PRINCIPI . CAROLO . II . D . G . M . BRIT . FRAN . ET . HIB . REGI.; below, *Philip . Roti . F.*; ℞ A female figure seated, facing, the base of her seat inscribed LIBERTAS; she is envcloped in ample drapery, and holds a sword and cornucopia in one hand, and book inscribed FIDES in the other; FIDEI . DEFENSORI RELIGIONIS . REFORMATÆ . PROTECTORI.; on edge, ARCHITECTVRÆ NAVALIS ET MONETÆ INSTAVRATORI., Two roses (2·3. *Med. Ill.* I, *p.* 553, *no.* 214) 3

268 **Liberty of Conscience**, 1672. As the medal in last lot, but with edge plain; and a Trial Piece of the *obv.* of a similar medal, but the king is laureated and the drapery different, no signature of artist, *very fine and apparently unpublished* 2

269 **Duchess of Portsmouth**, 1673. Bust of the Duchess of Portsmouth to right, hair curled in front, compactly braided behind; loose drapery across the body; LVCIA . DVCISSA . PORTSMOVTHENSIS.; ℞ Cupid seated to right upon a globe; OMNIA VINCIT. (1·1. *Med. Ill.* I, *p.* 554, *no.* 215)

Another, Bust of the Duchess of Portsmouth to right, hair drawn back from the forehead and twisted into a knot behind, from whence descends one wavy lock, a bow of hair on the top of the head, which is encircled by a plain fillet; simply drapery round bust; ℞ plain (2·3. *Med. Ill.* I, *p.* 555, *no.* 216), *this medal is by John Roettier, and is mentioned in the list of his works.* (*See "Stuart Papers," Windsor.*) 2

270 **Duke of Lauderdale**, 1672. Bust of the Duke of Lauderdale to right, hair rather long, curly, in armour with lion's head on shoulder, and mantle; ℞ Minerva seated to right, leaning upon a shield decorated with the armorial bearings of the Duke, whose helmet and crest rest on her left hand, her right holding her spear; behind her, a mountain; his motto, CONSILIO . ET . ANIMIS.; in exergue, 1672; *Joan Roti. F.* (2·45. *Med. Ill.* I, *p.* 550, *no.* 208)

This fine medal is by John Roettier.

Christ's Hospital Badge, 1673. A Bluecoat boy in his peculiar costume, encouraged by Arithmetic holding a tablet of figures, Astronomy wearing the petasus of Mercury and holding a sphere, and Mathematics a triangle and compasses; on the ground, a mariner's compass and the lead; above, two genii with caduceus and trumpet; and two Zephyrs propelling favourably the ships of England; AVSPICIO CAROL SECVNDI . REGIS. 1673.; no reverse (3·2. *Med. Ill.* I, *p.* 557, *no.* 218) 2

This is the badge worn by the boys at Christ's Hospital who belong to the Nautical School, founded by Charles II in 1672. It consists of a thin plate of silver. The die was executed by John Roettier.

271 **Charles II's Foundation of a Mathematical and Nautical School at Christ's Hospital**, 1673, by *John Roettier.* King's bust draped, and in rich figured armour to right

℞ INSTITVTOR. AVGVSTVS. 1673., a Bluecoat boy encouraged by Arithmetic, Astronomy, Mathematics, and Mercury as Commerce; above, Fame and Plenty, &c.

(2·85. *Med. Ill.* I, *p.* 556, *no.* 217), *extremely fine and rare* 1

THIRD DAY'S SALE.

CHARLES II—*continued.*

LOT

272 **Peace of London**, 1674. William III of Orange on horseback to left; in the distance, troops assaulting a town on the sea-shore; above is a branch of orange entwined by a band, inscribed, VIRES ULTRA SORTEMQUE IUVENTÆ.; ℞ Dove, with palm and olive branches, flying over a tranquil sea; rising sun; legend chronogrammatic, A DoMInO VenIt paX et VICtorIa LÆta. (2·4. *Med. Ill.* I, *p.* 561, *no.* 225) [Pl. XII]

Struck in Holland to commemorate the peace between England and Holland concluded in London, 19 Feb. [N.S.], 1674. The obverse alludes to William having been appointed Commander-in-Chief and Stadtholder.

Peace of London and Popularity of William III Prince of Orange, 1674. Man in armour, holding sword, extending left hand towards orange branch held by hand from clouds, inscribed with the name of Jehovah in Hebrew; on the other side the Belgic lion, pierced by an arrow, extends its right paw towards the orange branch; below, star and compartment, inscribed:

WIE SAGH SOO VER.
D'ORAENGIE STER.
1674.

legend HINC HOSTES DEBELLO.; ℞ Shield of William III of Orange, crowned, and surrounded by the Garter; GERMINI QUOD AVRIACO FIDAT LEO BELGICVS, GALLO LÆSVS. (1·6. *Med. Ill.* I, *p.* 562, *no.* 226) [Pl. XII] 2

This piece commemorates the treaty concluded between England and Holland in 1674, in consequence of which France was compelled to abandon all her conquests in the Netherlands excepting Macstricht and Grave.

273 **Marriage of William III Prince of Orange and Princess Mary**, 1677. William and Mary, her dress ornamented with roses, with their right hands clasped and holding a flaming heart; above, rays of light; in the distance, building and fountain; below, tablet, from which an inscription, a portion of which still remains, but illegible, has been erased; legend incuse:

IN DEN ECHTENBANT MET LIEFD' EN TROUW,
KROONT GODT DOOR ZEGEN MAN EN VROUW.

LOT 273—*continued.*

℞ Two armed female figures, representing Britain and Holland, holding spears, each surmounted by a cap of Liberty, and bearing a flag with the arms of their respective countries; Peace is uniting the shafts with a wreath of olive; the field is decorated with tracery of floral ornaments; legend incuse:

HIER BINT DE HEIL'GE VREE DEN BRIT' EN BATAVIER,
DE WERELT EER 'T VERBONT, EN VREEZ' ER KRYGSBANIER.

m. m. fleur-de-lis

(3·25. *Med. Ill.* I, *p.* 567, *no.* 234), *very fine* [Pl. XI] 1

This medal is composed of two plates, embossed and chased, and united by a broad rim, by O. Müller.

274 **Marriage of William III Prince of Orange and Princess Mary**, 1677. Bust of William III of Orange to right, hair long, in lace cravat, armour, and star suspended to riband; GVILH . III . D . G . PRIN . AVR . HOL . ET . WES . GV.; ℞ Bust of Mary to left, hair braided and entwined with rows of pearls, wearing pearl necklace and drapery fastened with brooches in front and on the shoulder; MARIA . D . G . AVR . PRIN . NAT . DE . IORC. (1·65. *Med. Ill.* I, *p.* 568, *no.* 235), *supposed to be the work of Nicholas Chevalier.* And another, as *Med. Ill. no.* 236 2

275 **Anne Eldred**, died 1678. Armorial shield of Eldred; ANNE . THE . WIFE . OF . JO . ELDRED . ESq . DIED MAR . THE 31 . 1678 AGED 72.

℞ A veiled female figure seated, facing, holding a skull, the left arm resting upon a pedestal, upon which is an urn; A . WISE WOMAN . BUILDETH HER.

(2. *Med. Ill.* I, *p.* 571, *no.* 241), *very fine and very rare* [Pl. XIII] 1

276 **The Elector of Saxony**, Knight of the Garter, 1678. St. George and the Dragon to right, the knight and his horse armed and caparisoned as for a tournament; EN HONNEUR DU SOUVERAIN DU TRES NOBLE ORDRE DE LA IARTIERE.; *m. m.* rose; ℞ Inscription within a laurel wreath, DU TRÉ HAUT TRÉ PUISSANT ET TRES EXCELLENT PRINCE CHARLES . II . PAR LA GRACE DE DIEU ROY DE LA GRANDE BRETAG : FRAN : ET IRLANDE DEFENSEUR DE LA FOY . M . D . C . LXXVIII. (1·9. *Med. Ill.* I, *p.* 572, *no.* 242). A second specimen struck on a very thick blank

Peace of Nimeguen, 1678. View of Nimeguen beneath rays from heaven; PAX . OPTIMA . RERVM.; in exergue, NOVIO-MAGI, A°. 1678.. ℞ The shields of France, England, and Holland suspended from an olive wreath; GALLO-BATAVA . PAX. (1·1. *Med. Ill.* I, *p.* 573, *no.* 244) 3

277 **Sir Edmundbury Godfrey**, 1678. Bust of Godfrey to right, hair long, in falling lace collar, doublet buttoned, and mantle over shoulders; two hands strangling him with his cravat; MORIENDO . RESTITVIT . REM . E . GODFREY.

℞ Green strangling Godfrey in the presence of the Pope, who blesses the murderer, and holds up a sealed document inscribed BVLLO.; TANTVM . RELLIGIO . POSVIT.; on edge, CERVICE . FRACTA . FIDEM; SVSTVLIT . ATLAS . XNS. 1678. (1·55. *Med. Ill.* I, *p.* 577, *no.* 247) 2

278 **Sir Edmundbury Godfrey**, 1678. Bust of Godfrey to right, &c., similar to the preceding, but not from the same die, the bust extending entirely to the rim of the medal; ℞ Hill on horseback, carrying the dead body of Godfrey before him; another murderer, pretending to be drunk, precedes them, stars show that it is night; Primrose Hill appears behind him, EQVO . CREDITE . TVCRI (*sic*); edge same as the preceding (1·55. *Med. Ill.* I, *p.* 577, *no.* 248)

Bust of Godfrey to right, &c., similar, but not the same as any of the others; ℞ The Pope's head and the Devil's joined in one face, ECCLESIA . PERVERSA . TENET . FACIEM . DIABOLI; on edge, CERVICE . FRACTA . FIDEM . SVSTVLIT . ATLAS . XNS . 1678 (1·45. *Med. Ill.* I, *p.* 578, *no.* 250) 2

279 **Sir Edmundbury Godfrey**, 1678. Sir Edmundbury Godfrey walking to left, after being strangled with his cravat, GODFREY . WALKS . VP . HIL . AFTER . HEE . IS . DEAD; above, ERGO PARES [SVMS on *rev.*]; in exergue PRO :·; ℞ St. Denis walking to left, after his martyrdom, with his head in his hand, DENNYS . WALKS . DOWNEHIL . CARRYNG . HIS . HEAD; above, SVMS; in exergue, PA : (Papist) (1·55. *Med. Ill.* I, *p.* 579, *no.* 251)

The Popish Plot, 1678. A Janus head, composed of a Jesuit's face in cap, and a monk's in cowl, back to back, O . WHY . SO . FICKLE : ℞ A cluster of seven faces, BIRDS . OF . A . FEATHER . FLOCK . TOGETHER (1·45, *cast.* *Med. Ill.* I, *p.* 579, *no.* 252) 2

280 **Duke and Duchess of York**, 1680. Bust of the Duke to right, hair long, neck bare, in armour and mantle, IACOBVS . DVX . EBORACENSIS .; below bust, G . B . F .

℞ Bust of the Duchess to left, hair bound by pearls, clad in gown and mantle, MARIA . DVCISSA . EBORACENSIS . 1680

(2·05. *Med. Ill.* I, *p.* 581, *no.* 256), *very fine and rare* [Pl. XIII] 1

281 **Earl of Shaftesbury**, 1681. Bust of the Earl of Shaftesbury to right, hair long, neck bare, with mantle over shoulders, ANTONIO COMITI DE SHAFTESBVRY; on truncation, G B. F.; ℞ View of London

LOT 281—*continued.*

from Southwark; the Tower in the distance, and above, sun bursting from behind a cloud, LÆTAMVR; in exergue, 24 NOV 1681 (1·6. *Med. Ill.* I, *p.* 583, *no.* 259)

Pattern (?). Bust of Charles II to left, laureate, hair falling in long curls, CAROLVS . A . CAROLO.; ℞ A harp crowned within the garter (1·35. *Med. Ill.* I, *p.* 599, *no.* 285), *fine and extremely rare* 2

The editors of *Med. Ill.* suggest it may be a Pattern for an Irish Coin, the bust of the king is from the same puncheon as the medal described at p. 582, no. 258.

282 **Ambassadors of Marocco and Bantam**, 1682. Bust of Named Hamet, Ambassador of Marocco to right, in Oriental dress with turban, HAMET BEN HAMET BEN HADDV OTTOR. 1682; below, G B. F.; ℞ Bust of Keay Nabee, Ambassador of Bantam, three-quarters to right, in Oriental dress with singular head dress, KEAY NABEE NAIA-WI-PRAIA. 1682 (1·55. *Med. Ill.* I, *p.* 584, *no.* 260)

Duke of Ormond, 1682. Bust of the Duke of Ormond to right, hair long, in lace cravat, armour, and mantle across the breast, IACOBVS . DVX . ORMONIÆ; below, G . BOWERS . F; ℞ Sword and olive branch crossed within a coronet, PRÆSIDIVM ET DVLCE DECVS. 1682 (9. *Med. Ill.* I, *p.* 585, *no.* 262), *very rare as a struck medal* 2

283 **Duke of York**, 1682? Bust of the Duke of York to right, hair short, neck bare, in scale armour and mantle, IACOBVS . DVX . EBORACENSIS . ET . ALBANENSIS

℞ Britannia seated to left, helmeted, holding spear and plain shield, NVLLVM NVMEN ABEST

(1·1. *Med. Ill.* I, *p.* 589, *no.* 266 *variety*), *very rare* 1

284 **The Rye House Plot**, 1683. Charles II, as Hercules, reposing on his lion's skin and warding off with his hand the Hydra with seven human heads, over which is a hand from heaven armed with thunder, PERIBVNT FVLMINIS ICTV. 1683; below, G B F. (George Bower fecit)

℞ A shepherd seated on a mound watches his flock, near to which are two wolves hanging on a gibbet, London with Old St. Paul's in the distance; above, dove and olive branch, DEVS NOBIS HÆC OTIA FECIT. (*Virg. Eclog.* I. 6)

(1·8. *Med. Ill.* I, *p.* 593, *no.* 274) [Pl. XII] 1

This was struck upon the occasion of the Rye House Plot. The Hydra represents the committee of six, who associated themselves, with different views, for the redress of grievances: Monmouth, Lord William Russell, Hampden, Algernon Sidney, the Earl of Essex, and Lord Howard. To these is added the Devil, as seventh in the confederacy. The two wolves represent Sidney and Russell.

285 **George Prince of Denmark and Princess Anne**, Marriage, 1683. Busts of Prince and Princess face to face, GEORGIVS CIMBRORVM . PRINCEPS ET . ANNA . IACOBI . DVCIS EBORACENSIS FILIA . ℞ An oak tree, from which several acorns have fallen to the ground, FACTVRA NEPOTIBVS VMBRAM (1·5. *Med. Ill.* I, *p.* 594, *no.* 275)

Charles II, 1683? Bust of Charles II to right, hair long, falling over his right shoulder, in armour and mantle, CAROL . II . D . G . ANGL . SCOT . FRAN . ET . HIB . REX ; on truncation, monogram, ℛ. (John Roettier) ; ℞ Royal arms within the Garter, supporters, crowned helmet with lambrequins, and crest ; in exergue, motto on a scroll, DIEV . ET . MON . DROIT (2·1. *Med. Ill.* I, *p.* 595, *no.* 277) 2

286 **Firmness of Charles II**, 1683? Bust of Charles II to right, laureate, superabundance of hair, flowing round the shoulders, in armour richly decorated, CAROL . II . REX . M . BRIT : FR . HIB ; ℞ A diamond in the midst of flames, upon an altar placed on the summit of a rock in the sea, SEMPER . ADAMAS. (2·2. *Med. Ill.* I, *p.* 595, *no.* 278)

Death of Charles II, 1685. Time seated to right, on a tomb, with one foot on a skull, holds in one hand his scythe and hour-glass, and extends a laurel wreath in the other, TO . THE . COLD . TOMB ⚜ ALL . HEADS . MVST . COME ; ℞ Inscription, KING : CHARLES THE : SECOND : ÆTAT 55 : OBJIT : FEBRV : 6 . ANNO : DOM. 1684 (1·55. *Med. Ill.* I, *p.* 601, *no.* 289) 2

287 **Death of Charles II**, by *Roettier*, CAROLVS II . D . G . ANGL . SCOT . FRAN . ET . HIB REX, Bust of Charles II to right, hair long, in armour draped ; ℛ on truncation

℞ Sun in splendor

(2·15), *very fine and very rare, unpublished* 1

288 A repoussé **Medallion Portrait**, on the Death of Charles II 1

JAMES II.

1685—1688.

GOLD.

289 **Coronation.** Bust of James II to right, laureate, hair long, descending in front, in armour, mantle, and shirt with puckered frill, IACOBVS . II . D. G . ANG . SCO . FR . ET . HI . REX. ; below, monogram, ℛ. (John Roettier)

℞ Laurel wreath reposing on a cushion ; above, a hand from heaven holds the British crown, A . MILITARI . AD . REGIAM. ; in exergue, INAVGVRAT . 23 . AP . 1685.

(1·35. *Med. Ill.* I, *p.* 605, *no.* 6), *very fine* 1

290 **Coronation.** Bust of Mary to right, laureate, hair collected into a knot behind, whence descend two lovelocks, in mantle fastened with brooch on the right shoulder, MARIA . D . G . ANG . SCO . FR . ET . HI . REGINA. ; below, monogram, ℛ. (John Roettier)

℞ The Queen seated to right upon a mound, wearing loose drapery, O . DEA . CERTE.

(1·35. *Med. Ill.* I, *p.* 606, *no.* 7), *very fine* 1

291 **Landing of William of Orange at Torbay,** 1688. William III of Orange, armed and habited as a Roman Emperor, tramples upon the serpent of Discord, and joins hands, over a blazing altar, with Britannia, who wears a triple crown ; behind her the armorial shield of Britain, with Scotland in the first quarter, is suspended to an orange-tree, entwined with roses and thistles ; in the distance are seen King James and Father Petre flying, the latter carrying the Prince, who is playing with a windmill ; a rising sun typifies the hopeful state of England ; DEO VINDICE IUSTITIA GOMITE. ; R . A . F . (R. Arondeaux fecit)

℞ Boats landing troops near a fortified harbour, fleet in the distance ; CONTRA INFANTEM PERDITIONIS ; in exergue, EXPEDITIO NAUALIS PRO LIBERTATE ANGLIÆ . MDCLXXXVIII.

(1·95. *Med. Ill.* I, *p.* 639, *no.* 65), *extremely fine and rare* [Pl. XIII] 1

292 **Landing of William of Orange at Torbay,** 1688. A very rare variety of the preceding piece without the artist's initials, and represents the fugitives as a Jesuit carrying a pyx and a monk carrying a cross

(1·95. *Med. Ill.* I, *p.* 640, *no.* 66), *very fine, unpublished in gold* 1

SILVER.

293 **Accession.** IACOBVS . II . REX . ANG . SCO . FRA . ET . HIB . NAT . 15 . OCT . BAPT . 24 . NOV . ANNO . 1633 . PRIMA . SVI . REGNI . DIE . 6 . FEB . ANNO . 1685., FERENDVM . ET . SPERANDVM., stops in legend, fleur-de-lis ; ℞ Harp, crowned ; above, A . DEO. ; around, MAIORA . MINORIBVS . CONSONANT., FVLCITVR . EXPERIENTIA. (1·85. *Med. Ill.* I, *p.* 603, *no.* 1), *fine and rare*

Bust of James II to right, laureate, hair long, falling in front, in armour and mantle ; inner legend, IACOBVS . II . G . ANG . SCO . FR . ET . HI . REX. ; outer legend, FERENDVM . ET . SPERANDVM. ; below bust, monogram, ℛ. (John Roettier) ; stops in outer legend, fleurs-de-lis ; ℞ Harp, crowned, &c. ; same as the preceding. (1·85. *Med. Ill.* I, *p.* 603, *no.* 2) 2

This medal is also cast and chased and is made by erasing the central inscription of the obverse of the preceding and inserting the obverse of the medal, afterwards issued at the Coronation.

294 **Accession.** Bust of James II three-quarters to right, hair long, in lace cravat and armour, IACOBVS . II . D . G . ANG : REX. ; ℞ Altar, on which is placed a burning lamp, TVEBITVR OMNES. (·7 *Med. Ill.* I, *p.* 604)

Coronation. Bust of James II to right, laureate, hair long, descending in front, in armour, mantle, and shirt with puckered frill, IACOBVS . II . D . G . ANG . SCO . FR . ET . HI . REX. ; below, monogram, ℛ. (John Roettier) ; ℞ Laurel wreath reposing on a cushion ; above, a hand from heaven holds the British crown, A . MILITARI . AD . REGIAM., in exergue, INAVGVRAT . 23 . AP . 1685. (1·35. *Med. Ill.* I, *p.* 605, *no.* 5). Bust of Mary to right, laureate, hair collected into a knot behind, whence descend two lovelocks, in mantle fastened with brooch on the right shoulder, MARIA . D . G . ANG . SCO . FR . ET . HI . REGINA. ; below, monogram, ℛ. (John Roettier) ; ℞ The Queen seated to right upon a mound, wearing loose drapery, O . DEA . CERTE. (1·35. *Med. Ill.* I, *p.* 606, *no.* 7). Bust of James II to right, laureate, &c. ; same as no. 6 ; ℞ Bust of Mary to right, laureate, &c. ; same as the preceding (1·35. *Med. Ill.* I, *p.* 606, *no.* 8. 5

The last medal is formed of the obverses of the two coronation medals.

295 **Opening of the Scottish Parliament.** Bust of James II to right, laureate, hair short, no drapery, IACOBUS II . D . G . MAG : BRI : FRAN : ET HIB : REX., *m. m.* star ; ℞ Lion crowned, couchant, with the paws upon the sceptre and globe, NEMO ME IMPUNE LACESSET., in exergue, MDCLXXXV. I. S. (Jan Smeltzing) (1·9. *Med. Ill.* I, *p.* 607, *no.* 10)

Prudence of James II. Bust of James II to right, laureate, hair long, in armour and mantle, IACOBVS . II . D G . MAG . BRI . FRAN . ET . HIB . REX., below, G B . F. (George Bower fecit) ; ℞ Britannia seated to left, helmeted, holding spear and shield, ИVLLVM ИVMEN ABEST. (1·15. *Med. Ill.* I, *p.* 607, *no.* 11) 2

296 **James II and Mary,** 1685, Bust of James II to right, laureate, &c. ; same as the preceding ; ℞ Bust of Mary to right, laureate, hair drawn to the back of the head and tied into a knot, lovelock at the side and back of the neck, mantle round the bust, MARIA . D . G . MAG . BRI . FRN . ET . HIB . REGINA. (1·15. *Med. Ill.* I, *p.* 608, *no.* 12). Bust of James II to right, laureate, hair short, no drapery, IACOBVS . II . Ɑ . G . MAG . BRI . FRAN . ET . HIB . REX. ; ℞ Bust of Mary to right, hair curled in front, ringlet curled up from the ear, knot of hair behind, lovelocks, gown and mantle round the bust, MARIA . D . G . MAG . BRI . FRAN . ET . HIB . REGI. (1·1. *Med. Ill.* I, *p.* 608, *no.* 13). Busts conjoined to right of James II and Mary ; he,

LOT 296—*continued.*

laureate, hair long, one long lock in front of shoulder, is in shirt and mantle; she wears mantle, IACOBVS . II . ET . MARIA . D G . MAG . BRI . FRAN . ET . HIB . REX . ET . REGINA. ; below, G B . F. ; ℞ Full sun, FORTES . RADII . SED . BENIGNI . 1685. (2·05. *Med. Ill.* I, *p.* 610, *no.* 16), *all fine* 3

297 **William and Mary**, 1685. Busts and legend as preceding
℞ QUIS. NUNC. HALIAETUS. 1685, sun in splendor, as on last medal (2·05), *unpublished, very fine and rare* 1

298 **James II**, 1685, "Tutamen ab Alto." Bust of James II to right, laureate, hair long, in mantle, IACOBVS . II . D G . MAG . BRI . FRAN . ET . HI . REX. ; below, G B . F. (George Bower fecit) ; ℞ A chair of state, on which is the British crown amidst bright rays from heaven, near it stands an angel bearing a flaming sword and an olive branch, TUTAMEN AB . ALTO. (1·75. *Med. Ill.* I, *p.* 611, *no.* 8), *very fine*

Duke of Monmouth, Defeat, 1685. Bust of the Duke of Monmouth to right, hair long, abundant, wearing breastplate decorated with the fulmen, IACOBUS DUX MONUMET : FID : ET LIBERT : DEFENSOR. ; ℞ A Roman soldier attempting to tear open a lion's jaws, PARUM SUCCESSIT, FECI SEDULO. ; in exergue, MDCLXXXV. (1·95. *Med. Ill.* I, *p.* 613, *no.* 22) 2

This medal was probably executed by Jan Smeltzing after the failure of Monmouth.

299 **Duke of Monmouth**, Beheaded, 1685. Bust of the Duke of Monmouth to right, hair long, descending low in front, smooth at the top of the head, in decorated armour and mantle, I ACOBVS. DVX. MONVMETHENSIS. ; below, G. BOWERS. F
℞ Two infant genii amid clouds support a coronet over the cypher, *J E D M*, cherubs above and below, CAPVT. INTER. NVBILA.
(2. *Med. Ill.* I, *p.* 614, *no.* 25), *very fine and very rare* [Pl. XIII] 1

300 **Duke of Monmouth**, Beheaded, 1685. Bust of the Duke of Monmouth to right, hair short, no drapery, IACOBUS INFELIX DUX MONUMETHENSIS., *m. m.* star ; ℞ The Duke's head upon the ground spouting out blood, HUNC SANGUINEM LIBO DEO LIBERATORI. (This blood I pour out to God, the Deliverer) ; in exergue, CÆSA CERVIX . LON̄ : IULÿ $\frac{15}{25}$ 1685. (*tin*, 1·5. *Med. Ill.* I, *p.* 615, *no.* 26)

Monmouth and Argyle, Beheaded, 1685. Bust of James II to left, laureate, in Roman dress, resting on four sceptres, terminating in the badges of the kingdoms, upon a pedestal, in front of which is affixed the royal shield within the garter, crowned ; below is inscribed, ARAS ET SCEPTRA TUEMUR . 1685., Neptune in his car, and

LOT 300—*continued.*

ships in the distance, IACOBVS II D . G . MAG . BRI . FRAN . ET . HIB . REX., on base of pedestal, R . A . FEC. (R. Arondeaux fecit); ℞ A pedestal inscribed, AMBITIO MALESUADA RUIT., on it Justice trampling on a serpent, weighs three crowns against the sword, the torch, and the serpent of Discord, at her feet lie the bodies of Monmouth and Argyle, their heads are on blocks inscribed, IACOBUS DE MONTMOUT.—ARCHIBALD D' ARGYL.; above, the sun; on one side, lightning darting against troops discomfited at Sedgemoor; on the other, two heads fixed over the gates of the tower (2·4. *Med. Ill.* I, *p.* 615, *no.* 27), *both very fine* 2

301 **James II**, Military and Naval Rewards, 1685. But of James II to right, hair short, in armour and mantle fastened with brooch on the left shoulder; on a raised band, IACOBVS . II . DEI . GRA . ANG . SCO . FRA . ET . HIB . REX.; ℞ An antique trophy, distant naval engagement, GENVS . ANTIQVVM. (2·5. *Med. Ill.* I, *p.* 616, *no.* 28). Bust of James II to right, hair long, descending low in front of the shoulders, which are clothed in an ample mantle, IACOBVS . II . DEI . GRA . ANG . SCOT . FRAN . ET . HIB . REX.; below, monogram, ℛ. (John Roettier); ℞ An antique trophy, &c.; same as the preceding (2·5. *Med. Ill.* I, *p.* 617, *no.* 29), *both very fine* 2

These pieces were intended as military and naval rewards for distribution amongst those who had commanded the royal forces and fleets which opposed the double invasion of Monmouth and Argyle.

302 **Spanish Wreck recovered**, 1687. Busts conjoined to right of James II and Mary; he laureate, hair long, descending in several ringlets in front, wears scale armour and mantle; she, with pearls in her hair and one lovelock, is in mantle, IACOBVS . II . ET . MARIA . D . G . MAG . BRI . FRAN . ET . HIB . REX . ET . REGINA.; below, G. B. (George Bower); same as no. 21; ℞ A ship, the boats of which are engaged in fishing up treasure from a wreck, SEMPER TIBI PENDEAT HAMUS.; in exergue, NAVFRAGA REPERTA . 1687. (2·15. *Med. Ill.* I, *p.* 619, *no.* 33), *very fine* 2

303 **Christopher Duke of Albemarle**, Governor of Jamaica, 1687. Bust of the Duke of Albemarle to right, hair long, descending very low in front, in lace cravat, decorated armour, mantle fastened with brooch on the shoulder, and medal suspended to riband; CHRISTOPHORVS . ALBEMARLIÆ . DVX . IAMACÆ . LOC̄ . TEÑ . GEÑ . & . GVB̄ . GEÑ.; on truncation, G B . F (George Bower fecit)

℞ Neptune reclining to left upon the sea-shore, rests his arm upon an urn, and holds his trident, EX . AQUA . OMNIA.

(1·85. *Med. Ill.* I, *p.* 620, *no.* 34), *very fine and rare* [Pl. XIII] 1

304 **Religious State of England**, 1688. A pedestal inscribed BRITANNIA, on it a dove, a chalice, wafer and rosary, and a mitre, and in the centre the Bible surmounted by cap inscribed LIBERT. ; over these a hand from heaven holds a scroll inscribed C. FAGELII EPISTOLA EFFLAGITATA A I. STEWARDO 1687., LIBERTAS CONSCIENTIÆ HOC MONILI ORNATA ; ℞ A dog wearing a rosary, about to swallow a book with M. I., tramples upon another with L. C, is throwing down a third with S. R. P., sealed with the seals T and P, which has been deposited upon a solid column, girt by the serpent of Eternity, RES IMMODERATA CUPIDO EST., in exergue MDCLXXXVIII. (2.3. *Med. Ill.* I, *p.* 620, *no.* 35).

The Seven Bishops imprisoned, 1688. The White Tower of London, in the distance on one side are the Bishops approaching under a guard, on the other the populace, PROBIS HONORI INFAMIÆQUE MALIS. ; in exergue, ARCHIEPISC : CANTUAR : EPISCOPI . S^T. ASAPH, BATH ET WELS, ELY, PETER^B. CHICHEST . BRIST . INCARCER : $\frac{8}{18}$ LIBERATI $\frac{15}{25}$ IUNII, 1688. ; ℞ The sun and moon equally balanced in scales suspended from clouds, SIC SOL LUNAQUE IN LIBRA (2·35. *Med. Ill.* I, *p.* 621, *no.* 36), *both very fine* 2

305 **Archbishop Sancroft and Bishops**, 1688. Bust of Sancroft to right, wearing cap and canonical robes, GVIL . SANCROFT . ARCHIEPISC . CANTVAR . 1688. ; ℞ Medallions with portraits and names of the six imprisoned Bishops arranged round that of the Bishop of London, stars interspersed, below G B . F. (George Bower fecit) ; on edge, SI FRACTUS ILLABATUR ORBIS IMPAUIDOS FERIENT RUINÆ. (2. *Med. Ill.* I, *p.* 622, *no.* 37)

Another, same types, but with plain edge 2

306 **Archbishop Sancroft and Bishops**, 1688. A variety of the preceding, differing but very slightly, and with artist's initials on the reverse D . W . F. (Daniel Warou fecit), and the edge plain (2. *Med. Ill.* I, *p.* 623, *no.* 38)

This medal is a very close copy of the one by George Bower. It was executed by Daniel Warou, a native of Stockholm.

Another variety, differing in the date, which is written M.D.C.L.XXXVIII., in the omission of the artist's initials, and of the inscription on the edge (2·05. *Med. Ill.* I, *p.* 623, *no.* 39) 2

307 **Church and Seven Bishops**, 1688 (2). A Jesuit and a Monk, with spade and pickaxe, endeavouring to undermine a church, which is supported by a hand from heaven, THE GATES OF HELL SHALL NOT PREVAILE (*St. Matth.* xvi, 18) ; ℞ Seven medallions of the Archbishop and six Bishops, a mitre over each, and the name in English below, WISDOM HATH BVILDED HER HOVS SHE HATH HEWEN OVT

LOT 307—*continued.*

HER 7 PILLERS (*Prov.* ix, 1) (2·3. *Med. Ill.* I, *p.* 625, *no.* 42), *very rare, cast, chased, executed in Holland, one silver-gilt and with various Masonic emblems engraved in field on obv.* 2

308 **Church and Seven Bishops**, 1688. A Jesuit and a Monk with spade and pickaxe, endeavouring to undermine a church which is supported by a hand from heaven, the field chequered ; incuse THE GATES OF HELL SHALL NOT PREVAIL. AGAINSTE IT., a border of large beads

℞ Seven medallions of the Archbishop and six Bishops, with their names incusely inscribed, the field is radiated

(1·5), *imitation of engraving, unpublished, very rare* [Pl. XIII] 1

309 **Prince James as an Infant Hercules**, 1688. The young Prince, as an infant Hercules, in a cradle, strangling 2 serpents, MONSTRIS . DANT . FVNERA . CVNÆ., in exergue, knot with coronet ; ℞ The Prince's plumes within a coronet, FVLTA . TRIBVS . METVENDA . CORONA, in exergue, 1688 (1·2. *Med. Ill.* I, *p.* 628, *no.* 48)

Birth of Prince James commemorated in Holland, 1688. Bust of James II to left, laureate, hair long, in mantle across the breast, beneath a rose, IACOBVS II D . G . BRITANNIARUM IMPERATOR, before and after legend a star ; ℞ The Queen in bed nursing an infant, FELICITAS PVBLICA, in exergue, OB FELICISS : M . BRIT : PRINC : NATIV : 20 IUN : 1688 IG : VITUS EQ : B . C . MARC : D'ALBYVILLE ET SA : ROM : IMP : APUD BAT : ABLEG : EXT : C . C (2·35. *Med. Ill.* I, *p.* 630, *no.* 51)

Birth of Prince James, 1688. Truth, her head radiate, tramples upon a serpent, and opens the door of a cabinet, inscribed IAC : FRANC EDUARD : SUPPOSIT : 20 IUNII 1688, within the cabinet appears a Jesuit standing on a ladder and supporting through the top a cushion, on which is seated the young Prince holding in one hand a pyx, and with the other placing a crown on his head, a puff of wind is blowing away some feathers from the cushion, and threatens the young Prince, in the distance the Dutch fleet approaching, SIC NON HEREDES DEERUNT ; ℞ The Trojan horse, wearing a saddle-cloth inscribed LIBERT . CON^S. SINE IURAM : ET LEG : P, the girth is inscribed ASTU, in the distance a burning city, Troy, EQUO NUNQUAM TU CREDE BRITANNE (2·3. *Med. Ill.* I, *p.* 630, *no.* 52) 3

310 **Birth of Prince James**, 1688. Aglauros opening the basket discovers Erichthonius with his dragon tail, roses and thistles lie around, two women run away in fright, INFANTEMQUE VIDENT, APPORRECTUMQUE DRACONEM, *m. m.* cinquefoil ; ℞ A drooping

LOT 310—*continued.*

withered rosebush with two flowers, at a little distance from its roots springs a young sucker, TAMEN NASCATUR OPORTET, in exergue, MDCLXXXVIII (1·95. *Med. Ill.* I, *p.* 631, *no.* 53)

Anti-Christian Confederacy, 1688. Suleyman III, Sultan of Turkey, Louis XIV, Mezzo-Morto, Dey of Algiers, and James II, with their swords drawn, stand round the altar of Discord swearing alliance, on the blazing altar is the presiding genius the snake, and on its side the crescent above the Christian monogram, SOLIMAN III . LVDOV : XIIII . MEZOMORTO . IACOBVS II, in exergue, CONTRA CHRISTI ANIMUM ; ℞ Three lilies supporting a crescent, above hovers an imp wearing a Jesuit's cap, and holding a sword and thunder, IN FŒDERE QUINTUS, in exergue 1688 (1·5. *Med. Ill.* I, *p.* 632, *no.* 54), *very fine* 2

311 **Satirical Medal**, 1688 (?). An owl wearing spectacles and bands, with an ink-bottle and pen suspended round its neck, stands upon a cushion under which is a sword, near it is a candle surrounded by seven stars, NOG EVEN BLIND, in exergue D. S. S. ; ℞ Scales suspended from heaven, whence rays shine upon the Bible, marked I. C. (Jesus Christ), which weighs down the emblems of Popery, or perhaps Episcopacy, including a scroll inscribed ZEV ENV: with seven seals attached, marked S. H. M. L. W. M. D., TEKEL. (1·9. *Med. Ill.* I, *p.* 634, *no.* 57)

Invitation to William and Mary of Orange, 1688. Busts conjoined to right of William and Mary ; he, hair long, is in armour and mantle fastened with brooch on the shoulder ; she, with love-locks, wears mantle, her face rather more than profile, ATAVUM PRO LIBERTATE FIDEQUE ; in exergue, M . WILH . HENR . ET MARIA D . G . AUR . PRINC . ETC . REFORMATIONIS VINDICES ; ℞ Religion under the radiated Eye of Providence tramples upon the emblems of Popery and discord, rests one hand on the cap of Liberty and an open Bible, lying upon an altar inscribed SS FIDES, she holds up a scroll inscribed LITTERÆ FAGELLI, IAM MIHI ROMA MINAX FISTULA DULCE CANIT ; in exergue REFORMATIO ANGLIÆ MDCLXXXVIII (2·5. *Med. Ill.* I, *p.* 634, *no.* 58), *very fine and very rare* 2

312 **Embarkation of William of Orange at Helvoetsluys**, 1688. Bust of William of Orange three-quarters to right, hair long, in lace cravat, armour and mantle, between Prudence and Valor crowning him with laurel ; below, a tablet with inscription, DAT . HY . OP DE GOLVEN TRIUMPHERE 1688, DIT'S PRNS . WILLEM D . III WIENS . OORLOGH RAET EN DAET . D'EERSTE NIET BESWYCKT MAER VEEL EER T'BOVEN GAET ·

℞ A large fleet in full sail leaving harbour and cheered by people on a

LOT 312—*continued.*

pier, &c., T'VERTRECK VAN SYN HOOGHEYT . DEN . HEER PRNS VAN ORANJE UT . HELLEVOETSLUYS . NAT KONINCRYCK BRITTANJE AO 1688 den 11 November.

(3·35. *Med. Ill.* I, *p.* 635, *no.* 59), *very fine and very rare* [Pl. XIV] 1

313 **Landing of William of Orange at Torbay,** 5 Nov. 1688. William III of Orange in Roman costume, tramples upon the shield of France, and holds up that of England, in the distance the disembarkation of his army, HANC EXTOLLIT, ILLAM DEIICIT, in exergue ÆTERNÆ MEM : EXPED : PRINC : AUR : BATAV : ADIUVANT : AD LIBER : ANG . CLASSIS SOLVIT XI APPULIT XV NOV : 1688 ; ℞ The Belgic Lion to left holding the cap of Liberty, a branch of laurel, and a rose upon the globe, in its other paw it wields a sword, and turns its head, with a menacing look, towards the sun marked with the fleur-de-lis of France, distant view of a fleet, MINATUR SOLI, SED FAVET ORBI ; in exergue, LEO BELGICUS (2·3. *Med. Ill.* I, *p.* 638, *no.* 63)

Landing of William of Orange at Torbay, 1688. Bust of William III of Orange to right, hair long, in lace cravat, armour and scarf across the body, the truncation is marked 1688, GVLIELMVS . III . D . G . PRIN . AVR . HOL . ET . WES . GVB, below G B . F (George Bower fecit) ; ℞ The Prince on horseback at the head of his army, drawn up on the beach, his fleet lying near at anchor, in the foreground a warrior is raising the fainting figure of Justice, TERRAS . ASTRÆA . REUISIT ; on edge NON . RAPIT . IMPERIUM . UIS . TUA . SED . RECIPIT (2. *Med. Ill.* I, *p.* 639, *no.* 64), *very fine and rare* 2

314 **Landing of William of Orange at Torbay,** 1688. William III of Orange, armed and habited as a Roman Emperor, tramples upon the serpent of Discord, and joins hands, over a blazing altar, with Britannia, who wears a triple crown ; behind her the armorial shield of Britain, with Scotland in the first quarter, is suspended to an orange-tree, entwined with roses and thistles ; in the distance are seen King James, and Father Petre, flying, the latter carrying the Prince, who is playing with a windmill ; a rising sun typifies the hopeful state of England ; DEO VINDICE IUSTITIA COMITE. ; R . A . F . (R. Arondeaux fecit) ; ℞ Boats landing troops near a fortified harbour ; fleet in the distance ; CONTRA INFANTEM PERDITIONIS ; in exergue, EXPEDITIO NAUALIS PRO LIBERTATE ANGLIÆ . MDCLXXXVIII. (1·95. *Med. Ill.* I, *p.* 639, *no.* 65). An orange-tree, beneath which is Britannia armed, leaning upon a Bible on an altar, and bearing on her lance the cap of Liberty ; on the other side is a column, surmounted by the shield of England, crowned, to which

Lot 314—*continued.*

is attached a scroll inscribed, BRITAN : ONTROERT . WET . GEVELT . PRINC D'ORANGIE ONS HERSTELT. ; on the base of the column, 1688 ; SOLI DEO GLORIA. ; ℞ The Belgic Lion, holding arrows and sword wreathed with laurel, rests one foot upon the Bible and tramples on the serpent of Discord ; on the ground lies a prostrate column, inscribed, MAG . CART . ; in the distance, a fleet approaching land on which are church and houses ; above, TORBAY ; in the field, BRITANNIA. ; IN TVITIONEM RELIG . PROTES . (1·7. *Med. Ill.* I, *p.* 641, *no.* 67), *very fine* 2

315 **Flight of Prince James,** 9 Dec. 1688. Father Petre, mounted on a lobster, holds in his arms the young Prince, on whose head is a small windmill ; near them is a ship with French colours, ALLONS MON PRINCE NOUS SOMMES EN BON CHEMIN. ; in exergue, IAC . FRANC . EDUARD . SUPPOSEE . 20 JUIN . 1688 ; ℞ Armorial shield bearing a windmill ; instead of a crown in a Jesuit's cap, whence descends a rosary for a collar inscribed, HONY . SOIT . QUI . BON . Y . PENSE. ; for a badge, a lobster, LES ARMES ET L'ORDRE DU PRETENDU PRINCE DE GALLES. (1·25. *Med. Ill.* I, *p.* 643, *no.* 71). Variety of above medal with a slightly different die for the *rev.* in which the motto reads, HONY . SOIT . QVI . NON . Y . PENSE. (1·25. *Med. Ill.* I, *p.* 644, *no.* 72) 2

Very rare. Also struck at Gotha, and, like the previous one, a satire upon the birth and flight of the young Prince.

316 **Flight of Prince James,** 9 Dec. 1688. Belgium armed and bearing the shield of William III of Orange is welcomed by Britannia, whose dress is richly ornamented with roses and thistles ; near her is her crowned shield and a column decorated with lions' heads as a capital, and surmounted by the cap of Liberty ; in the distance, William's fleet ; above, beams from heaven, M . BRIT . EXP . NAV BAT . LIB . REST . ASSERTA.

℞ An eagle casting a young bird out of a nest, built on the top of a rock, and in which two eaglets remain ; in the distance, William's fleet, INDIGNUM EIICIT. ; a wreath of roses and oranges forms a border

(2·3. *Med. Ill.* I, *p.* 644, *no.* 73), *very fine and rare* [Pl. XIV] 1

Struck in Holland. Britain retained the two daughters of James II, Mary and Anne, so two eaglets are kept in the nest, but another bird, a gosling, is rejected, as a type of the young Prince, here considered a changeling.

317 **Oval Medallion,** with repoussé portrait of James II, on his death 1

WILLIAM AND MARY.

1688—1694.

GOLD.

318 **Coronation**, $\frac{11}{21}$ April, 1689. Busts conjoined to right of William and Mary, both draped; he, hair long, is laureate, GVLIELMVS . ET . MARIA . REX . ET . REGINA.

℞ Jove thunders against Phaeton, falling from his chariot; the earth in flames, NE TOTVS ABSVMATVR.; in exergue, INAVGVRAT . II . AP . 1689

(1·35. *Med. Ill.* I, *p.* 662, *no.* 25), *extremely fine* 1

319 **Coronation**, $\frac{11}{21}$ April, 1689. Busts conjoined to right of William and Mary, both draped; he, hair long, is laureate, GVLIELMVS . ET . MARIA . REX . ET . REGINA.

℞ Jove thunders against Phaeton, falling from his chariot; the earth in flames, NE TOTVS ABSVMATVR.; in exergue, INAVGVRAT . II . AP . 1689

(1·35. *Med. Ill.* I, *p.* 662, *no.* 25), *extremely fine* 1

320 **Coronation.** Busts conjoined to right of William and Mary, both draped; he, hair long, is laureate; she has lovelock on right shoulder, GVLIELMVS . ET . MARIA . D . G . ANG . FRA . ET . HIB . REX . ET . REGINA . FID : DEF : &C.; below, G B. F.

℞ Perseus delivering Andromeda from a sea monster, PRETIVMQ . ET . CAVSA . LABORIS.; in exergue, 1689

(1·45. *Med. Ill.* I, *p.* 663, *no.* 26), *very fine* 1

321 **Coronation Festival at the Hague**, $\frac{11}{21}$ April, 1689. Shield of William III, as Prince of Orange, crowned, within the Garter, BRITTAN . LIBER . RELIG . IUSTIT . LEG . VIND M.D.C.L.XXXIX

℞ An armed female figure, holding staff surmounted by the cap of Liberty, leans upon a Bible, placed on an altar decorated with the rose of England and the arrows of the provinces, HANC TUEMUR HAC NITIMUR

(1·3. *Med. Ill.* I. 677, *no.* 53), *very fine* 1

322 **Coronation Festivities at Rotterdam**, $\frac{11}{21}$ April, 1689. A palm-tree, to which is attached the shield of Rotterdam, on a band beneath ROTERODAMUM, a distant view of the city, and the river Meuse

℞ A feast in front of a triumphal arch decorated with a bust of William III, and inscribed PRINCIPI PATRIÆ QUE S . C ., in front the statue of Erasmus

(1·2. *Med. Ill.* I, *p.* 678, *no.* 55), *fine* 1

323 **William and Mary**, by *Boskam.* Bust of William III, laureate, hair long, INVICTISSIMVS GVLIELMVS . MAG ; below bust, I . BOSKAM . F

℞ Bust of Mary to left, hair decorated with strings of pearls, MARIA II . D . G . MAG . BRIT . FRAN . HIB . REGINA., I . B . F.

(1·5. *Med. Ill.* I, *p.* 689, *no.* 77), *in brilliant condition and rare* [Pl. XV] 1

324 **Mary Regent**, 1691. Bust of Mary to left, laureate, hair long and entwined with pearls, MARIA . D G M BRIT FRAN ET . HIB REGINA . F D . P A ; below, I . S.

℞ Lioness at mouth of cave in which are three cubs, tramples upon snakes, the lion is departing, TE . ABSENTE TUEBOR ; in exergue, REGI REDUCI.

(1·45. *Med. Ill.* II, *p.* 1, *no.* 152, *very fine and rare*), *unpublished in this metal* [Pl. XV] 1

325 **Congress of the Allies**, &c., 1691. William III, habited as a Roman emperor, holding the Christian standard and accompanied by Hibernia with olive branch and shield, arrives in an open galley and is received by Holland standing on the quay, at her side a lion, UNUS PUGNANDO RESTITUIT REM.

℞ Before the front view of the triumphal arch of three avenues is seated Europa resting upon her shield and looking contemptuously at a monster, &c., GUILELMO III. SACRUM ; in exergue, CONGRESSUS . C . PRINC . HAGÆ MDCXCI

(1·9. *Med. Ill. p.* 15, *no.* 181), *fine and very rare* 1

326 **Athlone, Galway and Sligo taken**, 1691. Busts conjoined of William and Mary, both laureate ; he, hair long, wears decorated armour ; she, with lovelock, is draped, GULIELM : REX MARIA REGINA F . D . P A. (*the signature of the artist,* I SMELTZING, *appears to have been removed from the die before this specimen was struck*)

℞ To a lance, surmounted by the Irish caubeen, are attached, in the centre, the shield of Ireland, sword, sceptre, branches of laurel and orange, and three medallions, murally crowned, containing the sieges of ATHLON XXX JUN . X JUL—GALLOWAY . D . XXVI . JUL . VAVG—SLEGO D $\frac{XV}{XXV}$ SEPT., ARMIS NOMINSQ. TERRORE.

(1·95. *Med. Ill.* II, *p.* 35, *no.* 212), *very fine, probably unique* 1

SILVER.

327 **William and Mary**, 1688-1694. Arrival of William of Orange in London, Liberty and Religion restored, 1688 ; the Belgic lion, holding arrows and sword, wreathed with laurel, rests one foot upon the Bible and tramples on the serpent of Discord ; on the ground lies a prostrate column, inscribed, MAG . CART . ; in the distance, a fleet approaching land, on which are church and houses ; above, TORBAY ; in the field, Britannia, IN . TVITIONEM . RELIG . PROTES.

LOT 327—*continued.*

℞ Inscription,

DE LEEUW . NU DOOR . DEN PRINS GEREDT .
ORANGIE HEIR . ZYN MAGT . BY SET .
DIE OVER . ZEE IN TORBAY LAND
EN EXON . EERST . SYN STANDAAR PLANT .
EN RYKT SO VOORT . NA LONDON HEEN
HERSTELT . DE CHARTERS VAN'T GEMEEN
DE GODSDIENST TOT SYN OVDE PRAGT .
TEN SPYT DES VYANDS WORDT HERBRAGT . 1688

(1·75. *Med. Ill.* I, *p.* 648, *no.* 2), *very fine* 1

The editors of *Med. Ill.* mention this piece as always cast, but this example is undoubtedly struck, and as such is probably unique.

328 **Flight of James II**, 2 Jan. [N.S.] 1689. Bust of James II to left, hair confined in a bag, in mantle fastened with brooch on the shoulder, IACOBUS II BRITAN : REX FUGITIV. ; ℞ A column, struck and broken by lightning issuing from the name of Jehovah in Hebrew, radiate ; view of London from the south, NON ICTV HVMANO, SED FLATV DIVINO. ; in exergue, SPONTE FUGIT IACOB : II ANG : REX L . 20 DEC : CAPTUS 23 D . 1688 . ITERUM FUGIT 2 IAN : 1689. S. N. (1·9. *Med. Ill.* I, *p.* 649, *no.* 3)

Administration offered to William, 3 Jan. [N.S.] 1689. Bust of James II to left, hair confined in a bag, &c. ; same as last ; ℞ A large oak broken down ; near it flourishes an orange-tree ; sun rising above sea with ships, PRO GLANDIBVS AVREA POMA. ; in exergue, POST FUGAM REGIS, DELATA REGNI ADMINISTRATIO PRINCIPI AURIA : 3 IAN : 1689. S. N. (1·9. *Med. Ill.* I, *p.* 651, *no.* 6), *both very fine* 2

329 **James II arrives in France**, 4 Jan. [N.S.] 1689. Bust of James II to left, laureate, hair long, in mantle across the breast ; beneath, a rose, IACOBUS II D . G . BRITANNIARUM IMPERATOR. ; before and after legend, a star ; ℞ A vixen setting fire to a tree in which an eagle has her nest ; in the distance, another eagle is carrying off a fox's cub ; in exergue, 4 . IAN : 1689., MAGNIS INTERDUM PARVA NOCENT. REGNO ABDICATO IN GALLIAM APPULIT. S. N. (2·35. *Med. Ill.* I, *p.* 652, *no.* 7), *very fine*

Throne declared vacant, 28 Jan. [O.S.] 1689. A bear, wearing a rosary, is severely stung by bees from three hives which it has overturned, PŒNA COMES SCELERIS. ; in exergue, SIC LIBERTATEM RELIGIONEMQ : BRITANNI A SPOLIANTIBUS VINDICANT . MDCLXXXVIII. S. N. ; ℞ As the medal of James II on the opening of the Scottish Parliament, 1685 (*Med. Ill.* I, *p.* 607, *no.* 10), *fine and apparently unpublished* 2

330 **Louis XIV receives James II,** 1689. Bust of James II to left, laureate, hair long, in mantle across the breast; beneath, a rose, IACOBUS II D . G . BRITANNIARUM IMPERATOR.; before and after legend, a star; same as no. 7; ℞ The sun partially eclipsed by the moon; below, coast, with ships at sea, ORBATA LUCE LUCIDUM OBSCURAT.; in exergue, LUD : XIV GALL : REX ADMITTIT IAC : II BRIT : REGEM FUG : VII IAN : MDCLXXXIX.; S. N. (2·35. *Med. Ill.* I, *p.* 654, *no.* 13)

Throne declared vacant, 28 Jan. [O.S.] 1689. A bear, wearing a rosary, is severely stung by bees from three hives which it has overturned, PŒNA . COMES . SCELERIS.; in exergue, SIC LIBERTATEM . RELIGIONEMQ : BRITANNI A SPOLIANTIBUS . VINDICANT . MDDCLXXVIII; S. N.; ℞ A bear, wearing a rosary and a Jesuit's cap, is driven towards the Sorbonne by hands from heaven, holding a staff and a cord attached to a ring passing through its nose, FORTEM VIS FORTIOR URGET.; in exergue, BRITANNIA A DUPLICI ARBITRAR : PAPALIQ : OPPRESSIONE LIBERATA . 1689 (1·9. *Med. Ill.* I, *p.* 656, *no.* 16), *both very fine and rare* 2

331 **William and Mary,** Restorers of the Church, 1689. Busts conjoined to right of William and Mary, both draped; he is laureate, GVLIELMVS . ET . MARIA . D . G . ANG . FRA . ET . HIB . REX . ET . REGINA . FIDEI . DEFENSORES . &.; below, G B. F. (George Bower fecit.)

℞ On a pedestal, inscribed, ÆRE PERENNIVS. is a statue of William III in Roman costume, resting his right hand upon his sword, and holding the model of a church on his left; at the side of the pedestal are figures of Time and History recording his career; over him, rays from heaven, CÆLO . DELABITUR . ALTO.; on edge, DUM . MICAT . HOC . GEMINUM . SYDUS . FUGIT . ATRA . TYRANNIS.; same as no. 22 (2·05. *Med. Ill.* I, *p.* 658, *no.* 18), *both struck, one with plain edge, very fine* 2

332 **Roman Catholic Chapels destroyed,** 1689. Busts conjoined to right of William and Mary; as last

℞ People rejoicing around a bonfire in Lincoln's Inn Fields, while the emblems of Popery are consumed, NEC . LEX . EST . JUSTIOR . ULLA. (2·05. *Med. Ill.* I, *p.* 660, *no.* 21), *fine and very rare* 1

333 **Roman Catholic Chapels destroyed,** 1689. On a pedestal, statue of William III in Roman costume, his right hand resting on a sword and holding the model of a church in his left hand; at the sides of the pedestal are seated figures of Time and History, CÆLO DELABITUR . ALTO .

℞ as medal in last lot, edge plain (2·05. *Med. Ill.* I, *p.* 661, *no.* 22), *very fine and very rare* 1

334 **Coronation**, $\frac{11}{21}$ April, 1689. Busts conjoined to right of William and Mary, both draped; he, hair long, is laureate, GVLIELMVS . ET . MARIA . REX . ET . REGINA. ; ℞ Jove thunders against Phaeton, falling from his chariot; the earth in flames, NE TOTVS ABSVMATVR. ; in exergue, INAVGVRAT . II . AP . 1689 (1·35. *Med. Ill.* I, *p.* 662, *no.* 25). Busts conjoined to right of William and Mary, both draped; he, hair long, is laureate; she has lovelock on right shoulder, GVLIELMVS . ET . MARIA . D . G . ANG . FRA . ET . HIB . REX . ET . REGINA . FID : DEF : &C. ; below, G B. F. ; ℞ Perseus delivering Andromeda from a sea monster, PRETIVMQ . ET . CAVSA . LABORIS. ; in exergue, 1689 (1·45. *Med. Ill.* I, *p.* 663, *no.* 26). Busts conjoined to right of William and Mary; he, laureate, hair long, is in armour and mantle; she is draped, and has lovelock on the right shoulder, GULIELMUS ET MARIA D . G . BRITANNORUM REX ET REGINA F . D. ; ℞ Perseus and Andromeda, &c. ; same as the preceding (1·45. *Med. Ill.* I, *p.* 664, *no.* 28), *very fine* 3

335 **Coronation**, $\frac{11}{21}$ April, 1689. Bust of William III to right, laureate, hair very long in front of the shoulder, in cravat, armour, and George of the Garter suspended to riband, WILH . III . D . G . ANG . SCO . FR . ET . HI . REX . PR . AVR. ; below, G. H. ; ℞ Bust of Mary to left, hair collected behind by rows of pearls, curls floating behind, with pearl necklace and mantle fastened with brooches in front and on the shoulder, MARIA . D . G . ANG . SCO . FR . ET . HI . REGINA. ; below, L G L. ; on edge, CORONAT . D . XI . APRIL . ANNO . MDCLXXXIX. (1·6. *Med. Ill.* I, *p.* 666, *no.* 35). Another, similar to the last, but with the edge inscribed, REX EST CONQVESTOR . REDDITQVE MARIA SALVTEM. (1·6. *Med. Ill.* I, *p.* 667, *no.* 36). Bust of William III to right, laureate, hair long, in mantle, WILH . III . D . G . ANG . SCO . FR . ET HIB . REX, DEF . FID. ; below, G. H. ; ℞ Bust of Mary to left, &c., MARIA . D . G . ANG . SCO . FR . ET . HI . REGINA. ; on edge, CORONAT . WESTMONAST . D . XI . APRIL . ANNO MDCLXXXIX. (1·55. *Med. Ill.* I, *p.* 667, *no.* 37), *very fine* 3

336 **Coronation**, $\frac{11}{21}$ April, 1689. Busts conjoined, to right, of William and Mary; he, laureate, is in decorated armour and mantle fastened with brooch on the shoulder, she is draped, GVLIELMVS . ET . MARIA . D G . MAG . BR . FR . ET . HIB . REX . ET . REGINA ., below G B . F . ; ℞ William and Mary seated beneath a canopy of state, each holding sceptre and orb, two bishops support a crown over their heads; IDOLOLATRIA . SERVITVTE . PROFLIGATIS . RELIGIONE . LEGIB . LIBERTAT . RESTITVTIS . ; in exergue, 1689 (2·15. *Van Loon*, III, 379; *Med. Ill.* I, *p.* 668, *no.* 38), *very fine and rare, executed in England to commemorate the Accession of William and Mary.* Busts of William and Mary facing each other, within two wreaths of

LOT 336—*continued.*

rose and orange, supported upon a base consisting of a volume inscribed LEGES ANGLIÆ, on which is an open book with seals, surmounted by the cap of Liberty, at either side a cornucopia, one inscribed SAL . REG . contains crowns, coronets, &c., the other inscribed FELIC . PUB . contains corn, fruit, &c. ; over the wreaths are four sceptres, terminating in the royal badges of the kingdom, and surmounted by the crown with crest, all beneath the Eye of Providence, AUREA POMA MIXTA ROSIS ; in exergue, D . F . A . WILH . HENR . ET MARIA M . BRIT . R . ; ℞ A prostrate uprooted oak, near it flourishing orange-tree, fleet in the distance, MELIOREM LAPSA LOCAVIT ; in exergue, INAUGURATIONE MAIESTATUM PERACTA . LONDINI $\frac{11}{21}$ APRIL 1689, R. A. F. (2·45. *Med. Ill.* I, *p.* 668, *no.* 39), *very fine* 2

337 **Coronation**, $\frac{11}{21}$ April, 1689. Bust of William III to right, laureate, hair long, no drapery, GULIELM : III D . G . BRITANN : R . RELIG : LIBERTATISQ : RESTITUT, below a rose; ℞ The arms of Britain, suspended from an orange-tree, entwined with rose and thistle, from clouds above issue the words ITE MISSA EST, and lightnings directed against James dropping his crown and sceptre, and Father Petre carrying away a pyx and the young Prince with his windmill, both are fleeing, accompanied by the snakes of Discord ; in exergue, INAUGURATIS MAIESTATIBUS, EIECTO PAPATU, EXPULSA TYRANNIDE, BRITANNIA FELIX 1689 (1·9. *Med. Ill.* I, *p.* 671, *no.* 43)

Coronation. Busts of William and Mary facing each other, he, laureate, wears cravat, armour with lion's head on the shoulder, ermine robe, and star suspended to riband, she is in mantle fastened with brooch on the shoulder, and with pearl in front, MAIUS . PAR . NOBILE . SCEPTRIS ; in exergue G . HENR , ET MAR . PR . AUR . M. BRIT . R . 1689 ; ℞ Belgium, armed, and bearing the shield of William, is welcomed by Britannia, near her is her crowned shield and a column decorated with lions' heads as a capital, and surmounted by the cap of Liberty, in the distance William's fleet, above beams from heaven, M . BRIT . EXP . NAV . BAT . LIB . REST . ASSERTA (2·3. *Med. Ill.* I, *p.* 672, *no.* 44), *extremely fine* 2

338 **Coronation**, $\frac{11}{21}$ April, 1689. Busts conjoined, to right, of William and Mary, crowned, &c., same as the preceding ; ℞ Garnished shield of Britain, crowned, and surrounded by the seven shields of William III, behind two sceptres in saltire, PRINC : AVR : ET NASS : HIC TERRÆ LÆTITIA (1·7. *Med. Ill.* I, *p.* 674, *no.* 49)

Coronation, $\frac{11}{21}$ April, 1689. Bust of William III to right, laureate, hair long, in armour with lion's head on the shoulder, and mantle,

LOT 338—*continued.*

GVILIELMVS REX ANGL . SCOT . FRANC . ET HYBERN . PATRIÆ DECVS ANGLIÆ PRÆSIDIVM, on mantle P. H. M. ; ℞ The Garter, entwined by orange branches and decorated with the shields of England, Scotland, France and Ireland, within the chronogrammatic inscription GVILIELM . PRINCEPS AVRIACVS . ANGLIÆ . SCOTIÆ . FRANCIÆ ET HIBERNIÆ REX CORONATVR . *d.* 21 *Apr.* ; on edge, REGIA, CREDE MIHI, RET EST, SUCCURRERE LAPSIS, F. K. (F. Kleinert) (1·95. *Med. Ill.* I, *p.* 675, *no.* 50), *both very fine* 2

339 **Coronation Festival at the Hague,** $\frac{11}{21}$ April, 1689. Shield of William III, as Prince of Orange, crowned, within the Garter, BRITTAN . LIBER . RELIG . IUSTIT . LEG . VIND . M.D.C.L.XXXIX ; ℞ An armed female figure, holding staff surmounted by the cap of Liberty, leans upon a Bible, placed on an altar decorated with the rose of England and the arrows of the provinces, HANC TUEMUR HAC NITIMUR (1·3. *Med. Ill.* I, *p.* 677, *no.* 53)

Coronation Festival at Amsterdam, $\frac{11}{21}$ April, 1689. William and Mary seated facing, crowned and robed, each holding sceptre and orb, GVILHELMVS ET MARIA . REX . ET . REGINA . CORON . APR . $\frac{11}{21}$ 1689 ; ℞ The Captain, Lieutenant, and Ensign of the City Guard of Amsterdam standing facing, over them the arms of the city, TER . GEDAGTNIS . DAT . OP . DE . DAGH . DER . KRONING . DE WAGHT . HAD . D . COMP . VAN . D . H . B . MVIKENS (2·35. *Med. Ill.* I, *p.* 678, *no.* 54), *both very fine and rare* [Pl. XIV] 2

The second piece cast, chased, and in very high relief. The Coronation of William was celebrated at Amsterdam with unusual splendour and festivities.

340 **Coronation Festivities at Rotterdam,** $\frac{11}{21}$ April, 1689. A palm-tree, to which is attached the shield of Rotterdam, on a band beneath ROTERODAMUM, a distant view of the city, and the river Meuse ; ℞ A feast in front of a triumphal arch decorated with a bust of William III, and inscribed PRINCIPI PATRIÆ QUE S . C ., in front the statue of Erasmus (1·2. *Med. Ill.* I, *p.* 678, *no.* 55), (*two specimens*)

Security of Britain, about May, 1689. Busts conjoined, to right, of William and Mary, he, laureate, hair very long, wears cravat, armour, and George of the Garter suspended to riband, she is in lace gown and pearl necklace, GVILIELMVS ET MARIA REX ET REGINA BRITANNIÆ, below P. H. M. ; ℞ Britannia, holding a cross, scales, cornucopia, and staff with the cap of Liberty, is seated to left upon a rock under the shadow of a united rose and orange tree, amid whose branches is a crown, and tramples upon emblems of tyranny and anarchy, behind her a prow and her shield, AUREA

LOT 340—*continued.*

FLORIGERIS SUCCRESCUNT POMA ROSETIS; in exergue, SECURITAS BRITANNIÆ RESTITUTA. 1689, P. H. M. on edge, EXTERNO MALE PRESSA IUGO BRITANNIA PRIDEM, IN PRISCAS ITERAM RESPIRAT LIBERA LEGES (2·15. *Med. Ill.* I, *p.* 681, *no.* 60) 3

341 **Toleration Act**, 1689. Bust of William III to right, laureate, hair long, in armour with lion's head on the shoulder, and mantle, GVILIELMVS REX ANGL . SCOT . FRANC . ET HYBERN . PATRIÆ DECVS ANGLIÆ PRÆSIDIVM, on mantle P. H. M. ℞ Britannia, crowned and bearing a sceptre, is accompanied by Religion, holding a cross and an open Bible inscribed VERB . DEI MANET IN ÆTERNVM, and by Liberty carrying a cornucopia and a scroll inscribed *Teft*, she tramples upon the fires, chains, and yokes of superstition and tyranny, and seizes the hand of William, at whose side is the Belgic Lion, TE SERVATORE NON SERVIMUS; in exergue, RESTITUTORI BRITANNIÆ 1689, on edge, REGIA, CREDE MIHI, RES EST, SUCCURERE LAPSIS, F. K. (1·95. *Med. Ill.* I, *p.* 683, *no.* 64)

William and Mary. Bust of William III to right, hair long, in armour with *W R* in cypher on the breastplate, and mantle fastened with brooch on the shoulder, GULI . III . D . G . BRIT . FRAN . ET . HIB . REX . F. D . P . A . ; ℞ Bust of Mary to left, hair confined in a knot behind, love-lock, in mantle with fringe and fastened with brooch on the shoulder, MARIA . D . G . M . BRIT . FRAN . ET . HIB . REG . F . D . P . A . (1·95. *Med. Ill.* I, 686, *no.* 70), *fine and scarce* 2

342 **William and Mary.** Bust of William III to right, laureate, hair long, in armour, with straps on the shoulder, and ample mantle, WILHELM . D : G . MAG . BRIT . FRAN . ET HIB . REX . ; ℞ Bust of Mary to right, hair confined behind with pearls, love-locks, with pearl earring, necklace, and pearls round the gown, brooches in front and on the shoulder, MARIA D : G . MAG . BRIT . FRAN . ET HIB . REG . (1·9. *Med. Ill.* I, *p.* 690, *no.* 78), *very fine.* Shield of Britain, with Nassau in an escutcheon of pretence, above two sceptres crossed and a crown, from which descends a wreath supported at the ends by two infant genii seated on cushions, and bearing medallions marked W and M; ℞ The monogram of W M crowned, four times repeated, and alternating with a floral ornament, forms a rich circle, in the centre of which is an open rose (1·2. *Med. Ill.* I, *p.* 696, *no.* 96) 2

343 **Londonderry Relieved**, 28 July [O. S.], 1689. Bust of Louis XIV to left on a pedestal, inscribed LUDOVIC : MAGNUS IN GERMANIA BARBARUS IN . GALLIA TYRANNUS *Obs : Mogunt : et bonæ*, Gallia with an empty basket at her feet, and Germania, in rags, with shackles on her legs, a torch at her feet, and a burning city in her hand,

LOT 343—*continued.*

hold over him a broken wreath, above storm of thunder, sieges of cities in the distance: ℞ Bust of William III to right, laureate, on a pedestal, inscribed WILHELM : MAXIMUS IN . BELGICA LIBERATOR IN . BRITANNIA RESTAURATOR *Lib : Londonderry* 1689, Pallas, with a Bible and an olive branch, and Plenty, with a cornucopia, hold a wreath over him beneath the rays of heaven, ships advancing to the relief of Londonderry (1·75. *Med. Ill.* I, 697, *no.* 97)

Fortunes of Rebellion, 1689. A Hydra, one head crowned, trampling upon the sword and scales of Justice, NUMERO NON IURE VALEBAT; in exergue, ANNO NOVI DOMINI PRIMO; ℞ Fortune standing on a globe perforated by a serpent, one side of the figure has a boar's head, holds an axe, and looks towards the Tower, dated 1684; the other side has a human face, that of William, holds a crown, and looks and moves towards Whitehall, dated 1689, ILLE CRUCEM HIC DIADEMA TULIT (1·9. *Med. Ill.* I, *p.* 698, *no.* 99), *very fine* 2

344 **Dutch Discontents**, 1690. Bust of William III to right, hair long, smooth on the crown of the head, in armour and ample mantle, fastened with brooch on the shoulder, M . WILH . HENR . P . AVR . M . BRITANN TYRANN ., below T. Smeltzing; ℞ Absolom suspended by his hair from a tree, his horse galloping away, ECCE . MANVS . ABSOLOM; in exergue, GELVCKIGH . HOLLAND . (2·3. *Med. Ill.* I, 700, *no.* 104), (*two specimens, both cast and chased*)

Mary, Regent, 1690. Bust of Mary to right, hair compact, bound with fillet, drawn back from the face, love-lock, in mantle fastened with brooch on the shoulder, MARIA . II . D . G . MAG . BR . FR . ET . HIB . REGINA . ; ℞ A full moon shining amid clouds and stars, landscape below, VELVT . INTER . IGNES . LVNA . MINORES . (1·9. *Med. Ill.* I, *p.* 704, *no.* 111), *very fine* 3

This medal is the work of one of the Roettiers. It was executed possibly soon after the passing of the Regency Bill, 7 May, 1690. The last piece unpublished in silver.

345 **Action off Beachy Head**, 1690. Bust of Louis XIV to right, hair long, in armour, INVICTISSIMVS LVDOVICVS MAGNVS

℞ Naval engagement, in front Louis XIV as Neptune, in a marine car, brandishing a trident; on the car the arms of France and the monogram *I S*, MATVRATE FVGAM; ILLI IMPERIVM PELAGI; in exergue, PUGNA AD BEVES . ANG : BAT . Q . VNA FVG . D. X . IVL . 1690. (2·9. *Med. Ill.* I, *p.* 709, *no.* 122), *very fine and rare* 1

346 **Battle of the Boyne**, 1690. Bust of William III to right, in scale pattern cuirass and with lion's head on pauldrons

℞ William on horseback, to left, commanding, and about to cross a

LOT 346—*continued.*

river, in the background is the battle, JACOB and LAUSUN are fleeing, WALKER lying dead on one side, and SCHOMBERG on the other, APPARUIT ET DISSIPAVIT; in exergue, LIBERATA HIBERNIA MDCLXXXX. I. LUDER FECIT.

(2·25. *Med. Ill.* I, *p.* 715, *no.* 135), *very fine and rare* 1

348 **Battle of the Boyne**, 1690. Bust of William III to right, laureate, hair long in front of both shoulders, in armour and mantle, GVILH . III . D . G. MAG . BRI . FRAN . ET HIB . REX; on truncation, R. A. F. (R. Arondeaux fecit); ℞ William on horseback to right, crosses the river at the head of his cavalry, on the opposite bank the enemy fleeing, ET VULNERA ET INVIA SPERNIT; in exergue, EHICIT IACOBUM RESTITUIT HIBERNIAM . MDCXC. (1·9. *Med. Ill.* I, *p.* 716, *no.* 136)

James II flees from Ireland, 1690. Bust of James II to left, hair confined in a bag, in mantle fastened with brooch on shoulder, IACOBUS II BRITAN : REX FUGITIV; ℞ a stag with wings to its feet, running to left at speed, looking back with terror, behind broken tree, and in the distance view of Waterford, PEDIBUS TIMOR ADDIDIT ALAS; in exergue, FUGIT ET HIBERNIA D . 12 . IULII . 1690 . S. N. (Jan Smeltzing of Nimeguen) (1·9. *Med. Ill*, I, *p.* 719, *no.* 142), *both very fine* 2

349 **William enters Dublin**, 1690. William on horseback to left, commanding, and about to cross a river, in the background is the battle, JACOB (King James) and LAUSUN are fleeing, WALKER lying dead on one side, and SCHOMBERG on the other, APPARUIT ET DISSIPAVIT; in exergue, LIBERATA HIBERNIA MDCLXXXX. I. LUDER FECIT.

℞ William, with one hand upon a blazing altar, presents a cap of Liberty to Hibernia, James and a French soldier are fleeing, FOCOS SERVAVIT ET . ARAS.; in exergue, EXPULS . GAL . ET . REBEL . DVBLIN . TRIVMPHANS . INTRAVIT.

(2·25. *Med. Ill.* I, *p.* 721, *no.* 145), *very fine and rare* 1

350 **Battle of the Boyne**, 1690. Bust of William III to right, &c., same as *Med. Ill. no.* 132

℞ William on horseback to left, commanding, and about to cross a river; in the background is the battle, JACOB and LAUSUN are fleeing, WALKER lying dead on one side, and SCHOMBERG on the other; APPARUIT ET DISSIPAVIT; in exergue, LIBERATA HIBERNIA MDCLXXXX, I. LUDER FECIT

(2·25. *Med. Ill.* I, *p.* 715, *no.* 134), *very fine and rare* [Pl. XIV] 1

351 **Amnesty in Ireland**, September, 1690. Bust of William III to right, laureate, hair long, in mantle, WILH . III . D . G . ANG . SCO . FR . ET HIB . REX, DEF . FID. ; below, G. H. ; same as no. 37

℞ William standing to right, crowned with laurel by Victory, presents an olive branch to Hibernia, kneeling before him and holding her shield, HIBERNIA RESTITVTA. ; in exergue, MDCXC. ; on edge, ARMIS IVNGIT AMOR NUNC TERTIA REGNA DVOBVS.

(1·55. *Med. Ill.* I, *p.* 721, *no.* 146), *fine and very rare* 1

This alludes to the declaration of amnesty which William issued after his arrival in Dublin.

352 **Return to Holland**, 1691. Bust of William III to right, laureate, hair long, in armour with rays in front, and mantle with fringe, GULIELM : III D . G . BRIT : R . AR : PR : BELG : GUB. ; below, monogram of *I S.*

℞ The rising sun shining upon the coasts of Holland, the sea covered with shipping, RECREO, DUM REDEO. ; in exergue, MDCXCI.

(2·3. *Med. Ill.* II, *p.* 4, *no.* 158), *very fine and rare* [Pl. XIV] 1

353 **Triumphal Entry into the Hague**, 1691. Entry to palace with view of courtyard ; ℞ William and his suite in an open boat, near the shore at ORANIE . POLD, a horseman approaching it, fleet at a distance ; on a band above, SERVANDUM. SERVATUS. ; in exergue, DIE . TOT : NOCTEQ : IN : SCHAP : FLUCT : APPUL : IN . HOLL : D . 31 . IAN : 1691. (1·95. *Med. Ill.* II, *p.* 12, *no.* 174).

Fireworks at the Hague, &c., 1691. The three principal triumphal arches erected at the Hague, within three circles, formed by two branches of laurel, to which are attached the shields of Holland and the Hague, and from which is suspended a drapery inscribed, M . R . GULIELMO III VICTORI L . P . REDUCI . D . XXXI IAN : MDCXCI. ; ℞ A pedestal, decorated with the platform for the fireworks, V FEB . MDCXCI., on it is planted an orange-tree, the stem entwined by laurel and palm branches, among the branches of the tree are the four British sceptres and a medallion of William, from the ends are suspended two medallions representing William in an open boat, XXXI IAN., and the procession approaching the triumphal arch before the palace, V FEB., GULI : III D . G . M . BR : FR : ET HIB : R . F . D. ; on the pedestal, I. SMELTZING . F. (2·25. *Med. Ill.* II, *p.* 14, *no.* 180), *fine and rare* 2

354 **Congress of the Allies**, Feb. 1691. Jupiter seated in the midst of the gods in council,

INGENTES ANIMO, DIGNAS IOVE CONCIPIT IRAS
CONCILIUMQVE VOCAT. ;

LOT 354—*continued.*

in exergue, CONVENTUS FŒDERAT . PRINCIPI PRÆSIDE GUILIELMO III . R . BRIT . HAGÆ COMIT . CELEBR . 1691., P. H. M.; ℞ Courage and Concord in the presence of Prudence, unite hands over an altar ornamented with a wreath and inscribed, SAL . PVBL . S., CONSILIO CONCORDIA ET FORTITVDINE.; below, P. H. M.; edge, chronogrammatic, reX regVM consVLta DeVs fortVnet VbIqVe., F. K. (*Med. Ill.* II, *p.* 16, *no.* 182). Another, Prudence seated, holds a dart, and with her mirror concentrates the rays of the sun and directs them to the destruction of a pile of French and Turkish arms, CVRA HVC TRADVCITVR OMNIS., G. H. (Georg Hautsch); ℞ Three hands united over two crossed standards, antique prow below, CONCORDIA PRINCIPVM.; in exergue, FOEDERATI PRINCIPES CONSILIA CONFERVNT HAGÆ COM. 1691; on edge, IBI SALVS, VBI MVLTA CONSILIA. (1·65. *Med. Ill.* II, *p.* 17, *no.* 183), *very fine*; another, with plain edge; *all very fine* 3

355 **Cornelius Tromp**, 1691. Bust of Tromp to right, hair long, in large cravat, armour and mantle, CORN : TROMPIO COM : SYLL : EQ : ORD : ELEPH : BAR :

℞ Inscription, HOLLANDIÆ ET WESTFRISIÆ ARCHITALASSO . GALLORUM BRITANNOR : SUECORUM VICTORI FORTI FELICI . HUNC NUMM : CUD : IUSS : HÆRED . CIↃ IↃC XCI.

(1·9. *Med. Ill.* II, *p.* 25, *no.* 196), *fine and scarce* 1

Cornelius was the son of Martin Tromp, who fell in the memorable engagement in Aug. 1653.

356 **Battle of Aghrim**, 1691. Busts conjoined, to right, of William and Mary, both laureate; he, hair rather long, wears scale armour and embroidered mantle; she is draped, with brooch in front, GULI : ET MARIA D . G . M . BRIT : FR : ET HIB : REX, ET REGINA; below, I. SMELTZING . F.

℞ Battle, in front cavalry hotly engaged, HIBERNIS, GALLISQ : DEVICTIS; in exergue, on a pedestal, PUGNA AD AGHRIM . XXII IUL : MDCXCI., S. N.

(2·2. *Med. Ill.* II, *p.* 29, *no.* 201), *very fine and rare* 1

357 **Battle of Aghrim**, 1691. Bust of William III to right, laureate, hair long, no drapery, GULIELM : III D . G . M . BRIT : FR : ET HIB : REX F . D. P. A ., below I. S.

℞ A Lion tramples on a prostrate dog, and claws a fugitive cock, SIC UNO FERIT UNGUE DUOS; in exergue REBELL : ET GALLI PROP : AGRI^{M} HIB : FUSI : CAPT : AUT CÆS : DUC : EXC : CAST : REL : APPAR : BEL : UNIV : 1691

(1·45. *Med. Ill.* II, *p.* 31, *no.* 205), *very fine and rare* 1

358 **Battle of Aghrim**, $\frac{12}{22}$ July, 1691. Bust of William III to right, laureate, hair long, in figured armour and embroidered mantle round the breast, WILHEM . III . D . G . ANG . SCO . FRANC . ET . HIB . REX, below F. D. W: (F. D. Winter), N. C. A. P. (Neale, Custos Artifex Primus)

℞ A Lion tramples on a prostrate dog, and claws a fugitive cock, SIC . UNO . FERIT . UNGUE . DUOS; in exergue, IACOBO . ET . LVDOVICO . HIBERNIA . PVLSIS . AD . AGRIM, 1691

(·2. *Med. Ill.* II, *p.* 31, *no.* 206), *very fine and very rare* [Pl. XIV] 1

359 **Battle of Aghrim**, $\frac{12}{22}$ July, 1691. Bust of William III to right, laureate, &c., same as *Med. Ill. no.* 205; ℞ Hercules, with uplifted club, stands over a prostrate Irishman, a Frenchman fleeing, IMPARES UNI; in exergue, HIBERNIS SUBIECTIS GALLIS FUGATIS MDCXCI (1·45. *Med. Ill.* II, *p.* 32, *no.* 207)

Athlone, Galway and Sligo taken, $\frac{15}{25}$ Sept. 1691. Busts conjoined, to right, of William and Mary, both laureate, he, hair long, wears decorated armour; she, with love-lock, is draped, GULIELM : REX MARIA REGINA F . D . P. A ., below I. SMELTZING; ℞ To a lance, bearing the Irish caubeen, are attached in the centre the shield of Ireland, sword, sceptre, branches of laurel and orange, and three medallions murally crowned, containing the sieges of ATHLON . XXX IUN : X IUL.—GALLOWAY D. XXVI IUL . V AUG.—SLEGO . D . $\frac{XV}{XXV}$ SEPT, ARMIS, NOMINISQ : TERRORE; in exergue, MDCXCI (1·95. *Med. Ill.* II, *p.* 35, *no.* 112), *very fine* 2

360 **Limerick taken**, $\frac{3}{13}$ Oct. 1691. Busts conjoined, to right, of William and Mary, both laureate, he wears scale armour and embroidered mantle, she is draped, GULI : ET MARIA D . G. M . BRIT : FR : ET HIB : REX, ET REGINA, below I. SMELTZING . F.

℞ Fame flying to right, sounding her trumpet and carrying a mural crown, palm branch and laurel wreath, above rays from heaven, captured arms upon the ground, and distant view of a besieged town, NON HÆC SINE NUMINE DIVUM; in exergue, LIMR : CAPT : HIB : SUBACT : M : OCT : MDCXCI

(2·2. *Med. Ill.* II, *p.* 36, *no.* 215), *very fine and rare* 1

361 **Pacification of Ireland**, Oct. 1691. Bust of William III to right, laureate, hair long, in mantle, WILH . III . D . G . ANG . SCO . FR . ET HIB . REX . DEF . FID; ℞ William standing to right, crowned with laurel by Victory, presents an olive branch to Hibernia, kneeling before him and holding her shield, HIBERNIA RESTIVTA; in exergue, MDCXCI (1·6. *Med. Hist.* II, *p.* 38, *no.* 219), *very fine*

This is with the date altered and the edge inscribed ARMIS IVNCIT AMOR NVNC . TERTIA . REGNA DVOBVS ., unpublished with this edge. The subject of this medal would apply equally to the amnesty in Ireland as to the pacification of that country.

LOT 361—*continued.*

Pacification of Ireland, Oct. 1691. Bust conjoined, to right, of William and Mary, both laureate; he, hair rather long, wears scale armour and embroidered mantle; she is draped, GULI : ET MARIA D . G . M . BRIT : FR : ET HIB : REX . ET REGINA, below *D. Trapentier, F.*; ℞ A lion in rage tramples upon a prostrate Hydra, a spaniel fawns submissively at the feet of a lioness in repose, view of distant city and sea with ships, PARCERE SVBIECTIS, ET DEBELLARE SVPERBOS; in exergue, HIB : PACATA CIↃOCXCI : on edge, ET . REGNARE PARES, ET MIRE SE . INTER AMARE (2·1. *Med. Ill.* II, *p.* 39, *no.* 29); *both very fine* 2

362 **Pacification of Ireland**, Oct. 1691. Bust of William III to right, laureate, in mantle, WILH . III . D . G . ANG . SCO . FR . ET HIB . REX, DEF . FID, below G. H.; ℞ Victory flying to right, with trumpet and palm branch, attended by infant genii bearing six shields, with plans or views of towns, and respectively inscribed WATERFORT, ATHLONE, LIMRICH, KINSAL, LONDONDERY and GALOWAY, below William commanding at a battle, beyond are views of DROGHEDA and DVBLIN; in exergue, RESTITVTORI HIBERNIÆ . MDCXCI : on edge, ANNORVM GESTA DVORVM CERNIS : QVID PLVRES FACIENT? (1·6. *Med. Ill.* II, *p.* 41, *no.* 224), *very fine*

William's Throne established, Oct. 1691. Anglia, Scotia, Hibernia and Gallia, each crowned, and having their dresses marked respectively with the rose, thistle, harp and fleur-de-lis, stand around an obelisk, dedicated to GUILEL : IIII REGN : R ., and decorated with his portrait and armorial shield crowned, Anglia and Scotia cross their sceptres in front of the obelisk; ℞ William, habited as a Roman Emperor, holds out a sword, from the handle of which are suspended four crowns: in exergue, QUATUOR EX UNO (1·8. *Med. Ill.* II, *p.* 45, *no.* 230), *fine* 2

363 **William's Throne established**, Oct. 1691. Bust of William III to right, laureate, hair very high and long, in lace shirt, armour and mantle, above bright rays, below the shield of William crowned, with supporters, between branches of laurel, WILHELMUS . III . D . G . BRITANNIARUM . IMPERAT, below D. K. (D. Koene); ℞ Four warriors of England, Scotland, Ireland and Holland, armed, defending an orange-tree, foes prostrate and fleeing, distant fleet; in exergue, CAUSA DEI EST; on edge, REGNA MARI TERRAQUE TEGIT . TEGITURQUE VICISSIM (1·5 *by* 1·3. *Med. Ill.* II, *p.* 45, *no.* 232)

Peace restored, 1691. Counter. Bust of William III to right, laureate, hair long, in armour and mantle, WILHELMVS . REX . ANGL; ℞ sun shining over sea, RESTITVIT . LVCEM (·7. *Med. Ill.* II, *p.* 47, *no.* 36), *two examples; all very fine* 3

364 **Deventer Testimonial**, Oct. 1691. Bust of William III to right, hair long, in figured armour and mantle fastened with brooch on the shoulder, GVILIELMVS MAGNUS ; ℞ William, habited as a Roman Emperor, holding the Christian standard, raises Hibernia, kneeling, and pouring from a cornucopia her treasures at his feet, behind him a Genius and the City of Deventer are placing upon a column a laurel-wreath and a medallion inscribed SAL . PUBL ., HIBERNIA SURGE ; in exergue, DAVEN . F . F . CVR . L. M. CIƆIƆLXXXXI, I. LUDER . F. ; on edge, SPONSOR . SECVRITATIS . PVBLICAE (*Med. Ill.* II, *p.* 48, *no.* 237)

Battle of La Hogue, 1692. Busts conjoined, to right, of William and Mary, both laureate, he, hair rather long, wears scale armour and embroidered mantle, she is draped, with brooch in front, GULI : ET MARIA D . G . M . BRIT : FR : ET HIB : REX, ET REGINA, below I. SMELTZING . F. ; ℞ Naval action, in front a French ship sinking, ASSERTA MARIS IMPERII GLORIA ; in exergue, GALLORUM CLASSE DELETA D.XIX,XXIX MAJI . MDCXCII (2·2. *Med. Ill.* II, *p.* 53, *no.* 247), *very fine* 2

365 **Battle of La Hogue**, 1692. Bust of William III to right, hair long, in armour with lion's head and straps on the shoulder, and mantle round the breast, GVILIELMVS . III . D . G . MAG . BRITT . FR . ET . HIB . REX . F . G (*sic*), below monogram *JBKF* (Jan Boskam fecit)

℞ Naval action, a French ship in flames, another blowing up, in front is the French Cock fleeing to land before a Lion and a marine Unicorn, which seize the fallen trident ; IMPERIUM . PELAGI . NOBIS ; in exergue, INCENSA . GALL . CLASSE . ANG . ET . BAT . VICTORES . MDCXCII

(2·1. *Med. Ill.* II, *p.* 53, *no.* 248), *fine and rare* 1

366 **Battle of La Hogue**, 1692. Bust of William III to right, hair very long, in scale armour, with lion's head in front and straps on the shoulder, and mantle round the breast, GULIELMUS III D . G . M . BRIT : FRANC : ET HIB : REX

℞ Neptune, with features of William, in his car, punishes with his trident another, with features of Louis XIV, who has assumed his appearance and equipage, SIMILI PŒNA COMMISSA LUUNTUR ; in exergue, MIHI SORTE DATUM

(2.85. *Med. Ill.* II, *p.* 55, *no.* 250), *very fine and very rare* [Pl. XIV] 1

367 **Battle of La Hogue**, 1692. Neptune, with uplifted trident, drives Louis XIV from his marine car, holding a trident tipped with

LOT 367—*continued.*

fleurs-de-lis, distant naval action, NON ILLI IMPERIM; SED MIHI SORTE DATVM; in exergue, GUILIELMO . III . M . BRIT . R . OB IMPERIUM MARIS ASSERT . P. H. M.

℞ Victory, with laurel wreath and palm, standing on an antique galley, on which two infant genii support the shields of England and Holland beneath a naval crown, wrecks of ships are floating about, and the sun is setting, SE CONDET IN UNDAS; in exergue, DELETA AC INCENSA GALLORUM CLASSE . MDCXCII. P. H. M.; on edge, Chronogrammatic CONCASTIGATVS GALLORVM FASTVS ET ASTVS FLVCTIBVS, ET PVGNA FRACTVS ATROCE FRAGOR. F. K.

(*Med. Ill.* II, *p.* 55, *no.* 251), *very fine and rare* 1

368 **Battle of La Hogue**, 1692. An armed warrior holds a trident surmounted by a laurel wreath, &c.; same as the reverse of *Med. Ill.* II, *p.* 56, *no.* 252)

℞ Two officers in a naval car inscribed RUSSEL ET ALMONDE, one holding a drawn sword, the other a trident with a broom attached to it; beyond is a view of BARFLEUR, distant ships in flames, and LOUIS XIIII, with a trident in his hand, landing in great alarm from his marine car drawn by frogs, PSEUDO NEPTUNO MARI EIECTO

(1·9. *Van Loon*, IV, 96; *Med. Ill.* II, *p.* 57, *no.* 253), *very fine and very rare* [Pl. XVI] 1

369 **Battle of La Hogue**, 1692. Bust of William III to right, laureate, hair long, no drapery, GULIELM : III D . G . M . BRIT : FR : ET HIB : REX F . D. P. A ., below I. S.; ℞ Two officers in a naval car inscribed RUSS : ET ALMON, &c., device similar to that of the preceding, but the view of Barfleur is omitted, Louis is called LUDOV : XIV, and he has dropped his trident, in the distance is the setting sun, DIVUMQ : SIBI POSCEBAT HONOREM; in exergue, PSEUDONEPT : OCEAN : EXP : PUGN : AD BARFL . MDCXCII (1·45. *Med. Ill.* II, *p.* 57, *no.* 254). William III, crowned by Victory, habited as a Roman Emperor, and holding a rudder, stands between Hibernia, with her harp, and Belgium, with staff and the cap of Liberty, and accompanied by her Lion, WILHELM . III . D . G . MAG . BRIT . FRAN . ET HIB . REX GALLORVM VICTOR; in exergue, CONCORDANT, P. H. M.; ℞ Naval action, above the Zodiac, the sun about to quit Gemini and to pass on to Cancer, Leo and Virgo, SOLIS ITER; in exergue, VICT . NAV . DE GALLIS MAX . DIE 29 MAY MDCXCII, P. H.M.; on edge, chronogrammatic CONCASTIGATVS GALLORVM FASTVS ET ASTVS FLVCTIBVS, ET PVGNA FRACTVS ATROCE FRAGOR, F. K. (2·15. *Med. Ill.* II, *p.* 61, *no.* 262) 2

370 **Battle of La Hogue**, 1692. Busts conjoined, to right, of William and Mary, he wears armour and mantle, she is draped, GVL : ET . MAR : D : G : M : B : F : ET . H : REX . ET . REGINA ; ℞ Naval action, Le Soleil Royal in flames, NOX NVLLA . SECVTA . EST : in exergue, PVGN : NAV : INT : ANG : ET . FR : 21 . MAY . 1692 (1·95. *Med. Ill.* II, *p.* 64, *no.* 266). Bust of William III between two genii with palm branches, supporting the shields of England and Holland, and placed on a pedestal inscribed WILH . III . ANGL . REX, this is within a circular temple dedicated MEMORIÆ ÆTERNÆ, in the intercolumniations are four statues of RVSSEL, ASHBY, DELAVAL and ALLEMONDE, and on brackets in front of the columns are four busts, beneath each of which are the fleurs-de-lis of France ; in exergue, G. H. ; ℞ Fame and Victory, with wreath and naval trophy, supporting on either side a tablet, on which History, under the direction of Time, is inscribing the names of the ships lost by France, above an infant genius holds palm and laurel branches, behind a naval action, French ships sinking, the inscription on the tablet is VOTA ORBIS . CLASS . GALL . AB . ANG . ET HOLL . DELET . D . 29 . 31 . MAI . 1692, LE SOLEIL ROYAL . LE DAVFIN ROYAL . LE TRIOMPHANT . L'ORGVEILLEVX . LE VICTORIEVX . LE VAINQVEVR . LE TERRIBLE . L'ILLVSTRE . LE FVRI[EV]X . LE FIER[TE] . LE MON-A[RCH.] LE SOVV[ENIR.] LE . . . . ; on edge, MATVRATE FVGAM, REGIQVE OSTENDITE VESTRO, NON ILLI IMPERIVM PELAGI (1·75. *Med. Ill.* II, *p.* 67, *no.* 272), *rare* 2

371 **Battle of La Hogue**, 1692. Bust of William III to right, laureate, hair rather long, in armour and mantle, GULIELMUS . III . D . G. M. BRIT . FRAN . ET . HIB . REX . F . D ., below DISHOECKE . F. ; ℞ Naval action, in front a trophy of the arms of England and Holland surmounted by a naval crown on a trident, MAR . BRITANN . PULS . GALL . MDCXCII (1·5. *Med. Ill.* II, *p.* 53, *no.* 246)

Battle of La Hogue, 1692. Bust of William III to right, laureate, hair long, in mantle, WILH . III . D . G . ANG . SCO . FR . ET HIB . REX, DEF . FID, below G. H. (Georg Hautsch) ; ℞ Naval action, the flag of Le Soleil Royal sinking, sun setting behind French ships, NVNC PLVRIBVS IMPAR ; in exergue, OB . CLASS . GALL . AB ANG . ET HOLL . VICT . ET DELET . D. 29 . 31 . MAI . A . 1692 ; on edge, SIC PHAETHONTÆO TANDEM MARE SVFFICIT IGNI (*Med. Ill.* II, *p.* 59, *no.* 258), *very fine and rare* 2

372 **Namur taken**, 1692. Bust of Louis XIV to left, laureate, hair long, in armour, with lion's head on the breast and straps decorated with fleurs-de-lis on the shoulder and mantle, LVDOVICVS . MAGNVS . REX . CHRISTIANISSIMVS, below MAVGER . F.

℞ A pedestal, surmounted by a Victory and inscribed LVDOVICVS .

LOT 372—*continued.*

MAGNVS . NAMVRC . VRBEM . ET . ARCES . XXX . DIE . OBSID . CAEPIT . SVB . OCVLIS . HISPAN . ANGL . GERM . BATAV . CENTVM MILL . M.DC.XCII, at the sides of the pedestal are captured standards, at the foot the river gods MOSA and SABIS—the Meuse and the Sambre ; in exergue, MAVGER . F.

(2·85. *Med. Ill.* II, *p.* 68, *no.* 274), *very fine and rare* 1

373 **Battle of Steinkirk**, 1692. Busts conjoined, to right, of William and Mary, both laureate ; he wears scale armour and embroidered mantle ; she is draped, GULI : ET MARIE D . G. M. BRIT : FR : ET HIB : REX, ET REGINA, below L. SMELTZING . F. ; ℞ A cock furiously attacking a lion retreating, and holding the Belgic arrows with the rose of England, the feathers of the bird strew the ground and fill the air, 3 AUG : EX UNGUE LEONEM . 1692, PUGN : AD ANGIAM ; in exergue, shields of England and Holland amidst French standards (2·2. *Med. Ill.* II, *p.* 74, *no.* 285), *very fine*

The Elector of Saxony. Knight of the Garter, 1693. Bust of the Elector of Saxony to right, hair long and high, in armour, ermine mantle fastened with brooch on the shoulder, riband and George of the Garter, IOH . GEORG IV . D. G. DVX . SAX . I . C . M . A . & . W . ELECT ; on truncation, *O. f.* ; ℞ Armorial shield of the Duke of Saxony ensigned with the Electoral cap, within the Garter, having the motto incuse IUNGIMUR HOC SIGNO : QUO NON DISIUNGIMUR UNQUAM : SIC NOSTRA ÆTERNUM PECTORA IUNCTA MANENT ; on edge, CUSA EST ANGLORUM WILHELMO REGE MONETA, 1693. (*Med. Ill.* II, *p.* 79, *no.* 292), *very fine.* *J G C* 4 in cypher, with the Electoral cap above, within the Garter, at the corners are the four shields of Saxony, Jülich, Cleves and Berg, and below 1693 ; ℞ Two sword, crossed within a wreath of rue, above the Electoral cap, below I. THAL (the value of the piece), and I. K. (Johann Koch), at the corners are the four shields of the Palatinate of Saxony, Orlamündes Brene and Pleissen, DIS = MALE = CERPENDUS QUI MALÉ SENTIT, ERIT (1·6 *square.* *Med. Ill.* II, *p.* 80, *no.* 293) 3

The last piece was distributed as a prize to the best shots with a rifle during the festivities which were held at Dresden to celebrate the inauguration of the Elector of Saxony as a Knight of the Order of the Garter.

374 **Battle of Landen**, 1693. Bust of William III to right, laureate, hair long, in armour and mantle, INVICTISSIMVS GVILLELMVS MAG, below monogram *JBKF*

℞ Falcon flying to right, pouncing upon a heron, which receives it upon its beak, distant towns and battle, FORTI . SIC . VICTOR . VINCITVR . ART ; in exergue, XXIX . IVL . MDCXCIII . I. BOSKAM . F.

(2·35. *Med. Ill.* II, *p.* 86, *no.* 303), *very fine* 1

375 **Battle of Landen**, 1693. Bust of William III to left, hair confined in a bag, in scale armour, GVLIELMVS . III . D. G . BRITANN : REX
℞ A drum beaten by a hand from heaven, the sleeve marked by three fleurs-de-lis, distant horsemen fleeing, NON SORT EST D'ESTRE BATTV
(1·9. *Med. Ill.* II, *p.* 88, *no.* 307), *very fine and very rare* [Pl. XVI] 1

376 **Presage of a new Æra**, 1693. Bust of Mary to right, in dress and mantle fastened with brooches in front and on the shoulder, MARIA D . G . MAG . BRIT . FRANC . ET HIB . REGINA MDCXCIII
℞ On an architectural terrace, decorated with an eagle, the arms of Deventer, stand William and Mary, both in ancient dress, having between them a globe, between two cornucopias and surmounted by a phœnix, under them are two river gods, THAMISIS and RHENUS, behind William is a trophy of French arms, behind Mary are ships, &c., above are rays from heaven, SECUR . PUBL . ET FELIX . TEMP . REPARATIO . S. C. D.
(2·25. *Med. Ill.* II, *p.* 89, *no.* 309), *fine and rare* 1
This medal is by R. Arondeaux.

377 **Distrust of Louis XIV**, 1693. Louis XIV seated to left, on a throne, beneath which a snake and vermin are crawling, is fishing for Belgians with a hook baited with a scroll inscribed PAX ; Minerva cautions them by the legend NE CREDITE BELGI, and assures them in the exergue, ALIQUIS LATET ERROR ; The Belgians show themselves aware of the treachery by pointing to a traitor whose back is marked by a fleur-de-lis, and upon whose head snakes are discovered by the falling off of his fool's cap ; while a snake is coiled round a heart in his hand ; ℞ An altar, decorated with the Belgic arrows, &c. ; with the date correct, MDCXCIII (2·2. *Med. Ill.* II, *p.* 92, *no.* 312)

Duke of Saxe-Gotha, Return from England, 30 Aug. (N. S.) 1693, a starry sky, amidst which are as castellations F crowned, within the Saxon garland of rue ; on one side the horse of Luneberg ; on the other the harp of England ; above the shield of Saxony, underneath is the city of Gotha ; VIDIMVS. STELLAS. NOMINIS EIVS IN ORIENTE ; ℞ Inscription, IN MEMORIAM. FAVSTI REDITVS EX ANGLIA. TRIPLICIQ. BELGIO FRIDERICI TRAN^s^MARINA D.G. DVCIS SAXON : IVL. CLIV. MONT. ANGAR. ET. WESTPH. MOX PATRIS. PATRIÆ. M. DC. XCIII. III. KAL. SEPT. (C. W.) (1·55. *Med. Ill.* II, *p.* 93, *no.* 314), *very rare* 2

378 **Duke of Saxe-Gotha**, Return from England, 1693. A wintry landscape ; sun setting behind a hill ; TE NON PRÆSENTE RIGEMVS
℞ The English ship Catherine ; BREVI CERTVM. QVO. FATA FERENT ;

LOT 378—*continued.*

in exergue, Katherine, 1693 (C. W.) Christian Wermuth; edge, FRIDERICO. DVCI SAXONIÆ. EX. ANGLIA. FELICITER. REDEVNTI. ANNO. M.DC.XCIII

(1·55. *Med. Ill.* II, *p.* 92, *no.* 313), *very fine and very rare* [Pl. XV] 1

379 **Dieppe Bombarded,** $\frac{13}{23}$ July, 1694. William receives the Prince of Baden at the gates of his palace, &c., REC . P . BADENS . LOND. ; in exergue, IUNXIT . LIBERTAS . AUXIT . SECRETUM . X . IAN . MDCXCIV

℞ Neptune in a car drawn by two unicorns, &c., ships bombarding Dieppe, ET . PROXIMVS ARDET VCALEGON. ; in exergue, DIEPPA . AB ANGLIS, &c., HOLLANDIS INCENTA D XXII . XXIII . IVL 1694.

(1·95. *Med. Ill.* II, *p.* 97, *no.* 320), *very fine and rare* 1

380 **Havre Bombarded,** $\frac{18}{28}$ July, 1694. Bust of William III to right, laureate, in armour and mantle, INVICTISSIMVS GVILLELMVS MAG., below, monogram, *JBKF.*

℞ Brazen bull amid flames; in the distance, Havre burning and boats filled with troops, SVIS PERIT IGNIBVS AVCTOR ; in exergue, PORTVS . GRATIÆ . EXVSTVS ET . EVERSVS . BOMBARD ANGLO . BATAV . MDCXCIIII.

(2·35. *Med. Ill.* II, *p.* 97, *no.* 321), *very fine and very rare* 1

381 **The French Coast Bombarded,** Sept. 1694. A cock lying on its back and being bitten by a mouse, legend in two lines

VENERVNT. GALLI. MISERI. REDIERE CAPONES
QVIS CASTRAVIT. EOS. MVSCVLVS. VNVS ERAT.

in exergue, FOEDVS AVGVSTANVM PROLONGATVM ; ℞ Pallas standing and pointing to a ship bombarding, before her is Louis XIV, who kneeling averts his face from her shield, which bears the Gorgon's head, TERROR. MAXIMVS EX. IMPROVISO. ; in exergue, VRBES GALLIARVM. MARITIMÆ. FVLMINATÆ. M.D.CXCVI, 1694 (1·2. *Med. Ill.* II, *p.* 99, *no.* 324)

Thomas Neale, 1694. Bust of Neale to right, hair long, slight drapery over the shoulders, THO . NEALE ARMIGER ; ℞ Plain. (1·2. *Med. Ill.* II, *p.* 104, *no.* 330), *very fine and rare* 2

382 **Campaign of** 1694. Seven genii, helmeted, encircle the standard of Christianity, trample upon those of France and Turkey, and hold those of their own countries, viz., Poland, Spain, Venice, Austria, Holland, England and Savoy, VIRTUTI ET CONCORDIÆ CHRISTIANORUM. P. H. M.

℞ Victory, bearing three laurel wreaths and a palm branch, advances between three river gods, the Danube, the Meuse, and the Rhine, PETROVARADINO LIBERATO, HVYO RECEPTO, RHENO TRAIECTO ; in

Lot 382—*continued.*

exergue, CONTRA TVRCAS EORVMQVE FŒDERATOS TRIPLEX XIANORVM VICTORIA . 1694. P. H. M. ; on edge, DOMINVS PROTECTIO TVA : PER DIEM SOL NON VRET TE, NEQVE LVNA PER NOCTEM . PS . 121. F. K. (1·95. *Med. Ill.* II, *p.* 101, *no.* 327), *very fine and rare* 1

383 **Death of Mary**, 169$\frac{4}{5}$. Bust of Mary to right, &c., from the same die as the preceding, MARIA . D . G . MAG . BRIT . FRANC . ET HIB . REGINA. below, R. ARONDEAUX . F.

℞ The body of Mary lying in state under a canopy ; the King seated, weeping, at the foot of the bed with attendants behind him ; a bishop and two nobles kneeling before him ; in exergue, POPULIS LIBERATIS EREPTA OBIIT VII IAN MDCXCV (1.9. *Med. Ill.* II, *p.* 109, *no.* 339), *very fine* 1

384 **Death of Mary**, 169$\frac{4}{5}$. Bust of Mary to left, in embroidered mantle fastened with brooch on the shoulder, MARIA . D . G . MAG . BRIT . FRANC . ET . HIB . REGINA. ; below, I. BOSKAM . F. ; ℞ Snake, scorpion, &c., same as *Med. Ill.* II, *p.* 110, *no.* 341 (2·35. *Med. Ill.* II, *p.* 116, *no.* 342), *very fine*

Death of Mary, 169$\frac{4}{5}$. Bust of Mary to right, hair bound with fillet, lovelock, in mantle fastened with brooch on the shoulder, MARIA . II . D . G . MAG . BR . FR . ET . HIB . REGINA. ; ℞ Inscription across the field, NAT . APR . 30 . 1662 . MOR . DEC . 28 . 1694., SVBLATAM EX OCVLIS QVÆRIMVS INVIDI (1·95. *Med. Ill.* II, *p.* 111, *no.* 343), *fine* 2

385 **Death of Mary**, 169$\frac{4}{5}$. Bust of Mary to right, in mantle fastened with jewel on the shoulder, MARIA II . D . G . MAG . BRIT . FRAN . HIB . REGINA. ; on truncation, I. L. F. ; ℞ Wisdom, Piety and Constancy standing before a funeral pile, whence rises a Phœnix, QVANDO VLLAM INVENIENT PAREM ? ; in exergue, OBIIT VII . ID . IAN . MDCLXXXXV (2·3. *Med. Ill.* II, *p.* 112, *no.* 345). Bust of Mary to right, in mantle fastened with jewel on the shoulder, MARIA II . D . G . MAG . BRIT . FRAN . HIB . REGINA . ; on truncation, I. L. F. ; ℞ Britannia, holding a reversed torch, is seated in a mournful attitude and leans against a monument, decorated with a medallion of MARIA REGINA ; on the ground lie her shield, a crown, and an anchor, TRISTITIA PVBLICA ; in exergue, OBIIT VII . ID . IAN . MDCLXXXXV (2·3. *Med. Ill.* II, *p.* 114, *no.* 348), *very fine and uncommon* 2

386 **Death of Mary**, 169$\frac{4}{5}$. Bust of Mary to right, in mantle fastened with jewel on the shoulder, MARIA . II. D . G . MAG . BRIT . FRAN . HIB . REGINA ; below, I. BOSKAM . F. ; ℞ A monument of three gradations, decorated with bas-reliefs representing a grand

LOT 386—*continued.*

funeral procession ; on the two upper are seated the three Fates, with a medallion of MARIA . II . D . G . between them, VNICA DIGNA DEO ; in exergue, VIVIT . POST . FVNERA . VIRTVS MDCXCV. I. B. F. (2·35. *Med. Ill.* II, *p.* 114, *no.* 349). Bust of Mary to right, in mantle fastened with jewel on the shoulder, MARIA . II . D . G . MAG . BRIT . FRAN . HIB . REGINA, below, I. BOSKAM . F. ; ℞ A square monument, with a bas relief representing a sacrifice ; upon it, between two small obelisks, is a larger one decorated with a medallion of MARIA REGINA, over the inscription, MARIA . ORBIS . BRITANNICI . DELICIAE . ET . SOLATIUM . DESIDERATA ; near the top, among clouds, are branches of palm and laurel, COELITVS . DATA . COELITVS . RECEPTA . ; in exergue, MDCXCV. I. B. F. (2·35. *Med. Ill.* II, *p.* 115, *no.* 351), *both very fine* 2

387 **Death of Mary,** 169⅘. Britannia, with clasped hands, kneels before an altar, on which is a burning censer, and addresses to heaven the prayer of the legend, O SERVES ANIMÆ DIMIDIUM MEÆ, on the ground lie her shield, spear, and a cornucopia ; in exergue, BRITANNIA SUPPLEX. 1695, I. D. ; *rev.* A funeral pall decorated with the crowned shields of England, Scotland, France and Ireland, above a radiated celestial crown in clouds, PRÆLUCET QUATUOR UNA (*Med. Ill.* II, *p.* 120, *no.* 361). Bust of Mary to left, she wears mantle with fringe and fastened with brooch on the shoulder, MARIA . D . G . M . BRIT . FRAN . ET . HIB . REG . F . D . P . A ; ℞ A sarcophagus with a cyprus-tree at each corner, in front is a tablet inscribed NATA . XXX . AP . MDCLXII . DENATA . XXVIII . DEC . MDCXCIIII . S . V., on it is a laureated skull between two branches of palm, above is a radiated circle of stars, below, on the ground, are crowns and sceptres, MELIORI ORNATA CORONA ; in exergue, DISHOECKE . F. (1·9. *Med. Ill.* II, *p.* 121, *no.* 365), *the second very fine* 2

388 **Death of Mary,** 169⅘. Two flags, one flying, the other drooping, each decorated with a rose, DIE EINE DISER ROSEN IST VERBLICHEN ; in exergue, MARIA . K . VON . ENGELLAND STIRBT D . 7 . IAN . 1695 ℞ The Garter, surmounted by a crown, from whence is suspended an orange, DEN ABER WIRD DIE WELT NOCH LANGE RICHEN. (1·5. *Med. Ill.* II, *p.* 120, *no.* 363), *very fine and rare* 1

389 **Oval Medallic Portrait** Repoussé ; *rev.* Bust of Mary 1

WILLIAM III.

1694—1702.

GOLD.

390 **Namur retaken**, 1695. Bust of William III to right, laureate, hair long, in armour and mantle, GVILH . III . D G MAG BRI . FRAN ET HIB . REX

℞ Namur kneeling presents her keys to William, at whose feet the arms of the MOSA and the SABIS unite their streams, in the distance is Namur, FLOREM GALLIÆ CM . MILITVM ELVDIT WILHELMI . VIRTVS VRBIS ARCIS . CASTRI . NAMVRCA VICTOR . MDCXCV

(1·65. *Med. Ill.* II, *p.* 131, *no.* 382), *very fine and unpublished in this metal* [Pl. XV] 1

391 **Nicholas Witsen**, Ambassador, 1695. Bust of Witsen to right, hair long, flowing behind, no drapery, N . WITSEN CONS . AMST . AD REGEM ANGLIÆ LEGATVS . MDCXCV

℞ A battering ram, with a breach broken in a wall, LABOR OMNIA VINCIT

(·95. *Med. Ill.* II, *p.* 147, *no.* 408), *unpublished in gold, very fine* 1

392 **Fortunes of James II**, 1696. Bust of James II to right, laureate, hair long, in armour, IACOB . II . REX . M . BR

℞ A crown in a boat in a rough sea, in exergue 1696, FATO

(1·0. *Med. Ill.* II, *p.* 149, *no.* 411), *very fine and very rare* 1

393 **Peace of Ryswick**, $\frac{10}{20}$ Sept. 1697. Europe crowned offering perfumes at a lighted altar ornamented with festoons of flowers, and inscribed PACIS ARA, PAX ADES ET TOTO MITIS IN ORBE MANE, in exergue EUROPA

℞ Peace seated to left on a broad pedestal, holds an olive branch and a caduceus, at her feet is a cornucopia, TRANQUILLUS GAUDEAT ORBIS, the pedestal is inscribed PACE FRVGIFERA INTER GALLOS BATAVOS BELLIQVE SOCIOS RESTITVTA CONSVLES SENATVSQVÆ AMSTELODAMENSIS NVMISMA HOC CVDI IVSSERVNT MDCLXXXXVII, *I: Drappentier*

(2·65. *Med. Ill.* II, *p.* 171, *no.* 455), *very fine, and excessively rare in gold* 1

This medal was struck by order of the Magistrates of Amsterdam, and specimens in gold were presented to each of the thirty-six members who composed the Council of the City. The medal was enclosed in the box of silver herewith, having on one side the new arms of the City, crowned on two fasces crossed, to which are attached by a cord the arms of the four burgomasters of the year, and around the shields of those who formed the Council of the City, upon the other side the ancient arms of Amsterdam, two men in a boat ; legend TENET ÆQUORA TVTA, and around the side of box the names of the Council upon a continuous scroll. From the Voeleker collection.

394 **Peace of Ryswick**, Sept. 1697. Bust of William III to right, laureate, hair long, slight drapery, WILH . M . LIBERT . POP . A . VINDEX

℞ A globe within an olive wreath, PAX ORBIS TERRARVM

(·8. *Med. Ill.* II, *p.* 174, *no.* 462), *very fine and very rare* 1

395 **Peace of Ryswick**, $\frac{10}{20}$ Sept. 1697. A female figure, Peace or Charity, holding a branch of olive and accompanied by a bird, raises a kneeling mother with her baby in her arms, DE BARMHERTIGHEYD ROEMT TEGEN HET OORDEEL

℞ An altar on which arms are burning, in front of it is a shield with a fesse, the arms of Muiden supported by two tritons, DE VREEDE TOT RYSWK GESLOOTEN, in exergue 1697

(·8. *Med. Ill.* II, *p.* 175, *no.* 464), *very fine and rare* 1

396 **Succession of Prince James**, 1699. Bust of Prince James to left, hair long, in armour, IAC WALLIÆ PRINCEPS, below bust N . R.

℞ Sun rising over a tranquil sea with ships, disperses clouds and demons, SOLA LVCE FVGAT, in exergue 1699

(1·05. *Med. Ill.* II, *p.* 204, *no.* 519), *very fine and rare, unpublished in gold* 1

397 **Bombardment of Tonningen and Copenhagen**, 1700. View of the Bombardment of Tonningen, TONNINGA . AO . MDCC

℞ Ships bombarding Copenhagen, PAR . PARI . , in exergue HAFNIA AO . MDCC

(2·4. *Van Loon*, IV, 305 ; *Med. Ill.* II, *p.* 207, *no.* 526), *very fine and extremely rare* [Pl. XVI] 1

398 **The Ouzel Galley Society**, 1700. A ship with English flags sailing before the wind, below the motto STEADY — OUZEL GALLEY

℞ A figure of Justice blindfolded holding a boathook and scales, below to right I . P . CUIQUE . SUM.

(1·2. *Med. Ill.* II, *p.* 214, *no.* 535), *very fine and unpublished in gold* [Pl. XVIII] 1

399 **The Ouzel Galley Society**, 1700. A ship with English flags sailing before the wind, below the motto STEADY — OUZEL GALLEY

℞ A figure of Justice blindfolded holding a boathook and scales, below to right I . P . CUIQUE . SUM.

(1·2. *Med. Ill.* II, *p.* 214, *no.* 535), *very fine and unpublished in gold* 1

400 **The Ouzel Galley Society**, 1700. An ancient ship with rowers and sail furled, below the motto STEADY OUZEL GALLEY

℞ Figure of Justice resting upon a sword, and holding a balance before her face, below PARKES CUIQUE SUM (with loop)

(1·25. *Med. Ill.* II, *p.* 215, *no.* 536), *fine and unpublished in gold* [Pl. XVIII] 1

401 **The Ouzel Galley Society**, 1700. Another, similar to last 1

SILVER.

402 **Casale taken and the Security of Italy restored,** $\frac{1}{11}$ July, 1695. The plan of the town and castle of Casale represented on a cloth held by three genii: in the foreground, the river god of the Po, with the head of an ox, reclining on his urn and holding a broken chain, GALLORVM ERIDANVS VINCVLA RVMPIT OVANS.; in exergue, CASALIS ARMIS FŒDERATORVM RECEPTA . 1695, P. H. M.

℞ Italy turreted, at her side a cornucopia, is seated on a rock at the feet of Victory, who holds a palm branch and a mural crown; in the distance, the setting sun, CARPIMVS OCCIDVO SPERATAM SOLE QVIETEM; in exergue, SECVRITAS ITALIÆ RESTITVTA, P. H. M; on edge, chronogrammatic, ItaLIÆ CVRa gaLLVs prohIbetVr aVarVs : CLarIVs et nVnC est forte CasaLe MInVs, F. K. (1·7. *Med. Ill.* II, *g.* 126, *no.* 374), *very fine and rare* [Pl. XV] 1

403 **Brussels bombarded,** and **Namur retaken,** 1695. Bust of William III to left, hair long, in armour and mantle, GULIELM . III . GALL . FUR . ULT . NAMUR . CAP; below, M : SMELTZING

℞ A fox endeavouring to set fire to a rock on which an eagle has built her nest, and to which she has carried off several cubs; in the distance is Brussels bombarded, URIT . FURIT . NON . PROFICIT; in exergue, BRUXEL . A . FUR . GALL . INCENS . MDCXCV (1·95. *Med. Ill.* II, *p.* 129, *no.* 379), *very fine and rare* 1

404 **Namur retaken,** 1695. Bust of William III to right, laureate, in armour and mantle, WILHELMVS . III . D . G . MAG . BRIT . FRANC . ET . HIB . REX, below I. BOSKAM . F; ℞ William galloping to left, over fallen foes, commands at the siege of Namur, which is seen in the distance bombarded, CORAM . C . M . HOST . REPRES; in exergue, NAMURC . URBS . ARX . CAST . INVIA VI EXPUGN I . SEPT . MDCXCV, I. B. F. (2·3. *Med. Ill.* II, *p.* 132, *no.* 383)

Namur retaken, 1695. Namur, murally crowned, holds her shield, a palm branch, and a sceptre, and is seated between two river gods, the Meuse and the Sambre, PROVINCIA RESTITUTA; in exergue, MDCXCV. P. H. M.; ℞ A pyramid, inscribed, NAMVRCVM INDEFESSA VIRTVTE FOEDERATORVM ET REDDI ET VINCI POTVISSE VILLAREGIVS DVX GALL . LIBERATIONEM FRVSTRA TENTANS CVM INGENTI C͡ . HOMINVM EXERCITV TESTIS ESSE VOLVIT; on edge, chronogrammatic — erIpItVr gaLLIs VrBs aC CasteLLa naMVrCI. hoC reX angLe potes! tV qVoQVe boIe Potes. (1·95. *Med. Ill.* II, *p.* 134, *no.* 388), *both very fine* 2

405 **Namur retaken,** 1695. Bust of William III to left, laureate, in armour and mantle, GVILIELMVS . III . D . G . MAG . BRIT . FRAN . ET . HIBERNIÆ . REX; below, L.

℞ A warrior overturning with his standard an obelisk, which Gallia

LOT 405—*continued.*

in vain attempts to support; it is decorated with a club, fulmen, and scales, and is inscribed, LABENT . MONARCH . PRINCIPIUM MOSA AC SAMBRA LIBERAT; at the base are the two river gods, MOSA and SAMBRA; at a distance the castle, CASTEEL, and town, STAD, of Namur are seen, NAMURC . ARX . ET . CASTR . EXPUGN . TEST . GALL

(1·95. *Med. Ill.* II, *p.* 134, *no.* 389), *fine and rare* 1

406 **Namur retaken**, 1695. Hercules wearing the lion's skin, with the apple of the Hesperides and his club in his hands, carries the medallions of William III and the Elector of Bavaria, inscribed, WILH . III . D . G . MAG . BRITAN . REX and MAX . EMA . D . G . BAV . EL., and walks between the dragon and Cerberus, PROPVGNATORIBVS ORBIS; in exergue, TESTANTVR FACTA TRIVMPHI, G. H.; ℞ View of Namur, NON AVRO, VIRTVTE DVCVM.; in exergue, NAMVRCVM RECEPTVM . MDCVC.; on edge, chronogrammatic, REX ANGLVS FVSO GAVDENT BAVARVSQVE NAMVRCO (1·75. *Med. Ill.* II, *p.* 139, *no.* 395). Bust of the Elector of Bavaria to right, hair long, no drapery, HIC SPES FIDISSIMA BELGÆ, below 1696, and the artist's initials, PH R.; ℞ A female figure, Namur, holding a staff with the cap of Liberty, &c. (1·2. *Van Loon*, IV, 205. *Med. Ill.* II, *p.* 142, *no.* 402), *very fine and extremely rare* 2

407 **Nicholas Witsen**, Ambassador, 1695. Bust of Witsen to right, hair long, flowing behind, no drapery, N . WITSEN CONS . AMST . AD REGEM ANGLIÆ LEGATVS . MDCXCV

℞ A battering ram, with a breach broken in a wall, LABOR OMNIA VINCIT

(·95. *Med. Ill.* II, *p.* 147, *no.* 408), *fine and scarce* 1

FOURTH DAY'S SALE.

WILLIAM III—*continued.*

LOT

408 **Assassination Plot,** 1696. Bust of William III to right, laureate, hair long, in mantle, his breast is covered with a shield bearing the name of Jehovah in Hebrew radiate, and the motto, NON . LÆDITVR . QVEM . TEGO. ; WILHELMVS . III . D . G . MAG . BRIT . FRANC . ET . HIB . REX ; ℞ Six female figures armed with daggers, torches, and snakes, restrained by cords tied round their heads, the ends of which are held by a hand concealed among clouds, DEXTRA . LATENS . COERCET. ; in exergue, MDCXCVI. I. BOSKAM . F. (2·3. *Med. Ill.* II, *p.* 150, *no.* 413). Busts conjoined to right, of Louis XIV and James II, hair long, no drapery, HERODES ATQVE PILATVS ; in exergue, ACTOR . IV . 26. ; ℞ Within a netted enclosure are Louis XIV and James II, each armed with a sword, and holding between them a purse of CM PISTO (one hundred thousand pistoles), near them stands Father Petre with a pyx, and the young Prince riding backwards upon a lobster, in the wood beyond the enclosure are armed men, with the figures 40, a fleet is seen in the distance ; underneath, GENESIS . XLIX . 5 . 6 ; IRRITA CONSPIRATIO ; in exergue, ADVERS'. GVILIELMVM . III ANGLIAE REGEM . 3 . MART . 1696 (1·7. *Med. Ill.* II, *p.* 151, *no.* 414), *both very fine* 2

409 **Amicable Society instituted,** 1696. Two right hands clasped under the royal crown ; in exergue, 1696

℞ A building, AMICABLE CONTRIBUTIONSHIP

(1·55. *Med. Ill.* II, *p.* 155, *no.* 422), *fine and rare* 1

This medal commemorates the establishing in England of the first company for the insurance of houses against loss by fire. It was called "The Amicable." and still exists under the name of "The Hand in Hand Insurance Company."

410 **Vigilance of William,** 1697. Bust of William III to right, laureate, hair long, no drapery, GULIELM . III . D . G . BRITANN : R . RELIG : LIBERTATISQ RESTITUT., below a rose

℞ A pedestal inscribed VIGILANTIA . PRINCIPIS PRO . SECVRITATE . PROVINCIARVM . 1697, upon it is a drum on which is seated a soldier with a musket in one hand, and a lighted pipe in the other, in the

LOT 410—*continued.*

fields are men ploughing and sowing, a troop of cavalry inactive, and in the extreme distance is LVXEMBOVRG . SOLA . GERAT . MILES . QVIBVS . ARMA . COERCEAT . ARMA

(1·9. *Med. Ill.* II, *p.* 156, *no.* 425), *fine and very rare* 1

411 **Peace of Ryswick**, 1697. Peace, holding a caduceus, reclines at the foot of an olive-tree; in exergue, TRANQUILITAS REDUX; below a star, NUNQUAM VIOLETUR AB ÆVO; ℞ The globe marked EVROPA, with a large crack in it, which Mercury and Peace are striving to close by placing across it an olive branch, NE TOTA DEHISCAT, in exergue, PAX RYSWICK . CONCL . MEDIANT . SVECIA . 1697 (1·25. *Med. Ill.* II, *p.* 161, *no.* 432). Mars seated to left on arms, before him Peace holding up a trophy composed of implements of husbandry, with a tablet inscribed PAX RYSWIC 1697, SIC REDIT ALMA QUIES, P. H. M.; ℞ A caduceus with olive twisted around it, resting on a globe marked EUROPA, above the name of Jehovah in Hebrew radiate, COELO DEMITTITUR ALTO, on edge PAX UNA TRIUMPHIS INNUMERIS POTIOR (1·8. *Med. Ill.* II, *p.* 162, *no.* 43), *two examples of the second piece, one formed as a box with plain edge* 3

412 **Peace of Ryswick**, 1697. Bust of William III to right laureate, hair long, no drapery, INVICTISSIMVS GVILLELMVS . MAG, below I. BOSKAM . F.; ℞ Corn growing within the hollow of a helmet, in the distance a corn-field, PACIS . ALVMNA . CERES, in exergue, MDCXCVII (1·5. *Med. Ill.* II, *p.* 163, *no.* 437). Lion crowned holding up in one paw a branch of olive, with the other, resting upon a globe inscribed EVROPA, it grasps a sword and a pair of scales, HINC PAX, VNDE ÆQVITAS, in exergue, ANGLORVM GLORIA REGE WILHELMO III . M.DC.XCVII., I. B. F.; ℞ The Palace of Ryswick, &c. (2·35. *Med. Ill.* II, *p.* 167, *no.* 449), *both very fine* 2

413 **Peace of Ryswick**, 1697. The Palace of Ryswick, Delft in the distance, above Fame flying carries an olive wreath and proclaims PAX, in exergue PAX RYSVICCENSIS; ℞ Peace walking facing carries in one hand a branch of olive, and in the other a garland composed of the shields of Germany, Austria, England, Holland and France arranged around that of Sweden, CONCORDI PACE LIGABO, 1697, in the right corner G. H., on edge ET PACEM ET OTIVM DABO IN ISRAEL . PARALIP . XXII (*Med. Ill.* II, *p.* 168, *no.* 451). The Palace of Ryswick, &c., same as the preceding; ℞ Peace, &c., similar to the preceding but from a different die, she has long hair and is advancing on a pavement divided into squares, the artist's initials are in the left corner, edge as last (1·45. *Med. Ill.* II, *p.* 169, *no.* 452), *both very fine* 2

414 **Peace of Ryswick**, 1697. Several plenipotentiaries attended by guards close the gates of the Temple of Janus, inscribed IANO SACR, in front is an altar, and near it a devoted sow, CÆSA FIRMABANT FOEDERA PORCA, ARONDEAUX . F. ; ℞ The Palace and gardens of Ryswick, RYSWYK GUILELMI III . D . G . M . BRITAN . ETC . R . PALAT, in exergue MDCXCVII., around are the shields of KEYSER, SPANGIEN, BRANDENBVRG, PALTS, SAXEN, BEYEREN, ENGELAND, SWEDEN, 7 . PROVINTIE, S. NEDERLAN., 'T RYCK, LOTHARINGEN, SAVOYEN, and VRANCKRYK (1·9. *Med. Ill.* II, *p.* 169, *no.* 453). The Genius of Friesland seated to left, on arms flags, &c., holds a staff surmounted by the cap of Liberty and a palm branch, at her side is her shield, her foot rests on the fasces, in the distance is the Temple of IANVS BIFRONS, open and with a trophy inside, APERTO DIGNA TIMERI, in exergue FRISIA ; ℞ The Genius of Friesland standing with a cornucopia at her feet, offering at an altar, and holding up a standard, which is surmounted by clasped hands and a caduceus, behind the Temple of IANVS BIFRONS with closed doors, in the distance a calm sea with shipping, CLAUSO PIA GRATA FIDELIS, in exergue PACIS GEN . RYSWYK . MDCXCVII, ARONDEAUX . F. (2·65. *Med. Ill.* II, *p.* 170, *no.* 454), *both very fine* 2

415 **Peace of Ryswick**, 1697. Europe crowned offering perfumes at a lighted altar ornamented with festoons of flowers, and inscribed PACIS ARA, PAX ADES ET TOTO MITIS IN ORBE MANE, in exergue EUROPA ℞ Peace seated to left on a broad pedestal, holds an olive branch and a caduceus, at her feet is a cornucopia, TRANQUILLUS GAUDEAT ORBIS, the pedestal is inscribed PACE FRVGIFERA INTER GALLOS BATAVOS BELLIQVE SOCIOS RESTITVTA CONSVLES SENATVSQVÆ AMSTELODAMENSIS NVMISMA HOC CVDI IVSSERVNT MDCLXXXXVII, *I: Drappentier*

(2·65. *Med. Ill.* II, *p.* 171, *no.* 455), *very fine and rare, as the gold medal, lot* 393 1

416 **Peace of Ryswick**, 1697. The Imperial eagle upon a cloud attended by infant Genii holding a chain connecting the crowned shields of France, Castile, Ireland, Savoy and Holland, PAX. GERMAN . GALL . HISPAN . ANGL . SABAVD . BELGICA ; ℞ The Palace and gardens of Ryswick, VILLA REGIS RISVICANA, in exergue THEATRVM . PACIS . M.DC.IIIC, C. W. (1·0. *Med. Ill.* II, *p.* 171, *no.* 456). Bust of William III to right laureate, hair long, slight drapery, WILH . M . LIBERT . POP . A . VINDEX ; ℞ A globe within an olive wreath, PAX ORBIS TERRARVM (·8. *Med. Ill.* II, *p.* 174, *no.* 462). Peace seated to right holds a cornucopia and a palm branch, PAX PVBL ; ℞ Trophy of arms and flags, to which is attached the shield of Ryswick, *viz.* three branches, PAX RYSVICCENSIS, in exergue 1697 (·7. *Med. Ill.* II, *p.* 175, *no.* 463), *fine* 3

417 **Peace of Ryswick**, $\frac{10}{20}$ Sept. 1697. A female figure, Peace or Charity, holding a branch of olive and accompanied by a bird, raises a kneeling mother with her baby in her arms, DE BARMHERTIGHEYD ROEMT TEGEN HET OORDEEL ; ℞ An altar on which arms are burning, in front of it is a shield with a fesse, the arms of Muiden supported by two Tritons, DE VREEDE TOT RYSWK GESLOOTEN, in exergue 1697 (·8. *Med. Ill.* II, *p.* 175, *no.* 464), *five varieties.* Mars bound seated to right on a pile of French arms and flags, before him is the shield of Holland, SAEVA SEDET SVPER ARMA ; ℞ Peace, standing to left, holds a cornucopia and a caduceus, and leans on a club, behind her a river god, in the distance a fleet, PAX PVBL, in exergue 1697 (1·5. *Van Loon*, IV, 266 ; *Med. Ill. p.* 175, *no.* 465). Bust of Louis XIV to right, in armour and mantle, LVDOVICVS . MAGNVS . REX . CHRISTIANISSIMVS, below R. ; ℞ Peace standing facing, holds in one hand an olive branch and in the other a torch, with which she is burning a pile of arms, SALVS . EVROPA, in exergue PAX . TERRA . MARIQVE . PARTA . 1697, R. (2·7. *Med. Ill.* II, *p.* 176, *no.* 466), *very fine and rare* 7

The last medal was executed by Henri Roussel, probably from a design by Sebastian Le Clere. Unpublished in this metal.

418 **Peace of Ryswick**, $\frac{20}{30}$ Oct. 1697. Bust of Leopold I to right, laureate, hair long, in armour and mantle, LEOPOLDVS . D . G . M . ROM . IMP . S . AVG . GER . HV . BOH . REX, below W. (Christian Wermuth) ; ℞ Bust of Louis XIV to right, laureate, in armour and mantle, LVDOVIC : XIV . D . G . M . FR . ET . NAV . REX CHR, on mantle W., on edge SIT PAX IN REGIONIBVS NOSTRIS . RISV . M . OCT . M.DC.IIIC (·85. *Med. Ill.* II, *p.* 186, *no.* 487). Bust of Leopold I to right, laureate, hair long, in cravat, armour and mantle, LEOPOLDVS . MAGNVS . ROM . IMP . S . AVG, below W. ; ℞ PAX GERMANO-GALLICA RESTITVTA RISVICI D $\frac{20}{30}$ OC . MDCIIIC (*Med. Ill.* II, *p.* 187, *no.* 488)

From the Voelcker cabinet.

Drum with a hole in its top, GOTT LOB DER KRIEG HAT NUN EIN [LOCH], in exergue M.DC.IIIC. ; ℞ A cornucopia to which is attached branches of olive and palm, scattering its flowers into a basket with a hole, HERR . MACHE GANZ UND FEST DEM FRIEDE SEINEN BODEN (1·33. *Med. Ill.* II, *p.* 188, *no.* 491 *var.*), *very fine and scarce*

The hole in the drum supplies the word LOCH (a hole) to make the legend complete.

Another, of similar type, having reference to the same event, but smaller 4

419 **Peace Rejoicings at Gouda**, 1697. William III, as Hercules, tramples upon the monster of Discord, and sets fire to a pile of arms upon an altar, in the midst of which are standards, inscribed,

LOT 419—*continued.*

VIS . IRA . IMPER . TYR. ; over him is the shield of Gouda, PAX ALMA GAVDIVM GOVDÆ, *J. Drapentier*

℞ Peace, holding an olive branch and a lyre, is seated, facing, upon a pedestal, inscribed, MDCXCVII COSS . S . Q . GOVDANVS DICARVNT FEL . SECVLI ; at the foot are seated Bacchus, Gouda murally crowned and holding a cornucopia, Neptune, and Mercury ; above is Fame and rays from heaven ; beyond, on one side, is a man ploughing, on the other, ships ; in the distance is the Palace of Ryswick, PACI RYSVICIÆ

(2·85. *Med. Ill.* II, *p.* 189, *no.* 494), *very fine and rare* 1

420 **State of Britain**, 1697. Bust of William III to right, laureate, in figured armour and mantle, GVLIELMVS . III . DEI . GRA . MAG : BR : FRA : ET . HIB : REX ; ℞ Britannia, navally crowned, seated to left, on the ground, holds her trident and leans upon her shield, near her lies a book with an olive branch upon it and a broken yoke, RESTITVTORI ; in exergue, BRITANNIA : MDCXCVII (2·7. *Med. Ill.* II, *p.* 192, *no.* 499)

Prince James, 1697. Bust of Prince James to left, hair long, in armour with sun on the breast, and mantle, IACOBVS . WALLIÆ . PRINCEPS, below N. R. (Norbert Roettier) ; ℞ A ship distressed, striving against storms and adverse winds, the stern is decorated with a sun, the colours with the cross of St. George, 1697 . IACTATVR . NON . MERGITVR . VNDIS (1·75. *Med. Ill.* II, *p.* 192, *no.* 500)

Prince James, 1697. Bust of Prince James to left, hair long, &c., same as no. 433 ; ℞ The sun rising upon a calm sea, OMNIA . FACIT . IPSE . SERENA ; in exergue, 1697 (1· *Med. Ill.* II, *p.* 194, *no.* 503) 3

421 **New Collar presented to Dublin**, 1698. Bust of William III to right, hair long, in armour and mantle, GVLIELMVS . TERTIVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX ; on truncation, *James R. F.*

℞ Inscription, GVLIELMVS III ANTIQVAM ET FIDELEM HIBERNIÆ METROPOLIN HOC INDVLGENTIÆ SVÆ MVNERE ORNAVIT . BARTH VAN HOMRIGH ARM . VRB . PRÆTORE . MDCXCVIII

(3·3. *Med. Ill.* II, *p.* 197, *no.* 509), *fine and rare* 1

In 1697, Bartholomew Van Homrigh was elected Lord Mayor of Dublin, and at his solicitation the King presented the city with a new collar with one of these medals in gold appended ; which were at the time valued at one thousand pounds.

422 **James II and Prince James**, 1699. Bust of James to right, laureate, hair long, in armour and mantle, IACOBVS : II : D : G : M : B : R, below N. R. ; ℞ Bust of Prince James to left, hair long, tied behind, in armour, IAC . WALLIÆ : PRINCEPS, below N. R. (*Med. Ill.* II, *p.* 20, *no.* 516). Bust of James to right, laureate, hair long, in armour and mantle, IACO : II . DEI . GRATIA ; ℞ Bust of Prince

LOT 422—*continued.*

James to left, hair long, tied behind, in armour, IAC : WALLIÆ . PRINCEPS, belows N. R. (1·05. *Med. Ill.* II, *p.* 202, *no.* 517)

This is a slight variety of the preceding.

Succession of Prince James, 1699. Bust of Prince James to left, hair long, tied behind, in armour, IAC : WALLIÆ . PRINCEPS, below N. R. ; ℞ The sun, rising over a tranquil sea with ships, disperses clouds and demons, SOLA . LVCE . FVGAT ; in exergue, 1699 (*Med. Ill.* II, *p.* 204, *no.* 519). Bust of Prince James to left, hair long, tied behind, in armour, IAC . WALLIÆ : PRINCEPS, below N. R. ; ℞ A cornucopia, PAX . VOBIS ; in exergue, 1699 (1·05. *Med. Ill.* II, *p.* 204, *no.* 240) 4

423 **Princesses Matilda and Sophia,** 1701. Bust of the Princess Matilda to right, veiled, in mantle, MATILDA . FILIA . H . II . R . ANGL . VX . H . LEON . D . BAV . ET . SAX - MATER . OTT . IV . IMP . PRIVS . DVC . AQVIT . H . PAL . RHEN . D . S . WILH - SATORIS . DOMVS . BRVNS ; ℞ Bust of the Electress Sophia to right, veiled, in dress and mantle, SOPHIA - EX . STIRPE . EL : PAL : NEPT . IAC : I . REG : M : BRIT : VIDVA ERN : AVG : ELECT : BRVNS : ET . LVN : ANGLIAE . PRINCEPS . AD . SVCCESSIO . NOMINATA . M.DCCI (*Med. Ill.* II, *p.* 218, *no.* 542), by Lambelet, whose name is on the *obv.* and his initials S. L. on *rev.*

Death of William III, $\frac{8}{19}$ March, 1702. Bust of William III to right, laureate, hair long, in armour and mantle, DIV . GVIL . III BRIT . CÆS . BATAV . GVB, on truncation R. A. (R. Arondeaux) ; ℞ Britain and Holland seated near a funeral pile of four gradations, inscribed, NASSAVIOR PRINCIPI BATAVORVM MAXIMO ANIMORVM AC ARMORVM MODERATORI CONSECR . NATVS XIIII NOV MDCL ORBI DENAT . XVIIII MART . MDCCII, above are the signs of Cancer, Leo, and Libra, Leo being represented as in the arms of Nassau, REDII IAM VOS VIGILATE (1·95. *Med. Ill.* II, *p.* 221, *no.* 547), *very fine* 2

424 **Death of William III,** $\frac{8}{19}$ March, 1702. Bust of William III to right, laureate, in armour and mantle, WILHELMVS . III . D . G . MAG . BRIT . FRANC . ET . HIB . REX, below I. BOSKAM . F ; ℞ An eagle flying to the top of a high mountain, sun setting, NON NISI SOLE OCCIDVO REVOLAT ; in exergue, MORITVR. ANNO M.DCC.II XIX. MARTII. I. BOSKAM . F. (2·35. *Med. Ill.* II, *p.* 222, *no.* 549). Europe, crowned, seated upon the ground, holds a broken anchor, her spear, shield inscribed EUROPA, and a cornucopia lying neglected near her, ACH MEIN VERLUST IST GROS ; in exergue, WILHELM DER III KÖNIG VON GROS BRITANNIEN ; ℞ Map of ENGELAND, SCHOTL, and IRLAND, sun setting, DOCH WAS GOT HEUTE NIMT DAS KOMT SCHON MORGEN WIDER ; in exergue, STIRBT DEN XIX MART . MDCCII . ALT . LII . IAHR . IV . M (1·55. *Med. Ill.* II, *p.* 224, *no.* 551). And a small Medallic Portrait of William III, without *reverse* 3

ANNE.

1702—1714.

GOLD.

425 **Accession**, 1702. Bust of Anne to left, crowned, lovelock on left shoulder, in gown fastened in front with brooch, ANNA . D . G . MAG BR . FR . ET . HIB . REGINA

℞ A heart enclosed with branches of oak and laurel, upon a pedestal inscribed ATAVIS . REGIBVS ., ENTIRELY ENGLISH

(1·35. *Med. Ill.* II, *p.* 227, *no.* 1), *fine* 1

426 **Coronation**, 1702. Bust of Anne to left, hair bound with fillet, lovelock on right shoulder, gown fastened in front with brooch, ANNA D . G . MAG BR FR ET . HIB REGINA

℞ Anne as Pallas hurls thunder against a double-headed and four-armed monster holding clubs and stones, and whose lower limbs terminate in snakes, VICEM . GERIT . ILLA TONANTIS, in exergue INAVGVRAT . XXIII AP MDCCII

(1·4. *Med. Ill.* II, *p.* 228, *no.* 4), *extremely fine* 1

427 **Coronation**, 1702. Similar to last but from different dies

(1·4. *Med. Ill.* II, *p.* 228, *no.* 4), *fine* 1

428 **Expedition to Vigo Bay**, 1702. Bust of Anne crowned to left, lovelock on left shoulder, in gown fastened in front with brooch, ANNA . DEI GRA MAG BR . FRA . ET . HIB . REGINA

℞ View of Vigo harbour, with vessels burning inside, large ships before the narrow mouth of harbour, &c., CAPTA . ET . INCENSA . GAL ET . HISP CLASSE, in exergue AD . VIGVM . XII OCT . MDCCII

(1·45. *Med. Ill.* II, *p.* 236, *no.* 18), *extremely fine and uncommon in gold* 1

429 **Cities captured by Marlborough**, 1703. Bust of Anne to left, hair bound with fillet, lovelock on the left shoulder, in gown and mantle, ANNA . D G MAG BR . FRA . ET . HIB . REGINA

℞ A female figure murally crowned kneeling to right, presents three keys upon a salver to Marlborough on horseback, SINE CLADE . VICTOR, in exergue CAPTIS . BONNA . NVO . LIMBVRGO . 1703

(1·65. *Med. Ill.* II, *p.* 246, *no.* 35), *very fine and unpublished in gold* 1

430 **Battle of Blenheim**, 1704. Bust of Anne to left, hair tied in a knot at top of head, in gown and mantle, ANNA D G MAG BR . FRA ET . HIB . REG, below bust CROKER

℞ Britannia, seated to right on globe, holds a Victory, behind her is

LOT 430—*continued.*

her shield, before her is a bound captive seated upon French and Bavarian arms and flags, DE GALL : ET : BAV : AD : BLENHEIM, in exergue CAPT ET CÆS XXX . M . SIGN RELAT . CLXIII . MDCCIV

(1·35. *Med. Ill.* II, *p.* 256, *no.* 49), *fine and unpublished in gold* 1

431 **Peace Festival at Augsburg and the Battle of Blenheim,** 1704. A boy and girl in prayer on either side of an altar, above rays of light enclosing a triangle, around DES GERECHTEN GEBETT . UERMAG . UIEL IAC . S, AUGSPURG . KINDER . FRIEDENFEST . D . 13 AVG . 1704

℞ The wind blowing away clouds of dust, SIE . MUSSEN . WERDEN WIE . SPREU FÜR DEM . WINDE . PSAL. 35, in exergue SIEC BEY HOCHSTETT . D . 13 AVG 1704

(1·1. *Med. Ill.* II, *p.* 265, *no.* 61), *very fine and unpublished in gold* 1

432 **Peace Festival at Augsburg,** 1704. The City of Augsburg murally crowned seated to left, with shield bearing badge of the City, right hand pointing to a rising star, FAUSTO . SIDERE . LÆTA, and in exergue AVGVSTA VINDE LICORUI . CAPTA . D . 16 . DEC . 1703 . MIRACULO LIBERATA D . 16 AVGVSTI . 1704

℞ Dove with olive branch flying towards the ark upon Mount Ararat, at base of mount a pine cone upon a capital, BONÆ . SPEI

(1·15), *very fine and unpublished* 1

433 **Battle of Ramillies,** 1706. Bust of Anne to left, hair tied in knot at top of head, lovelock upon left shoulder, in gown and mantle, below bust CROKER . ANNA . D . G . MAG . BR FRA . ET . HIB REG

℞ Two Fames, with trumpets, hold map of the conquered provinces, town in distance, GALLIS AD RAMELLIES . VICTIS . XII MAII MDCCVI, in exergue FLANDR ET . BRABANT . RECEPT

(1·35. *Med. Ill.* II, *p.* 284, *no.* 92), *very fine and unpublished in gold* 1

434 **Battle of Ramillies and Conquest of Brabant,** 1706. Bust of Marlborough three-quarters to right, head nearly facing, profusion of hair, in lace cravat, armour and collar, and George of the Garter, IOH . D G . SRI . PR . D . MARL . EXERG ANGL . CG

℞ Mars carrying in one hand the shields of Brabant, Flanders and the Marquisate of Antwerp, and in the other trophies of arms, going to left over prostrate foes, PRETIVM . NON . VILE . LABORVM, in exergue GALLIS . ACIE DEVICTIS BRABANTIA . FLANDR . ET . ANTWERP . XV . DIER . SP . EREPT 1706, edge plain

(1·45. *Med. Ill.* II, *p.* 287, *no.* 95), *very fine and unpublished in gold* 1

435 **Successes of the Allies in Spain and Brabant**, 1706. A segment of the globe marked EUROPÆ, above clouds obscuring sun, SIC . OBSCURATUR . GLORIA . MAGNI . REGIS . MDCCVI

℞ Arranged around a medallion of Charles III, CAROL . III . HISP . REX, three laurel circles, with views of Barcelona, Madrid, and the battle of Ramillies, &c., DOMINUMQUE . IN . REGNA . TULERE, edge plain

(1·75. *Med. Ill.* II, *p.* 292, *no.* 101), *extremely fine and very rare, unpublished in gold* 1

436 **Union of England and Scotland**, 1707. Bust of Anne to left, hair tied in knot at top of head, lovelock on left shoulder, ANNA . D . G . MAG BR . FRA . ET . HIB REG, below bust I.C.

℞ Arms of Britain on a garnished shield supported on a pedestal inscribed with the queen's motto SEMPER EADEM, two infant genii support a crown above and suspend below the collar and George of the Garter

(1·35. *Med. Ill.* II, *p.* 296, *no.* 111), *very fine, unpublished in gold* 1

437 **Union of England and Scotland**, 1707. Bust of Queen Anne crowned to left, wearing collar and George of the Garter, richly embroidered gown and mantle, ANNA . DEI . GRATIA . MAG . BRITAN FRA . ET . HIB . REGINA

℞ Statue of Anne as Pallas, armed with spear and shield, NOVÆ . PALLADIUM . TROIÆ

(2·75. *Med. Ill.* II, *p.* 299, *no.* 115), *very fine and unpublished in gold* 1

438 **Capture of Sardinia and Minorca**, 1708. Bust of Queen Anne to left, hair bound with pearls, lovelock on the right shoulder, in gown and mantle, ANNA . D . G . MAG . BRI . FRA ET . HIB . REG, below bust I.C.

℞ Victory standing on a conch floating in the sea, holds a palm branch and the English flag, Sardinia and Minorca in the distance, SARDINIA ET . BALEARIS . MINOR CAPTÆ, in exergue MDCCVIII

(1·35. *Med. Ill.* II, *p.* 329, *no.* 157), *very fine and unpublished in gold* 1

439 **Citadel of Lille taken**, 1708. The building of the Tower of Babel, labourers distressed by the confusion of tongues, CONFVNDAMVS LINGVAM . EORVM . VT NON AVDIAT . VNVS QVIS QVE VOCEM, in the exergue RYSSEL VEL INSVLÆ PER . PRINCIPEM . EVGENIVM OBSESSA 22 AVG ET 23 OCT RECEPTA . 1708

℞ Lille and its "cittadelle" bombarded, above sun and moon, SISTE . SOL . IN GIBEON ET . LVNA . INVALLE AIALON, in exergue CASTELLVM . RYSEL . OBSESSVM XXVII . OCT . RECEPTVM . VERO IX . DEC., on edge VNITA . VIRTVS . VALET

(1·9. *Med. Ill.* II, *p.* 239, *no.* 170), *very fine and excessively rare, unpublished in gold* [Pl. XVI] 1

440 **Peace of Utrecht**, 1713. Bust of Queen Anne laureate to left, wearing embroidered dress and mantle tied in a knot on shoulder, on truncation I.C., ANNA D . G . MAG . BRI . FR . ET . HIB . REG

℞ Britannia stands left with spear and shield and holds in right hand a branch of olive, to right men ploughing and sowing, to left sea with ships, in exergue MDCCXIII

(1·35. *Med. Ill.* II, *p.* 400, *no.* 257), *extremely fine and scarce in gold* 1

441 **Peace of Utrecht**, 1713. Another example, similar to last, *in equally fine condition* 1

442 **Peace of Utrecht**, 1713. Peace crowned holds an olive branch and locks the door of the Temple of Janus inscribed ANNO . MDCCXIII, the columns are entwined with roses, lilies and orange branches, on the steps are War and Discord in chains, behind Peace, globe and cornucopia filled with coins, &c., in background Mercury with scroll inscribed EUROPÆ . PAX REDDITA, shipping, &c., in exergue TRAIECTUM

℞ Europe, seated on sea-shore, holds olive branch and cornucopia, ships in distance, &c., in exergue EUROPA; on edge IN . MEM . NAT . ACAD D G ET . C . Z . HARD DXI . APR M.D.CCXIII

(1·9. *Med. Ill.* II, *p.* 402, *no.* 262), *extremely fine and very rare, unpublished with this edge* [Pl. XV] 1

443 **Peace of Utrecht**, 1713. Similar to the preceding but with plain edge, *extremely fine and very rare* 1

444 **Peace of Utrecht**, 1713, by *Drapentier*. Peace and Liberty with their emblems embracing each other, stand upon implements of war and trample on enemy, INVIDIA FREMENTE PAX . ET . LIBERTAS . TRIVMPHANT

℞ On a pedestal is a caduceus entwined with olive branches, between two cornucopia crossed, around various symbols of Art and Science, the pedestal is inscribed PACE TRAIECTI EX DIFFICILI . BELLO . RESTITVTA . ORD . FRIS . DEP . FIERI . IVSSERVNT . A CIƆIƆCCXIII

(2·65. *Med. Ill.* II, *p.* 404, *no.* 264), *rare in gold* [Pl. XVI] 1

SILVER.

445 **Accession**, 1702. Bust of Anne to left, crowned, love-lock on the left shoulder, in gown fastened with brooch in front, ANNA . D : G : MAG : BR : FR : ET . HIB : REGINA; ℞ A heart enclosed within branches of oak and laurel, which pass through a crown above, and rest upon a pedestal inscribed ATAVIS REGIBVS; ENTIRELY ENGLISH (1·35. *Med. Ill.* II, *p.* 227, *no.* 1), *three specimens*

Accession, 1702. Bust of Anne to left, crowned, &c., same as above; ℞ A circlet of roses united by a chain, each containing a heart, and connected at the top by a crown, within is a radiated heart and the inscription QVIS SEPARABIT; VNITED . BY . GOD . IN . LOVE . AND . INTEREST (1·4. *Med. Ill.* II, *p.* 228, *no.* 3), *all very fine* 4

446 **Coronation**, 1702. Bust of Anne to left, hair bound with fillet, love-lock on the right shoulder, in gown fastened with brooch in front, ANNA . D : G : MAG : BR : FR : ET : HIB : REGINA ; ℞ Anne, as Pallas, hurls thunder against a double-headed and four-armed monster, holding clubs and stones, and whose lower limbs terminate in snakes, VICEM GERIT . ILLA . TONANTIS ; in exergue, INAVGVRAT . XXIII . AP . MDCCII (1·4. *Med. Ill.* II, *p.* 228, *no.* 4), *three specimens*

Anne and Prince George of Denmark, 1702. Bust of Anne to left, hair bound with fillet, lovelock on the left shoulder, earring, necklace, in gown and mantle fastened with brooch in front, ANNA . D : G : MAG : BR : FRA : ET . HIB. REGINA ; ℞ Bust of Prince George to left, profusion of hair, in armour and mantle fastened with brooch on the shoulder, GEO : DAN : PR : M : ADM : ET : DVX . SVP : ANGLIÆ (1·65. *Med. Ill.* II, *p.* 233, *no.* 14), *principally very fine* 4

447 **Nimeguen relieved**, 1702. A female figure, Nimeguen, facing towards left, and wearing a cap of Liberty, holds a book with three seals and the shield of Minerva, her left foot tramples on the serpent of Discord, on the right are a curule chair and two fasces, the latter with a sword rest against the base of two draped columns, LIBERTAS . NEOMAGI . INTUS . ET . EXTRA ; in exergue, I. B. F. ; ℞ Troops on the fortifications of a city bombarding the forces of the enemy in retreat, in the distance the Allies approaching, on the walls is planted the Imperial flag, and on the battlements are spectators visiting the battle, NUMERUM . VIRTUTE . RETUNDIT ; in exergue, MDCCII. I. BOSKAM . F (1·7. *Med. Ill.* II, *p.* 233, *no.* 15)

Expedition to Vigo Bay, 1702. Neptune, in a sea-chariot to right, and Victory to left, hold forth a scroll inscribed with the names of the French and Spanish vessels burnt, sunk, or captured at Vigo, NAVES GALLICÆ ET HISP, below three Nereids bear the shields of England, the Empire and Holland, HIS MILITAT AETHER ; in exergue, OB CLASSEM HOSTIVM DELEDAM (*sic*) GAZASQVE INDICAS EREPTAS IN PORTV AD VIGOS . D . 22 . OCT . CIƆIƆCCII, G. F. N., and on the chariot G. H. ; ℞ View of Vigo harbour, the French fleet and galleons withdrawn up the river, the chain-boom across the mouth, forts and batteries manned for defence, and the allied fleets outside, ET CONIVRATI VENIVNT AD CLASSICA VENTI (1·85. *Med. Ill.* II, *p.* 235, *no.* 17), *both fine* 2

448 **Expedition to Vigo Bay**, 1702. Bust of Anne to left, crowned, lovelock on the left shoulder, in gown fastened with brooch in front, ANNA . DEI . GRA : MAG : BR : FRA : ET . HIB : REGINA ; ℞ View of Vigo harbour with vessels burning inside, large ships lying before the narrow mouth of the harbour, near a fort,

LOT 448—*continued.*

CAPTA . ET . INCENSA . GAL : ET . HISP : CLASSE ; in exergue, AD . VIGUM . XII . OCT . MDCCII (1·45. *Med. Ill.* II, *p.* 236, *no.* 18). Bust of Anne to left, crowned, lovelock on the left shoulder, in gown fastened with brooch in front, ANNA . D . G . M . BRIT . FRAN . ET . HIB . REGINA ; ℞ View of Vigo harbour, &c., similar to the preceding, CAPTA . ET . INCENSA . GAL . ET . HISP . CLAS ; in exergue, AD . VIGUM . XII . OCT MDCCII (1·55. *Med. Ill.* II, *p.* 237, *no.* 19), *three specimens, all fine* 4

449 **Expedition to Vigo Bay**, 1702. Bust of Anne to left, hair bound with fillet, lovelock on the right shoulder, in gown, fastened with brooch in front, ANNA . D G . MAG . BR . FR . ET . HIB . REGINA., below, I. BOSKAM . F. ; ℞ A fleet attacking forts and ships in Vigo harbour, GALL : HISP . Q . CLASS . EXPUG . COMB . CAPT. ; in exergue, BRIT . BATAV . Q . EXPEO (*sic*) . AD . VIGOS . MDCCII (1·7. *Med. Ill.* II, *p.* 237, *no.* 20)

Expedition to Vigo Bay, 1702. Bust of Anne to left, hair bound with fillet, &c. ; same as the preceding ; ℞ Hercules, stepping from the sea, plants his foot upon the neck of the prostrate Dragon, and arrests the flight of a French soldier, who is endeavouring to carry off the Golden fleece, NON DOLO NEC ARTE SED APERTO MARTE ; in exergue, MDCCII (1·7. *Med. Ill.* II, *p.* 238, *no.* 21), *very fine* 2

450 **Expedition to Vigo Bay**, 1702. Victory decorating a trophy of arms with a naval crown and branches of palm and laurel; around are implements of war, SPES ET VIRES HOSTIUM FRACTÆ ; in exergue, INCENSA GALLOR CLASSE . HISPAN . OPES AMERIC . INTERCEPT. ; ℞ View of Vigo harbour, with a fleet at the entrance attacking and burning galleons and other ships. The sites are marked of REDONDELLE, VIGOS, BOCES, and CANGAS ; ANGLORVM ET BATAVORVM VIRTVTE ; in exergue, AD VIGOS PORT . GALLICIAE . 1702 ; edge, DECIDIT IN CASSES PRÆDA PETITA MEOS . OVID (1·6. *Med. Ill.* II, *p.* 238, *no.* 22)

Capitulation of Towns on the Meuse, 1702. Bust of Anne to left, crowned, lovelock on the left shoulder, in gown fastened with brooch in front, ANNA . DEI . GRA : MAG : BR : FRA : ET . HIB : REGINA ; ℞ Liége bombarded, VIRES . ANIMVMQVE . MINISTRAT. ; in exergue, CAPTIS . COLONIA . TRAJANA . VENLOA . RVREMVNDA . STEPHANOVERDA . LEODIO . MDCCII. (1·45. *Van Loon*, IV, 358 ; *Med. Ill.* II, *p.* 241, *no.* 26) 2

451 **Baron de Cohoorn. Bonn Taken**, 1703. Bust of De Cohoorn, three-quarters to right, hair high and long, in cravat and armour, MENNO . BARO . DE . COEHOORN . SVMMVS . APVD . BATAVOS . ARMORVM . PRÆFECTVS . & ; on truncation,)-(

LOT 451—*continued.*

℞ View of Bonn besieged; in front, the Rhine, chronogrammatic. sIC . IGNE . DoMATA . FEROCI; in exergue:

UT TONUS EVERTIT TUBARUM MOENIA QUONDAM

SICQ . TONANS COEHORN, MOENIA BONNA TUA.; G. F. N.; edge plain (1·85. *Med. Ill.* II, *p.* 245, *no.* 34), *fine and very rare* [Pl. XV] 1

452 **The Earl of Athlone. Successes,** 1702. Bust of the Earl of Athlone to right, hair long behind, in armour and with badge of the Order of the Elephant, suspended to a riband, GODARDUS ATHLON : COM : EXERC : FOED : BELG : IMPERATOR.; on truncation, M. SMELTZING; ℞ An obelisk, decorated with captured standards and shields, inscribed with the names of the towns KEYSWERDI, VENLO, STEVWAERDT, ROERMOND, LUYCK, STOCKHEM, GREV.-BROEC, HAMMOND, BRY, VISET, NAVAR, and PEER. Four captives are chained to the base, which is inscribed, SIC BATAVIS CONTINGIT AB HERCULE THESEUS . MDCCII (1·9. *Med. Ill.* II, *p.* 242, *no.* 27), *extremely fine*

Sir Jacob Bancks, 1703. Bust of Sir Jacob Bancks to right, hair long and flowing, no drapery, IACOBVS. BANCKS. EQS.; ℞ A ship standing off near the coast and dropping her anchor, TANDEM, *cast, very rare* (*Med. Ill.* II, *p.* 248, *no.* 38) 2

453 **Cities captured by Marlborough,** 1703. Bust of Anne to left, hair bound with fillet, lovelock on the left shoulder, ear-ring, necklace, in gown and mantle fastened with brooch in front, ANNA . D : G : MAG : BR : FRA : ET . HIB . REGINA; ℞ A female figure murally crowned, kneeling to right, presents three keys upon a salver to Marlborough on horseback, SINE . CLADE . VICTOR.; in exergue, CAPTIS . BONNA . HVO . LIMBVRGO . 1703 (1·65. *Med. Ill.* II, *p.* 246, *no.* 35), *two specimens*

Victories of the Allies, 1703. A female figure, facing, wearing hat, and holding in right hand a winged spear, on which are naval and mural crowns, and in left a bag of money, in the background is Neptune, and a Dutch soldier; and in the distance three towns and a fleet, VOOR'T VADERLAND EN BONDGENOOTEN, in exergue, BON . HUY . LIMBORGH . RHINBERGH . GELDER.; ℞ Two lottery boxes with conical-shaped covers, one inscribed, PRYSEN EN NIETEN., the other, SPREUKE EN NAMEN, between them is seated a naked child, who holds in each hand a ticket which it has drawn from the boxes; on either side are two cornucopias filled with money, one reversed; above is a winged genius, holding scales and dropping two small scrolls or lottery tickets, TLOT DEELT AAN SYNE GUNSTELINGEN KLEENE EN GROOTE GAAVEN UIT; in exergue, DIE NIET WAAGT DIE NIET WINT. M. SMELTZING (1·85. *Med. Ill.* II, *p.* 247, *no.* 3), *very fine and rare* 3

454 **Charles III of Spain**, Departure for Portugal, 1704. Bust of Charles III of Spain to right, laureate, hair long, no drapery, CAROLVS . III . HISPANIAR . INDIAR . REX . CATHOL. below, I. BOSKAM . F. ; ℞ A fleet in full sail; above, hovers an eagle bearing the fulmen and the olive branch, LIBERATOR . ET . ULTOR. ; in exergue, CAROL . III . HISPAN . REX BRITAN . BATAVQ . CLAS . IN LUSIT . PROFICISC . MDCCIII. (1·7. *Med. Ill.* II, *p.* 251, *no.* 42)

Queen Anne's Bounty, 1704. Bust of Anne to left, laureate, lovelocks behind and on the right shoulder, in gown and mantle with fringe, ANNA . D : G : MAG : BRI : FR : ET . HIB : REG. ; on edge of mantle, I. C. ; ℞ Anne seated to right, on her throne, presents a charter to her clergy, kneeling before her, on a band, PIETAS . AVGVSTÆ ; in exergue, PRIMITIIS . ET . DECIMIS . ECCLESIÆ . CONCESSIS . MDCCIV (1·75. *Med. Ill.* II, *p.* 251, *no.* 43), *both very fine* 2

455 **Death of Augustus Ferdinand.** Duke of Brunswick, Bevern, 1704. Bust of the Duke of Brunswick to right, hair long, in armour and mantle, with embroidered border, AVGVST : FERDIN. DVX. BR. ET. LVN. BEVER

℞ A trophy of captured arms placed upon a slab, the edge inscribed, ANT. VLR. D. B. ET. L. FRAT. FIL. OPT. MER. EF ; in the distance storming of a camp and burning of a pile of arms, DANT. ARMA. TROPHÆVM. CASTRA. ROGVM. ; in exergue, CASTRIS. IN. SCHELLENBERGA. AD. DONAWERDAM. EXPVGNATIS. GALLIS BOIARISQVE. FVGATIS MORS. GLORIOSA. 2 JVL. MDCCIV.

(1·75. *Med. Ill.* II, 254, 47), *fine and very rare* 1

456 **Battle of Blenheim**, 1704. Bust of Anne to left, hair bound with fillet, lovelock on the right shoulder, in gown fastened with brooch in front, ANNA . D G . MAG . BR . FR . ET . HIB . REGINA . below, I. BOSKAM . F. ; ℞ View of the battlefield with the Danube in the distance; in the foreground the Duke of Marlborough on horseback to right, commanding, DE . GALL . ET . BAV . ITERVM . AD . DANVB . MARLB . DVCE. ; in exergue, DELETO . HOST . ING . EXERC . MDCCIIII (1·7. *Med. Ill.* II, *p.* 255, *no.* 48)

Battle of Blenheim, 1704. Bust of Anne to left, hair tied in a knot at the top of the head, lovelock on the left shoulder, in gown and mantle, ANNA . D : G : MAG : BR : FRA : ET . HIB : REG. below, CROKER ; ℞ Britannia seated to right, on a globe, holds a Victory ; behind her is her shield ; before her is a captive seated on piles of French and Bavarian arms and flags, DE . GALL : ET . BAV : AD . BLENHEIM. in exergue, CAPT : ET . CAES : XXXM . SIGN . RELAT . CLXIII . MDCCIV. (1·35. *Med. Ill.* II, *p.* 256, *no.* 49), *two specimens, all very fine* 3

457 **Duke of Marlborough.** Battle of Blenheim, 1704. Bust of Marlborough to right, hair long, in armour, and riband across the breast, IOH . D . MARLEBVRG . ANG . EXER . CAPIT . GENER. below,)-(= Georg Hautsch ; ℞ Mars seated to left, leaning upon his shield, inscribed MARS VLTOR, encourages a soldier in the destruction of his enemies, MIRATVR TELIS AEMVLA TELA SVIS ; in exergue, OB GALLOS ET BAVAROS DEVICTOS . TALLARDO DVC . AD HOCHSTAD . CAPTO . 1704, on edge, FORTVNÆ OBSEQVENTI DVCIS FORTISSIMI POST PRIMITIAS SCHELLENBERGICAS. (1·45. *Med. Ill.* II, *p.* 256, *no.* 50)

Prince Eugene. Battle of Blenheim, 1704. Bust of Prince Eugene to right, hair long, in lace cravat, armour, collar and badge of the Golden Fleece, EVGENIVS FRANC . DVX SAB . CÆS . EXER . GENER . COMM. ; on truncation, * , the mark of Georg Hautsch ; ℞ The angel with flaming sword destroying the army of Sennacherib, GENII VIRTVTE BONI . II .REG . 19. ; in exergue, GALLIS BAVARISQ . CÆSIS TALLARDO CUM X . MILI . AD HOCHSTAD . CAPT . 1704 ; on edge, GLORIA AD TIBISCVM HVNGARIÆ PARTA, RENOVATVR AD DANVBIVM GERMANIÆ (1·45. *Med. Ill.* II, *p.* 258, *no.* 53), *two specimens, all extremely fine* 3

458 **Eugene and Marlborough.** Battle of Blenheim, 1704. Busts of Eugene and Marlborough, facing each other, in armour, and wearing respectively the badges of the Orders of the Golden Fleece and the Garter, EUGENIUS D . SABAUDIAE. IOH . D . MARLEBOROW, below:

HIC POLLUX . HIC CASTOR ADEST . QUOS GLORIA FRATRES
HOOGSTETTEQUE FACIT . NUNC QUOQUE, GALLE, TUMES ?

℞ Marshal Tallard and his staff surrendering their swords to Marlborough and Eugene in the midst of a battlefield. In front is the river-god of the Danube, DONAV, PIACULA TEMERITATIS GALLICAE. ; in exergue :

GALLE, RETRO PROPERA, VULTUS PERFERRE DECOROS
NON POTES, AUT TUMULUM SERVITIUMVE VIDE.
XIII . AUG . MDCCIIII.

(2·2. *Med. Ill.* II, *p.* 260, *no.* 55), *fine and rare* 1

459 **Battle of Blenheim, 1704.** Two Victories support three shields bearing the portraits EVGEN . DVX . SABAVD .—LVDOV . WILH . MARCH . BADEN .—IOHANN . DVX . MARLEBVRG, a band beneath is inscribed HIS TVTELARIBVS, PROBATA SOCIORVM VIRTVS FIDESQVE ; in exergue, FRANCONIA SERVATA . SVEVIA . LIBERATA . 1704 ; ℞ The Genius of the Danube contemplating Victory, seated amidst a pile of arms, and inscribing on a shield XIII AVG, TALLARD . FR . MARESCH . CVM MVLT . DVCIB . ET . X MILLIB . MILIT . CAPTIS ; in exergue, GALLIS BAVARISQVE DEVICTIS ; on edge, chronogrammatic,

LOT 459—*continued.*

DEFENSA FORTITER CONTRA GALLOS ET BOIOARIOS GERMANIA, F. K. (Frederick Kleinert) (1·75. *Med. Ill.* II, *p.* 262, *no.* 58)

The Peace Festival at Augsburg, and the Battle of Blenheim, 1704. Children, with their father and mother, raising their hands in prayer, above rays of light, WANN SIE NOCH REDEN, WIL ICH HOREN . E*f*. 65 ; in exergue, AVGSPVRGISCHER KINDER FRIEDENSFEST ; ℞ chronogrammatic inscription DER SITZET AN DER Höchsten Statt HATS FEINDES LIST GETILGET . 13 . AVG . G. F. N. (1·8, *lozenge-shaped.* *Med. Ill.* II, *p.* 264, *no.* 60)

A festival was held annually by the children of Augsburg to commemorate the Peace of Westphalia. In 1704 the feast was held on the same day as the battle of Hochstädt or Blenheim ; this medal was therefore made to commemorate both events.

And another, as the medal in lot 432, *all fine* 3

460 **British Victories,** 1704. Bust of Anne to left, hair bound with fillet, love-lock on the right shoulder, in gown fastened with brooch in front, ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA, below)-(. ; ℞ Britannia, murally crowned, holding an anchor and a rudder, is seated at the foot of a palm-tree, to which are suspended three shields incribed DE GALL ET BAVA AD DONAWERD . —DE GALL . ET BAVA ITER . AD HOCHSTAD .—GERMANIA LIBERATA HOSTIB FVGAT, in the distance is seen the attack upon GIBRALTAR, and a Nereid is approaching Britannia and presenting to her a naval crown, DIVES TRIVMPHIS ANGLIA ; in exergue, FRETO GADITAN . OCCVPAT . CLASSE . GALL . FVGATA . MDCCIV ; on edge, IN OMNI GENTE, QVÆ AVDIERIT NOMEN TVVM, MAGNIFICABITVR SVPER TE DEVS ISRAEL . IVDITH, XIII. 31 (1·6. *Med. Ill.* II, *p.* 270, *no.* 70)

Capture of Gibraltar and Naval Engagement off Malaga, 1704. Bust of Anne to left, hair bound with pearls, love-lock on the right shoulder, in gown and mantle tied in a knot on the left shoulder, ANNA . D : G : MAG : BRI : FRA : ET . HIB : REG :, below I. C. ; ℞ Neptune, in his sea chariot, to left, presents his trident, decorated with a crown, and a mural crown to Britannia, standing upon the shore, VICTORIÆ . NAVALES ; in exergue, CALPE . EXPVG . ET . GALL . VICT . MDCCIV (1·55. *Med. Ill.* II, *p.* 266, *no.* 64)

James (III), Elder Pretender. Protection of Louis XIV, 1704. Bust of James to left, hair long, no drapery, IAC . III . D . G . MAG . BRIT . REX ., below N. R. ; ℞ Sun, above sea, dispelling clouds, VIRTUS . MOX . NUBILA . PELLET ; in exergue, 1704 (1·1, *grained edge.* *Med. Ill.* II, *p.* 270, *no.* 71) 3

461 **George Augustus,** Electoral Prince of Hanover, and Princess Caroline of Anspach, Marriage, 1705. Bust of Prince George to right, hair very long, in armour, mantle over the left shoulder, and

LOT 461—*continued.*

riband across the breast, GEORG . AUG . PRINC . ELECTORAL . BR . & L . ; in exergue, FLAMMAR FELICES ., below E. HANNIBAL

℞ Bust of Princess Caroline to right, hair confined by strings of pearls and bandeau, love-lock behind, in mantle fastened by a string of jewels over the shoulder, WILHEL . CAROL . MARCH . BRAND ; in exergue, QVAS . MVTVVS . EXCITAT . ARDOR, below E. HANNIBAL (2·55), *fine and rare* 1

462 **Barcelona taken**, 1705. Bust of Charles III of Spain to right, hair very long, in armour, mantle, collar and badge of the Golden Fleece, CAROLVS . III . D . G . REX HISPAN . ARCH . AVST ; on truncation, P. H. N. ; ℞ Barcelona, kneeling to left, presents a mural crown to Charles, habited as a Roman Emperor, Victory crowns him with laurel, and Plenty descends with her cornucopia, distant city, EXPECTATO VINDICI LÆTA SE SVBIICIT ; in exergue, BARCELONA D . 14 . OCT . 1705 ; on edge, RES POSCIT OPEM ET CONSPIRAT AMICE (1·7. *Med. Ill.* II, *p.* 278, *no.* 83), *extremely fine*

Barcelona relieved, 1706. Bust of Anne to left, hair tied in a knot at the top of the head, love-lock on the left shoulder, in gown with straps on the shoulder, and mantle, ANNA . D : G : MAG : BR : FRA : ET . HIB : REG, below CROKER ; ℞ The city and harbour of Barcelona, above the sun eclipsed, BARCELONA . LIB . GALLIS . FVG ; in exergue, I . MAII . MDCCVI (1·35. *Med. Ill.* II, *p.* 280, *no.* 86), *three specimens, fine* 4

463 **Barcelona relieved**, 1706. Bust of Charles III of Spain to right, hair very long, in armour, mantle, collar and badge of the Golden Fleece, CAROLVS . III . D . G . REX HISPAN . ARCH . AVST ; on truncation, P. H. M. ; ℞ The city, harbour, and pier of BARCELLON., and the abandoned cannon, &c., of the besiegers, above the sun eclipsed, VNIVS LIBERATIO ALTERIVS OPPRESSIO ; in exergue, FVGA GALL . ET ECLIPS . EOD . DIE . 12 . MAII . 1706 ; on edge, O NIMIVM DILECTE DEO, TIBI MILITAT ÆTHER (1·7. *Med. Ill.* II, *p.* 281, *no.* 87)

Barcelona relieved, 1706. Bust of Charles III of Spain to right, hair long, in plain neck-bands, armour, collar and badge of the Golden Fleece, CAROLVS III D . G . HISP . ET INDIA REX ; ℞ The city and harbour of Barcelona, BARCELLONA GALL . EREPTA . 1705 ; in exergue, FORTITER CONTRA EOSD . DEFENSA . 1706 (1·0. *Med. Ill.* II *p.* 283, *no.* 89), *both very fine* 2

464 **Battle of Ramillies**, 1706. Bust of Anne to left, hair tied in a knot at the top of the head, love-lock on the left shoulder, in gown and mantle, ANNA . D : G : MAG : BR : FRA : ET . HIB : REG, below CROKER ; ℞ Two Fames, with trumpets, hold a map of the

Lot 464—*continued.*

conquered provinces, a town in the distance, GALLIS . AD . RAMELLIES . VICTIS . XII . MAII . MDCCVI ; in exergue, FLANDR : ET . BRABANT : RECEPT (1·35. *Med. Ill.* II, *p.* 284, *no.* 92), *two specimens*

Battle of Ramillies and Conquest of Brabant, &c. 1706. Bust of Marlborough, three-quarters, to right, head facing, profusion of hair, in lace cravat, armour, collar and George of the Garter, IOH . D . G . S. R . I . PR . D . MARL . EXERC . ANGL . C . G ., below ∗, the mark of Georg Hautsch ; ℞ Mars, carrying in one hand the shields of Brabant, Flanders and the Marquisate of Antwerp, and in the other a trophy of captured arms, marches to left rapidly over prostrate foes, PRETIVM NON VILE LABORVM ; in exergue, GALLIS ACIE DEVICTIS . BRABANTIA . FLANDR, ET . ANTWERP . XV . DIER . SP . EREPT . 1706 ; on edge, MARTE FEROX, ET VINCI NESCIVS ARMIS. VIRG. (1·45. *Med. Ill.* II, *p.* 287, *no.* 95), *very fine*

Victories of Anne over Louis XIV, 1706. Anne, armed as Minerva, overthrows Louis XIV, armed as a Roman warrior, and waves over him a branch of palm, LVDOVICVS MAGNVS . ANNA MAIOR ; ℞ Victory with a palm branch and a mural crown, &c., as *Med. Ill.* II, *p.* 288, *no.* 96 ; on edge, DOMINVS TRADIDIT EVM IN MANVS FŒMINÆ. IVDITH . XVI . C (1·7. *Med. Ill.* II, *p.* 288, *no.* 97) 4

One object of the medallist is to satirize Louis for assuming the title of MAGNVS. and scoffing him with having been defeated by a woman. If he was "great," Anne was "greater," as her arms had everywhere proved victorious over him.

465 **Victories of Anne over Louis XIV**, 1706. Anne, armed as Minerva, overthrows Louis XIV, armed as a Roman warrior, &c., same as the preceding ; ℞ A tower besieged, Abimelech smitten with a stone thrown by a woman from the top of the tower, and calling upon a soldier to slay him, PERCVTE ME NE DICATVR QVOD A FEMINA INTERFECTVS SIM. IVDIC . C . 9 ; on edge, same as preceding (1·7. *Med. Ill.* II, *p.* 289, *no.* 98)

Barcelona relieved and Conquest of Brabant, 1706. Philip, on horseback, flying to left, drops his crown, and is terrified at seeing an infant genius eclipse the sun by interposing the shield of Austria, Barcelona in the distance, SOLIS ECLIPSIS . D . 12 . MAI ; in exergue, BARCELLONA OBSIDIONE LIBERATA PHILIPO ANDEGAV . EX HISP . FVGATO, below ∗ ; ℞ Supplicant cities present their keys to Marlborough on horseback in the field of battle, VICTORIARVM IMPETVS ; in exergue, SVB DVCE MARLEBVRG . VICTORE PERPETVO . GALL . PROFLIGATIS BRABANTIA ET FLANDRIA EREPTÆ . MDCCVI ; on edge, SIC SOL CRESCENTES DECEDENS DVPLICAT VMBRAS. VIRG.; F K. (1·8. *Med. Ill.* II, *p.* 289, *no.* 99)

Successes of the Allies in Spain and Brabant, 1706. A radiant

LOT 465—*continued.*

sun with human face, surmounted by the crown of Spain, amidst its rays are three other crowns indicating the Empire, England and Holland :

MIT GOTT DVRCH M . O . G . VND L.,
WIRDS DA VND DORTEN WIEDER HELL

℞ The sun eclipsed, at each corner is an inscription BARCELONA LIBERATA . 1706 . 12 MAI . ECLIPSIS SOLIS .—MADRITVM OCCVP . *m* . MAI .—BRABANTIA OCCVP . *m* . MAI .—TIRLEMONT . CLADES . *m* . MAI, underneath a drooping lily and the artist's initials, G. F. N. (2·1, *lozenge-shaped.* *Med. Ill.* II, *p.* 290, *no.* 100) 3

466 **Successes of the Allies in Spain and Brabant,** 1706. A segment of the globe marked EUROPÆ, above clouds obscuring sun, SIC OBSCURATUR GLORIA MAGNI REGIS ; in exergue, MDCCVI ; ℞ Arranged around a medallion of Charles III CAROL . III . HISP . REX are three laurel circles, one with a naval and a mural crown contains a view of Barcelona, bombarded, BARCINO . LIBER . XII MAY ; another, murally crowned, has a view of the battle of Ramillies, PRŒL . RAMIL . XIIII (*sic*) MAY ; the third, also murally crowned, has a view of Madrid, INTRA . MADRI . XXVI . IVNY, behind are the flags of the Allies, DOMINUMQUE IN REGNA TULERE ; in exergue, an arabesque ornament (1·75. *Med. Ill.* II, *p.* 291, *no.* 101)

Union of England and Scotland, 1707. Bust of Anne to left crowned, in embroidered gown, collar, George, and star of the Garter, ANNA . D : G . MAG : BRI : FR : ET . HIB : REG, below I.C. ; ℞ The British shield within the Garter crowned, and between branches of palm and laurel, supported upon a pedestal marked with the double cypher of *A R*, on one side is the Lion and on the other the Unicorn ; all these are placed on a pedestal decorated with two sceptres in saltire, and from which are suspended the collar and George of the Garter, MAI . I . MDCCVII (1·85. *Med. Ill.* II, *p.* 295, *no.* 107) 3

467 **Union of England and Scotland,** 1707 ; and six small Medals having reference to the Union, as *Med. Ill.* II, *p.* 295, *nos.* 108, 109, 110, 112, 113 and 114 8

468 **Union of England and Scotland,** 1707. Bust of Anne to left crowned, in gown, mantle, collar, George and star of the Garter, ANNA . DEI . GRATIA . MAG : BRITAN : FRA : ET . HIB : REGINA

℞ Statue of Anne as Pallas armed with spear and shield, NOVÆ . PALLADIVM . TROLÆ

(2·75. *Med. Ill.* II, *p.* 298, *no.* 115), *very fine* 1

469 **James (III)**, Elder Pretender, Restoration of Kingdom, 1708. Bust of Prince James to right, laureate, hair long, in armour and mantle tied in a knot on the shoulder, CVIVS . EST, below ℳℛ monogram ; ℞ Map of Great Britain and Ireland, marked BRIT . L, SCOT . E, and HIB . D, the sea is dotted with ships, REDDITE (1·5. *Med. Ill.* II, *p.* 312, *no.* 133). Bust of Prince James to left, hair long, no drapery, CUIUS . EST, below monogram ℳℛ ; ℞ Map of Great Britain and Ireland marked BRIT, SCOT, and HIE, the sea is dotted with ships, REDDITE, grained edge (1·2. *Med. Ill.* II, *p.* 313, *no.* 134). Bust of Prince James to left, hair high and long, lovelocks, in armour and mantle fastened with brooch on the shoulder, CVIVS EST, below N. R. ; ℞ Map of Great Britain and Ireland, similar to the preceding, but marked ANGLIA . L, SCOT . E, and HIB . D, the sea is dotted with ships, REDDITVR IGITVR (2. *Med. Ill.* II, *p.* 314, *no.* 135)

James II and James (III), Elder Pretender, 1708. Bust of James II to right, laureate, hair long, no drapery, IACOBVS . II . D . G . M . B . F . ET . H . REX, below 1699, N. R. ; ℞ Bust of Prince James, Elder Pretender, to right, laureate, hair long, in armour and mantle tied in a knot on the shoulder, CVIVS . EST, below ℳℛ monogram (1·45. *Med. Ill.* II, *p.* 315, *no.* 138) 4

470 **Attempted Invasion of Scotland**, 1708. Bust of Anne to left, hair bound with pearls, lovelock on the right shoulder, gown and mantle tied in a knot on the left shoulder, ANNA . D : G : MAG : BRI : FRA : ET . HIB : REG :, below L. C. ; ℞ Britannia armed protects Scotia crouching at her feet from alarm at the French fleet, which, however, is fleeing before the English fleet, except one ship the Salisbury, which bears the French flag and is engaged by a ship with the British flag, CLASSE . GALL . FVG, in exergue AD . FRETVM . EDENBVRG . XIV . MARTII . MDCCVIII, S. B. (Samuel Bull) (1·55. *Med. Ill.* II, *p.* 316, *no.* 141)

Attempted Invasion of Scotland, 1708. Bust of Anne to left, hair bound with fillet, in gown fastened with brooch in front, ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA, below)-(; ℞ The French fleet fleeing before the English fleet off the coast of Scotland, SCOTIA, FVGERE NON FALLERE . TRIVMPHVS, in exergue GALLORVM . CONATVS . IN . SCOTIAM . ANNAE M . VIGILANTIA . ELVSI . CIƆIƆCCIIX, on edge SIC PVERI NASVM RHINOCEROTIS HABENT (1·6. *Med. Ill.* II, *p.* 317, *no.* 142)

Attempted Invasion of Scotland, 1708. Bust of Anne to left, laureate, in gown and mantle, ANNA D . G . MAGN : BRIT : FRANC : ET HIB : REGINA, below S. ; ℞ The sceptre of Providence entwined with rose and thistle, on one side is the ship SALISBURI striking its

LOT 470—*continued.*

flag to another one with the English flag, and on the other side are prisoners conducted to the Tower, QUIS NOS IMPUNE LACESSET UNITAS, in exergue IRRITO SPURII IACOBI REDITU IN SCOTOS. CLASSE GALLICA EXTERNATA. M.DCCVIII (1·85. *Med. Ill.* II, *p.* 318, *no.* 143), *all very fine* 3

471 **Attempted Invasion of Scotland**, 1708. Bust of Anne to left, crowned, &c., ANNA D. G. MAG. ET VNITÆ BRITA, &c.; ℞ Inscription QVOD DEVS ET REGES LEGITIMI HENRICVS ROSIS IACOBVS NOMINIBVS ANNA REGNIS CONIVNXERVNT LVDOVICVS XIV. GALL. REX PRINCIPE SVPPOSITIO SEPARARE AVSVS EST. D. XXIV. MART. MDCCVIII (1·7. *Med. Ill.* II, *p.* 320, *no.* 145 *var.*)

Attempted Invasion of Scotland, 1708 (2). Bust of Anne to left, laureate, pearl necklace, in gown and mantle, ANNA. D : G : MAG : BR : FRA : ET. HIB : REGINA, on mantle monogram of M B.; ℞ An ass, about to feed on a thistle, is driven away by a female figure interposing a rose, INIMICVS ODOR APPETITV FORTIOR; in exergue, GALLI SCOTIAM AGGRESSVRI SOLO ANGLORVM ASPECTV FVGANTVR. 1708, on edge INFELIX OPERAM PERDAS, VT SI QVIS ASELLVM IN CAMPVM DOCEAT, second example with plain edge (1·7. *Med. Ill.* II, *p.* 321, *no.* 146 *var.*), *all very fine* 3

472 **Battle of Oudenarde**, 1708. Bust of Anne to left, crowned, in embroidered gown, collar, George, and star of the Garter, a bow of pearls with a brooch on the left shoulder fastens a mantle, which passes behind, ANNA. D : G : MAG : BRI : FR : ET. HIB : REG, below I. C.; ℞ Two captives bound to the base of a column, which is surmounted by a Victory and is decorated with captured French standards, GALLIS. AD. ALDENARD. VICTIS, in exergue XXX. IUNII. MDCCVIII (1·75. *Med. Ill.* II, *p.* 322, *no.* 148)

Battle of Oudenarde, 1708. Marlborough and Eugene, habited as Roman generals, trample upon prostrate foes, each holds out his hand to the other, Victory hovering over them, crowns each with a laurel wreath, IVSTITIAQVE DEDIT GENTES FREMARE SVPERBAS. *Virg.*, in exergue STRAGES GALLORVM PROPE ALDENARDAM. II. IVLY. 1708; ℞ Victory, with a palm branch and a bundle of united arrows, advancing to right, points to a trophy of captured arms and flags, to the foot of which two captives are bound, HÆC SVNT SPOLIA DE REGE SVPERBO.; in exergue, FVROR GALLORVM FRACTVS (1·7. *Med. Ill.* II, *p.* 323, *no.* 149), *both fine* 2

473 **Battle of Oudenarde**, 1708. Castor and Pollux on horseback charging to right, SALVTARIVM SIDERVM APPARITIO, in exergue EVGENII ET MARLEBOVRGII FELIX CONIVNCTIO; ℞ View of Oudenarde with the battle before the walls, VANDOM. IN FLANDR. SICVT IN ITAL.

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EVNDEM FVGIT ET VT FVGIENDVS DOCET, in exergue MVLT . MILL . GALLORVM CLADES AD ALDENAR . MDCCIIX . D . XI . IVL, on edge NIL DESPERANDVM TEVCRO DVCE ET AVSPICE TEVCRO . (1·7. *Med. Ill.* II, *p.* 324, *no.* 150)

Battle of Oudenarde, 1708. Marlborough and Eugene, habited as Roman generals, each holds a laurel wreath and plucks a flower from a lily, AD EXORNANDAM LAVREAM, in exergue EVGENII ET MARLBOVRGII . CONIVNCTIO GALLORVM DISSIPATIO; ℞ a boy seated to right under a tree, catches a cock with hook and line, VÆ TIBI LVDENTI NAM MOX POST IVBILA FLEBIS, in exergue GALLI GANDAVO ET BRVGA CAPTA, ALDENARDAM OBSESSVRI VINCVNTVR . MDCCIIX . XI . IVL (1·65. *Med. Ill.* II, *p.* 325, *no.* 152), *both fine and rare* 2

474 **George Louis**, Elector of Brunswick, 1708. Bust of the Elector of Brunswick to right, hair long, in armour, mantle and riband across the breast, GEORG . LVD . D . G . DVX . BR . ET . LVN . S . R . I . ELECT, below E. HANNIBAL . F.

℞ Inscription CAES . AVTH . ET VNAN . S . R . IMP . ORDINVM CONSENSV IN COLLEG . ELECTORALE SOLEMNITER INTRODVCTVS DIE 7 . SEPTEMB . 1708 . QVOD PATER INCHOAVERAT FELICITER PERFECIT, above a star, below a rose

(2·6. *Med. Ill.* II, *p.* 327, *no.* 154), *fine and scarce* 1

This medal commemorates the admission of George Louis (afterwards George I of England) to the Electoral College.

475 **Capture of Sardinia and Minorca**, 1708. Bust of Anne to left, hair bound with pearls, in gown and mantle, ANNA . D : G : MAG : BRI : FRA : ET . HIB : REG :, below I. C. ; ℞ Victory, standing on a conch floating on the sea, holds a palm branch and the English flag, Sardinia and Minorca in the distance, SARDINIA . ET . BALEARIS MINOR . CAPTÆ, in exergue MDCCVIII (1·55. *Med. Ill.* II, *p.* 329, *no.* 157)

City of Lille taken, 1708. Victory, trampling upon Lille and her shield, takes from her her mural crown, INSVLA FLANDR . GALLIS A FOEDERATIS EREPTA, in exergue INDEFESSA VIRTVTE INVICTISSIMI EVGENII SAB . PRINCIPIS . MDCCIIX ; ℞ Pallas to left, amidst piles of arms, terrifies a French soldier by the Gorgon shield, SPES HOSTIVM PERTERRITORVM PRAECISA, in exergue PRVDENTIA FORTISS . DVCIS MARLEBVRG . OBSIDIONEM INSVLANVM PROTEGENTIS, P. H. M., on edge SPECTANTE NEC QVICQVAM AVDENTE EXERCITV GALLOR . MAX . SVB DVCE BVRGVND . LVDOVICI NEP (1·8. *Med. Ill.* II, *p.* 330, *no.* 159)

Citadel of Lille taken, 1708. Bust of Anne to left crowned, in

LOT 475 —*continued.*

embroidered gown, collar, George and star of the Garter, and mantle, ANNA . D : G : MAG : BRI : FR : ET . HIB : REG ., below I. C. ℞ Victory facing murally crowned, holds a palm branch and the shield of Lille, her foot rests on an upright slab, on which hangs a plan of the fortifications of that city, INSVLÆ . CAPTÆ . MDCCVIII (1·7. *Med. Ill.* II, *p.* 338, *no.* 169), *all fine* 3

476 **Citadel of Lille taken**, 1708. The building of the Tower of Babel, labourers distressed by the confusion of tongues, CONFVNDAMVS LINGVAM EORVM, VT NON AVDIAT VNVSQVISQVE VOCEM PROXIMI SVI, in exergue RYSSEL VEL INSVLÆ PER PRINCIPEM EVGENIUM OBSESSA 22 . AVG . ET 23 . OCT . RECEPTA . 1708 ; ℞ Lille and its "cittadelle" bombarded, above the sun and moon, SISTE SOL IN GIBEON ET LVNA IN VALLE AIALON, in exergue CASTELLVM RYSEL OBSESSVM XXVII OCT . RECEPTVM VERO IX DEC, on edge VNITA VIRTVS VALET (1·9. *Med. Ill.* II, *p.* 339, *no.* 170). Gallia seated facing, bemoans one lily dropped from her shield which is suspended from a withered tree before her, GALLIA MOERENS OB LILIVM DEPERDITVM, in exergue INSVLA FLANDR . CVM CASTELLO RESTITVTA ; ℞ View of Lille, FOEDERATIS ADITVS IN GALLIAM APERTVS, in exergue VRBE REDDITA D . 23 . OCT . CASTELLO . D . 9 . DEC . MDCCVIII, on edge TEMPVS VLTIONIS EST A DOMINO . VICISSITVDINEM IPSE TRIBVET EI . IEREM . LI . 6 (1·75. *Med. Ill.* II, *p.* 340, *no.* 171), *both fine* 2

477 **Ghent retaken**, 1708. View of Ghent and the trenches of the besieging army, AVTORITATE ET POTESTATE ; in exergue, PRVDENTIA FORT . D . MARLB . TRAD . CAROLO III . GANDAVVM POST OBS . S . DIER . D . 29 . DEC . 1708

℞ MONSR . LA MOTTE, the Governor of Ghent, and the French commanders, humbly present a glove to the Duke of Marlborough on horseback, in the distance the French garrison, GALL . PRÆS., departing, CAROLI . V . IMP . A GALLIS TECHNIS RAPTÆ ET CAROLO III . RESTITVTÆ CHIROTHECÆ, on edge MENS VNA SAPIENS PLVRIVM VICIT MANVS

(1·7. *Med. Ill.* II, *p.* 348, *no.* 183), *fine and very rare* 1

478 **Campaign of 1708.** Gallia seated, facing, bemoans one lily dropped from her shield which is suspended from a withered tree before her, GALLIA MOERENS OB LILIVM DEPERDITVM ; in exergue, INSVLA FLANDR . CVM CASTELLO RESTITVTA. ; ℞ Between branches of palm and laurel, and surmounted by a castral and two mural crowns, and two wreaths, is a shield suspended against a tree and inscribed, SCALDI TRAIECTA . VALLO HOST . PERRVPPTO . BRVXELL .

LOT 478—*continued.*

LIBERAT . DVCE BVRGVND . IN GALL . FVGATO GANDAV . ET BRVGIS RECEPT., on one side Victory trumpets forth these exploits, and on the other the Genius of the Scheldt tranquilly reposes and admires the arms, &c., on the ground, EXPEDITIO FOEDERAT . FELICISS . FINITA. ; in exergue, MDCCVIII. ; on edge, TEMPVS VLTIONIS EST A DOMINO . VICISSITVDINEM IPSE TRIBVET EI . IEREM . LI . 6. (1·75. *Med. Ill.* II, *p.* 349, *no.* 184), *field slightly burnished*

Negotiations for Peace, 1709. Louis XIV standing near his throne, before him a female figure, France, who represents to him the miseries of his subjects, caused by famine, war and sedition, symbolized by three prostrate figures, who surround the king, QVEM DAS FINEM REX MAGNE LABORUM. ; ℞ Louis XIV consulting an astrologer, who stands before him near a table, on which is a globe, holds a staff and points to the astronomical symbol of Mars, War, at the highest elevation in the sky, whilst that of Mercury, Peace, scarcely appears on the horizon,

CYLLENIVS HÆRET
ET COELVM MARS SOLVS HABET. ;

edge, LONGI POENAS FORTVNA FAVORIS EXIGIT (*Med. Ill.* II, *p.* 352, *no.* 187), *very fine and excessively rare, only two examples known* 2

479 **Negotiations for Peace**, 1709. A rainbow stretching over mountains and cornfields, &c., DECIPIT VNDE PATET. ; below, DE SINIT . IN . LACRYMAS, and in exergue, ABRVPTA PRÆLIM IN PACIS . MENSE APR . MAI . IVN . MDCCIX ; ℞ Two right hands united issuing from clouds, Ein Schelm ders Buth meint (1·35. *Med. Ill.* II, *p.* 354, *no.* 189), *fine and possibly unique*

City of Tournay taken, 1709. Bust of Anne to left, hair bound with pearls, lovelock on the right shoulder, in gown and mantle tied in a knot on the left shoulder, ANNA . D : G : MAG : BRI : FRA : ET . HIB : REG : ; below, I. C. ; ℞ Pallas seated to right, rests her arm upon her Gorgon shield and holds a spear murally crowned, near her a pile of arms and flags, a town in the distance, TORNACO . EXPVGNATO . ; in exergue, MDCCIX. (1·55. *Med. Ill.* II, *p.* 354, *no.* 190), *very fine* 2

480 **City of Tournay taken**, 1709. Victory, holding in chains the prostrate figure of Discord, is preceded by the Genius of Tournay, with her shield, and strewing her path with laurels, VT MELIVS PROCEDAT. ; ℞ Tournay bombarded, SOLVTA CATENIS INSVRGIT. ; in exergue, TORNACVM CAPTVM . MDCCIX. ; on edge, REGNI COLLAPSA RVVNT IMMANIA MEMBRA. VIRGIL. C. G. L. (1·75. *Med. Ill.* II, *p.* 356, *no.* 192) ; *both very fine, one with plain edge with loop* 2

481 **City of Tournay taken**, 1709. A Spanish vessel, with the French arms affixed to her stern, is labouring in a heavy sea, her mizen-mast, carrying French colours, has been carried away, and her cargo is being thrown overboard, one bale of which is marked DORNIK., legend NE PEREAT PERDIT. ; ℞ Tournay bombarded, &c., same as the preceding, edge as last (1·75. *Med. Ill.* II, *p.* 356, *no.* 193)

City of Tournay taken, 1709. Gallia, crowned, seated, facing, in great distress, &c., as on 194 ; ℞ Plan of Tournay, VLTIMVM OPVS MARTIS CETERA PACIS ERVNT. ; in exergue, N (1·7. *Van Loon*, V, 141 ; *Med. Ill.* II, *p.* 358, *no.* 195), *plated, fine and rare* 2

482 **Battle of Malplaquet**, 1709. Bust of Anne to left, crowned, in embroidered gown, collar, George and star of the Garter, a bow of pearls with a brooch on the left shoulder fastens a mantle, which passes behind, ANNA . D : G . MAG : BRI : FR : ET . HIB : REG. ; below, I. C. ; ℞ French entrenchments in a wood attacked ; above, Victory flying, with two laurel wreaths, CONCORDIA . ET . VIRTVTE. ; in exergue, GALLIS . AD . TAISNIERE . DEVICTIS . AVG : XXXI . MDCCIX. (1·85. *Med. Ill.* II, *p.* 359, *no.* 197). Another, busts facing each other, of Eugene and Marlborough, EVGENIVS . FRANC . DVX . SABAVD . ⁎ IOHANNES . DVX . D . MARLB . S . R . I . P. ⁎ ; below)-(. ; ℞ Landscape, sun setting amidst clouds, CRVENTVS OCCIDIT. ; in exergue, GALLI AD . MONTES HAN . VICTI . A . MDCCIX D . XI . SEPT. (1·7. *Med. Ill.* II, *p.* 360, *no.* 198)

Mons taken, 1709. Bust of Anne to left, hair bound with pearls, right shoulder in gown and mantle tied in a knot on the left shoulder, ANNA . D : G : MAG : BRI : FRA : ET . HIB : REG : ; below, I. C. ; ℞ Victory, bearing a wreath and a palm branch, flying to left above the city of Mons, MONTIBVS . IN . HANNONIA . CAPTIS. ; in exergue, MDCCIX. ; on the line of exergue, S. B. (1·55. *Med. Ill.* II, *p.* 362, *no.* 202), *all very fine* 3

483 **Mons taken**, 1709. Gallia, holding the broken chain of Mons, who, murally crowned, is seated on a rock, upholds her Gorgon shield against the lightnings hurled against her by Bellona, who rests her hand upon a bundle of fasces, NEC CASTRA NEC MVNIMENTA. ; in exergue, POSTCENIVM AVTVMNI., N. ; ℞ The Colossus of Rhodes falling to pieces, MOLE RVIT SVA ; in exergue, MONTES HANN . GALLIA LAB . RECVPERATI . XXIII . OCT . MDCCIX. ; monogram of M B. (1·65. *Med. Ill.* II, *p.* 363, *no.* 203)

Campaign of 1709. Bust of Anne to left, hair bound with fillet, in gown fastened with brooch in front, ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA. ; below, P. H. M. ; ℞ Mars, leaning on a shield decorated with a view of the battle of Malplaquet, and Hercules

LOT 483—*continued.*

leaning on a shield having a view of MONS, are seated upon a pedestal decorated with a view of TORNICK, on the top of the pedestal Fame places a castral and two laurel crowns, TVRRIS . CASTRA . MONTES VICTI. ; in exergue, VICTORIA PACIF . A : MDCCIX. (1.7. *Med. Ill.* II, *p.* 366, *no.* 207), *both fine and rare* 2

484 **Trial of Sacheverell**, 1710. Bust of Sacheverell three-quarters to right, hair long, in clerical robes, H : SACH . D : D : ; ℞ Mitre, : IS : FIRM : TO : THEE : (1·4. *Med. Ill.* II, *p.* 367, *no.* 210), *very fine*

Douay taken, 1710. Bust of Anne to left, laureate, hair bound with pearls, in mantle and gown, ANNA . AVGVSTA. ; below, I. C. ; ℞ Victory, standing amidst piles of captured French arms and standards, affixes to a column a shield inscribed, SALVS PROVIN., in the distance Bellona is driving a French soldier beyond his entrenchments, VALLO . GALLORVM . DIRVTO. ; in exergue, ET . DVACO . CAPTO . MDCCX. (1·9. *Med. Ill.* II, *p.* 369, *no.* 213), *very fine*

Douay taken, 1710. The sun declining behind the globe, DEFECTVM LVMINE VIDIT. ; ℞ Two soldiers seated on a military cloak playing with dice, one has gained money marked MONS, RUSEL, DORNIC, the other has in reserve two more pieces marked ARRAS, PARIS, and is paying away a third inscribed DOVAY., SPES PERDENS. ; in exergue, DVACVM GALLIS PACEM SPERN . EREPTVM . MDCCX. (1·7. *Med. Ill.* II, *p.* 371, *no.* 216), *extremely fine and uncommon* 3

485 **Douay taken**, 1710. Minerva snatches from Jupiter half his thunderbolt and carries it off, BREVI. TEMPORE INERMIS ERIT. ; in exergue, VIRTVTE. FOEDERATORVM. ; mon. of M. B.

℞ Birdseye view of Douay, HÆC. REQVIEM. REBVS. FINEMQVE LABORI ALLATVRA. ; in exergue, DVACVM. CAPT. D. 29 IVN MCCX. N. ; on edge, INVENIT. TAM. LONGA POTENTIA. FINEM (1·7), *very fine and very rare* 1

486 **Battle of Almenara**, 1710. Bust of Anne to left, laureate, hair bound with pearls on the right shoulder, in mantle and gown, ANNA . AVGVSTA. ; below, I. C. ; ℞ Battle scene, cavalry charging, in the foreground General Stanhope seizing the bridle of the horse of the Spanish general Amezaga, and striking him with his sword, PVGNA . EQVESTRIS. ; in exergue, HISPANIS . AD . ALMENARAM . VICT . IVLII . XVI . MDCCX. (*Med. Ill.* II, *p.* 373, *no.* 218).

Battle of Saragossa, 1710. Bust of Anne to left, laureate, &c., ANNA . AVGVSTA. ; below, I. C. ; ℞ Victory, introduced by Britannia, presents captured standards to Anne, seated to right upon her

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throne, HISPANIS . PROFLIGATIS. ; in exergue, AD . CÆSARIAM . AVGVSTAM . AVG . IX . MDCCX. (1·9. *Med. Ill.* II, *p.* 373, *no.* 219)

Capture of Bethune, St. Venant, and Aire, 1710. Bust of Anne to left, laureate, &c., as the preceding ; ℞ A trophy of French arms and flags, decorated with three mural crowns, and erected on a pedestal, BETHVNIA . FANO . S^TI^ . VENARTII . ET . ARIA . CAPTIS. ; in exergue, INSPECTANT . GALL . CENT . MILL . MDCCX., S B. (1·9. *Med. Ill.* II, *p.* 374, *no.* 220), *all very fine, the last rare* 3

487 **Successes of Eugene and Marlborough,** 1710. Busts, facing each other, of Eugene and Marlborough, EVGENIVS . FRANC . DVX . SABAVD ✱ IOHANNES . DVX . D . MARLB . S. R . I . P . ✱; ℞ Five compartments, one, with a castral crown, shows the passing of the French lines of La Bassée at Pont-à-Vendin and Courrières, the other four, murally crowned, represent DOVAY, BETHVNR, S . VENANT, and ARIEN ; MVNIMENTA OCCVPATA ; in exergue, MDCCX ; on edge, ARMORVM FOEDERATORVM FRVCTVS (1·75. *Med. Ill.* II, *p.* 377, *no.* 223), *very fine and rare*

Claim of the Elder Pretender, 1710. Bust of Prince James to left, laureate, hair long, no drapery, IACOBVS . III . D . G . M . B . F . ET . H . REX ; ℞ Landscape, with sheep feeding, &c., same as the preceding (1·2. *Med. Ill.* II, *p.* 381, *no.* 230)

The French Lines passed and Bouchain taken, $\frac{3}{14}$ September. 1711. Bust of Anne to left, laureate, in gown and mantle, ANNA . AVGVSTA ; on edge of mantle, I. C. ; ℞ A French soldier, kneeling, surrenders his sword, musket and a mural crown to a female figure seated on a globe amidst a pile of arms, and holding a shield inscribed FORTVNA MANENS, in the distance is Bouchain, HOSTES . AD . DEDITIONEM . COACTI ; in exergue, VALLO . GALLORVM . SUPERATO . ET . BVCHEMIO . CAPTO . MDCCXI (1·75. *Med. Ill.* II, *p.* 385, *no.* 237), *fine and extremely rare* 3

488 **Capture of Bethune, St. Venant and Aire,** 1710. Unicorn, Eagle and Lion breaking down palisades, which enclose Aire, join in singing the aria, or musical air, which is marked on the score, RE SOL . LARE, over their heads, REMEARE . RENVNCIARE . RENVMERARE ! SOCIORVM . SEPI INCANTANTVM ; in exergue, CAPTA . IX . NOVEMB . CIƆIƆCCX . N Nuremberg

℞ On a table covered with a cloth, decorated with fleurs-de-lis, is an open music book with the score marked SOL . FA . LA : MI, and a sceptre, behind which the sun is setting, above DVRA . VIS . CIS . CITRA ., VICTORIAS . CARBONE NOTAT . DECEM ., ANNORVM . DISCORDIA ., HINC . SOL . CALAMITAS . ; in exergue, S . GETRVD . SVRD . XXV .

LOT 488—*continued.*

IVL . SERES BETHVN . DISRVPT., XXX . AVG . S . VENANT . MIGRAT . XXX SERT; on edge, E X . CASTELLIS . HESPERIÆ . TOT MILIA NVMVM . HAEC . AVRES PATTLAS . SOCIORYM . DENVO REDDENT

(1·65. *Med. Ill.* II, *p.* 375, *no.* 221), *plated, fine and extremely rare* [Pl. XVIII] 1

489 **Concord of Britain**, 1711. Bust of Anne to left, hair bound with fillet, love-locks behind and on the right shoulder, in gown fastened with brooch in front, ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA, below P. H. M.; ℞ A harp, chronogrammatic DVLCe MeLos VnIta SONAT; in exergue, CONCORDIA BRITANNORVM (1·7. *Med. Ill.* II, *p.* 386, *no.* 238), *very fine and rare*

James (III), Elder Pretender, and Princess Louisa, 1712. Bust of Prince James to left, hair high and long, love-locks, in armour, and mantle fastened with brooch on the shoulder, IACOBVS . III . D . G . M . B . F . ET . H . REX, below N. R.; ℞ Bust of Princess Louisa to left, hair high upon the head, loose love-locks, in mantle fastened with diamond-shaped brooch on the shoulder, PRINCEPS . LVD . SER . M . B . REGIS . SOROR, below N. R. 1712 (2·05. *Med. Ill.* II, *p.* 388, *no.* 241). Bust of Prince James to left, laureate, hair long, no drapery, IACOBVS . III . D . G . M . B . F . ET . H . REX, below NR monogram; ℞ Bust of Princess Louisa to left, hair curled high in front, collected in a knot behind, loose locks on the shoulders and behind, no drapery, PRINCEPS . LVD . SER . MAG . BRI . REGIS . SOROR, below NR monogram (1·2. *Med. Ill.* II, *p.* 389, *no.* 243), *fine* 3

490 **Congress at Utrecht**, 1712. The city of Utrecht ULTRAJECTUM, above the shield of the city forms the keystone to the Arch of Peace, a rainbow caused by the sun in the distance, sI IVbet anna nIMIs non fIDIt beLga CoLorI; in exergue, CONGREGATO . 29 . IAN . CONVENTVI LEGATIONVM EVROPAEAE PACIS STABILIS SVASOR . D . D . D .

℞ Device divided by TONDINI.; in one half a Cock crowing, PAX . PAX . PAX., holds out a palm branch to a Lion, which offers another one inscribed TORRIS. (Tories), and holds in the other paw a sword; behind it is a Leopard, which seems to be retiring, and is bearing a sword and a drooping palm branch inscribed WICHS. (WHIGS), chronogrammatic rIgIDVs non MItIs paCIfICator; in the other half is a plank balanced on a winged globe, marked SCHUK . SCHUK . SCHUK., and covered with a row of bottles; at the lower end is an Ape drinking the gurgling wine, and uttering the words SCHLUCK, SCHLUCK, SCHLUCK, and at the other end a Cock holding a palm branch, playing on a harp, and singing GLUCK, GLUCK, GLUCK; before it is the Trojan Horse, with the Holy Lamb beneath

LOT 490—*continued.*

and a Fox in front holding a sword, chronogrammatic IMBeLLes FRVSTRA sVaDENT BeLLa, P. W.

(1·7. *Med. Ill.* II, *p.* 393, *no.* 248), *very fine and very rare* [Pl. XVIII] 1

491 **Peace of Utrecht**, 1713. Bust of Anne to left laureate, in embroidered gown and mantle, ANNA . D : G : MAG : BRI : FR : ET : HIB : REG :, below I. C. ; ℞ Britannia seated to left, her shield at her side, holds an olive branch and a spear, on one side are ships, on the other men ploughing and sowing, COMPOSITIS . VENERANTV . ARMIS ; in exergue, MDCCXIII (2·3. *Med. Ill.* II, *p.* 399, *no.* 256), *very fine*

Peace of Utrecht, 1713. Bust of Anne to left, laureate, hair bound with pearls, love-locks behind and on the left shoulder, in embroidered gown and mantle tied in a knot on the shoulder, ANNA . D : G . MAG : BRI . FR : ET . HIB : REG ; on truncation, I. C. ℞ Britannia stands to left, with spear and shield, and holds out an olive branch, on one side are ships, on the other men ploughing and sowing, COMPOSITIS . VENERANTVR . ARMIS ; in exergue, MDCCXIII (1·35. *Med. Ill.* II, *p.* 400, *no.* 257), *three examples* 4

492 **Peace of Utrecht**, 1713. Peace, crowned, holds an olive branch and locks the door of the Temple of Janus, inscribed ANNO MDCCXIII, on the steps are War and Discord in chains, behind Peace are the globe, a cornucopia from which fall coins, distant shipping, and Mercury, emblematical of Commerce, holding a caduceus and a scroll inscribed EUROPÆ PAX REDDITA ; in exergue, TRAIECTUM ; ℞ Europe, laureate, seated on the sea-shore, holds an olive branch and a cornucopia, in the distance are ships, and above rays from heaven ; in exergue, EUROPA (1·9. *Med. Ill.* II, *p.* 402, *no.* 262) Peace and Liberty, with their emblems, embracing each other, stand upon broken arms and implements of war, and trample on Envy, INVIDIA FREMENTE PAX ET LIBERTAS TRIVMPHANT ; on the rim of the exergue, *I. Drapentier . f.* ; ℞ On a pedestal is a caduceus entwined with olive branches and between two cornucopias crossed (symbols of Commerce and Peace), around are arranged the various symbols of Art and Science, the pedestal is inscribed PACE . TRAIECTI . EX . DIFFICILI . BELLO . RESTITVTA . ORD . FRIS . DEP . FIERI . IVSSERVNT . A . CIƆIƆXIII, HAEC MVNERA PACIS (2·65. *Med. Ill.* II, *p.* 404, *no.* 264), *both extremely fine and scarce* 2

493 **Peace of Utrecht**, 1713. Time, with his serpent ring and scythe, seated on clouds above the city of Utrecht, QVAESITAE TEMPORA PACIS EVNT ; in exergue, FOEDERE ICTO, D. WYS; ℞ Mercury, seated on an iron box, the raised lid of which he holds in one hand and a bag of money in the other, watches two blacksmiths, who are forging a ploughshare out of armour and implements of war, DIFFINGITE

LOT 493—*continued.*

ARMA : PAX EST ; in exergue, III EID . APRIL . CIƆIƆCCXIII (11 April, 1713), D. WYS (1·8. *Med. Ill.* II, *p.* 404, *no.* 265), *very fine and rare.* View of Bois-le-Duc, in the foreground is La Pucelle, or the Genius of the place, seated under an olive-tree, holding a spear, and leaning upon her shield, at her feet is an owl, AGUNT IN PACE ; in exergue, within ornamental compartment, S . P . Q . S . ; ℞ Peace holding a palm branch, cornucopia and caduceus, seated between two columns, on one side is War chained, on the other are infant Genii, emblematical of Religion and Justice, TEMPORA OPTATA ; in exergue, CIƆIƆCCXIII (1·05. *Med. Ill.* II, *p.* 405, *no.* 266). Bust of Louis XIV to right, hair long, no drapery, LUDOVICUS MAGNUS REX CHRISTIANISSIMUS, below the monogram of T. B. ; ℞ the city of Lille, murally crowned, kneels to left, resting upon her shield, and presents a laurel wreath to Louis XIV, habited as a Roman Emperor, LIBERATORI . PACIFICO ; in exergue, PRÆF . INS . CONS . 1713, I. C. R. (1·6. *Med. Ill.* II, *p.* 406, *no.* 269), *very fine ;* and a small Dutch Medalet on the same event 4

494 **Peace of Utrecht**, 1713. An ambassador or deputy walking to left carrying the roll of a treaty, PAVICI NON PLVRES ; in exergue, CAV . SARVM . PATRONI . AN 1713 ; ℞ Inscription MVLTI ADVOCATI SED, PAVCI . SELECTI (1·0. *Med. Ill.* II, *p.* 408, *no.* 272)

Peace of Utrecht and Discontent of the Empire, 1714. Three men, an Englishman, a Frenchman and a Dutchman, all partially undressed, make a deposit in common under a wall, the Englishman says I AM PLEASE, the Frenchman SI VOUS PLAIT, and the Dutchman, who smokes his pipe, IK MAEK MEE ; CONCORDIA RES PARVAE CRESCVNT : in exergue NOOT BREEKT ISEN, PAX OU TREC, 1713 ; ℞ The same three men, fully dressed, throw at each other the contents of the heap which they are represented making on the other side, the Englishman says FIE, WHAT IS THAT ? the Frenchman SANS REGARD, and the Dutchman, still smoking his pipe, WAT ! BEHAEGT U DAT ? ; DISCORDIA MAXIMA DILABVNTVR ; in exergue, DAT SOL IE HIER BEWISN, PAX IN TREC . 1714 (*retrograde*) (1·7. *Med. Ill.* II, *p.* 409, *no.* 273), *both fine and rare satirical medals* 2

495 **Anne** (unpublished), 1703. Bust of Queen to left, hair raised and decorated with pearls, lovelocks on either shoulder, in low chemisette cloak and flowing scarf, ANN . D . G . MAG . BR . FR . ET . HIB . REGINA ℞ Neptune, with trident advancing to left and offering shield to Ann who in classical costume, stands by rock, in background sea with infant tritons bringing offerings, TV . MIHI QVODCVNQVE HOC . REGNI, in exergue MDCCIII

(2·0, *gilt*), *fine and very rare* [Pl. XVI] 1

496 Oval repoussé Portrait of the Duke of Marlborough, a similar Portrait of Queen Anne, and three small Medallettes of the same reign 5

GEORGE I.

1714—1727.

Gold.

497 **Coronation**, 1714. Bust of George I to right laureate, hair long, in scale armour and mantle, GEORGIVS D . G . MAG . BR . FR . ET . HIB . REX, on truncation I.C.

℞ The king, in royal robes seated to right in a shell-formed chair, crowned by Britannia holding her spear and shield, in exergue INAVGVRAT XX OCT . MDCCXIIII

(1·35. *Med. Ill.* II, *p.* 424, *no.* 9), *very fine* 1

498 **Coronation**, 1714. Similar to the preceding, but the *obv.* from different die, *very fine* 1

Ivory.

499 **Kneller** (Gottfried) celebrated Portrait Painter, 1648-1723, Medallion Portrait, by *Croker*. Bust of Kneller to right, hair long, the shoulders draped, GOTHOFRIDVS KNELLER . PRIM . PICT . REGIS . MAG BRITANIÆ, below bust I.C.

(3·6), *unpublished and probably unique* [Pl. XVI] 1

Silver.

500 **Proclaimed King**, 1714. Bust of George I to right, hair long, in armour, mantle and riband across the breast, GEORG . LVDOVICVS D . G . M . BRIT . REX . D . B . ET L . EL .; in exergue, PROCL . XII . AVG . 1714; on truncation, monogram of M. B.

℞ Apollo, head radiated, seated facing on a rock, and playing on a harp, a lion and a leopard repose at his feet, FIDIVM DVLCEDINE MITES; in exergue, N.

(1·4. *Med. Ill.* II, *p.* 419, *no.* 1), *very fine and very rare* 1

501 **Proclaimed King**, 1714. Bust of George I to right, hair long and flowing, in armour and mantle, GEORGIVS . D . G . MAG . BRIT . FR . ET . HIB . REX, below E. HANNIBAL

℞ George, wearing the electoral cap and robes, between Religion and Liberty, who crowns him with laurel, approaches Britannia, who presents to him the insignia of royalty and tramples upon the beast of Discord, behind her the British Lion supports the royal shield crowned, PRINC : OPT : RELIGIONIS ET LIBERTATIS CVSTODI, in exergue PVBLICA AVCTORITATE PROCLAMATO $\frac{1}{12}$ AVG . ANNO MDCCXIIII

(2·65. *Med. Ill.* II, *p.* 420, *no.* 2), *very fine and very rare* 1

502 **Accession**, 1714. Bust of George I to right, laureate, hair long, in mantle, GEORG LVD . D . G . M . BRIT . ET HIB . REX DVX B & L . S . R . I . ELEC ; below *

℞ The sun in the midst of the constellation Leo, REGNORVM ALBIONIS NVNC IVRA GEORGIVS INTRAT . ANNO MDCCXIV . D . XII . AVGVSTI, *m. m.* rose

(1·7. *Med. Ill.* II, *p.* 421, *no.* 4), *very fine and rare* 1

503 **Accession**, 1714. Bust of George I to right, laureate, hair long, in mantle, GEORG . LVD . D . G . M . BRIT . FR . ET . HIB . REX DVX B & L . S . R . I . ELEC ; below *

℞ A map of Great Britain and a part of Europe with many names marked thereon, a horse leaping from Hanover to Britain, chronogrammatic legend ACCeDens DIgnVs DIVIsos . orbe brItannos 1714, in exergue VNVS NON SVFFICIT ORBIS

(1·7. *Med. Ill.* II, *p.* 422, *no.* 5), *fine and very rare* 1

504 **Arrival in England**, 1714. Bust of George I to right, laureate, hair long, in armour with straps on the shoulder and mantle, GEORGIVS . D : G . MAG . BRI . FRA ET HIB REX . F . D, below I. C.

℞ The King as Neptune seated in a marine car drawn by four sea-horses and attended by Tritons and Nereids, approaches the coast, RECTOR . MARIVM, in exergue ADVENTVS . REGIS . IN . BRITANNIAM . 18 . SEPTEMB : 1714

(2·65. *Med. Ill.* II, *p.* 422, *no.* 6), *very fine and scarce* 1

505 **Entry into London**, 1744. Bust of George I to right, laureate, hair long, in armour and mantle, GEORGIVS . D . G . MAG . BRI . FRA . ET . HIB . REX . F . D, below I. C. ; ℞ A female figure, London, turreted, presents the keys of the city to the King in a car drawn by four horses in front of the Royal Exchange, LÆTITIA PVBLICA ; in exergue, ADVENTVS . REGIS . IN . VRBEM . 20 . SEPT : 1714 (1·85. *Med. Ill.* II, *p.* 423, *no.* 7), *very fine*

Coronation, 1714. Bust of George I to right, laureate, hair long, in scale armour with lion's head on the breast, and mantle, GEORGIVS . D . G . MAG . BRIT . FR . ET . HIB . REX, below E. HANNIBAL ; ℞ The King seated to right, beneath a canopy of state, is crowned by Britannia, resting her hand upon her shield, in exergue INAVGVRAT . $\frac{31}{20}$ OCT . MDCCXIIII (2. *Med. Ill.* II, *p.* 423, *no.* 8) 2

506 **Coronation**, 1714. Bust of George I to right, laureate, hair long, in scale armour with straps on the shoulder and mantle looped on the shoulder, GEORGIVS . D : G . MAG . BR . FR . ET . HIB . REX, on truncation I. C. ; ℞ The King in royal robes seated to right, in a shell-formed chair, is crowned by Britannia holding her spear

LOT 506—*continued.*

and shield, in exergue INAVGVRAT . XX . OCT . MDCCXIIII (1·35. *Med. Ill.* II, *p.* 424, *no.* 9)

Coronation, 1714. Bust of George I to right, laureate, hair long, in mantle, GEORG LVD . D . G . M . BRIT . FR . ET HIB . REX DVX B & L . S . R . I . ELEC, below *; ℞ St. George on horseback to left, slaying the dragon, Victory hovers above and crowns him, FIDEI DEFENSOR ET AEQVI, in exergue CORONATVS 31 . OCT . MDCCXIIII, V (1·7. *Med. Ill.* II, *p.* 425, *no.* 12), *very fine and very rare*

And four small Medallettes or Counters, as *Med. Ill.* II, *pp.* 428, 429 *and* 430, *nos.* 18, 20 *and* 23, *principally very fine* 9

507 **The Sensorium Club**, 1715. Eloquence and Truth standing facing, the former grasps a scroll inscribed SUADERE, and the latter with her foot upon a globe holds up a meridian sun and a palm branch; ℞ The meridian sun with human face, SENSORIVM . ANNO . PRIMO . GEORGII . 1715 (1·35. *Med. Ill.* II, *p.* 432, *no.* 29)

Battle of Sheriffmuir or Dunblain, 1715. Bust of George I to right, laureate, hair long, in figured armour, and mantle fastened with brooch on the shoulder, GEORGIVS . D : G : MAG : BR : FR : ET . HIB : REX . F : D, below I. C.; ℞ Victory, with sword and palm branch, rapidly pursuing a body of fleeing cavalry, PERJURII . ULTRIX, in exergue AD . DVNBLAINVM . 13 . NOV : 1715, on the line of the exergue I. C (John Croker) (1·8. *Med. Ill.* II, *p.* 433, *no.* 30)

Preston Taken, 1715. Bust of George I to right, laureate, hair long, &c., same as the preceding; ℞ A military trophy placed upon a pedestal decorated with two united hands, two captives are chained to the base, FIDES . MILITVM, in exergue REBELL : AD . PRESTON . CAPT : 13 . NOV : 1715, on the line of the exergue I. C. (1·8. *Med. Ill.* II, *p.* 435, *no.* 34), *all very fine* 3

508 **Sir Andrew Fountaine**, 1715. Bust of Fountaine to right, long flowing hair, in cravat and loose mantle, ANDREAS . FOVNTAINE . EQVES . AVRATVS . ANGLVS, below 17 . 15

℞ Pallas standing amidst ruins and works of art, points to several medallions lying upon a tomb, before her is a pedestal surmounted by the bust of a Roman emperor, her shield upon the ground bears the arms of Fountaine, in exergue A . SELVI . F

(3·4. *Med. Ill.* II, *p.* 433, *no.* 30), *very fine and rare* 1

509 **The Act of Grace**, 1717. Bust of George I to right, hair long, in embroidered mantle tied in a knot on the shoulder, GEORGIVS . D . G . MAG . BR . FR . ET . HIB . REX . F . D. below I. C.; ℞ A winged female figure Clemency leaning upon a column, holds an olive branch and with a caduceus touches the head of a serpent, CLEMENTIA .

LOT 509—*continued.*

AVGVSTI, in exergue MDCCXVII, I. C. (*Med. Ill.* II, *p.* 436, *no.* 36), *very fine*

Attempts of James (III), Elder Pretender, to recover the English Throne in 1708 and 1716. Bust of Prince James to right, laureate, hair long, in armour and mantle tied in a knot on the shoulder, NIHIL EFFICIENS; ℞ Map of Great Britain marked SCOTIA 1708 . M . MART . 1716 . M . FEBR., BRITANNIA, HIBERNIA, BIS VENIT VIDIT NON VICIT FLENSQVE RECESSIT (1·25. *Med. Ill.* II, *p.* 436, *no.* 35), *very fine and very rare*

The two dates upon this medal indicate the two unsuccessful attempts of James to recover the crown of England.

Treaty of Passarowitz, 1718. Bust of George I to right, laureate, in figured armour and mantle, GEORGIVS . D : G : MAG : BR : FR : ET . HIB : REX . F : D, below I. C.; ℞ The King in Roman costume standing within a rich tent, points to the Morea on a large globe, PACIS . ARBITER, in exergue INTER . GERMAN : TURC : ET . VENET : AD . PASSAROWITZ . 1718, I. C. (1·8. *Med. Ill.* II, *p.* 437, *no.* 39), *fine* 3

510 **Naval Action off Cape Passaro**, 1718. Bust of George I to right, laureate, hair long, in figured armour, and mantle fastened with brooch on the shoulder, GEORGIVS . D : G : MAG : BR : FR : ET . HIB : REX . F : D, below I. C.; ℞ A rostral column amidst a pile of arms and surmounted by a statue of the King as Neptune, SOCIORVM . PROTECTOR, in exergue CLASSE . HISP : DELETA . AD . ORAS . SICILLÆ . 1718 (1·75. *Med. Ill.* II, *p.* 439, *no.* 42). Within two laurel wreaths are the busts of CAROLVS VI . D . G . ROM . IMP . SEMP . AVG . and GEORGIVS . D . G . MAG . BR . FR . ET . HIB . R., between them is a winged caduceus rising from the hull of an antique galley decorated with flags, VETANT FOEDARI FOEDARA; ℞ Jupiter on his eagle and Neptune in a conch attack a fleet, SIC MOTOS FAS EST COMPONERE FLVCTVS, in exergue chronogrammatic HISPANORVM CLASSIS A IOVE ET NEPTVNO DELETA (1·7. *Med. Ill.* II, *p.* 440, *no.* 43), *very fine.* An eagle destroying seven smaller birds, NVNCA . NADIE CONTRA . SV . SEÑOR, in exergue within arabesque *; ℞ A naval action off the coast of SIRACVSA. and the port of MESSINA, VICTORIA NAVAL . CONTRA LOS ESPAÑOLES, in exergue MDCCXVIII and * (1·75. *Med. Ill.* II, *p.* 441, *no.* 45), *very fine and very rare* 3

511 **Escape of Princess Clementina from Innsprück**, 1719. Bust of Princess Clementina to left, hair decorated with diadem and wreathed with pearls, in gown and ermine mantle, CLEMENTINA . M . BRITAN . FR . ET . HIB . REGINA, below OTTO . HAMERANI . F.; ℞ Princess Clementina in a car drawn at speed by two horses, in the distance Rome and the rising sun, FORTVNAM . CAVSAMQVE .

LOT 511—*continued.*

SEQVOR, in exergue DECEPTIS . CVSTODIBVS . MDCCXIX (1·9. *Med. Ill.* II, *p.* 444, *no.* 49)

Marriage of James (III), Elder Pretender, and Princess Clementina, 1719. Bust of Prince James to right, hair long, in scale armour with Medusa's head on the breast, and mantle, IACOBVS . III . D . G . M . B . F . ET . H . REX ; ℞ Bust of Princess Clementina to left, hair long and wreathed with pearls, in gown decorated with a pearl chain and drop, and mantle, CLEMENTINA . MAGNAE . BRITANNIAE . ET . C . REG, on truncation OTTO HAMERANI (1·9. *Med. Ill.* II, *p.* 446, *no.* 52). Busts conjoined to right of James and Clementina ; he, hair long, is in armour, mantle and riband across the breast ; she, hair confined by pearls and bandeau and flowing over the shoulders, wears loose mantle, IACOB . III . R . CLEMENTINA . R, on truncation HAMERAN ; ℞ Hercules, leaning on his club, takes the hand of Venus, holding a flower and attended by Cupid holding a caduceus, REGIVM CONNVBIVM, in exergue KAL . SEPTEMBR . MDCCXIX (1·6. *Med. Ill.* II. *p.* 445, *no.* 51), *all very fine* 3

512 **John Law**, Financier, 1720. Half-length figure of Law three-quarters to right, head facing, hair long, in cocked hat, embroidered coat, and the badge of the Order of the St. Esprit attached to a riband ; in his right hand he holds a paper inscribed, ACTI . EN BILLETS., Mr. de LAWS, COMTE de TANCKERVILLE, CONSEILLER du ROY DANS TOUTS SES CONSEILS, SURINTENDANT ET CONTROLLEUR GENERAL DES FINANCES du ROYAUME DE FRANCE.

℞ DVRCH. *ACTI EN* CREDIT TEICH' GAERTEN. LOTTERIE. KVX' LIB' ROSS. BILLETS. WIE. AVCHDURCH. ALCHYMIE KOMMT MAN. ZVMS. LIEBE. GELT. VND WEIS. SO. GAR NICHT WIE IN ANNO QVO DEFICIENTE FECV NOS FVGIT. OMNE-NIA. ; chronogrammatic date, 1720

(1·3), *unpublished, very fine and very rare* 1

513 **John Law**, Financier, 1720. Half-length figure of Law as on preceding medal, same legend

℞ *KWIA MUNTUS* FULD TEZIBI NICHT LUSCHT MEHRHAT ZUR LOTTERIE SO SCHAFFT VOR BILLET *ACTI EN* HER IN DIE KREUZ UND IN DIE QUER NACHDER IETZ'GEN WELT BEGEHR 1720

(1·03. *Med. Ill.* II, *p.* 450, *no.* 56), *very fine and rare* 1

514 **John Law**, Financier, 1720. A windmill, the sails of which are blown round by Law, whose head projects from the right hand side of the blast, and from whose mouth issues LOUISDORS, on one sail a cornucopiæ produces billets, on another, decorations, &c., a third, ACTIEN, and the fourth, winged pieces of money, on the mill is

LOT 514—*continued.*

MONOYE. BANCO and 1d, and on its upright support is MERCVRE; above is LES RICHESSES DE FRANCE, and beneath 1720.

℞ In centre in seven lines, EN MAGNAS DAT OPES CELEBR. LAVVS PER BONA QVESTVS=1720; around, KOMT SEHT DAS FRANTZ VOLCKAN HERR LAVVS THVT GROSSE THATEN (same date in chronogram)

(1·3), *unpublished, very fine and very rare* 1

515 **John Law**, Financier, 1720. Back view of half-length figure of Law in cocked hat and coat, around waist a belt inscribed MDCCI, and between the inscription VISIBILIS. INVISIBILIS., BANQVERODT ist A LA MODE.; ℞ An old man, prostrate on the ground, grasping in his right hand a winged caduceus, and in his left a packet inscribed WEXL BRIEFE., *CREDIT* ist mausetodt. (1·0. *Med. Ill.* II, *p.* 451, *no.* 59), *very fine and rare* 2

516 **John Law**, Financier, 1720. A man blowing script from a pair of bellows and crying out, WER KAVFT ACTIEN., WER SICH DVRCH DIESEN WIND DEN GELDGEITZ LAESSET FVHREN.; in exergue, SEY KLVG. V-. WIZIG IN VERKEHREN.

℞ A dog crossing a bridge over a stream and dropping a bundle of script, the shadow of which is seen in the water below, DER KAN VERWIRRVNGS VOLL SEIN HAAB. V. GVTH VERLIEREN.; in exergue, SOLL DICH ESOPI HVND NICHT LEHREN. 1720.

(1·35. *Med. Ill.* II, *p.* 451, *no.* 58), *very fine and very rare* 1

517 **John Law**, Financier, 1720. Full-length figure of a man (Law) to left, with magnifying glass inscribed 100, on a table to left are notes with various numbers, and to the right is an open coffer full of coins; around, VERGRÖS-RVNGS. GLAS. THVTS. HIER. VND. AN SO. VIELEN. ENDEN. DAS. SICH DIE KLVGSTEN. AVCH. DIE. GELD. SVCHT. LASSEN. BLENDEN.; in the exergue, DER. ACTIEN BETRVG VND. LIST.

℞ A man hanging from a tree, another fleeing to the right, a third walking away to the left, and a fourth drowning in the river; around, in two concentric lines, SPIEL. IST. NVN. ENDECKT. (*sic*) DAS. BLAT. HAT. SICH GEWEND V SO MACHT DER BETRVGEIN SCHRECKENVOLLES END; in the exergue, DER GANZEN WELD EIN DENKMAL IST.

(1·5), *unpublished, very fine and very rare* 1

518 **John Law**, Financier, 1720. An escutcheon bearing the following arms, a coffer half open, from which a vessel and out of this a Scotchman on each side is emptying water, two lis above crowned; around the medal, in two concentric lines, PARTVRIVNT.

LOT 518—*continued.*

MONTES . NASCETVR . TRALALARALA . INSIGNE . TOVT . LA COMPAGNIE ; and beneath, MANN sCHIRE . sICH . nVN . nVR . IN . DISE . neVE . zeIT. = 1720.

℞ Around the coin, MANN . SEZT . SICH . NICHT . FVR . MAAS . NOCH . ZIEHL., and across the field, DIE . DA . REICH . WERDEN . WOLLEN . FALLEN . IN . VERSVCHVNG . I . TIMOT . VI . G . IO . 1720.

(1·05), *unpublished, and perhaps unique* 1

519 **John Law**, Financier, 1720. In field, *PARIS* MISSISIPPISCHER *ACTIEN* GENERA DIRECTOREST EST *LAWS* SCOTVS EDENBURGICUS MERCATOR MONETARIVS INTRICATISSIMVS BANQVIER & GENERAL-CONTROLLEVR FINANCIER TRES-RAFFINÉ MDCCXX ; around, QVI MODO CROESVS . ERAT IRVS ET EST SVBITO

℞ In field, TOLLVNTVR IN ALTVM VT LAPSV GRAVIORE RVANT ; around, above, FVRIAE GALLIARVM NATVRA ; beneath, QVOD CITO FIT CITO PERIT (1·3.), *unpublished, very fine and very rare* 1

520 **John Law**, Financier, 1720. Man ploughing, plough drawn by two horses, chronogrammatic, BEATVM. DIC sINE aCtIIs PATERNARVM. ; in exergue, POST . NVBILA . PHOEBVS DVM . ABIIT LAW A PARIS . IN SOLSTITIO LVNAE . D . XIX . DECBR XX.

℞ SPES . MaLa DAT LaoVeos . aVCtIs PRO REBVs aVaro . I . TIM . VI . Y . *Cincl* 1217 : 18 . 19 . C. W., *fine and unpublished* 1

521 **John Law**, Financier, 1720. Bust of man facing, partially concealing his face behind open right hand, DIR . SO . SOROMME ICH.

℞ A hand holding six pieces of money, KOMSTU MIR ALSO., *fine and unpublished* 1

522 **Birth of Prince Charles**, Young Pretender, 1720. Busts conjoined to right of James and Clementina, he is in armour, mantle, and riband across the breast, she wears loose mantle, IACOB . III . R . CLEMENTINA . R. ; on truncation, HAMERAN. ; ℞ A female figure, Providentia, leaning against a column, holds a child on her arm and points to a globe before her, on which appear ING, SC and IRL., PROVIDENTIA OBSTETRIX. ; in exergue, CAROLO PRINC : VALLIÆ NAT : DIE . VLTIMA A : MDCCXX. (1·6. *Med. Ill.* II, *p.* 452, *no.* 60), *very fine*

The column is intended to indicate the fortitude of the Stuart family under their misfortunes, and of the Princess during her confinement. The globe bears the names of the countries.

James (III), Elder Pretender, Appeal against the House of Hanover, 1721. Bust of Prince James to right, hair long, in armour, with a sun upon the breast, and mantle tied in a knot on the shoulder, VNICA SALVS. ; ℞ The Hanoverian Horse trampling upon the Lion and the Unicorn, Britannia seated, deploring their misfortune, fugi-

LOT 522—*vontinued.*

tives carrying off their goods, and London in the distance, QVID . GRAVIVS . CAPTA. ; in exergue, MDCCXXI. (2·0. *Med. Ill.* II, *p.* 454, *no.* 63), *very fine* 2

This medal was executed by Otto Hamerani, when great exertions were being made secretly to raise troops and to supply arms to insurgents in Britain in order that another effort might be made to replace the Stuarts upon the throne.

523 **Duke of Marlborough**, 1722. Bust of Marlborough to right, hair long, in armour, mantle, and riband across the breast, IOHANNES CHVRCHIL . S . R . I . P . DVX DE MARLBOROVGH. ; below, V. ; ℞ Victory to right, with palm branch and two laurel wreaths, stalks over Mars and Death, MARS ALTER MARLBROVGH DE MARTE ET MORTE TRIVMPHAT. ; in exergue, MDCCXXII. (1·95. *Med. Ill.* II, *p.* 457, *no.* 67)

The date shows that this medal was struck upon the death of Marlborough, which took place $\frac{16}{27}$ June, 1722.

Bust of Marlborough three-quarters to left, head nearly facing, hair long, in cravat, armour decorated with the head of Medusa and the star of the Garter, mantle, and riband across the breast, IOHAN . CHURC . DUX MARLB. J. D. ; ℞ Victory, holding a laurel wreath and palm branch, standing facing, amidst piles of arms, VBI ADERAT IBI VICTORIA. ; in exergue, OB . 27 . JUN . 1722 . NAT . ANN 74. (1·65. *Med. Ill.* II, *p.* 457, *no.* 68), *both very fine* 2

524 **Archbishop Wake**, 1725. Bust of Wake to right, hair long, in episcopal robes, GUILIELMUS WAKE ARCH . CANT. ; ℞ Inscription JLLUSTRIUM VIRORUM QUI VERÆ RELIGIONI CHRISTIANÆ BONISQUE LITTERIS JN EUROPA RENOVANDIS RESTAURANDISQUE ADLABORARUNT JCONES VERISSIMAS REVERENDISSIMO IN CHRISTO PATRI GUILIELMO WAKE ARCHIEPISCOPO CANTUARIENSI TOTIUS ANGLIÆ PRIMATI ET METROPOLITANO OFFERT, DICAT DEDICATQUE JOANNES DASSIER GENEVENSIS . M.DCC.XXV. (1·7. *Med. Ill.* II, *p.* 462, *no.* 73)

The Order of the Bath revived, 1725. Bust of George I to right, laureate, hair long, no drapery, GEORGIVS . D . G . MAG . BR . FR . ET . HIB . REX . F . D. ; below, I. C. ; Prince William standing, facing, habited as a Knight of the Bath, SPES . ALTERA. ; in exergue, ORD . EQVIT . DE . BALN . REST . ET . INSIG . AVCT . MDCCXXV. (1·8. *Med. Ill.* II, *p.* 463, *no.* 75)

John Henley, 1726. Half-length figure of Henley, front face, in canonical dress, and expounding from a book in his hand, INVENIAM VIAM AVT FACIAM. ; in exergue, I. H. (John Henley) ; ℞ Joshua commanding the sun to stand still, STA SOL. THE ORATORY 1726. ; in exergue, FOR (1·25. *Med. Ill.* II, *p.* 465, *no.* 79), *all fine* 3

525 **Sir Isaac Newton**, President of the Royal Society, 1727. Bust of Newton to left, hair short, in shirt with open collar and mantle round the shoulders, ISAACVS . NEWTONVS. ; below, I. C. ; ℞ Science, with wings on her head, seated to left, leans upon a table and holds a diagram of the solar system, FELIX . COGNOSCERE . CAVSAS. ; in exergue, M.DCC.XXVI. (2·05. *Med. Ill.* II, *p.* 469, *no.* 83)

Sir Isaac Newton, 1727. Bust of Newton to right, hair short, in shirt with open collar and mantle round the shoulders, ISAACVS . NEWTONVS. ; below, *Iac. Roettiers.* ; ℞ Science, with wings on her head, seated facing upon a rock, looking to right, holds a diagram of the solar system, at her feet is a globe, ERIT QUI DEMONSTRET IN QUIBUS CŒLI PARTIBUS ERRENT . SEN . COM. ; in exergue, 1739. R. (2·1. *Med. Ill.* II, *p.* 471, *no.* 86)

This medal was executed by order and at the expense of Mr. Thomas Hammond, and only a few were struck as presents to his friends.

Peace of Paris, 1727. Bust of Louis XV to right, hair long, no drapery, LUDOVICUS XV . REX CHRISTIANISS. ; on truncation, DU VIVIER . F. ; ℞ Mars and Minerva join hands in front of an olive-tree, on the branches of which are suspended the shields of the Empire, France, Spain, England and Holland, SPES PACIS ÆTERNÆ FUNDATA. ; in exergue, PRÆVIIS CONDITIONIBUS SANCITIS LUT . PARIS . XXXI . MAII . MDCCXXVII. DU VIVIER . F. (1·65. *Med. Ill.* II, *p.* 473, *no.* 90)

Death of George I, 1727. Bust of George I to right, laureate, hair long, in armour and mantle with fringe, GEORG . D . G . MAG BR . ET . HIB . REX. ; on mantle, I D. ; ℞ Britannia seated to left on the ground, holds an olive branch and a medallion of George II inscribed, GEORG . II . D . G . M . B . F . H . R., at her feet is a lion ; in the distance, ships on sea, MAGNI SOLATIA LUCTUS ; in exergue, 1727. I. D. (1·25. *Med. Ill.* II, *p.* 474, *no.* 92), *all very fine* 4

GEORGE II.

1727—1760.

GOLD.

526 **Coronation**, 1727. Bust of George II to left laureate, hair long, in armour and mantle fastened on shoulder ; on truncation, I . C. ; GEORGIVS II D . G . MAG . BR . FR . ET . HIB . REX.

℞ King seated on King Edward's chair, holding sceptre and orb, crowned by Britannia, holding a cornucopia and leaning on the fasces, VOLENTES . PER . POPVLOS. ; in exergue, CORON XI . OCTOB MDCCXXVII.

(1·35. *Med. Ill.* II, *p.* 479, *no.* 4), *very fine* 1

527 **Queen Caroline Coronation**, 1727. Bust of Queen Caroline to left, hair decorated with pearls, &c., love-locks, in gown fastened in front with brooch, CAROLINA D . G . MAG BR FR ET . HIB . REGINA. ; on truncation, I . C.

℞ The Queen, in royal robes, standing between figures of Religion and Britannia, HIC . AMOR HÆC PATRIA. ; in exergue, CORON . XI . OCTOB MDCCXXVII.

(1·35. *Med. Ill.* II, *p.* 480, *no.* 8), *very fine* 1

528 **The Order of the Blue and Orange**, 1727. An octagonal altar, the sides decorated with an orange, and inscribed QUA . DI . NOV., on the top NON . DEFICIT ALTER., above is a shield, gules bearing the Hanoverian horse within a radiated garter, GLO . PRI . AUG.

℞ Upon a circular altar, decorated with a human skull, are fire-arrows passing through an electoral crown with a fillet across them, inscribed VIS . UNITA FORTIOR., all within a circle inscribed MINOR EST QUI INVIDET., Floral border on both sides and loop

(1·15. *Med. Ill.* II, *p.* 486, *no.* 24), *very fine and extremely rare* [Pl. XVIII] 1

529 **The Order of Blue and Orange**. Two Badges, slightly varied from the preceding, *both cast, probably executed at a somewhat later date, see Med. Ill.* II, *p.* 487, *nos.* 25 *and* 26 2

530 **Medal of the Royal Family**, 1732. Busts, face to face, of George II and Queen Caroline ; he wears armour and mantle ; she is in mantle decorated with pearls and fastened with brooches in front and on the shoulder, GEORGIVS . II . REX . ET . CAROLINA . REGINA. ; in exergue, MDCCXXXII ; on truncation of King, I. C.

℞ Busts of the seven royal children, that of the Prince of Wales in the centre, FELICITAS IMPERII ; in exergue, FREDERICVS . P . WALLIÆ . GVLIELMVS . D : CVMBRIÆ . ANNA . AMELIA . CAROLINA . MARIA . LVDOVICA . PRINCIPES . ; on truncation of Prince Frederick, T.

(2·75. *Med. Ill.* II, *p.* 500, *no.* 47), *very fine and rare in gold* [Pl. XVI] 1

531 **Marriage of William Prince of Orange and Princess Anne.** Busts conjoined, to right, of William of Orange and Princess Anne; he is in armour, mantle, collar and George of the Garter ; she wears mantle ; FRISIÆ SIC GLORIA CRESCIT. ; *A. Andeles . Fec.*

℞ A hand from heaven supports a drooping orange-tree near an altar, decorated with the shields of England and Nassau, crowned, and with supporters, the Lion of Nassau and the Unicorn of England ; on the altar are two united burning hearts ; in the distance is a Phœnix rising from its ashes ; and above, in clouds, the name of Jehovah in Hebrew radiate ; TU VOTA DEDISTI, ; in exergue, MDCCXXXIV.

(1·9. *Med. Ill.* II, *p.* 507, *no.* 55) 1

532 **Restoration of Breda to the House of Orange**, 1737. A Pelican feeding her young; DIVINO FAVORE.; in exergue, INAUGURATIO . BRED . XII . SEPT . 1737.

℞ The shields of England and Nassau united under a crown; below, that of Breda; IE MAINTEINDRAY., the motto of the House of Orange

(1·1. *Med. Ill.* II, *p.* 519, *no.* 75) 1

533 **Marriage of Frederick Prince of Denmark and Princess Louisa**, 1743. Prince Frederick of Denmark and Princess Louisa uniting right hands; FRIDERICUS . PR . HÆR . DAN . & LOUIS. PR . M . B^R; in exergue, CELEB : MDCCXLIII.

℞ Two hands, male and female, united over an altar, on which lies a marriage garland, and to which are attached two shields respectively inscribed *F* and *L*; above, a crown;

HOFFNUNG KRONET REICH' UND LAND
VIVAT DIESES HOHE BAND.

in exergue, P. H. G.

(1·55. *Med. Ill.* II, *p.* 580, *no.* 218), *rare*

This medal was struck at Hamburg. The letters on the shields are so formed as to represent an anchor and a harp.

534 **Carlisle taken**, 1745. Bust of the Duke of Cumberland to right, hair tied behind, in dress coat and riband across breast; GUL . DUX CUMB . DEDICIÆ . MILITUN., and on a band below NATVS : 15 APR . 1721.; on truncation, WOLFF.

℞ The Duke as a Roman warrior, his shield decorated with the bust of the King, attacks the Hydra of Rebellion; Carlisle in the distance; PRO PATRE ET . PATRIA.; in exergue, REB . EX . ANG . PULLSI . & CARL REDACTUM . DEC . 1745.

(1·45. *Med. Ill.* II, *p.* 604, *no.* 258), *very fine and unpublished in gold* 1

535 **Battle of Culloden**, 1746. Bust of the Duke of Cumberland to right, hair short, no drapery; CUMBERLAND; below, YEO . F.

℞ Apollo, laureate, leaning upon his bow, points to the dragon wounded by his arrow; ACTUM . EST . ILICET . PERIIT.; in exergue, PRŒL . COLOD . AP . XVI . MDCCXLVI.

(1·75 by 1·45. *Med. Ill.* II, *p.* 615, *no.* 283) [Pl. XVIII] 1

This medal has an ornamental border and a loop; it was only given to officers who commanded regiments present at the battle, and was worn round the neck with a broad crimson riband with green edges. Apollo is the Duke of Cumberland, and the dragon is the rebellion, overthrown by the battle of Culloden. Of excessive rarity.

536 **Defeat of the French Fleet off Cape Finisterre**, 1747. Bust of Anson to left, no drapery, hair short, crowned by Victory standing behind on prow of galley, GEORGE LORD ANSON VICT MAY III . MDCCXLVII.; below, T PINGO F.

LOT 536—*continued.*

℞ Victory holding wreath and trophy stands upon the back of a sea monster over globe, CIRCVMNAVIGATION. ; around are six laurel wreaths enclosing the names of KEPPEL . SAVMAREZ . SAVNDERS . BRETT . DENNIS and CAMPBEL. ; below, MDCCXL–MDCCXLIV.

(1·7. *Med. Ill.* II, *p.* 634, *no.* 325), *very fine and not common in this metal* [Pl. XVIII] 1

537 **Birthday of Princess Caroline of Orange**, 1748. Conjoined busts of William of Orange and Princess Anne, W . CH . FRISO . ET . ANNA . D . G . PRINCEPS . ARAVS. ; below bust, HOLTZHEY . F. ; ℞ Bust of Princess Caroline within a wreath of orange and rose branches, CAROLINA . D . G . PRINCEPS AR SPE PATRIÆ . ÆT . ANV. ; beneath bust the date, 1748. (·80. *Unpublished variety of Med. Ill.* II, *pp.* 637-8, *no.* 330), *very fine*

Peace of Aix-la-Chapelle concluded, 1748. Bust of William of Orange to right, hair long, in armour, W . C . H . FRISO D G . PR . AR . ET . M ETHNARCHA . B . DVX . HÆR . ASSERT . LIB ; on truncation, HOLTZH. ; ℞ Peace seated on clouds, descending from Heaven, holding cornucopia, olive branch and scales, E SVPERIS ASTRÆA REDVX BONA SECVLA REDDENS PAX AQVISGR SANCTA AN LIB IVB MDCCXLVIII. (·80. *Unpublished variety of Med. Ill.* II, *p.* 645, *no.* 342), *very fine* 2

538 **Peace of Aix-la-Chapelle concluded**, 1748. Bust of Louis XV to right, hair bound with fillet, no drapery, LVD . XV . CHRISTIANISS. ; below, *f. m.* (mon.)

℞ Peace, her head radiate, holding an olive branch and cornucopia, is seated facing within a pavilion amidst emblems of science and commerce, SALVS . GENERIS . HUMANI. ; in exergue, PAX . AQUIS GRANENSIS XVIII . OCTOBRIS . MDCCXLVIII.

(1·6. *Med. Ill.* II, *p.* 649, *no.* 350), *very fine and presumed to be unpublished in gold* [Pl. XVII] 1

539 **Peace of Aix-la-Chapelle proclaimed**, 1749. Bust of George II to left, laureate, hair long, no drapery, GEORGIUS . II . D . G . REX. ; below truncation, I KIRK . F. –

℞ Britannia, seated to left on the sea shore, leans upon her shield and tramples upon implements of war ; in background, view of sea and two ships, &c., PAX COMMERCII . NUTRIX. ; in exergue, PROCLAM 2 FEB . MDCCXLVIII [O S]

(1·35. *Med. Ill.* II, *pp.* 651-2, *no.* 354), *very fine and very rare* 1

This is probably the Thomas specimen.

540 **Prince Charles**, 1750. Bust of Prince Charles to right, hair short and curled behind, no drapery, PRINCE . CHARLES . EDWARD STUART.

℞ The Prince, in Highland costume, approaches Scotia, holding her

LOT 540—*continued.*

shield and spear; in the background, ships and castle; in exergue, SEMPER . ARMIS . NUNC ET . INDUSTRIA

(2·0. *Med. Ill.* II, *p.* 656, *no.* 360), *very fine, and probably unique in gold* 1

541 **Anne Princess of Orange**, Regent of Holland, 1751. Bust of the Princess of Orange to right, with love-locks and coronet, in embroidered gown and ermine mantle; ANNA . D . G . M . BR . PRINC AURANT . DOTARIA GUB× AC . TVT×; below bust, N . VS.

℞ The shields of Nassau within the garter, and of Britain surmounted by a crown, and enclosed within a circle composed of eleven shields of the principal towns of Friesland, &c.

(1·45. *Med. Ill.* II, *p.* 665, *no.* 373), *very fine and rare, unpublished in this metal* [Pl. XVII] 1

542 **Anne Princess of Orange**, Regent of Holland, 1751. Bust of the Princess of Orange to right, with love-locks and coronet, in embroidered gown and ermine mantle; ANNA . D . G . M . BR . PRINC AURANT . DOTARIA GUB× AC . TVT×; below bust, N . VS.

℞ The shields of Nassau within the garter, and of Britain surmounted by a crown, and enclosed within a circle composed of eleven shields of the principal towns of Friesland, &c.

(1·45. *Med. Ill.* II, *p.* 665, *no.* 373), *very fine and rare, unpublished in this metal* 1

543 **Anne Princess of Orange**, Regent of Holland, 1751. Bust of the Princess of Orange to right, &c., similar to the preceding, but below the bust the artist's name, N. V. SWINDEREN.

℞ The arms of the city of Sneek with supporters; SIGIL . VRB . SNECANAE.; in exergue, S . P . Q . S.

(1·7. *Med. Ill.* II, *p.* 665, *no.* 374) [Pl. XVII] 1

This medal was struck by the magistrates of the city of Sneek, in Friesland.

FIFTH DAY'S SALE.

GEORGE II—*continued.*

LOT

544 **William V Prince of Orange**, Knight of the Garter, 1752. Bust of William of Orange in hat with feathers, mantle, collar and George of the Garter, his left hand grasps his sword, WILH . V D . G . PR . AR . ET . N . FOED . BELG . LIB . GVB . HÆR; on truncation, I. G. H. F.

℞ St. George and Dragon within the Garter, EQVES CREATVS DIE . V . IVNY . MDCCLIII

(1·5. *Med. Ill.* II, *p.* 669, *no.* 379), *very fine and very rare, unpublished in this metal* 1

545 **William V Prince of Orange**, 1752? Youthful bust of Prince William, hair long, tied behind, and in curls at side of head, wearing neckcloth, coat and ermine mantle, WILH . V . D G . PR AR ET . NASS . TOT BELG . LIB . GVB . HAER

℞ The shield of Nassau within the Garter crowned, and encircled with shields of the principal towns of Friesland

(1·5). *Very fine and rare* [Pl. XVII] 1

546 **Irish Revenue Dispute**, 1753. The Irish Parliament issuing from their house headed by the Speaker, who carries a bag inscribed VINDICATA, and places a cap of liberty upon the head of Hibernia, above Fame with trumpet and scroll, &c., VTCVNQVE FERENT EA . FACTA MINORES . VINCIT . AMOR PATRIAE; in exergue, a vulture and a wolf, with human hands, scrambling for gold

℞ QVIQVE . SVI . MEMORES . ALIOS . FECERE MERENDO, and across field SACRVM . SENATORIBVS, &c.

(1·75. *Med. Ill.* II, *p.* 673, *no.* 385), *very fine and very rare in gold* 1

547 **Louisburg taken**, 1758. The British flag waving over the globe, marked CANADA AMERICA; on one side a sailor waves his hat, on the other a grenadier points to a female figure writhing beneath the globe, pointing to English boats approaching, and dropping the French lily into the sea, above a flag and a band inscribed PARITER . IN . BELLA; above hovers Fame with her trumpet and a laurel wreath, T. PINGO . F.

℞ Batteries firing, the English fleet in the offing, a French ship in

LOT 547—*continued.*

flames and another towed away by English boats, LOVISBOVRG . TAKEN . MDCCLVIII

(1·7. *Med. Ill.* II, *p.* 685, *no.* 404), *unpublished in this metal and possibly unique* [Pl. XVIII] 1

From the Lord Holmesdale and Duchess of Beaufort's collections.

SILVER.

548 **Coronation**, 1727. Bust of George II to left, laureate, hair long, in armour and mantle fastened with brooch on the shoulder, GEORGIVS . II . D . G . MAG . BR . FR . ET . HIB . REX ; on truncation, I. C. ; The King, seated on King Edward's chair, holds the sceptre and orb, and is crowned by Britannia, holding a cornucopia and leaning on the fasces, VOLENTES . PER . POPULOS ; in exergue, CORON . XI . OCTOB . MDCCXXVII (1·35. *Med. Ill.* II, *p.* 479, *no.* 4)

Queen Caroline, Coronation, 1727. Bust of Queen Caroline to left, hair decorated with bandeau and pearls, love-locks, in gown, fastened with brooch in front, CAROLINA . D : G . MAG . BR . FR . ET . HIB . REGINA ; on truncation, I. C. ; ℞ The Queen in royal robes facing, attended by Religion with open book, and Britannia with spear and shield, HIC . AMOR . HÆC . PATRIA ; in exergue, CORON . XI . OCTOB . MDCCXXVII (1·35. *Med. Ill.* II, *p.* 480, *no.* 8) ; and another for the Coronation, ⊖ Bust of King ; ℞ Bust of Queen

Nuremberg Counter. Bust of George II to left, laureate, hair long, in armour and mantle, GEORG . II . D . G . MAG . BRI FRA . ET . H . REX ; ℞ The royal arms within the Garter crowned, and with supporters, below, on a scroll, the motto DIEV ET MON DROT (*sic*) (·97. *Med. Ill.* II, *p.* 483, *no.* 16), *all very fine* 9

549 **First Visit to Hanover**, 1729. Bust of George II to left, hair long, in armour and mantle, chronogrammatic GEORGIVS SECVNDVS PRIMO BRVNSVICENSES TERRAS REPETIT, below R. WAHL.

℞ View of a mineral country and the interior of a mine, on a distant mountain is the Hanoverian Horse with the motto above it NEC ASPERA TERRENT, rising sun, VND DA DIE SONNE AVFGING LEVCHTETE DAS GANTZE GEBIRGE DAVON . I . MACCAB . VI . 39 ; in exergue, VERVM ERAT HOC DICTVM REGIS NON ASPERA TERRENT VERIVS HERCINIAM CVM VENIT ILLVD ERIT

(2·1. *Med. Ill.* II, *p.* 491, *no.* 32), *fine and very rare* 1

550 **Prince Charles and Prince Henry**, 1729. Bust of Prince Charles to right, hair long and flowing, in armour with straps and lion's head on the shoulder, and ermine mantle, before the face is a star, MICAT . INTER . OMNES ; ℞ Bust of Prince Henry to left, hair long, tied behind, in figured breast-plate and riband across the breast, ALTER . AB . ILLO ; on truncation, H. ; on edge, DIE . XXXI . DECEMBR .

LOT 550—*continued.*

MDCCXX . EXTVLIT . OS . SACRVM . COELO (1·65. *Med. Ill.* II, *p.* 492, *no.* 34)

Second Treaty of Vienna, 1731. Bust of George II to left, laureate, hair long, no drapery, GEORGIVS . II . D : G : MAG : BRI : FRA : ET : H : REX . F . D ., below I. C. ; ℞ Neptune, in his conch drawn by four sea-horses, commands the winds and waves to be calm, PRÆSTAT . COMPONERE ; in exergue, FOEDVS . VIENNENSE . M.DCC.XXXI (1·85. *Med. Ill.* II, *p.* 496, *no.* 39), *both very fine* 2

551 **Second Treaty of Vienna,** 1731. Busts of the Emperor Charles VI and of George II face to face, hair long, no drapery, CAROLVS VI . ROM : IMP S . A . ET GEORG : II . MAG : BRIT : REX F . D ., legend united below by arabesque ornament, below M : HOLTZHEY . FEC : ; ℞ Neptune and Jupiter unite hands, the former stands in his car drawn by two sea-horses, the latter on the sea-shore, his eagle at his side, in the distance is a ship with the flag and stern inscribed E. C. (East India Company), TRANQUILLITATI EUROPÆÆ ; in exergue, FOEDUS VIENNENSE INIT : D : XVI . MART : MDCCXXXI (1·9. *Med. Ill.* II, *p.* 496, *no.* 40)

State of Britain, 1731. Busts, conjoined, to right of George II and Queen Caroline, both laureate, he is in armour and mantle ; she wears a mantle ; GEORGIVS II . & CAROLINA D . G . MAG . BR . FR & HIB . REX & REX, below WERNER ; ℞ On a throne, raised on steps, is seated Britannia, on one side is Hanover sheathing his sword, on the other Germany holding up an olive branch, behind are rays of light, IMPERIVM SINE FINE DEDI ; in exergue, FELIX BRITANNIA (1·7. *Med. Ill.* II, *p.* 499, *no.* 46), *both very fine* 2

552 **Medal of the Royal Family,** 1732. Busts, face to face, of George II and Queen Caroline ; he wears armour and mantle ; she is in mantle decorated with pearls and fastened with brooches in front and on the shoulder, GEORGIVS . II . REX . ET . CAROLINA . REGINA ; in exergue, MDCCXXXII ; on truncation of King, I. C.

℞ Busts of the seven royal children, that of the Prince of Wales in the centre, FELICITAS IMPERII ; in exergue, FREDERICVS . P . WALLIÆ . GVLIELMVS . D : CVMBRIÆ . ANNA . AMELIA . CAROLINA . MARIA . LVDOVICA . PRINCIPES . ; on truncation of Prince Frederick, T.

(2·75. *Med. Ill.* II, *p.* 500, *no.* 47), *very fine, see pl. XVI for example in gold* 1

553 **William Prince of Orange,** Knight of the Garter, 1733. Bust of William of Orange to right, hair long, in cravat, armour and mantle fastened with brooch on the right side, WILH . CAR . HENR FRISDO . PRINC . NASS . ET . AR ., below N. V. S. F.

℞ Shield of William crowned and surrounded by the Garter, ALTIORA RETO . XVIII . IULH . MDCCXXXIII

(1·5. *Med. Ill.* II, *p.* 502, *no.* 49), *extremely fine and very rare* 1

554 **Matthew Tindall**, 1733. Tindall, with the Bible in his hand, tramples upon the apocalyptic beast; above the meridian sun with human face, on a riband PELLENIS . NUBIBUS . ; in exergue, M . TINDALL . LLD . AB . NORMIS . SAPIENS .

℞ An obelisk, surmounted by a pelican feeding her young, entwined by laurel, and inscribed IMMORTALITATI, on one side is a burning lamp, on the other a setting sun with human face, OCCASU . MAIOR ; on a riband, SOLA . MI HI . REDOL . ET . PATRIA ; in exergue, OB . XVI : AUG . M.DCCXXXIII

(1·95. *Med. Ill.* II, *p.* 503, *no.* 50), *very fine and very rare* 1

555 **Charles Sackville Duke of Dorset**, 1733. Bust of Sackville to right, hair short, in mantle fastened with brooch on the shoulder, CAROLVS . SACKVILLE . MAGISTER . FL° :, below L. NATTER . F . 1733

℞ Harpocrates, with his finger on his mouth, leans against a truncated column and holds a cornucopia; on one side, on the ground, are emblems of masonry, on the other the mystic basket and thyrsus, AB . ORIGINE ; in exergue, L : NATTER . F . FLORENT .

(1·75. *Med. Ill.* II, 504, *no.* 51), *fine and very rare* 1

556 **Projected Marriage of William Prince of Orange and Princess Anne**, 1733. Busts, face to face, of William of Orange and Princess Anne; he is in figured armour, mantle and riband across the breast; she wears mantle, WILH . CAR . HENR FRIS . AR . & NASS . PR . ✱ ANNA . REG . MAG . BRIT . FIL PRIMOGEN ; in exergue, SE FVNDIT IN VNVM ANGLIA & IN TANTO DISSOLVIT GAVDIA SPONSO, below busts, VESTNER . F .

℞ The Prince and Princess, united by Hymen, join hands in front of an altar, behind her is an orange-tree with a shield in its branches inscribed WILH . ET MAR . 1641 ., and at its foot the shield of Britain; behind him is another orange-tree, and in its branches a shield inscribed WILH . ET MAR . 1677 ., at its foot the shield of Nassau, TERTIA BRITONIO CVM SANGVINE FOEDERA IVNGIT AVRIACVS ; in exergue, MDCCXXXIII ; in the field, V.

(1·7. *Med. Ill.* II, *p.* 505, *no.* 52), *very fine and rare* 1

557 **Projected Marriage of William Prince of Orange and Princess Anne**, 1733. Busts, face to face, of William of Orange and Princess Anne; he is in armour, mantle, collar and George of the Garter; she wears mantle fastened with brooches in front and on the shoulder, WILH . CAR . HENR . FRIS . PRINC . AVR . ET ANNÆ MAG . BRIT . CONIVGIVM ; in exergue, M : HOLTZHEY . FEC :

℞ Hymen, facing, holds a torch and the united shields of Britain and Nassau upon an altar, on which are two flaming hearts, AETERNO FOEDERE IVNGAS ; in exergue, MDCCXXXIII

(2·3. *Med. Ill.* II, *p.* 506, *no.* 53), *very fine and rare* 1

558 **Marriage of William Prince of Orange and Princess Anne,** 1734. Busts, face to face, of William of Orange and Princess Anne; he is in armour and mantle; she wears mantle fastened with brooches in front and on the shoulder; WILH . CAR . HENR . FRIS . PRINC . AVR . ET ANNA MAG . BRIT. ; below, M . HOLTZHEY . FEC. ; ℞ The Prince and Princess join hands before a priest; on one side a Unicorn supports the shield of Britain; on the other a Lion, that of Nassau; IN SPEM TEMPORIS FUTURI. ; in exergue, CONIUGIO IUNCTI LONDINI . MDCCXXXIV . VIII . KAL . APRIL. (1·75. *Med. Ill.* II, *p.* 506, *no.* 54). Busts conjoined, to right, of William of Orange and Princess Anne; he is in armour, mantle, collar and George of the Garter; she wears mantle; FRISIÆ SIC GLORIA CRESCIT. ; *A. Andeles . Fec.* ; ℞ A hand from heaven supports a drooping orange-tree near an altar, decorated with the shields of England and Nassau, crowned, and with supporters, the Lion of Nassau and the Unicorn of England; on the altar are two united burning hearts; in the distance is a Phœnix rising from its ashes; and above, in clouds, the name of Jehovah in Hebrew radiate; TU VOTA DEDISTI. ; in exergue, MDCCXXXIV. (1·9. *Med. Ill.* II, *p.* 507, *no.* 55), *both very fine* 2

559 **Marriage of William Prince of Orange and Princess Anne,** 1734. Bust of William of Orange to right, in coat, ermine mantle, and riband of the Garter across the breast; WILH : CAR : HENR : FRISO PRINCEPS NASSAV : ET ARAUS. ; below, N. V. S. F. ; *m. m.* rose; ℞ Bust of Princess Anne to left, hair collected at the top of the head within a circlet of pearls, in dress and ermine mantle; ANNA ANGL : PRINC : HÆRED : PRINC : NASSAV : ET ARAUS. ; *m. m.* rose (1·85. *Med. Ill.* II, *p.* 508, *no.* 57). Busts conjoined to right, of William of Orange and Princess Anne; he is in armour and mantle; she wears mantle; WILH . CAR . HENR . FRIS . AR . ET . NASS . PR . ✱ ANNA REG . M . BR . F . N . MAX. ; below, *P. P. W.* ; ℞ Two winged genii, supporting the shields of Britain and Nassau, unite hands in front of an orange-tree encircled by a vine; FRONDOSA TVTIOR VLMO. ; in exergue, FEL . PR . AR . C . PR . F . R . M . BR . CONI . A . 1734 (1·7. *Med. Ill.* II, *p.* 508, *no.* 56), *very fine* 2

560 **Marriage of William Prince of Orange and Princess Anne,** 1734. Bust of William of Orange to right, hair long, in armour and mantle; W . C . H . F . PRINCEPS AVR . ET NASS. ; below, HOLTZHEY . FEC. ; ℞ Bust of Princess Anne to left, in mantle fastened with brooches in front and on the shoulder; ANNA M . BRIT . PRINCIPIS AVR . VXOR. (1·15. *Med. Ill.* II, *p.* 509, *no.* 58)

Arrival of William Prince of Orange and Princess Anne

LOT 560—*continued.*

at Leeuwarden, 1734. Busts conjoined to right, of William of Orange and Princess Anne; he is in armour and mantle; she wears gown fastened with brooch in front; W . C . H . F . PRINC . AVR . ET ANNA MAG . BRIT. ; below, HOLTZHEY . FEC. ; ℞ The Prince and Princess in a naval car drawn by two sea-horses, on one of which is seated Cupid holding a conch and a trident; ADVENTVS PRINCIPVM AVRIAC. ; in exergue, EX ANGL . IN FRIS . MDCCXXXIV. (1·15. *Med. Ill.* II, *p.* 510, *no.* 61). Busts conjoined to right, of William of Orange and Princess Anne, &c. ; same as the preceding; ℞ The Genius of Friesland, her shield at her side and holding a rudder, greets the approach of the Prince and Princess, as Mars and Venus; behind them, their shield; RECEPTO PRINCIPE. ; in exergue, LAETA FRISIA . MDCCXXXIV. (1·15. *Med. Ill.* II, *p.* 510, *no.* 62), *fine* 3

561 **Arrival of William Prince of Orange and Princess Anne at Leeuwarden**, 1734. Busts conjoined to right, of William of Orange and Princess Anne, &c. ; same as the preceding ; ℞ A triumphal arch; VIRTVTIS PRAEMIA. ; in exergue, ARCVS IN HONOREM PRINC . ERECTVS . MDCCXXXIV. (1·15. *Med. Ill.* II, *p.* 511, *no.* 63)

Recovery of William Prince of Orange, 1734. Bust of William of Orange to right, hair long, in armour and mantle; W . C . H . F . PRINCEPS AVR . ET NASS. ; below, HOLTZHEY . F. ; ℞ Hygieia holding staff and pouring a libation upon an altar encircled by a serpent; VOTA PRO PRINCIPIS AVRIACI SALVTE. ; in exergue, MDCCXXXIV. (1·15. *Med. Ill.* II, *p.* 512, *no.* 65)

Childbirth of Princess Anne of Orange, 1736. Armorial shields of England and Nassau on a scroll pedestal, supported by the lions of those countries, crowned; above, a crown; WILH . CAR . HENR . FRIS . PRINC . AVR . ET . ANNA MAG . BRIT. ; ℞ A female figure seated to right, having on her lap a new-born babe; behind her a blast of wind blows an orange from a tree; SPES ALTERA SURGIT. ; in exergue, OB PVERPERIVM XVIIII DECEMB . MDCCXXXVI. N. V. SWINDEREN F. (1·6. *Med. Ill.* II, *p.* 516, *no.* 71), *all very fine* 3

562 **Jernegan's Lottery Medal**, 1736. Minerva, holding a spear and a palm branch, stands between a pile of arms and emblems of the Arts and Sciences; BOTH HANDS FILL'D FOR BRITAIN. ; in exergue, GEORGE REIGNING. ; T. ; ℞ Queen Caroline, crowned, and holding a sceptre, waters a grove of young palm-trees; GROWING ARTS ADORN EMPIRE. ; in exergue, CAROLINE PROTECTING. 1736 ; T. (1·5. *Med. Ill.* II, *p.* 517, *no.* 72)

John Conduit, 1737. Bust of Conduit to right, in mantle fastened with brooch on the shoulder; IOHANNES CONDUITT . REI MONET :

LOT 562—*continued.*

PRÆF. ; below, TANNER . LONDINI . F. ; ℞ Truth introduces Conduit to Hampden holding a staff surmounted by a cap of Liberty, a stork at his feet, and to Newton, seated, resting his hand on a slab marked with the planetary system ; MEMORES FECERE MERENDO. ; in exergue, M.DCC.XXXVII. ; in the field, T. (2·3. *Med. Ill.* II, *p.* 518, *no.* 73)

Restoration of Breda to the House of Orange, 1737. Armorial shields of England and Nassau on a scroll pedestal, supported by the lions of those countries, crowned ; above, a crown ; WILH . CAR . HENR . FRIS . PRINC . AVR . ET . ANNA MAG . BRIT. ; ℞ William of Orange and Princess Anne in a car drawn by a lion and a unicorn ; above, two infant Fames bear the shield of Breda, beneath which is inscribed, S. C. (By order of the Senate) ; VIRTUS ET FAMA TRIUMPHANT. ; in exergue, INAUGURATIO BREDÆ . XII : SEPT . 1737. ; V. SWINDEREN : F : (1·6. *Med. Ill.* II, *p.* 518, *no.* 74)

Restoration of Breda to the House of Orange, 1737. A Pelican feeding her young ; DIVINO FAVORE. ; in exergue, INAUGURATIO . BRED . XII . SEPT . 1737. ; ℞ The shields of England and Nassau united under a crown ; below, that of Breda ; IE MAINTIENDRAY., the motto of the House of Orange (1·1. *Med. Ill.* II, *p.* 519, *no.* 75), *all very fine* 4

563 **University of Göttingen opened**, Sept. 1737. Bust of George II to left, laureate, hair long, no drapery, GEORG . II . D . G . M . BR . F & H . REX . F . D . B & L . D . S . R . I . A . TH . & EL. ; below, E H (Ehrenreich Hannibal) ; ℞ Inscription, VNIVERSITAS GEORGIA AVGVSTA QVOD FELIX FAVSTVMQVE SIT INAVGVRATA GOETTINGAE D . XVII . SEPTEMB : MDCCXXXVII. ; above is a star, below, a rose (·95 *Med. Ill.* II, *p.* 520, *no.* 77)

Jubilee of the Peace of Utrecht, 1738. Belgium, accompanied by her lion, is seated before the closed Temple of Janus ; she holds in her left hand a book inscribed, EUANGELIUM, and in her right her spear, which bears the cap of Liberty ; at her feet are arms and standards, and a captive soldier ; above is Fame with two trumpets, their flags inscribed, IUBILATE XXV, V . LUSTR : FŒD : BELG : PACE STABIL. ; in exergue, XI . APRIL . MDCCXXXVIII. N. V. SWINDEREN . F. ; ℞ Suspended from one bow of riband are the crowned shields of Britain, Germany, France, Spain, Portugal, Denmark, and Poland, ORBIS CHRISTIAN : QUIETE INTER SE COMPOSITA (2·2. *Med. Ill.* II, *p.* 525, *no.* 85), *extremely fine and rare* 2

564 **Milton's Monument**, 1737. Bust of Milton to right, long hair, in falling collar, coat and mantle, JOHANNES . MILTONIS, on truncation, TANNER F. ; ℞ Inscription, E. MARMORE. IN ECCLESIA SANCTI PETRI.

LOT 564—*continued.*

APUD. WESTMONASTERIUM. ERECTORE, &c. (*Med. Ill.* II, *p.* 524, *no.* 83), *very fine*

Dean Swift, 1738. Medallion of Dean Swift above clouds, supported by Hibernia, with her shield and spear, a Gorgon shield lying near her, and by History who crowns the bust with a laurel wreath, above is a winged figure with a crescent on her forehead, and near her an infant genius with a palm branch ; below is a scroll inscribed REV . I . SWIFT . D.SP.D. ; ℞ Hibernia seated to left, leans upon her harp and holds an olive branch, ships, flocks and herds appear in the distance ; in exergue, MDCCXXXIII (1·5 *Med. Ill.* II, *p.* 525, *no.* 86), *very rare* 2

565 **The Beggars' Benison Club**, 1739. Adam and Eve, naked, standing facing, their hands joined ; Adam points to a bower, at their feet a lion, BE . FRUITFULL . AND . MULTIPLY.

℞ Venus, recumbent, beneath a canopy, at her side Cupid ; behind, Adonis with spear, and dog under a tree, LOSE . NO . OPPORTUNITY.

(1·4 *by* 1·15, *gilt.* *Med. Ill.* II, *p.* 526, *no.* 87), *very fine and rare* 1

566 **The Beggars' Benison Club**, 1739. Adam and Eve walking towards a bower as on the preceding, BE FRUITFUL AND MULTIPLY.

℞ Venus recumbent, beneath a canopy, a man standing before her, in the distance trees, &c. LOSE NO OPPORTUNITY.

(1·2, *gilt.* *Med. Ill.* II, *p.* 527, *no.* 88), *very fine and rare* 1

567 **The Beggars' Benison Club**, 1739. Adam and Eve, naked, &c. ; similar to preceding

℞ Venus reclining at the foot of a tree, to a branch of which her mantle is attached ; at her side is Cupid, and behind, Adonis with spear, and his dog running to left ; above, a scroll inscribed, LOSE NO OPPORTUNITY., BEGGARS BENISON ANSTRUTHER ; in exergue, 5826

(1·35, *gilt.* *Med. Ill.* II, *p.* 528, *no.* 89), *very fine and rare* 1

568 **Porto Bello taken**, 1739. Bust of Vernon three-quarters left, hair long, in dress coat and cravat, the end of which passes through the button-hole of coat *The Hon*^{ble} EDW^{D}. VERNON *Esq*^{r} VICE ADMIRAL *of the* BLUE

℞ A large fleet, on a cloud above reclines Fame, blowing a trumpet and holding a branch of laurel

(1·5. *Med. Ill.* II, *p.* 530, *no.* 92), *very fine and very rare, unpublished in* Æ 1

569 **Porto Bello taken**, 1739. Half-length figure of Vernon three-quarters to left, holding staff, THE BRITISH GLORY . REVIV'D BY . ADMIRAL VERNO .

℞ The harbour of Porto Bello with seven ships, HE TOOK PORTO . BELLO : WITH . SIX SHIPS ONLY . in exergue, BY COURAGE . AND CONDUCT

(1·5). *Very fine and rare* (see *Med. Ill.* II, *pp.* 532-541 ; *Betts, no.* 217) 1

570 **Birth of Princess Elizabeth Caroline**, 1740. Busts conjoined to right, of the Prince and Princess of Wales, hair long, he is in armour and mantle, she wears drapery over the shoulders, FRIDERICVS WALLIAE PRINC . ET AVGVSTA D . S. ; below, KOCH . F. ; ℞ A female figure seated to left, on a globe, her foot upon a prow, holds in her left hand a standard and a cornucopia, and in her right the palladium, AETERNITAS IMPERII BRITANNICI. ; in exergue, FECVNDITATE AVGVSTAE DOMVS. MDCCXXXXI (*Med. Ill.* II, *p.* 559, *no.* 186)

The Duke of Argyle and Sir Robert Walpole, 1741. Full-length figure of the Duke of Argyle in the robes and collar of the Garter with the George ; he stands three-quarters to right, and leans upon a column, on which is his coronet ; behind him, a trophy of arms, THE . GENEROUSE : DUKE : OF : ARGYLE ; in exergue, NO . . PENTIONER. ; ℞ The Devil leading Sir Robert Walpole by a rope round his neck towards the mouth of the infernal beast, MAKE . ROOM . FOR . SIR . ROBERT ; in exergue, NO : EXCISE (1·45. *Med. Ill.* II, *p.* 561, *no.* 190)

Sir Robert Walpole, 1741. Bust of Sir Robert Walpole to right, hair short, in mantle round the shoulders, ROBERTUS . WALPOLE . ORD : PERISCELIDIS . EQVES. ; below, L. NATTER . F. ; ℞ Statue of Cicero, facing, holding in each hand a scroll, at his feet a cippus, REGIT . DICTIS . ANIMOS. ; in exergue, M. T. C. (Marcus Tullius Cicero.) L. N. (Laurence Natter.) (1·9. *Med. Ill.* II, *p.* 562, *no.* 193), *very fine* 3

571 **Edward Harley Earl of Oxford**, died 16 June, 1741. An angel, restraining by the collar a stag and placing her left hand on the head of a lion, stands before an obelisk decorated with the arms of Harley, and surmounted by the monogram of H O. (Harley [Earl of] Oxford), and an Earl's coronet ; a mansion and a bookcase occupy the background ; below, the Earl's motto, VIRTUTE ET FIDE ; ℞ Inscription, S . M . PRENOBILIS DN̄I . DN̄I . EDVARDI HARLEY COMITIS OXONIAE ET MORTIMER ARTIVM ET SCIENTIARVM PATRONI MUNIFICENTISSIMI . LIBRORUM MANUSCRIP̄T : ET IMPRES̄S : IN PATRIAE COMMODVM ET HONOREM DESIGNATORVM, COLLECTORIS INDEFESSI ET VERE MAGNIFICI OB . ÆT . LII . DIE XVI IVNII MDCCXLI. (1·7. *Med. Ill*, II, *p.* 564, *no.* 196), *fine and very rare*

LOT 571—*continued.*

Monument of Princess Clementina, 1742. Bust of Pope Benedict XIV, to right, hair short, in cap and pontifical robes, BENED . XIV PONT . M . A . III. ; ℞ The monument of the Princess Clementina in St. Peter's at Rome, MEMORIÆ . M . CLEM . M . BRIT . REGINÆ. (1·35. *Med. Ill.* II, *p.* 570, *no.* 204), *fine*

Birth of Princess Caroline, Daughter of the Prince and Princess of Orange, 1743. Busts, face to face, of William of Orange and Princess Anne, he is in ermine mantle, and riband of the Garter across the breast ; she wears dress and ermine mantle, W . C . HENR . FR . PRINC . NASS . ET AR . ANNA . ANGL . PR . HÆR . PR . NASS . ET AR. ; ℞ A female figure walking to left, and beneath the rays of heaven, carries an infant; Leeuwarden in the background, CARA DEÛM SOBOLES ; underneath and in the exergue, LEOVARDIÆ . D . 28 . Febr . 1743. N V S F (1·85. *Med. Ill.* II, *p.* 571, *no.* 207), *very fine* 3

572 **Re-marriage of Frederick, Prince of Denmark, and Princess Louisa,** 1743. Hymen and Plenty holding a myrtle wreath, within which are the crowned shields of Denmark, England, and Hanover, AVITORVM CONNVBIORVM FELICITAS ; in exergue, RENOVATA ANNO MDCCXLIII . XI . DEC., G. W. WAHL . F.

℞ Nine myrtle wreaths united by a riband, and enclosing inscriptions recording the marriage of Prince Frederick and Princess Louisa, and also the intermarriages of their predecessors ; they are named in the centre one, FRIDER . D . N . PR . HER . LOVISA BRIT . 1743, and around are, WILH . D . SAX . LVN . HELEN . DAN . 1200.—ERICVS R . D . S . N . PHILIPPA ANGL . 1406.—IACOB . III . R . SCOT . MARGAR . DAN . 1469.—WILH . D . BR . LVN . DOROTH . DAN . 1561.—IACOB . I . R . M . BR . ANNA DAN . 1589.—HENR . IVL . D . BR . L . ELISAB . DANIE 1590.—FRID . III . R . DAN . N . SOPH . AM . BR . L . 1643.—ANNA R . M . BR . GEORG . DAN . 1683 ; REGALES MVLTIPLICATI NEXVS (2·55. *Med. Ill.* II, *p.* 589, *no.* 219), *fine and rare* 1

573 **Sir Hans Sloane,** Bart., 1744. Bust of Sir Hans Sloane to left, cap on head, in loose robe, HANS SLOANE EQU . BARONETTUS, below A. DASSIER . F ; ℞ Inscription, PRÆSES SOCIETATIS REGIÆ LONDINENSIS . MDCCXLIV, above festoons of flowers, below branches of oak ; same as the preceding (2·15. *Med. Ill.* II, *p.* 589, *no.* 234)

Recapture of Prague, 1744. Bust of Prince Charles of Lorraine, three-quarters to right, hair tied behind, in armour, and riband across the breast, CHARLES PRINCE OF LORAIN ; ℞ View of Prague, cavalry entering the city, soldiers flying from the citadel on low ground, SUBSIDIO BRITANNIÆ ; in exergue, PRAGA RECAPTA NO 26

LOT 573—*continued.*

MDCCXLIV (1·65. *Med. Ill.* II, *p.* 592, *no.* 238). And Four small Medalettes of Dean Swift, bust of Dean Swift, three-quarters to left in canonicals, I. S. DDDSPD. ; ℞ plain, *very fine* 6

574 **Arrival of the Young Pretender expected,** 1745. Bust of Prince Charles to right, hair short, curly behind, no drapery, CAROLUS WALLIÆ PRINCEPS, below 1745 ; ℞ Britannia, standing by a rock on the sea-shore, and resting upon her spear and shield, waits the arrival of an approaching fleet, behind her is a globe with the map of Great Britain, AMOR ET SPES ; in exergue, BRITANNIA (1·65. *Med. Ill.* II, *p.* 600, *no.* 251). Another, similar to the preceding, but smaller in diameter (1·2. *Med. Ill.* II, *p.* 601, *no.* 252). Half-length figure of Charles Edward to left, in Highland costume, with sword-belt and wearing the Star of the Order of the Garter ; no reverse (1·95 *by* 1·5), *cast and chased, rare and unpublished, fine* 3

575 **Loyal Association,** 1745. A general on horseback reviewing troops, PRO CÆSARE PRO ARIS & POCIS (*sic*) ; in exergue, NOV^R. IV . MDCCXLV ℞ Pallas overthrowing the giants ; above, in clouds, Jupiter on his eagle, QUID CONTRA SONANTEM PALLADIS ÆGIDA POSSUNT RUENTES ; in exergue, T. PINGO . F.

(1·6. *Med. Ill.* II. *p.* 603, *no.* 257), *rare* 1

576 **Carlisle taken,** 30 Dec. 1745. Bust of the Duke of Cumberland to right, hair tied behind, in dress-coat and riband across the breast, GUL : DUX . CUMB : DELICIÆ . MILITUM, on the band below NATVS . 15 . APR : 1721, on truncation WOLFF. ; ℞ The Duke, as a Roman warrior, his shield decorated with the bust of the King, attacks the Hydra of Rebellion, Carlisle in the distance, PRO . PATRE . ET . PATRIA ; in exergue, REB : EX . ANG . PULLSI . & CARL : REDACTUM . DEC . 1745 (1·45. *Med. Ill.* II, *p.* 604, *no.* 258)

The Rebels repulsed, Dec. 1745. The Duke of Cumberland on horseback to left, Carlisle in the background, GUL . AUG : DUX CUMBERLANDIÆ ; in exergue, NAT . 15 . APR . 1721, A. KIRK . F. ; ℞ The Duke as a Roman warrior presents an olive branch to Anglia, seated, the BIBLIA SACRA on her seat, he is trampling on a fallen warrior, whose shield bears the Papal tiara, a broken sword and yoke lie on the ground, SPEM REDUCIS MENTIBUS ANXIIS ; in exergue, MDCCXLV. I. KIRK . F. (1·35. *Med. Ill.* II, *p.* 606, *no.* 264)

The Rebels repulsed, Dec. 1745. Bust of the Duke of Cumberland to right, hair tied behind, in armour and riband across the breast, GVLIELMVS . DVX . CVMBRIÆ, on truncation T. PINGO . F. ; ℞ A Lion overcoming a wolf, IVSTITIA . TRIVMPHANS ; in exergue, MDCCXLV (1·3. *Med. Ill.* II, *p.* 607, *no.* 265) ; *all very fine* 3

Struck after the capture of Carlisle, when the English Lion had laid prostrate the Wolf, which animal is a frequent emblem of rebellion.

577 **The Rebels repulsed**, Dec. 1745. Bust of the Duke of Cumberland, three-quarters to left, in military coat, star, riband, and badge of the Order of the Bath, GULIELMUS . AUG : DUX . CUMBRIÆ, on truncation A. KIRK . F; ℞ George II, rising from his throne, receives from the Duke of Cumberland several mural crowns and a branch of palm, QUID NON PRO PATRIA; in exergue, ANG : LIB : REB : MDCCXLV, I. KIRK . F (1·6. *Med. Ill.* II, *p.* 608, *no.* 267). Bust of George II to left, partly turned away from the spectator, laureate, &c., GEORGUS II D . G REX; ℞ Map of the British Islands, guarded by ships and by a hand from heaven holding a flaming sword, PERFICIT MIRACULA. 1745 (1·15. *Med. Ill.* II, *p.* 609, *no.* 270)

Battle of Culloden, 16 April, 1746. Bust of the Duke of Cumberland, three-quarters to left, head facing, hair tied behind, in armour, ermine mantle, GUL : AUG : DUX . CUMBRIÆ, on truncation I. KIRK . F.; ℞ The Duke of Cumberland on horseback to right, riding over a prostrate foe having the heads of the King of France, a Bishop, and a Scot, broken sword, yoke and chains are lying on the ground, in the distance is a view of Culloden House and the battle, PER . MAGNANIMATATEM . ET . DUCTUM; in exergue, SCO : REB : EXPVGNAVIT . PALUDI . CULLODEN . 16 . AP . MDCCXLVI, in the field KIRK . F. (1·7. *Med. Ill.* II, *p.* 610, *no.* 272), *fine* 3

578 **Battle of Culloden**, 16 April, 1746. Bust of the Duke of Cumberland to right, hair tied behind, in armour, lion's skin wrapped round his body, and George of the Garter hanging below, GULIELMUS . GEOR . II . R . FIL . DUX . CUMBRIÆ, on truncation R . YEO . F.; ℞ The Duke, as Hercules, tramples upon Discord and raises Britannia; in exergue, PERDVELLIB . EX . ANG . FVGAT . AD CULLOD . DEBELLAT . 16 . APR . 1746 (2·0. *Med. Ill.* II, *p.* 613, *no.* 278). Bust of the Duke of Cumberland to right, &c., copied from the preceding, GULIELMUS . DUX . CUMBRIÆ, on truncation I. KIRK . F.; ℞ Fame, bearing an olive branch and a trumpet, with the flag inscribed VENIT VIDIT VINCIT, flies over the globe on which the British Islands are marked, INSULA . CHARA . DEIS . HEROUM . INCLYTA . MATER; in exergue, 16 . AP . I . DIE . 26 . ANNI . ÆT . SUÆ . REB . CULLODENICIS . CAMPIS . DOMUIT . VIGILANTIA . SUA . MDCCXLVI, A. KIRK . F (1·4. *Med. Ill.* II, *p.* 613, *no.* 279). Bust of the Duke of Cumberland to right, hair tied behind, in armour, riband across the breast, and mantle over his left shoulder, GVIL . CVMBERL . DVX . EXERCIT . M . BRIT . IMP., on truncation M. HOLTZHEY FEC; ℞ The Duke of Cumberland, as a Roman general, crowned by Victory, tramples upon a fallen foe, at his feet kneel two suppliant Highlanders, in the distance the town of Inverness, and the Scottish army flying, RESTITVTORI QVIETIS; in exergue, REBELL . AD INNERNIVM DEVICT . MDCCXLVI (1·65. *Med. Ill.* II, *p.* 614, *no.* 281), *very fine* 3

579 **Battle of Culloden**, 1746. Bust of the Duke of Cumberland to right, hair short, no drapery; CUMBERLAND; below, YEO . F.

℞ Apollo, laureate, leaning upon his bow, points to the dragon wounded by his arrow; ACTUM . EST . ILICET . PERIIT; in exergue, PRŒL . COLOD . AP . XVI . MDCCXLVI.

(1·75 *by* 1·45. *Med. Ill.* II, *p.* 615, *no.* 283), *very fine* 1

This medal has an ornamental border and a loop. The example in gold, lot 535, pl. XVIII, was only given to officers who commanded regiments present at the battle, and was worn round the neck with a broad crimson riband with green edges. It is excessively rare in silver; the only other example recorded is in the Cochran Patrick collection.

580 **Rebellion defeated**, 1746. Bust of George II to right, laureate, hair long, in armour, and ermine mantle fastened with brooch on the shoulder, GEORG . II . D . G . MAG . BR . FR . ET HIB . REX . F . D . ET EL.; below, VESTNER . F.

℞ A pedestal, decorated with the arms of the king, crowned, and surmounted by a Victory; behind, trophies of arms and standards; DIEV ET MON DROIT; in exergue, DEBELLATIS PERDVELLIBVS IN SCOTIA PER DVCEM DE CVMBERLAND MDCCXXXXVI.

(1·75. *Med. Ill.* II, *p.* 617, *no.* 288), *fine and very rare* 1

581 **Concord of Holland, England and Germany**, 1746. A female figure, Holland, standing, three-quarters, to right, leaning on her spear, surmounted by the cap of Liberty, her left hand rests on her shield; BELGIVM FOEDERATVM.; ℞ three urns inscribed SCALD. (the Scheldt), THAM. (the Thames), and RHEN. (the Rhine), all flowing into one sea, on these rest three flags, with the arms of Holland, the United Provinces, &c.; FERT REGIBVS OPEM.; in exergue, MDCCXLVI. (1·0. *Van Loon, Suppl.* XXII, 207; *Med. Ill.* II, *p.* 619, *no.* 291). Two others of the same type, but sizes 1·45 and 1·85, *the two larger apparently unpublished, all very fine* 3

582 **Augusta Princess of Wales**, Counter. Bust of Augusta Princess of Wales to right, with bandeau, pearl earring, necklace, dress with brooch in front, and ermine mantle fastened with brooch on the shoulder; AUGUSTA WALLIÆ . PRINCIPISSA; ℞ Cupid, sleeping, rests his arm upon a table, whereon is a candle, around which several moths are hovering; POUR UN PLAISIR MILLE DE PEINE. (1·0. *Med. Ill.* II, *p.* 623, *no.* 299). And another, "L'AMOUR CHANGE LA NATURE"

William Prince of Orange, Stadtholder, 1747. Busts, face to face, of William of Orange and Princess Anne, he is in armour and mantle, she wears mantle; WILH . CAR . HENR . FRIS . PRINC . AVR . ET ANNA MAG . BRIT; in exergue, M. HOLTZHEY . FEC.; ℞ within a wreath of orange and oak, WILH . CAR . HENR . FRISO DICTATOR

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PERPETVVS CREATVS XXV APRIL MDCCXLVII. (1·7. *Med. Ill.* II, *p.* 627, *no.* 314), *very fine.* And two small Medals, with conjoined busts of William Prince of Orange and Princess Anne; legend, similar to last; ℞ VIVAT. PRINCEPS AVR. MDCCXLVII., *unpublished* 5

583 **William Prince of Orange**, Stadtholder, 1747. Bust of William of Orange to right, hair long, in cravat, dress-coat, and mantle fastened with brooch; WILH . CAR . HENR . FRISO PRINC . NASS . ET AR.; below, N. V. S. F.; ℞ the Belgic lion, holding a sword, rests its paw on a pedestal, which supports a book and a spear encircled with an orange branch, and surmounted by the cap of Liberty, the pedestal is inscribed HONY SOIT QVI MAL Y PENSE; behind, the rising sun; GLADIVS DOMINI ET GEDEONIS.; in exergue, HOLLANDIA PROCLAM : GVBERN . 3 MAII . 1747. (1·45. *Med. Ill.* II, *p.* 629, *no.* 317), *very fine*

William Prince of Orange, Stadtholder, 1747. Busts conjoined to right of William of Orange and Princess Anne, he is in armour and mantle, she wears dress fastened with jewel in front; W . C. H . F . PRINC . AVR . ET ANNA MAG . BRIT.; below, HOLTZHEY . FEC.; ℞ inscription:

Bij't opgaan der ORANJEZON
Krygt Nederland een Gideon.
1747.

above is an orange branch, to which is attached the bundle of arrows of the United Provinces; below, the newly risen sun throwing its rays towards another orange branch, and J. V. D. STRENG. (1·15, *gilt.* *Med. Ill.* II, *p.* 629, *no.* 318)

William Prince of Orange, Stadtholder, 1747. A female figure, armed, facing, holds in her right hand a spear entwined with an orange branch, and to which is attached a label inscribed with the Prince's motto, IE MAINTIENDRAI, her left hand is placed on the shield of Utrecht, VLTRAIECTI, crowned and impaled with that of its diocese, behind is an orange tree; PRO . ARIS . ET . FOCIS; in exergue, PROCL . GVBERN . 3 MAII . 1747.; ℞ the shield of the Prince of Orange, crowned, within the Garter; GVIL . CAR . HENR . FRISO . PRINC . NASS . ET AR; below, S. (1·45, *gilt.* *Med. Ill.* II, *p.* 630, *no.* 319), *this medal has a loop, very fine* 3

584 **William Prince of Orange**, Stadtholder, 1747. Bust of William of Orange to left, in armour, mantle, riband and star of the Garter, GVIL. IV. D. G. PR. AR. & NASS. F. B. GVB DVX & ARCHITHAL; on mantle, N. V. S.; ℞ Bust of Princess Anne to left, with lovelock, wearing coronet, gown, and mantle fastened by a chain over the

LOT 584—*continued.*

shoulder, ANNA . BRIT . REG . FIL . PRIMOG . PR . NASS . ET . AR. ; on mantle, N. V. S. (1·5. *Med. Ill.* II, *p.* 632, *no.* 322)

The Editors of the Medallic Illustrations state that they give their description of this piece from Van Loon, but that they had not met with a specimen.

Bust of William of Orange to left, hair short, in armour, riband and star of the Garter, W . C . H . FRISO D . G . ARAVS . ET N . PR . PATR . PAT ., around is an ornamented garter, inscribed with the Prince's motto, IE MAINTIENDRAI . 1747. ; ℞ the shield of the Prince within the Garter : above is a crown, one side of which is decorated with two hands issuing from a lion's mouth and an orange wreath, clasped, and holding the bundle of arrows ; below is inscribed IN HOC VNIVNTVR, the other side is plain. (1·5, *gilt. Med. Ill.* II, *p.* 633, *no.* 324), *both very fine, the first very rare* 2

This is a heart-shaped badge struck for distribution, and to be worn in remembrance of the proclamation of William as Stadtholder.

585 **William Prince of Orange**, 1747, by Holtzhey. Bare bust of Prince to right ; ℞ DE . LIEFDE . VAN'T . GEMEEN . DE VUIST . DES . STAATS . IN'T . VELD . ETC . EN . DE . VRENGD . VAN . GROOT . BRITTANJE . &c. in nine lines across the field, and below, J. V. STRENG, *the name of the composer of these lines not in Med. Ill., plated*

Defeat of the French Fleet off Cape Finisterre, 1747. Bust of Anson to left, crowned by Victory standing behind on the prow of a galley, GEORGE LORD ANSON . VICT . MAY III MDCCXLVII ; below, T. PINGO . F. ; ℞ Victory, holding a wreath and a trophy, stands upon the back of a sea monster, over a small globe, CIRCUMNAVIGATION ; around are six laurel wreaths enclosing the names of KEPPEL, SAVMAREZ, SAVNDERS, BRETT, DENNIS and CAMPBEL ; underneath, MDCCXL-MDCCXLIV. (1·7. *Med. Ill.* II, *p.* 634, *no.* 325)

The Prince of Orange and the Duke of Cumberland, 1747. Bust of William of Orange to left, hair long, in dress-coat, riband, and star of the Garter ; GUL . CAR . HENR . FRISO PR . AURAS . VII . PROV . FOED . STRATEGUS . &c. ; ℞ Bust of the Duke of Cumberland to right, hair tied behind, in armour and riband across the breast ; GVLIELMVS . DVX . CVMBRIÆ. ; on truncation, T. PINGO . F. ; (1·2. *Med. Ill.* II, *p.* 634, *no.* 327), *very fine* 3

586 **Birthday of Princess Caroline of Orange**, 1748. Busts conjoined, to right, of William of Orange and Princess Anne ; he is in armour, riband, and George of the Garter ; she wears coronet, rich dress, and ermine mantle ; W . C . H . FRISO & ANNA D . G . PRINCEPS ARAVS . &C. ; below, M. HOLTZHEY . FECIT. ; ℞ Bust of Princess Caroline, to right, in embroidered gown ; below, 1748 : all within

LOT 586—*continued.*

a wreath of orange and rose branches united at the base by the arrows of the Provinces; CAROLINA . D . G . PRINCEPS ARAVS . &C . SPES PATRIAE . ÆT . ANN . V. (1·6. *Med. Ill.* II, *p.* 637, *no.* 330), *two specimens.* Busts conjoined, to right, of William of Orange and Princess Anne, &c.; similar to the preceding; W . C . H . FRISO ET ANNA D . G . PRINC . ARAVS . ETC.; below, M. HOLTZHEY . F.; ℞ Bust of Princess Caroline to right, &c.; similar to the preceding; CAROLINA D . G . PRINCEPS AR . SPES PATRIÆ . ÆT . AN . V. (1·15. *Med. Ill.* II, *p.* 639, *no.* 332), *two specimens, one smaller, all very fine* 4

587 **Birth of Prince William of Orange,** 1748. Bust conjoined, to right, of William of Orange and Princess Anne; he is in armour and mantle; she wears diadem, lace gown and ermine mantle; W . C . H . FRISO ET ANNA D . G . ARAVS . ET NASS . PRINC.; below, M. HOLTZHEY . FEC.; ℞ An angel descending from heaven presents an infant to two suppliant females, representatives of Holland and Nassau, with their shields and a staff surmounted by the cap of Liberty; TANDEM EXORATVS DEDIT.; in exergue, WILHELMVS NATVS HAGÆ . COM . ANN . LIB . IVBIL . D . VIII . MART. (1·95. *Med. Ill.* II, *p.* 639, *no.* 333). Busts conjoined, to right, of William of Orange and Princess Anne; he is in armour; she wears coronet, rich dress and ermine mantle; W . C . H . FRISO ET ANNA D . G . ARAVS . ET NASS . PRINC.; below, HOLTZHEY . F.; ℞ An angel, reposing on radiated clouds, holds the infant Prince in her mantle; TANDEM EXORATVS DEDIT; below, NATVS . ANN . LIB . IVBIL . D . VIII . MART. (1·0. *Med. Ill.* I, *p.* 640, *no.* 334). Bust conjoined, to right, of William of Orange and Princess Anne; similar to the preceding; below, M. HOLTZHEV . F.; ℞ An angel reposing on radiated clouds, &c.; similar to the preceding (1·15. *Med. Ill.* II, *p.* 640, *no.* 335). Busts conjoined, to right, of William of Orange and Princess Anne; he is in armour and ermine mantle; she wears coronet, dress and mantle; GVILIELMUS . IV . D . G . A . & . N . PR . FOED . BELG . GVB . HER . DVX & THAL . SVMM ✱ ANNA . D . G . M . BRIT . ARAVS . ET NASS . PRINCEPS.; below, N. V. S.; ℞ An obelisk, to which is attached a tablet, crowned, and inscribed, FELICI . GENIO . FIS . COMPOS . ARAVSIO . TOTI . EXVLTES . PRINCEPS . NASCITVR . ECCE . TVVS.; underneath is the date, 17$\frac{3}{8}$48, *i. e.* 8 March, 1748; on one side is Fame, pointing to the inscription, and on the other the Genius of Orange, her shield at her side, holding the infant Prince; in exergue, HAGÆ . COMITIS. (1.85. *Med. Ill.* II, 641, *no.* 336), *all fine* 4

588 **Birth of Prince William of Orange,** 1748. Bust of the young Prince, to right, in rich dress and mantle; GVILIELMVS . D . G . PRINCEPS . ARAVSIÆ . ET . NASSAVIÆ.; on mantle, N. V. S.; ℞ An

LOT 588—*continued.*

obelisk, to which is attached a tablet, crowned, and inscribed, &c.; same as the preceding (1·85. *Med. Ill.* II, *p.* 641, 337), *very fine*

Peace of Aix-la-Chapelle, Preliminaries signed, $\frac{19}{30}$ April, 1748. Bust of William of Orange, to right, in helmet in the form of a lion's head, and decorated with laurel wreath and plumes, armour and ermine mantle; W . C . H . FRISO D . G . PR . ARAVS . ET NASS . TOT . BELG . LIB . GVB . HÆRED.; on truncation, HOLTZHEY.; ℞ Hercules, standing to left, beneath the rays of the sun, and holding out his club, from which sprout branches; behind him is a tree; EN GERMINA PACIS.; in exergue, PRAELIMIN . AQVISGRANI DECRET . ANNO LIB . IVBILAEO. (1·71. *Med. Ill.* II, *p.* 642, *no.* 339), *rare.* Another of same type, but *size* 1·2, *very fine and unpublished* 3

589 **Peace of Aix-la-Chapelle concluded,** 1748. Piety, standing at a lighted altar decorated with a caduceus and two cornucopias, implores Peace, who descends upon a cloud, bearing a cornucopia, an olive branch, and scales; on the left lies the Lion of the United Provinces with sword, arrows, and a spear surmounted by the cap of Liberty, and the Bible inscribed, RELIGIO.; E SVPERIS ASTRÆA REDVX BONA SÆCVLA REDDENS.; in exergue, PAX AQVISGRANI SANCITA ANNO LIB . IVBILÆO MDCCXLVIII.; ℞ The eight shields of England, France, Austria, Spain, the United Provinces, Sardinia, Genoa, and Modena, forming a circle round a blazing heart pierced with eight arrows; the whole enclosed within a wreath of lilies and branches of orange and olive, amidst which appear a trident and a rudder, and over all a naval crown; REDVNIVNTVR. (1·7. *Med. Ill.* II, *p.* 644, *no.* 346)

Peace of Aix-la-Chapelle concluded, 1748. Bust of William of Orange to right, hair long, in armour and riband across the breast; W . C . H . FRISO D . G . PR . AR . ET NASS . ETHNARCHA BELL . DVX HÆR . ASSERT . LIB.; below, M. HOLTZHEY . F.; ℞ Peace, seated on clouds, descending from heaven, and holding a cornucopia, olive branch, and scales; before her, at her feet, is the Lion of the United Provinces with sword, arrows, and a spear surmounted by the cap of Liberty, and Bible inscribed, RELIGIO.; E SVPERIS ASTRÆA REDVX BONA SECVLA REDDENS.; in exergue, PAR AQVISGR . SANCITA ANNO LIBERT . IVBIL . MDCCXLVIII. (1·4. *Med. Ill.* II, *p.* 645, *no.* 342)

Conclusion of the Peace of Aix-la-Chapelle, 1748, by *Holtshey.* Bust of William IV of Orange to right; ℞ E. SVPERIS ASTRÆ REDVX &C., Piety, standing at a lighted altar, imploring Peace, &c. (1·7. *Van Loon, Suppl.* XXV, 258), *all very fine* 3

590 **Peace of Aix-la-Chapelle concluded,** 1748. Bust of William of Orange, to right, in armour and mantle, GVL : IV . D . G . A . E . N . PR . FOED . BELG . GVB . HÆR . DVX . E . THAL . SVMM. ; below, N. S. ; ℞ Peace standing, to left, with olive branch and sceptre, PAX AVGVSTA ; in exergue, AQVISGRANI 1748 (1·0. *Med. Ill.* II, *p.* 646, *no.* 344). Another, ⊙ as last ; ℞ a sundial, NEC . MOMENTVM . SINE . LINEA ; in exergue, MDCCL. Busts conjoined, to right, of William of Orange and Princess Anne, he is in armour and mantle, she wears coronet and mantle over her shoulders, G . C . H . FRISO . & . ANNA . D . G . ARAVS . ET . NASS . PRINC. ; ℞ A lighted altar decorated with a cap of Liberty and with palm and laurel branches, above is the serpent of Eternity encircling the letter C ; PAX PVBLICA AQVISGRANI ; in exergue, MDCCXLVIII (1·05. *Med. Ill.* II, *p.* 647, *no.* 346)

This piece, like the preceding, specially commemorates the Peace of Westphalia as well as that of Aix-la-Chapelle.

Peace of Aix-la-Chapelle concluded, 1748. A turreted female figure, Aix-la-Chapelle, holding a globe on which is perched a dove with an olive branch, stands near an obelisk decorated with the imperial shield, and inscribed GAVDIVM REIPVBLICÆ ; in the distance is the city of Aix-la-Chapelle, PACATI GLORIA MVNDI ; in exergue, PAX AQVISGRANI SIGNATA MDCCXXXXVIII M . OCTOBR. ; ℞ Eight laureated shields of Austria, Spain, France, Sardinia, England, Modena, the United Provinces and Genoa arranged in a circle, within which is the inscription NON SINE NVMINE DIVUM ; PAX URBES PAX REGNA LIGAT PAX CONGREGAT ORBEM. (1·75, *tin.* *Med. Ill.* II, *p.* 648, *no.* 348)

Peace of Aix-la-Chapelle concluded, 1748 (2). Mars rushing to left, bearing a sword and a lighted torch ; in the distance is the town of Bois-le-Duc, MINACIA MARTIS — ; in exergue S . P . Q . S. (the second medal Mars is to right) ; ℞ The Genius of Bois-le-Duc, standing facing, holding an olive branch and a cornucopia, at her side is her shield, MITESCUNT TEMPORA PACE ; in exergue, MDCCXLVIII. MARME . F. (1·1 *and* 1·3. *Med. Ill.* II, *p.* 649, *no.* 349). Peace, seated on clouds, descending from heaven and holding a cornucopia, olive branch and scales ; upper legend, E SVPERIS ASTRÆA REDVX BONA SECVLA REDDENS ; lower legend, PAX AQVISGR . SANCITA ANNO LIB . IVBIL . MDCCXLVIII. ; ℞ Hope, head radiate, standing to left, and holding in one hand a branch of olive, and in the other a cornucopia and an anchor ; below, within a cartouche, MDCCXLIX ; IN BATAVISQVE . SIMVL . SPES . TEMPORIS . ALMA . FELICIS. (1·4. *Med. Ill.* II, *p.* 650, *no.* 352), *principally fine* 9

591 **Peace of Aix-la-Chapelle proclaimed,** 1749. Bust of George II to left, laureate, hair long, no drapery, GEORGIUS II . D . G . REX. ; below, I. KIRK . F. ; ℞ Britannia, seated to right, on the sea-shore,

LOT 591—*continued.*

leans upon her shield, holds an olive branch and a cornucopia, and tramples upon implements of war; on the water are two ships, PAX COMMERCII NUTRIX; in exergue, PROCLAM . 2 . FEB . MDCCXLVIII. (1·35. *Med. Ill.* II, *p.* 651, *no.* 354)

Dissensions between Dr. Charles Lucas and the Corporation of Dublin, 1749. Justice preventing Anarchy from destroying Liberty, whom he has thrown down, has seized by the hair, and is about to stab, MAY GEORGE PROTECT WHAT JUSTICE TRIES TO SAVE; in exergue, T. PINGO . F.; ℞ THE GLORIOUS ATTEMPT OF LXIV TO PRESERVE THE CONSTITUTION MDCCXLIX, above is the Irish harp with broken strings, and below, the shield of Dublin and the regalia of the city. (1·55. *Med. Ill.* II, *p.* 653, *no.* 357), *very fine*

Prince Charles, 1750. Bust of Prince Charles to right, hair short, curly behind, no drapery; ℞ A leafless hollow tree, from the root of which springs a flourishing young sapling, REVIRESCIT; in exergue, 1750 (1·35. *Med. Ill.* II, *p.* 655, *no.* 359) 3

592 **Prince Charles,** 1750. Bust of Prince Charles to right, hair short, curly behind, no drapery, PRINCE CHARLES EDWARD STUART; ℞ The Prince, in Highland costume, approaches Scotia, holding her shield and spear; between them is a cornucopia; behind Scotia is a pedestal decorated with the thistle and surmounted by the unicorn; in the distance are ships and a castle; in exergue, SEMPER ARMIS NUNC ET INDUSTRIA (2·0. *Med. Ill.* II, *p.* 656, *no.* 360)

State of England, 1750. Bust of George II to left, laureate, hair long, in armour, riband and star of the Garter, GEORGIUS II . D . G . MAG . BR . FR . ET HIB . REX.; on truncation, J. A. DASSIER.; ℞ Britannia seated, facing, on the sea-shore, leans on her shield, and holds an olive branch and a staff with the cap of Liberty, her lion reposing at her feet; Mercury or Commerce pours out abundance before her, and an infant Genius beside her is employed in measuring a globe; in the distance, shipping, HÆ TIBI SUNT ARTES; in exergue, MDCCL (2·15. *Med. Ill.* II, *p.* 658, *no.* 363), *fine and scarce* 2

593 **Free British Fishery Society,** 1750. Bust of the Prince of Wales to right, hair long, in armour and mantle fastened with brooch on the shoulder, FREDERICK PRINCE OF WALES; below, GOVERNOR OF THE SOCIETY; on truncation, *L. Koch*; ℞ A fishing boat hauling in nets; on the shore, fishermen with nets and barrels, FOR THE ADVANTAGE OF GREAT BRITAIN; in exergue, FREE BRIT. FISHERY BY A SOCIETY ESTABL. 1750 (1·6. *Med. Ill.* II, *p.* 659, *no.* 365)

Death of Frederick Prince of Wales, 1751. Bust of Frederick Prince of Wales to left, hair long, no drapery, FREDERICUS . WALLIÆ PRINCEPS.; below, I KIRK F; ℞ Britannia seated to right, mourn-

LOT 593—*continued.*

fully, on the ground near a sarcophagus decorated with the prince's plumes, and surmounted by a phœnix, LUCTUS NON IUSTIOR ULLUS; in exergue, NATUS XX IAN : MDCCVI OBIIT XX MAR : MDCCL. I. KIRK . F. (1·4. *Med. Ill.* II, *p.* 661, *no.* 367)

Free British Fishery Society, 1751. Bust of George Prince of Wales to left, with hair long and tied behind, in armour, riband, and mantle fastened with brooch on the shoulder, GEORGIUS WALLIÆ PRINCEPS; below, MAGNA SPES ALTERA; on truncation, *I. Kirk*; ℞ Neptune, with a fishing-net and trident, approaches Mercury (Commerce) seated on a rock, with an anchor, compasses and cornucopia of fishes lying at his feet, and near him the arms of Scotland on a scroll, COPIA DIVITIÆQUE NOBIS; in exergue, PISCATURA BRITANNICA CONSTITUTA MDCCL. (1·4. *Med. Ill.* II, *p.* 662, *no.* 368)

John Duke of Montagu, 1751. Bust of the Duke of Montagu to left, hair short, in armour, with star of the Garter on the breast, JOANNES DVX DE MONTAGV; on truncation, J A DASSIER; ℞ The good Samaritan pouring oil into the wounds of the waylaid traveller, TV FAC SIMILITER; in exergue, MDCCLI. (2·15. *Med. Ill.* II, *p.* 663, *no.* 369), *all very fine* 4

594 **Anne,** Princess of Orange, Regent of Holland, 1751. Bust of the Princess of Orange to right, with lovelocks and coronet, in embroidered gown and ermine mantle, ANNA . D . G . M . B . R . PRINC . AURANT . DOTARIA . GUB^X. AC . TUT^X. , below N. V. S.; ℞ The shields of Nassau, within the Garter, and of Britain, surmounted by a crown, and enclosed within a circle of eleven shields of the principal towns of Friesland, united by chains meeting in a cap of Liberty (1·45. *Med. Ill.* II, *p.* 665, *no.* 373)

Death of Louisa, Queen of Denmark, 1751. Bust of Louisa Queen of Denmark to right, with hair long, and decorated with pearls, in gown fastened with brooch in front, and mantle lined with ermine and semé with crowns, LOVISA . D . G . DAN . NORV . VAND . GOTH . REGINA, below ARBIEN . F.; ℞ A square tomb inscribed DUO MORIUNTUR IN UNA, on it are two urns inscribed MATRI DESIDERATISS, and PRINC . FILIO, at the base are seated two female figures, Denmark and Norway, leaning mournfully on their shields, ANTE DIEM, in exergue CORONAM MUTAVIT D . XIX DECEMB . MDCCLI, P. C. W. (Peter Christof Winslöw) (2·0. *Med. Ill.* II, *p.* 666, *no.* 376)

Chancellor's Medal, Cambridge, March, 1752. Bust of George II to left, laureate, in armour, with star of the Garter, and mantle, GEORGIVS . II . PIVS . FELIX . PATER . PATRIÆ, on truncation R. YEO. F.;

LOT 594—*continued.*

℞ On a raised throne is seated Cambridge, murally crowned, holding a caduceus, a lyre near her feet, and pointing to students, to one of whom Liberality, holding a cornucopia, and having the shield of the Duke of Newcastle at her feet, is presenting a medal, near the throne is the river-god CAMVS reclining on his urn, in the distance is a view of the Senate House, STVDIIS HVMANITATIS, in exergue LIBERALITAS . T . HOLLES . DVC . NOVOCASTR . ACAD . CANCELL, YEO . F (2·0. *Med. Ill.* II, *p.* 677, *no.* 377), *all very fine* 3

595 **William V Prince of Orange**, Knight of the Garter, 1752 (2). Bust of William of Orange to right, in hat with feathers, mantle, collar and George of the Garter, his left hand grasps his sword, WILH . V . D : G . PR . AR . ET N . FOED . BELG . LIB . GVB . HÆR, on truncation I. G. H. F. ; ℞ St. George and the Dragon within the garter, EQVES CREATVS DIE V IVNY . MDCCLII, I. G. HOLTZHEY . FEC. (1·6 *and* 1·15. *Med. Ill.* II, *p.* 669, *no.* 379)

Visit of Prince Charles, 1752. Bust of Prince Charles to right, hair short, no drapery, REDEAT MAGNUS ILLE GENIUS BRITANNIÆ ; ℞ Britannia, standing by a rock on the sea-shore and resting upon her spear and shield, waits the arrival of an approaching fleet, behind her is a globe with the map of Great Britain, O DIU DESIDERATA NAVIS, in exergue LÆTAMINI CIVES SEPT XXIII MDCCLII (1·7. *Med. Ill.* II, *p.* 670, *no.* 380)

Edinburgh Revolution Club, 1753. William III laureate and habited as a Roman emperor, presents a scroll inscribed M. CHA. to Religion and Justice seated on the ground before him, Tyranny and Popery are fleeing away, in exergue MEMINISSE JUVABIT ; ℞ Inscription THE EDINBURGH REVOLUTION CLUB IN COMEMORATION OF THE RECOVERY OF THEIR RELIGION AND LIBERTY BY . K . WILLIAM & Q . MARY AN 1688 ORDERED THIS MEDAL TO BE STRUCK . ANNO . 1753 (1·4. *Med. Ill.* II, *p.* 672, *no.* 384)

Richard Mead, died 16 Feb. 1574. Bust of Mead to right, hair short, in loose robe over the shoulders, RICHARDVS MEAD . MED . REG . ET S . R . S, below L. PINGO . F. ; ℞ An infant strangling a serpent, over him are the sun and the moon, LABOR EST ANGVES SVPERARE, in exergue armorial shield of Mead dividing the inscription N . AV . XI . MDCLXXIII . O . F . XVI . MDCCLIV (1·55. *Med. Ill.* II, *p.* 675, *no.* 388) ; *all very fine* 5

596 **The Louth Election**, 1 Nov. 1755. Hibernia standing upon a rock in the midst of the sea and assailed by the four winds, FIRM TO OUR COUNTRY . AS THE ROCK TO THE SEA ; ℞ Inscription across the field BY OUR STRICT UNION IN LOUTH . WE DISAPPOINTED THE

LOT 596—*continued.*

HOPES OF OUR ENEMIES ON THE I OF NOVEM . 1755 . IN THE 29 YEAR OF THE REIGN OF K. GEO THE II . WHOM GOD LONG PRESERVE, above are a heart and two united hands, MAY THE LOVERS OF LIBERTY NEVER . LOSE IT (1·75. *Med. Ill.* II, *p.* 677, *no.* 292), *rare*

Earthquake at Lisbon, 1755. Lisbon, turreted, seated to left, amidst broken columns, and alarmed at lightning and flames issuing from a cleft in the ground, her hand holds a caduceus, and rests upon the urn of the TAGVS, near her is her shield, TERRÆ MOTVVM VI . D . I . NOV . MDCCLV ; ℞ English, Dutch and Spanish ships conveying assistance to Lisbon, on a band above LISBONA, in exergue HOLTZHEY . FEC. (2·1. *Med. Ill.* II, *p.* 678, *no.* 393)

Victory of Plassy, 1757. Victory, bearing a trophy and a palm branch, is mounted upon an elephant to left, VICTORY . AT . PLASSY . CLIVE . COMMANDER. in exergue MDCCLVIII. SOC. P. A. C. ; ℞ Clive, habited as a Roman General, holds a sceptre surmounted by a lion in his left hand, and with his right presents to Meer Jaafar another sceptre surmounted by a dolphin, between them is a globe, a rudder, and a cornucopia, INIVRIES ATTONED . PRIVILEGE . AVGMENTED . TERRITORY . ACQVIRED, in exergue A . SOVBAH . GIVEN . TO . BENGAL . MDCCLVIII (1·55. *Med. Ill.* II, *p.* 683, *no.* 400), *all very fine* 3

597 **Louisburg taken**, 1758. The British flag waving over the globe, marked CANADA AMERICA ; on one side a sailor waves his hat, on the other a grenadier points to a female figure writhing beneath the globe, pointing to English boats approaching, and dropping the French lily into the sea, above a flag and a band inscribed PARITER . IN . BELLA ; above hovers Fame with her trumpet and a laurel wreath, T. PINGO . F.

℞ Batteries firing, the English fleet in the offing, a French ship in flames and another towed away by English boats, LOVISBOVRG . TAKEN . MDCCLVIII

(1·7. *Med. Ill.* II, *p.* 685, *no.* 404)

598 **Eddystone Lighthouse rebuilt**, 1757. View of Eddystone Lighthouse, with ships around ; IN SALVTEM . OMNIVM., and in the exergue, EDISTONE RESURGIT . 1757. ; ℞ plain

(1·7. *Med. Ill.* II, *p.* 681, *no.* 398), *very fine and very rare* 1

A badge worn by the seamen employed as a protection from being pressed.

599 **American-Indian Badge**, 1757. Bust of George II to left, laureate, hair long, in armour and mantle, GEORGIVS . II . DEI GRATIA.

℞ A European, seated under a tree, holds out the pipe of Peace, adorned with wings, to an Indian who, seated opposite to him

LOT 599—*continued.*

points to the meridian sun, a fire between them, LET US . LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE ; in exergue, 1757. ; leaf edge

(1·75. *Med. Ill.* II, *pp.* 682-3, *no.* 399 ; *Betts, p.* 179, *no.* 401) ; *Tancred, p.* 46), *very fine, pierced, very rare* 1

600 **Louisburg taken**, 1758. Bust of Britannia to left, head bound with fillet, hair twisted into a knot behind, no drapery, in front the cap of Liberty, behind a trident, O . FAIR . BRITANNIA . HAIL . I. KIRK . F.; ℞ Victory running to right, bears in her left hand a trophy consisting of a palm branch, armour and a shield with the French lily, and in her right a large fish, from whose mouth issues a number of smaller ones, LOVISBOVRG . TAKEN . MDCCLXVIII, in exergue I. KIRK. E. (1·6. *Med. Ill.* II, *p.* 687, *no.* 407), *rare*

Goree taken, 1758 (2). Bust of Britannia to left, head bound with fillet, hair twisted into a knot behind, no drapery, behind a trident projecting from the neck, O . FAIR . BRITANNIA . HAIL ; ℞ Victory, bearing a laurel wreath and a palm branch, walking to right, on the prow of a vessel, GOREE . TAKEN . MDCCLVIII (1·55. *Med. Ill.* II, *p.* 691, *no.* 415)

Successes of 1758. Bust of George II to left, laureate, hair long, in armour, with star of the Garter, and riband across the breast, GEORGIVS . II . REX ; ℞ Britannia, seated on a car drawn by a lion, drives over French lilies, on either side walk Justice and Liberty, above is a band inscribed FŒDUS INVICTUM, and below the date MDCCLVIII, around are inscribed the successes of the year, with the dates and the names of the several commanders :

SENEGAL . MAI . 2. S. MALOS IUN . 16. LOUISBOURG . IUL . 27 . CHERBOURG . AU. 16.
MARSH . MASON. MARLBRO. BOSCAWEN-AMHERST. HOW.
FRONTIC AUG . 27. DUQUESNE . NOV . 24. GOREE . DEC . 29.
BRADSTREET. FORBES. KEPPEL.

(1·75. *Med. Ill.* II, *p.* 692, *no.* 416) ; *all very fine* 4

601 **Death of the Princess of Orange**, 1759. Bust of the Princess of Orange to left, veiled, in open gown and ermine mantle, over her head is a radiated circle of stars, ANNA D . G . M . BR . PR . REG . TOT . BELG . FOED . GVB . MINORENNI PRINCIPE, I. G. H. F. ; ℞ A sarcophagus decorated with the shield of the Princess, on the base appear two young orange trees springing from an old trunk, and emblems of Government, Arts and Sciences are spread upon the ground, NEC MAIESTATE NEC ÆTATE NEC VIRTVTE MOVETVR, in exergue NATA 2 NOV . 1709 . DENAT . 12 JAN . 1759, HOLTZHEY . F. (1·6. *Med. Ill.* II, *p.* 692, *no.* 417)

LOT 601.—*continued.*

Guadaloupe taken, 1759. Pallas standing to left, placing one foot upon an antique prow, holds a trident and a military standard, on either side MOORE, BARRINGTON, in exergue SOC . PROM . ARTS . AND . COMMERCE ; ℞ Britannia leaning upon her spear, her shield at her side, raises a suppliant female holding sugar-canes, GVADALVPE . SVRRENDERS, in exergue MAY . I . MDCCLIX (1·55. *Med. Ill.* II, *p.* 697, *no.* 427)

Majority of the Prince of Wales, 1759. Bust of the Prince of Wales to left, in armour and ermine mantle, GEORGIVS . WALLIÆ . PRINCEPS, on truncation T. PINGO . F. ; ℞ A female figure Tellus, turreted, seated to left on a throne, decorated with a pine-cone behind, and placed between two lions couchant, one holding the shield of Britain, she plays a cymbal, to the sound of which four female figures dance around an oak-tree, below a scroll inscribed ROBVR BRITANNIÆ, TELLVS JACTABIT ALVMNO, in exergue ADULTÆ ÆTATIS DIES FAVSTISSIMVS IV . JVN . MDCCLIX (2·15. *Med. Ill.* II, *p.* 698, *no.* 428) ; *all extremely fine* 3

602 **The Prince of Wales and Prince Edward**, 1759. Bust of the Prince of Wales to left, in dress-coat, riband and star of the Garter, GEORGIUS . WALLIÆ . PRINCEPS ; below A. VERE . F. ; ℞ Bust of Prince Edward to right, in dress-coat, and riband across the breast, EDWARDUS . GEO WAL PR . FRATER (1·95. *Med. Ill.* II, *p.* 699, *no.* 430)

Battle of Minden, 1759. A British and a German soldier, in Roman costume, hold a globe on which stands a Victory crowning each with a laurel wreath, CONCORD . OF . THE ALLIES ; in exergue, AVG . I . MDCCLIX ; ℞ Victory, seated, to right, upon a globe amidst captured French shields, holds a palm branch and supports upon her knee a shield inscribed MINDEN ; in exergue, SOCIETY . PROM . ARTS AND . COMMERCE. (1·55. *Med. Ill.* II, *p.* 700, *no.* 431). Prince Ferdinand, in the character of Perseus, passes through piles of French arms, flags and a broken shield ; over his head is a star, behind him he holds the Gorgon-headed shield, in his hand is a scourge, the thongs terminating in the Lion of Holland, the Unicorn of England, the Eagle of Prussia, and the Horse of Hanover, in the distance the enemy flying, VIRTVTI CEDIT NVMERVS ; in exergue, PRŒLIVM MINDENSE I AVG . MDCCLIX, I. G. HOLTZHEY . FEC. ; ℞ A laurel-tree entwined by a fruitful vine, at the foot are wheat-sheaves, mural crowns and keys, in the distance is a view of the valley of the Weser, POST TOT DISCRIMINA RERVM ; in exergue, FERD . PR . BRVNSV EXERC . FOED . DVX (1·9. *Med. Ill.* II, *p.* 701, *no.* 432), *all extremely fine* 5

603 **Fight off Belleisle**, 1759. Britannia, armed with trident and shield, seated to right, upon a sea-horse, is crowned by Victory, BRITAIN . TRIVMPHED . HAWKE . COMMANDED ; in exergue, OFF . BELLEISLE . NOV . XX MDCCLIX ; ℞ NIGHT and TEMPEST interpose to shield FRANCE from the assault of BRITAIN ; France, with one foot on a rock and the other on the figure of Tempest, leans upon his useless sword and protects himself with his shield against Britannia, who, with her foot upon the prow of a ship, launches her thunder against him ; in exergue, FRANCE . RELINQVISHES . THE . SEA . S . P . A . C . (1·55. *Med. Ill.* II, *p.* 706, *no.* 441)

Successes of 1759. Bust of George II to left, laureate, hair long, in armour, with star of the Garter, and riband across the breast, GEORGIVS . II . REX ; ℞ A shield bearing a reversed lily within a Garter inscribed PERFIDA EVERSA, supported by the Lion of England and the Horse of Hanover, on a band below is inscribed W . PITT AUSP . GEO II PR . MI, below MDCCLIX ; around are inscribed the successes of the year, with the names of the several commanders and the dates :

GUADALOUPE	NIAGARA	MINDEN	CROWN POINT	LAGOS
BARINGN MORE	IOHNSON	FERDINAND.	AMHERST.	BOSCAWEN
MAY . I.	JULY . 25.	AUG . I.	AUG . 4.	AUG . 19.
	QUEBEC	HAWKE		
	WOLFE	QUIBERON.		
	MONCKN TOWND	NOV . 20		
	SEP . 13 & 18.			

(1·7. *Med. Ill.* II, *p.* 708, *no.* 444), *both very fine* 2

604 **Battle of Minden**, 1759. Bust of Prince Ferdinand to right, hair tied behind, in armour, mantle, riband and George of the Garter, FERD : OF . BRVNSWICK ; on truncation, KIRK ; ℞ Prince Ferdinand, with his staff, commanding at the battle of Minden, in the distance is seen the successful attack upon the French intrenched position, PROTESTANTS . REIOICING ; in exergue, THE . FRENCH . BEATEN . AT . MINDEN MDCCLIX (1·4. *Med. Ill.* II, *p.* 702, *no.* 433)

Quebec taken, 11 Sept. 1759. Bust of Britannia to left, head bound with fillet, hair compactly arranged into a knot behind, no drapery ; underneath is a laurel wreath over a trident and a standard crossed, under the trident SAVNDERS, under the standard WOLFE, Britannia ; ℞ Victory, on tiptoe, holds a palm branch, and crowns with a laurel wreath a trophy of captured French arms, at the foot of which is seated a bound captive, QVEBEC . TAKEN . MDCCLIX ; in exergue, SOC . P . A . C . (1·55. *Med. Ill.* II, *p.* 705, *no.* 439)

Captain Wilson's Voyage to China, 1760. Neptune, seated, to right, upon a rock, points out to Mercury (Commerce) a new route to China amidst a cluster of islands, ITERARE CVRSVS RELICTOS ; in exergue, MDCCLX, R. YEO . F . ; ℞ Inscription THE . GIFT . OF . THE

LOT 604—*continued.*

ENG . EAST . INDIA . COMP . TO . CAPTAIN . WILLIAM . WILSON . COMMANDER . OF . THE . SHIP . PITT . AS . AN . ACKNOWLEDGEMENT . OF . HIS . SERVICES . IN . HAVING . MADE . HIS . PASSAGE . TO . AND . FROM . CHINA . BY . AN . UNUSUAL . COURSE . AND . THEREBY . EVINCING . THAT . NAVIGATION . TO . BE . PRACTICABLE . AT . ANY . SEASON . OF . THE . YEAR (2.7. *Med. Ill.* II, *p.* 709, *no.* 446), *all very fine* 3

605 **Successes of** 1758-1759. Britannia, seated on a car drawn by a lion, drives over French lilies; on either side walk Justice and Liberty, above is a band inscribed FŒDUS INVICTUM, and below the date, MDCCLVIII; around are inscribed the successes of the year, with the dates and the names of the several commanders:

SENEGAL . MAI . 2. S. MALOS IUN 16. LOUISBOURG . IUL . 27. CHERBOURG . AU . 16,
MARSH . MASON. MARLBRO. BOSCAWEN-AMHERST. HOW.
FRONTIC AUG . 27. DUQUESNE . NOV . 24. GOREE . DEC . 29.
BRADSTREET. FORBES. KEPPEL.

Same as the reverse of no. 416; ℞ A shield bearing a reversed lily, &c., same as the preceding (1·7. *Med. Ill.* II, *p.* 709, *no.* 445)

Canada subdued, 1760. Bust of George II to left, laureate, hair long, no drapery, GEORGE . II . KING; ℞ A female figure, Canada, seated mournfully at the foot of a pine-tree, behind her is a beaver, CANADA SUBDUED; in exergue, MDCCLX . S . P . A. C. (1·5. *Med. Ill.* II, *p.* 711, *no.* 448)

George II, Memorial (2). Bust of George II to left, laureate, hair long, in armour with straps on the shoulder, and ermine mantle fastened with brooch, below, on a scroll, GEORG . II . D . G ., FACTA . INVICTVM . TE . PRAEDICANT . SEMPER; on truncation, I. V. N.; no reverse (1·9. *Med. Ill.* II, *p.* 713, *no.* 453), *all very fine* 4

ADDENDA.

GOLD.

606 **Prince William I of Orange and Charlotte de Bourbon,** 1577, by *Cœnrad Bloc.* GVILEL . D . G PR AVRICÆ CO . NASSAVIÆ . 1577, bare-headed bust of Prince William in ruff, armour and mantle, the breastplate ornamented with lion's head and arabesques; on truncation (in incuse lettering), ÆT . 44.; and below bust, CŌEN BLOC.

℞ Bust of Charlotte de Bourbon, the hair drawn back from forehead and confined at back in a net, in ruff and gown, the bodice plain, the sleeve richly embroidered, CHARLOTTE DE BOURBON . PR . DAVRENGE . A . 1577.

(1·3 (45 *mill*). *Van Loon,* I, *p.* 236 *and title-page;* (*Catalogus Koninklyk Kabinet, pt.* 1 *to* 1702; *St. Gravenhage,* 1893), *very fine and rare* [Pl. 1A] 1

607 **General Eliot's Medal for Gibraltar to the Hanoverian Brigade.** View of Gibraltar besieged, PER . TOT DISCRIMINA RERUM. ; and in exergue, XIII SEPT . MD . CCLXXXII

℞ A laurel wreath, with the names of REDEN LAMOTTE SYDOW . ELIOT. ; around, BRUDERSCHAFT. ; below tie of wreath, L PINGO . F (2·0. *Very fine and very rare, see Tancred, p.* 54, *who says few were struck in gold*) [Pl. XVIII] 1

COPPER AND BRONZE.

608 Mary, State of England, 1555 (*Med. Ill.* I, *p.* 72, *no.* 20)
Philip II, Counter, 1557
Alliance between England and Spain, 1557 (*Med. Ill.* I, *p.* 85, *no.* 48)
Mary Queen of Scots, Marriage, 1558 (*Med. Ill.* I, *p.* 92, *no.* 5)

ELIZABETH.

Assistance to the United Provinces, 1585 (*Med. Ill.* I, *p.* 133, *no.* 86)
And another on the same event (*Med. Ill.* I, *p.* 133, *no.* 87)
Defeat of the Spanish Armada, 1588 (*Med. Ill.* I, *p.* 147, *no.* 116)
Defeat of the Spanish Armada, 1589 (*Med. Ill.* I, *p.* 153, *no.* 128)
Alliance of England and France and the United Provinces, 1596 (*Med. Ill.* I, *p.* 161, *no.* 142)
Spanish Defeats, 1597 (*Med. Ill.* I, *p.* 167, *no.* 154), *some fine* 9

609 Sir Richard Shelley, the last English Grand Prior of the Order of St. John of Jerusalem, 1577, by *Bernard Rantwic.* Half-length figure of Shelley in arbour, with Maltese cross on cuirass ; ℞ A griffin ducally gorged to left in a landscape, PATRIARVM . EXCVBITOR OPVM. (2·8. *Med. Ill.* I, *p.* 127, *no.* 75) 1

610 Defection of Henry IV of France, 1594 (*Med. Ill.* I, *p.* 173, *no.* 170)
Battle of Nieuport, 1600 (*Med. Ill.* I, *p.* 176, *no.* 175)
Another (*Med. Ill.* I, *p.* 176, *no.* 173)
Rheinberg Taken and Ostend Defended (2), 1601 (*Med. Ill.* I, *p.* 178, *no.* 178)
Frederick Count Palatine and Princess Elizabeth, 1613 (*Med. Ill.* I, *p.* 201, *no.* 32), *some fine* 6

CHARLES II.

611 Attack on the Isle of Rhè, 1627. Bust of Louis XIII, laureate, in armour, ruff and mantle, LVDOVIC XIII, &c. ; ℞ The King standing upon a rostral column, a fleet in the distance, VICTIS FVSIS FVGATIS TERRE MARIG ANGLIS (1·75. *Med. Ill.* I, *p.* 247, *no.* 20)
And a Jeton on the same event, *an unpublished variety of Med. Ill.* I, *p.* 248, *no.* 21, *very rare*
And another Jeton of Charles I, 1826 (*Med. Ill.* I, *p.* 256, *no.* 26) 3

612 Thomas Cary, 1633, by *Varin.* Bust of Cary to right, in armour and mantle, THO . CARY R . CAROL CVBICVLAR ÆTATIS SVÆ 35 . 1633 (3·3. *Med. Ill.* I, *p.* 269, *no.* 67) 1

613 Sir William Ducy, 1636, by *Varin.* Bust of Ducy to right, hair long, lace collar and doublet, GVILIELMVS FIL ROBERTI DVCY MIL ET BARONETTI ÆTAT . SVÆ 21. (3·2, *gilt. Med. Ill.* I, *p.* 277, *no.* 80) 1

614 Dutch Fishery, 1636. Busts conjoined of Charles I and his Queen, CAR ET MAR D . G . ANGL FRANC ET HIBER. ; ℞ Justice and Peace seated kissing each other, IVSTICIA ET PAX OSCV LATÆ . SVNT . PSAL 81. (3·1. *Med. Ill.* I, *p.* 278, *no.* 81)
Thomas Parr. *Obv.* and *rev.* same type (*Med. Ill.* I, *p.* 277, *no.* 79)
And five Jetons of Charles I "Peace and War," 1643 (*Med. Ill.* I, *p.* 308, *nos.* 134, 135 *and* 136) 7

615 Henry Duke de Rohan, died 1638. Bust of the Duke to left, in armour, draped, HENR ROH D . FR . PAR ARM REG MASC . SOB . NAV . & SCOT PR. ; ℞ A young tree growing out of a decayed stump, ET . ADHVC . SPES . DVRAT . AVORVM. (1·75. *Med. Ill.* I, *p.* 280, *no.* 86)
Charles I Memorial, 1649 (2·3. *Med. Ill.* I, *p.* 346, *no.* 199), *fine* 2

COMMONWEALTH.

616 Jettons on the Succession of Charles II, 1649, *two examples, one in copper the other in brass* (*Med. Ill.* I, *p.* 384, *no.* 1)
Trial of Lilburne, 1649 (*Med. Ill.* I, *p.* 385, *no.* 3)
Cromwell, Lord General, 1650, by *Simon* (*Med. Ill.* I, *p.* 388, *no.* 7)
And two small oval Medallions of Cromwell (without reverse), (Battle of Dunbar, 1650) (*Med. Ill.* I, *p.* 391, *no.* 13), *fine* 6

617 Cromwell Protector, 1653 (*Med. Ill.* I, *p.* 410, *no.* 46)
Cromwell and Masaniello, by *Ferdinand St. Urban.* O Bust of Cromwell; ℞ Bust of Masaniello (*Med. Ill.* I, *p.* 432, *no.* 79), *very fine* 2

CHARLES II.

618 Charles I and Charles II, 1660. Bust of Charles I; ℞ Bust of Charles II (*Med. Ill.* I, *p.* 450, *no.* 35) 1

619 Restoration, 1660 (*Med. Ill.* I, *p.* 453, *no.* 38)
Bronze gilt Medal, apparently unpublished. O Bust as on the Embarkation at Scheveningen Medal, by *Peter Van Abele;* ℞ Cupid cutting a branch from a young myrtle tree, above two hands emerging from the clouds and clasping a burning heart, with name of Jehovah; above, to right, a vine in full bearing, to left a palm from which issues a sceptre, in the background scenes of husbandry; on edge, *J. D. J.*, ring and loop, *fine* 2

620 Restoration, 1660 (*Moses*) (*Med. Ill.* I, *p.* 462, *no.* 56)
Charles II and Catherine, 1662. ℞ Bust of King; ℞ Bust of Queen (*Med. Ill.* I, *p.* 491, *no.* 115)
State of Britain, 1667 (*Med. Ill.* I, *p.* 541, *no.* 193)
Tribute to Charles II, 1667 (*Med. Ill.* I, *p.* 541, *no.* 194) 4

621 Duchess of Richmond, 1667. Portrait Medallion, no *rev.* (*Med. Ill.* I, *p.* 541, *no.* 195)
Duchess of Portsmouth, 1673 (*Med. Ill.* I, *p.* 554, *no.* 215)
Another (*Med. Ill.* I, *p.* 555, *no.* 216); *all fine* 3

622 John Gidley, Surgeon, 1682. Medallic Portrait (*Med. Ill.* I, *p.* 590, *no.* 268)
A Jeton of the same (*Med. Ill.* I, *p.* 590, *no.* 269), *fine and rare* 2

623 Cardinal Howard, by *G. Hamerani*, 1683 (*Med. Ill.* I, *p.* 592, *no.* 273)
Death of Charles II, 1685 (*Med. Ill.* I *p.* 601, *no.* 289)
And a Medallic Portrait of Charles II, *silver plated*
Death of Charles II, 1685 (*Med. Ill.* I, *p.* 601, *no.* 288)
Another (*Med. Ill.* I, *p.* 601, *no.* 289), *some very fine* 5

JAMES II to WILLIAM III.

624 James II and Mary, 1688 (*Med. Ill.* I, *p.* 627, *no.* 45)
Prince James as infant Hercules, 1688 (*Med. Ill.* I, *p.* 628, *no.* 48)
Security of Britain, 1689 (*Med. Ill.* I, *p.* 681, *no.* 60), *gilt, very fine* 3

625 Toleration Act, 1689 (*Med. Ill.* I, *p.* 683, *no.* 64)
Mary, 1689 (*Med. Ill.* I, *p.* 696, *no.* 95)
Mary Regent (*Med. Ill.* I, *p.* 704, *no.* 111)
Action off Beachy Head, 1690 (*Med. Ill.* I, *p.* 712, *no.* 126), *very fine* 4

626 Death of Mary, 1694-1695 (*Med. Ill.* II, *p.* 114, *no.* 348), *gilt*
Duke of Melfort, 1695 (?), and Earl Balcarres (*Med. Ill.* II, *pp.* 145-146, *nos.* 406, 407)
Nicholas Witsen (*Med. Ill.* II, *p.* 147, *no.* 408)
Assassination Plot, 1696 (*Med. Ill.* II, *p.* 151, *no.* 414), *very fine* 4

627 Peace of Ryswick, 1697 (*Med. Ill.* II, *p.* 171, *no.* 456)
Another, same event (*Med. Ill.* II, *p.* 173, *no.* 459)
Another, same event (*Med. Ill.* II, *p.* 176, *no.* 466)
And a Medal of Prince, same, by *Roettier*, 1697 (*Med. Ill.* II, *p.* 193, *no.* 501), *all fine* 4

628 Peace of Ryswick (*Med. Ill.* II, *p.* 181, *no.* 476)
And another, same event (*Med. Ill.* II, *p.* 181, *no.* 477); *both very rare*
Prince James, 1697 (*Med. Ill.* II, *p.* 193, *no.* 501)
Another (*Med. Ill.* II, *p.* 194, *no.* 502)
Another (*Med. Ill.* II, *p.* 194, *no.* 503)
Another (*Med. Ill.* II, *p.* 194, *no.* 504)
James (III) Elder Pretender, 1712. Medallion Portrait chased on an oval plaque for top of snuff box 7

ANNE.

629 Coronation Medallette (2), 1702. Expedition to Vigo Bay, 1702 (*Med. Ill.* II, *p.* 239, *no.* 23; *Med. Ill.* II, *p.* 29, *no.* 6)
Battle of Blenheim, 1704 (*Med. Ill.* II, *p.* 256, *no.* 49)
Naval Engagement off Malaga, 1704 (*Med. Ill.* II, *p.* 268, *no.* 66)
British Victories, plain edge, 1704 (*Med. Ill.* II, *p.* 269, *no.* 69)
James (III) Elder Pretender, Protection of Louis XIV, 1704 (*Med. Ill.* II, *p.* 270, *no.* 71), *principally very fine* 7

630 John Ray, 1705. Medallic Portrait (*Med. Ill.* II, *p.* 273, *no.* 76), *very fine*

631 Barcelona relieved, 1706 (*Med. Ill.* II, *p.* 282, *no.* 88)
And a Counter, same subject (*Med. Ill.* II, *p.* 283, *no.* 89)
Union of England and Scotland, 1707 (*Med. Ill.* II, *p.* 295, *no.* 107)
James (III) Restoration of Kingdom, 1708 (*Med. Ill.* II, 312, *no.* 133)
Another, on the same event (*Med. Ill.* II, *p.* 113, *no.* 134)
Taking of Tournay, 1709 (*Med. Ill.* II, *p.* 355, *no.* 191)
Another, on the same event (*Med. Ill.* II, *p.* 358, *no.* 196), *very fine* 7

632 Henry Newton, by *Soldani Benzi* (2), 1709 (*Med. Ill.* II, *p.* 367, *no.* 209) (2)
Douay taken, 1710 (*Med. Ill.* II, *p.* 369, *no.* 213)
The Battle of Almenara, 1710 (*Med. Ill.* II, *p.* 373, *no.* 218)
Capture of Bethune, 1710 (*Med. Ill.* II, *p.* 374, *no.* 220) 5

633 The Elder Pretender and Princess Louisa, 1712 (*Med. Ill.* II, *p.* 389, *no.* 203)
John Molesworth, 1712, by *Selvi* (*Med. Ill.* II, *p.* 390, *no.* 244)
Congress of Utrecht opened, 1712 (*Med. Ill.* II, *p.* 391, *no.* 216)
Congress of Utrecht, 1712 (*Med. Ill.* II, *p.* 393, *no.* 248)
Negotiations for Peace, 1712 (*Med. Ill.* II, *p.* 396, *no.* 251), *gilt*
Peace of Utrecht, 1713 (*Med. Ill.* II, *p.* 407, *no.* 271) 5

GEORGE I.

634 Proclamation Medal, 1714 (*Med. Ill.* II, *p.* 420, *no.* 2)
Coronation Jeton, 1714 (*Med. Ill.* II, *p.* 429, *no.* 21)
Another (*Med. Ill.* II, *p.* 432, *no.* 28)
Caroline Princess of Wales, 1718 (*Med. Ill.* II, *p.* 443, *no.* 48)
Escape of the Princess Clementina from Innspruck (*Med. Ill.* II, *p.* 444, *no.* 29)
Marriage of the Elder Pretender and the Princess Clementine, 1719 (*Med. Ill.* II, *p.* 446, *no.* 52), *all very fine* 6

635 Marriage of James (III) to the Princess Clementina, 1719 (*Med. Ill.* II, *p.* 445, *no.* 51)
Sir Thomas Dereham, 1719 (*Med. Ill.* II, *p.* 447, *no.* 54)
John Law (2), 1720 (℞ *Med. Ill.* II, *p.* 451, *no.* 59; ℞ *Betts*, *p.* 74, *no.* 138) (2)
Birth of Prince Charles, the Young Pretender, 1720 (*Med. Ill.* II, *p.* 452, *no.* 60) 5

636 Birth of Prince Charles, 1720 (*Med. Ill.* II, *p.* 453, *no.* 61)
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Sir Christopher Wren, on his death, 1723 (*Med. Ill.* II, *p.* 458, *no.* 69)
Conyers Middleton, by *Pozzo*, 1724 (*Med. Ill.* II, *p.* 460, *no.* 71), *all fine* 4

637 Starkey Middleton, M.D., 1724 (*Med. Ill.* II, *p.* 461, *no.* 72)
William Wake, Archbishop of Canterbury, 1725 (*Med. Ill.* II, *p.* 462, *no.* 73)
Daniel Wray, 1726 (*Med. Ill.* II, *p.* 465, *no.* 78)
Sir Isaac Newton, 1727 (*Med. Ill.* II, *p.* 469, *no.* 83), *fine* 4

638 George II, Coronation, 1727 (*Med. Ill.* II, *p.* 479, *no.* 4)
Another, same event (2) (*Med. Ill.* II, *p.* 479, *nos.* 4 and 5)
Congress at Soissons (*Med. Ill.* II, *p.* 487, *no.* 27)
Queen Caroline, Coronation (*Med. Ill.* II, *p.* 480, *no.* 8)
Another (*Med. Ill.* II, *p.* 480, *no.* 9)
Another (*Med. Ill.* II, *p.* 480, *no.* 10)
George II and Queen Caroline, 1727 (*Med. Ill.* II, *p.* 482, *no.* 12)
Another (*Med. Ill.* II, *p.* 483, *no.* 14)
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Another (*Med. Ill.* II, *p.* 485, *no.* 23), *some fine* 12

639 John Freind, Physician, 1728 (2), by *St. Urban* (*Med. Ill.* II, *p.* 488, *no.* 28)
Prince Frederick on his being created Prince of Wales (*Med. Ill.* II, *p.* 489, *no.* 29)

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Prince Charles and Prince Henry (*Med. Ill.* II, *p.* 492, *no.* 34)
Prince Charles and Prince Henry (2), by *Hamerani* (*Med. Ill.* II, *p.* 493, *no.* 35)
Second Treaty of Vienna, 1731 (*Med. Ill.* II, *p.* 496, *no.* 39)
George II and Queen Caroline, 1741 (*Med. Ill.* II, *p.* 499, *no.* 45), *all very fine* 8

640 Bishop Berkeley's Premium, 1734 (*Med. Ill.* II, *p.* 513, *no.* 68)
Jernigan's Lottery Medal, 1736 (*Med. Ill.* II, *p.* 517, *no.* 72)
John Conduit, 1737 (*Med. Ill.* II, *p.* 518, *no.* 73)
Milton's Monument (*Med. Ill.* II, *p.* 525, *no.* 84), *the specimen in the British Museum is described as unique, all very fine* 4

641 Vernon Medals, taking of Portobello, 81 varieties, *Med. Ill. pp.* 530-543 ; *see also Betts, pp.* 97-126. And others on the taking of Fort Chagre and Carthagena, *a valuable and interesting collection, many very fine* 86

642 John Lock, by *J. Roettier*, 1739 (*Med. Ill.* II, *p.* 271, *no.* 73)
Another, by *Durand*, 1819 (*Med. Ill.* II, *p.* 272, *no.* 74)
Alexander Pope, by *Dassier*, 1741 (*Med. Ill.* II, *p.* 565, *no.* 198)
William Windham, 1742 (*Med. Ill.* II, *p.* 570, *no.* 205)
Archdeacon Brideoake, 1743 (*Med. Ill.* II, *p.* 572, *no.* 208)
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John Campbell Duke of Argyle, 1743 (*Med. Ill.* II, *p.* 579, *no.* 216)
Action off Toulon, 1744 (*Med. Ill.* II, *p.* 583, *no.* 223)
Another, on the same event (*Med. Ill.* II, *p.* 584, *no.* 224), *very fine* 9

643 Robert Walpole, 1744 (*Med. Ill.* II, *p.* 585, *no.* 226)
Sir Hans Sloane, 1744 (*Med. Ill.* II, *p.* 589, *no.* 234)
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644 Campaign of 1745 (*Med. Ill.* II, *p.* 599, *no.* 250)
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645 Rebels repulsed, 1745 (*Med. Ill.* II, *p.* 609, *no.* 270)
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Another, same event (*Med. Ill.* II, *p.* 612, *no.* 277)
Another, by *Yeo* (*Med. Ill.* II, *p.* 613, *no.* 278)
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Failure of Prince Charles, 1746 (*Med. Ill.* II, *p.* 618, *no.* 290)
Professor Francis Hutcheson, 1746 (*Med. Ill.* II, *p.* 620, *no.* 293)
William Prince of Orange Stadtholder, 1747 (*Med. Ill.* II, *p.* 628, *no.* 316), *some fine* 8

646 William Prince of Orange Stadtholder, 1747 (*Med. Ill.* II, *p.* 631, *no.* 320)
Another variety (*Med. Ill.* II, *p.* 632, *no.* 323)
Peace of Aix-la-Chapelle concluded 1748 (*Med. Ill.* II, *p.* 648, *no.* 348)
Prince Charles, 1749 (*Med. Ill.* II, *p.* 655, *no.* 358)
Another, 1750 (*Med. Ill.* II, *p.* 655, *no.* 359)
Another, 1750 (*Med. Ill.* II, *p.* 656, *no.* 360)
Prince William and Princess Caroline of Orange, 1751 (*Med. Ill.* II, *p.* 663, *no.* 370)
The Earl of Kildare and the Irish Revenue Dispute, 1755 (*Med. Ill.* II, *p.* 676, *no.* 391) 8

647 Loss of Minorca, 1756 (3) (*Med. Ill.* II, *p.* 679, *no.* 394)
Victory of Plassy, 1757 (*Med. Ill.* II, *p.* 683, *no.* 400)
Battle of Rosbach and Lissa, 1757 (*Med. Ill.* II, *p.* 684, *no.* 402)
Another, on the same event (*Med. Ill.* II, *p.* 685, *no.* 403)
Capture of Lissa and Capture of Breslau, 1757 (*Med. Ill.* II, *p.* 685), but varied from 403 having Rosbach in exergue instead of LISSA
Louisburg taken, 1758 (*Med. Ill.* II, *p.* 685, *no.* 404), *principally fine* 8

648 Admiral Boscawen taking of Louisburg, 1758 (4), as *pp.* 688-690, *nos.* 408-409, 410 and 413
Goree taken, 1758 (*Med. Ill.* II, *p.* 691, *no.* 415)
Guadaloupe taken, 1759 (*Med. Ill.* II, *p.* 697, *no.* 427)
Majority of the Prince of Wales, 1759 (*Med. Ill.* II, *p.* 698, *no.* 428)
Battle of Minden, 1759 (*Med. Ill.* II, *p.* 700, *no.* 431), *very fine* 8

649 Battle of Minden, 1759 (*Med. Ill.* II, *p.* 700, *no.* 431)
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Another, on the same event (*Med. Ill.* II, *p.* 703, *no.* 434)
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Frederick the Great and Prince Ferdinand of Brunswick, 1759 (*Med. Ill.* II, *p.* 704, *no.* 437)
George II, Frederick the Great, &c., 1759 (*Med. Ill.* II, *p.* 704, *no.* 438)
And two unpublished Medals of General Wolfe. Half-length bust of

LOT 649—*continued.*

Wolfe with sword in right hand, THE BRAVE GENERAL WOLFE WAS KILLED SEP. 18 . 1759 ; ℞ View of Quebec and the harbour, BEFORE QUEBEC, *some fine* 8

650 General Wolfe, death, 1759 (*Med. Ill.* II, *p.* 706, *no.* 440)
Fight off Belleisle, 1759 (*Med. Ill.* II, *p.* 706, *no.* 441)
Successes of 1759 (2) (*Med. Ill.* II, *p.* 708, *no.* 444)
Successes of 1758-59 (2) (*Med. Ill.* II, *p.* 709, *no.* 445)
Montreal taken, 1760 (*Med. Ill.* II, *p.* 711, *no.* 447)
Canada subdued, 1760 (*Med. Ill.* II, *p.* 711, *no.* 448) 8

651 Captain Wilson's Voyage to China, by *Yeo*, 1760 (*Med. Ill.* II, *p.* 709, *no.* 406), *very fine and rare* 1

652 A Set of Dassier's Medals of the Kings and Queens of England in SILVER 34

653 A Set of Dassier's Medals, the Kings and Queens of England in bronze, damascened, in sharkskin case 34

654 Another set in plain *bronze* 34

655 A Set of Mudie's National Medals in SILVER 40

656 Another Set in *bronze*, in case 40

657 Sixteen Draughtsmen in stamped wood, some few relating to English History 16

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658 Six engraved Plaques, imitations of Simon Passe's works 6

659 FALSE MEDALS of Mary, Elizabeth, Charles I, &c. 4

660 Others of Frederic of Bohemia, Charles I, William III, &c. 6

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661 A Frame containing Electrotypes of English Medals from Mary to William III 19

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666 Three small glazed Show Cases, and an Indian Shrine 4

BOOKS.

667 Medallic Illustrations, 2 vol. 8*vo*, *London*, 1885 2

668 Cochran (Patrick) Catalogue of the Medals of Scotland, &c., *half bound citron morocco*, 4*to*, *Edinburgh*, 1884 1

669 Raspe (R. E.) Catalogue of Tassie Gems, 2 vol. *half bound*, 4*to*, *London*, 1791

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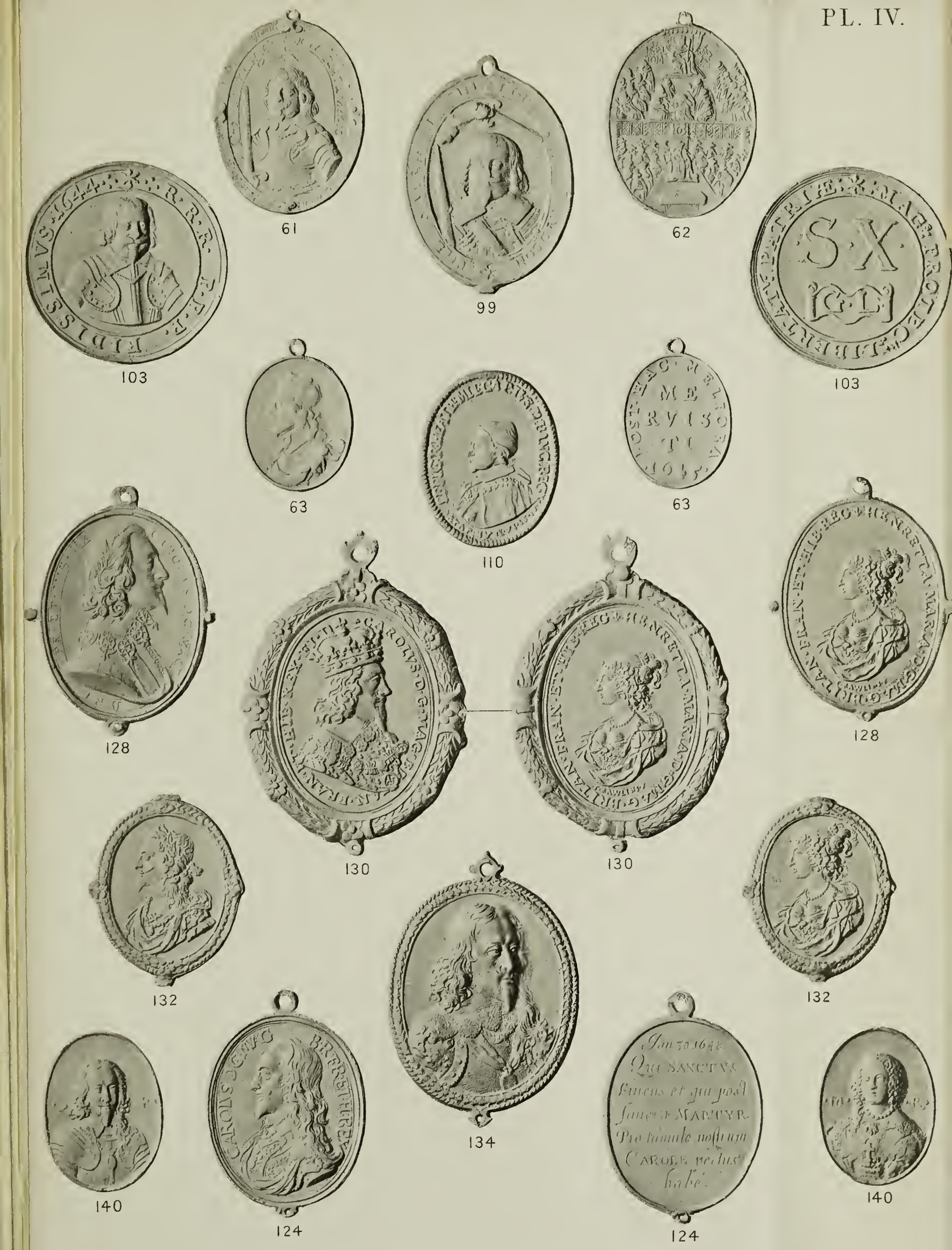

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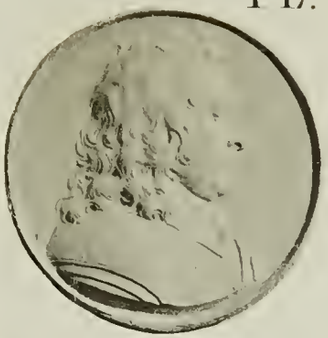
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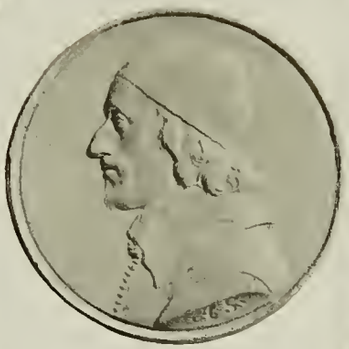
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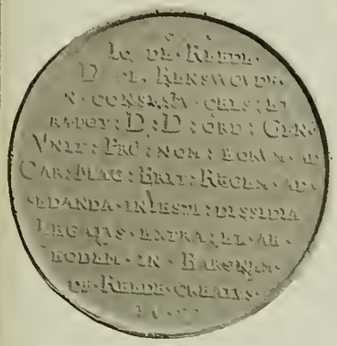
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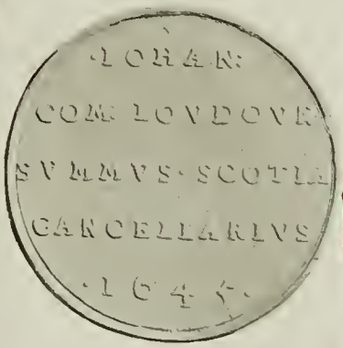

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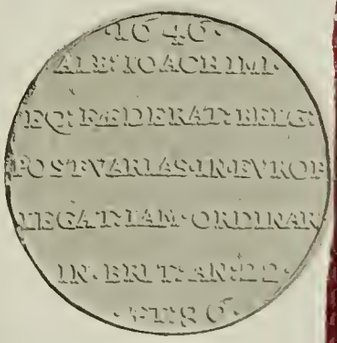

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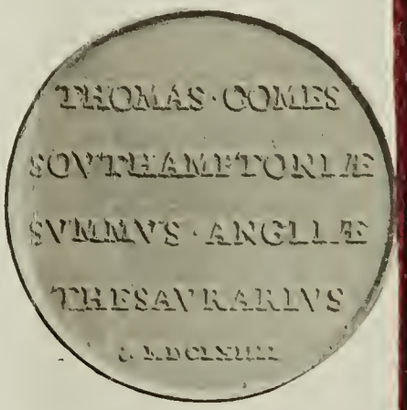

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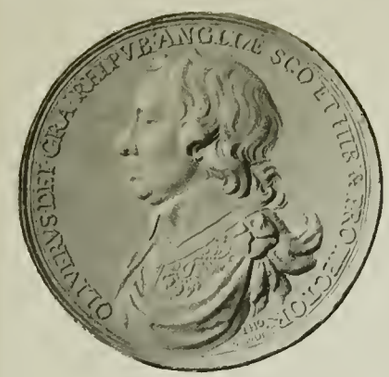
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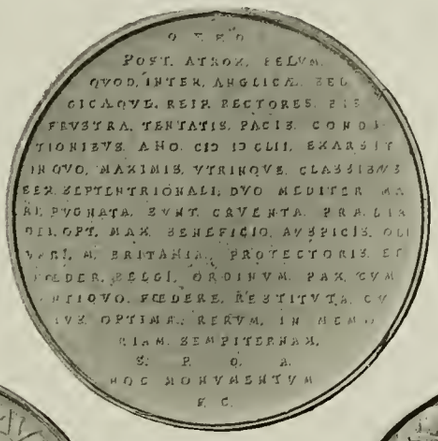

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